

BRIDE SPENT HER ALL ON RECREANT SPOUSE

Bridegroom Gone After Wedding, With Ring and Clothes Bought by Fiancee

Mary Husko, a Polish girl, saved up \$250 working as a maid. When she decided to get married she spent all as follows: Fifty dollars for beer for the wedding; \$30 for food; \$15 for music; \$25 for her fiance's suit; \$15 for her engagement ring; \$5 for her wedding ring; \$20 for additional clothing for her fiance; loan to fiance, \$40; miscellaneas, \$25.

REAL SON OF REVOLUTION BIRTHDAY DINNER GUEST

Sire, Grandfather and Great-Grandfather of J. D. Lewis Fought in 1776.

John Dennis Lewis, a member of the Sons of the Revolution and the sole living "real son" of this society, will celebrate his 75th birthday tonight at his home, 2135 North Woodstock street, in a dinner, followed by music, which he will give to his relatives and friends.

Mr. Lewis' title to a real son of the society is based upon the fact that his father, grandfather and great-grandfather served their country in the Revolutionary War, and that the society was originally formed to include only veterans of the Revolution or their descendants by one removed. Its scope has since been enlarged to embrace descendants regardless of generation.

EDWIN EVANS IN RECITAL

Novelties on Baritone's Eleventh Annual Program

To have given 11 annual song recitals in one city is to have established an institution. Edwin Evans has distinguished himself in this city many years ago. Mr. Evans, who is a Civil War veteran, was born in Accomac County, Va., in 1841, and has lived in Philadelphia for more than 25 years.

It is, of course, an easy thing to give annual recitals with calendar regularity; it is comparatively facile to assemble an audience; but it is quite a different thing to create a clientele and hold it; that can only be achieved by returning a quid pro quo of merit on the part of the artist for the interest of the public. Whether such recitals are given by Mr. Evans are financially profitable to the giver is knowledge without the ken of the present writer, who, however, is certain that they are of artistic education to the music-lover, the lover of art and of several of the series, including the first. One thing is certain, it would mean much in the musical development of others of our singers and players if they would, undeterred by temporary discouragements, persist in their appearances, since the mere fact of regular contact with the public begets a sense of responsibility which breeds desire to accomplish the best of one's capacity, involves sincerity and heightens the ideal of absolute beauty, and satisfying, in some measure, the artist's essential yearning for self-expression.

TODAY'S MARRIAGE LICENSES

- Joseph A. Giesinger, New York city, and Theodora Halliday, 112 E. Moreland st., Ardmore, Pa., 19008.
Joseph A. Giesinger, New York city, and Theodora Halliday, 112 E. Moreland st., Ardmore, Pa., 19008.
Joseph A. Giesinger, New York city, and Theodora Halliday, 112 E. Moreland st., Ardmore, Pa., 19008.

JOLLY WELCOME TO TAR BY FAMILY HE UNITED

Captain W. M. Tong Sent Waring Bound Mother and Children to America

Tears, shouts and great rejoicing greeted the appearance of Captain Walter H. Tong, of the British steamship Fairhaven, today, when he entered the house of Louis Zelen, at the northeast corner of 5th and Bathhouses streets, and met again Zelen's wife and two children whom he had helped out of Russia when they were held there during the early days of the war.

Theatrical Baedeker

ADRIAN—'The Two Virtues,' with E. H. Sullivan and Alice Brady. 'Cathie,' a comedy, takes it easy over a stage 'literary man.'
LYRIC—Harry Linder on his eighth American tour. The program includes some of his most popular songs. Mr. Linder is accompanied by an 'international' vaudeville band.

PHOTOPLAYS

CHESTNUT STREET OPERA HOUSE—'The Prince Line' with the German, 'The North American' with the German, 'The Prince Line' with the German, 'The North American' with the German.

VAUDEVILLE

REXITE—Eloise Janis, impersonator; Henriette de Serre and her 12 partners; the Farber Girls, in songs, dances and variety; Charles Owen, 'The King of the Ten Minutes'; Joseph E. Bernard and company; 'The King of the Ten Minutes'; Joseph E. Bernard and company.

