

# THE DREAM GARDEN

It was most appropriate that the masterpiece of Maxfield Parrish, a Philadelphian, should find its home in this city. To-day, in the entrance hall of the Curtis Building, is a mural decoration called The Dream Garden, by Mr. Parrish, rendered in Favrile glass—21 feet in height by 49 feet in length—by Louis C. Tiffany, of New York.

The work of Mr. Parrish, 20 of whose beautiful panels are in the Curtis Building, is well known to the general public.

Mr. Tiffany, distinguished as a decorator and artist, brought forth high enthusiasm from artists and connoisseurs a few years ago by making a curtain of glass for the Municipal Theatre of the City of Mexico. Aside from the distinctive beauty of this work, its chief importance lay in the fact that it was a discovery of a new medium of art expression.

As ancient Egyptians used glazed tiles set in cement, so Mr. Tiffany has set the Favrile glass of his own designing in cement. The result is a remarkable luminosity and a gradation and harmony of color values of exquisite delicacy. \* Never before has it been pos-

sible to give a sense of perspective in glass as has been done in this picture.

The most remarkable and beautiful effect is secured when different lights play upon it.

Maxfield Parrish was engaged many months upon the painting of The Dream Garden—the garden of an artist's dream. Immediately upon its completion the Tiffany Studios began to translate the painting into Favrile glass. Each one of the million and more pieces of glass was fired under the personal supervision of Mr. Tiffany and his assistant, Joseph Briggs. This was a task of more than a year.

After the finished work was exhibited in New York it was taken down and brought to Philadelphia in twenty sections. The installation in the Curtis Building was the work of four months.

The Curtis Publishing Company cordially invites Philadelphians and visitors to the city to view The Dream Garden. On every business day guides in the entrance hall will be glad to give further information that may be helpful in the appreciation of this achievement of Mr. Parrish and Mr. Tiffany.

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