

FRANCES STARR'S ART AT BEST IN NEW PLAY

With Belasco's Lights, She Almost Transmutes "Marie-Odile's" Sentimentality

MARIE-ODILE—A play in three acts, by Edmond Rostand. Management David Belasco. Cast: Frances Starr, Harry Holliday, Harry Fisher, the Chaplain, Edward Doolittle, Robert M. C. Bell, Carl Saperstein, Corporal Patten, and a Prussian regiment.

You have to be very sentimental to find anything in "Marie-Odile" to inspire either enthusiasm or anger. Otherwise it is just a little tale of impossible innocence, mental, physical and biologic, and merely set forth in acting, scenery and lights.

Of course if the play had really stirred him he might have told the story of Marie-Odile in parallel columns—once as the sentimental, somewhat poetic theatre-goer would see it, and once as it would appear to the man of science. But that would take too much energy and interest. Let him split the difference.

Marie-Odile was a convent girl of such innocence that to call her a saint seems overstatement. Left at a convent door a baby, she grew up without seeing any man younger than old Peter, the gardener, or more roughly the Father Fisher, and acquired the most original notions about the re-population of the world.

When war came—the war of 1870—and Alsace, where the convent lay, became a Belgium of the German invasion, Marie-Odile received the first handsome young trooper who popped in, as an incarnation of St. Michael of the sword.

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As President Wilson mounted to the porch in voicing his "preparedness" plea in the Middle West, he had simultaneous, and unsuspected, support from a thousand miles thence, at no other place, gentle reader of theatrical reviews, than the historic Walnut. There at a decent interval prior to the present, a group of people of the name of "Hello People" vocalized a concerted finale to the purport that in case of war every man present would be shouldering a gun of the United States.

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Theatrical Baedeker

ADELPHI—"Marie-Odile," with Frances Starr, a drama by Edmond Rostand, produced by David Belasco. Cast: Frances Starr, Harry Holliday, Harry Fisher, the Chaplain, Edward Doolittle, Robert M. C. Bell, Carl Saperstein, Corporal Patten, and a Prussian regiment.

AMERICAN—"All on Account of Elias," played with success by Louis Mann and Clara Lipman over 10 years ago, afforded the Georgia Artive Players at the American opportunity to display their talents along character comedy lines. Mr. Arvine plays the part of Elias, the eccentric, the eccentric part of Franz Hochstadt, the eccentric of the village.

AT POPULAR PRICES

WALNUT—"Hello, People," with a large cast, a musical show on the review order. See reviews.

AT THE THEATRES LAST NIGHT



'MERRY-MERRY' CAPER ON RUNWAY AT WALNUT

"Hello People" a Real Revue, With Silk Fleshings and Talcum Powder for 'Wardrobe'

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The finale dispatched the large and enthusiastic audience to its beauty as to go along with patriotism that the nucleus of a cordial reception awaits the Wilsonian eloquence here. But be all that as it may there was no preparation at the Walnut for the doings of last night.

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Police Court Chronicles

John McGarrigle, who usually writes "Pittsburgh" after his name when he registers in hotels, found himself leaning against a fence on Woodland avenue. He was doing a good job of it, but he didn't know where he was, but as he had a definite destination the geographical complication was of small moment.

"BABY WEEK" CAMPAIGN

The campaign to enlist city-wide support for the observance of "Baby Week" which will be held early in March, was begun today, when a meeting of the general committee appointed by Mayor Smith will be held in City Hall.

Vaudeville

That artistic touch which made her famous is very evident in the playlet produced by Mrs. Langtry at Keith's. "Auntie" is the title and it fits the story. Lady Loretta before her marriage was temporarily in love with Fred Fowler, a worthless social climber.

GO ROUND THE MAP FOR SAFETY SOCKS

Also for a Ravishing Musical Comedy Setting at the Forrest

There is a riddle at the Forrest Theatre. Mr. William Noyes is still playing his part in "Cingalee," that of a delightful, versatile, strangely gifted, with-tongues individual. He plays it with grace and intelligence, but he isn't half so much enjoying it as he used to.