STOCKS

KNICKERBOCKER—'The Van Winkle' and 'The Knickerbocker' in Joseph Jefferson's 'The Knickerbocker' in Joseph Jefferson's 'The Knickerbocker' in Joseph Jefferson's.

BILLIE REEVES ROLLS A PEANUT TO CITY HALL

Has a Merry Time Filling His Part in New Lubin Comedy

By the Photoplay Editor. Billie Reeves, the inimitable comedian, did a new stunt for motion pictures the other day that will earn for him a big name as the possessor of that great asset of all virtues—patience.

By the Photoplay Editor

In Mark Swan's delightful comedy, 'The Election Bet,' the manuscript call for Billie Reeves to roll a peanut from the corner of Lehigh avenue to the City Hall, and it also specifies that at no time during this operation shall he touch the peanut with his hands or speak to any one. It was a big job, and it was a big job.

With the recent combination of the World and the Equitable Film Corporations it is interesting to note the stars under contract with them.

GALLERIES—'The Two Virtues,' with E. H. Sullivan and Alice Brady. 'Cathie,' a comedy, takes it easy over a stage 'literary man.'

PHOTOPLAYS

CHESTNUT STREET OPERA HOUSE—'The Prince Line' with the German, 'The North American' with the German, 'The Prince Line' with the German, 'The North American' with the German.

VAUDEVILLE

REXITE—Eloise Janis, impersonator; Henriette de Serre and her 12 partners; the Farber Girls, in songs, dances and variety; Charles Owen, 'The King of the Ten Minutes'; Joseph E. Bernard and company.



BILLIE REEVES the popular Lubin comedian, did not look like this while rolling the peanut.

tion has presented little Mary Miles Minter, the Metro star, with a tiny dog, which Miss Minter has named 'Dick Metro.' Mrs. Rowland owns the mother of 'Dick Metro,' a notorious Bostonian, who is known as 'Metro.' She is a great favorite around the studio, and often entertains the performers when they are not at work.

The next picture in which Theda Bara will be featured is 'Gold and the Woman.' Arthur Hoops, the prominent leading man in newworking with Olga Petrova in 'The Soul Market,' a coming Metro release.

Burpee's Seeds Five of the Finest Fordhook Vegetables For 25c. we will send you a packet each of the following Famous Fordhook Vegetables...

GALVANIZED COPPER AND ZINC SHEETS L. D. Berger Co., 59 N. 2d St. Bell, Market 224 Keystone, Min 1000

NEWSPAPER ADVERTISING BEST, SAYS H. J. TILY

Strawbridge & Clothier Store Chief Urges Honesty in Methods. NEW YORK, Feb. 18.—Newspaper advertising is best, in the opinion of Herbert J. Tily, general manager of the Strawbridge & Clothier store, Philadelphia, who spoke here last night before 500 members of the National Dry Goods Association, in session at the Baltimore.



SPECIAL TO-DAY

\$450 Kranich & Bach \$160 Mahogany case; taken as part payment for one of our players.

Cunningham Piano Co. 11th & Chestnut Sts.

TYPEWRITERS Every Machine Guaranteed—All Makes CASH OR CREDIT RENTALS 4 months \$4 up Guarantee 47 N. 10th Typewriter Co. Filbert 3153, Race 2985-D, Near Arch

PROMINENT PHOTOPLAY PRESENTATIONS

The Stanley Booking Company. THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the finest productions. All pictures reviewed before exhibition and the theatre in your locality obtaining pictures through the STANLEY Booking Company.