Well, then, it is because there is no fat comedy part. Mr. Noyes is still playing his part in "Cingalee," that of a delightful, versatile, strangely gifted, with-tongues individual. He plays it with grace and intelligence, but he isn't half so much enjoying it as he used to.

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"NEW YORK," SCREEN CITY OF SIN AND EVIL

Pathe's New Film of Wood's Production Shows the Gay Life of the Great City

By the Photoplay Editor

It seems a pity that a picture so striking and excellent throughout as this new Pathe release must come before the "horod censor," if we may quote a friend; for unquestionably they will arise in their virtue and smite this production with the heavy hand of prudish righteousness.

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MAYOR AT HIBERNIAN'S BALL

Gorgeous Bit of Ireland at 80th Annual Event

NIXON-GRAND

His name was Pauline. Despite this the world-famous hypocrite—a man, by the way—acted a decided success last night at Nixon's Grand. Some persons have hitherto branded his performance as a "fake," but such was not the case, and he had the audience serious, content and laughing the next with his changeable tricks.

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Dramatic Carmen at Knickerbocker

The best piece of acting that has ever been seen at the Knickerbocker Theatre is this work, in the form of Carmen, Montali's interpretation of Carmen, in the play by Prosper Merimee. Miss Montali is fully supported by a cast of nearly 50.

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Vice Chancellor Learning Has Grip

Vice Chancellor Learning, of the Court of Chancery, Camden, is confined to his home in Moorestown, N. J., with the grip. No sessions of the court will be held today.

BELMONT

52d and Market Sts. Belmont 1441. D. W. Griffin's Masterful Story of Life. THE ESCAPE. Blanche Sweet, Owen Sorenson, and Great Cast. Mats. Daily 1:30 10c Evgs. 6:30, 8:15c

LOCUST

52d and Locust Sts. Locust 1441. The House with the Organ That Sings. Mats. 1:30 and 3:30; Evgs. 6:30 to 11 o'clock.

TODAY

With ROBERT MANTELL TOMORROW—"A SOLDIER'S OATH" 52d St. Theatre Mats 5c Evgs 10c

THE WHEELS OF JUSTICE

52d and Market Sts. Belmont 1441. D. W. Griffin's Masterful Story of Life. THE ESCAPE. Blanche Sweet, Owen Sorenson, and Great Cast. Mats. Daily 1:30 10c Evgs. 6:30, 8:15c

LIBERTY BROAD AND COLUMBIA

Clara Kimball Young in 'Camille' World Film Corp. Logan Auditorium Broad Above Third St. 'The Village Scandal' Market St. Theatre 333 Market Street Dorothy Donnelly in 'Madame X'

ORPHEUM GERMANTOWN AND CHICHESTER AVES.

Triangle Plays. 'The Making Over of Geoffrey Manning' PALACE 12th and Market Sts. MARGUERITE CLARK in 'MICE AND MEN'

PARK RIDGE AVE. & DAUPHIN ST.

'SUCH A LITTLE QUEEN' SHERWOOD 54th and BALTIMORE STS. 'MADAME BUTTERFLY' S AVOY 12th and MARKET STS. 'The Smugglers of Santa Cruz'

TIOGA 17th & VENANGO STS.

Lou Tellegen in 'The Unknown' SHERWOOD 54th and BALTIMORE STS. 'MADAME BUTTERFLY' S AVOY 12th and MARKET STS. 'The Smugglers of Santa Cruz'

VICTORIA MARKET ST.

Blanche Sweet in 'Stolen Goods' Great Northern Broad St. Erie & Chestnut Aves. 'The Price of Power' IRIS THEATRE 3146 KENSINGTON AVENUE MARY PICKFORD in 'BEHIND THE SCENES'

JEFFERSON 29th and DAUPHIN STS.

MARY BOLAND and WILFRED MACK in 'THE EDGE OF THE ABYSS' LAFAYETTE 29th and KENSINGTON AVENUE 'THE MUMMY' and 'THE WILMING BIRD'

LEADER FORTY-FIRST AND LANCASTER AVENUE

GERALDINE FARRAR in 'TEMPTATION' Weekly Programs Motion Picture Chart

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