ALHAMBRA 12th, Morris & Passyunk Ave. Vaudeville & Paramount Pictures. Blanche Sweet in 'Ragamuffin'

ARCADIA CHESTNUT BELOW 19TH MARGUERITE CLARK in 'MICE AND MEN'

APOLLO 62D AND THOMPSON MATINEE DAILY PARAMOUNT—THEODORE ROBERTS in 'Mr. Grex of Monte Carlo'

BLUEBIRD 2209 NORTH BROAD ST. A BLUEBIRD FEATURE. IDA SCHNALL in 'UNDINE'

BELMONT 52D ABOVE MARKET Mats. 1:30 & 3:30, 10c. Evgs. 6:30, 8:30, 10c. CHARLOTTE GREENWOOD in 'JANE'

69TH AND CEDAR PARAMOUNT THEATRE Lou Tellegen in 'The Unknown' PARAMOUNT PRODUCTION

FAIRMOUNT 30TH AND GIRDARD AVE. Francis Bushman 'Man and His Soul' & Beverly Bayne in 'METRO WONDER PLAY IN 9 ACTS'

FRANKFORD 4TH FRANKFORD AVE. PARAMOUNT—CATHY L. BLACKWELL in 'Mr. Grex of Monte Carlo'

52d St. 824 & Mat. 2:30-5c. Sannons Evgs. 4:30 to 11-10c Pearl White in 'The King's Game' PATHE GOLD ROOSTER PLAY

GERMANTOWN 3508 GERMAN-TOWN AVE. MARGUERITE CLARK in 'MICE AND MEN'—Paramount Production

GLOBE 50TH & MARKET. 2:15-7-9 \$15.00 KIMBALL ORGAN Metro Picture—MME. PETROVA in 'What Will People Say?'

GIRARD AVENUE THEATRE 7TH AND GIRDARD AVE. Robert Warwick in 'FRUITS OF DEBIRE' VAUDEVILLE SURPRISE NIGHT

discontinued. If comparative values are not exact, untruthful or carelessly handled, their use is not in itself wrong. It is only the abuse which is wrong. The one great advantage of using comparative prices is that they can be checked most accurately by the advertising department and by the public, while the permitting of exaggerated claims; in short, advertising that means just what it says and in which the public can place implicit reliance.

Mr. Tily said merchants are realizing more and more the advisability of concentrating their advertising in newspapers of known circulation and quality. He urged truthful, honest advertising, devoid of exaggerated claims; in short, advertising that means just what it says and in which the public can place implicit reliance.

GEUTING'S 15th Semi-Annual SHOE CLEARANCE

Bostonian de Luxe And famous Clapp & Banister SHOES FOR MEN

The aristocrats of our stock. Tans and blacks, formerly up to \$8.50—all sizes. Now \$4.90

CLEAN-UP Bostonians and Geuting's special tan and black \$2.90

New Arrivals of Our Famous KING KORDOVANS \$7.50 Actual \$9 values

1230 Market Shoes and Stockings for the Family. In Spite of the Big Reductions—Every Foot Professionally Fitted—Three Geuting Brothers Supervising.

PHOTOPLAY PRESENTATIONS

Chestnut St. Op. House THE NORTH AMERICAN GERMAN WAR PICTURES WEST PHILADELPHIA GRAND 52D AND MARKET STR. MAT. 2:15 P. M. "RED CIRCLE"

LIBERTY BROAD AND COLUMBIA METRO PICTURE Valli Valli in 'The Debt of Honor'

Logan Auditorium Broad Above Stockland Ave. MARY HOLLAND in 'The Edge of the Abyss' SYD. CHAPLIN in 'The Submarine Pirate'

LOCUST 52D AND LOCUST Mats. 1:30 and 3:30, 10c. Evgs. 6:30, 8:30, 10c. First showing of Triangle Picture in West Philadelphia WILLARD MACK in 'THE CONQUEROR'

Market St. Theatre 333 MARKET STREET Alice Brady in 'The Ballet Girl' See 'GRAPE' every Wednesday

ORPHEUM GERMANTOWN AND CHELTON AVES. BESSIE BARRICOLE in 'The Green Swamp' Keystone Comedy 'Love Will Conquer'

ORIENT 62D & WOODLAND AVE. Daily Mat. 2. Evg. 6:30 to 11. METRO MASTERPIECE Emily Wehlen in 'Tables Turned'

PALACE 1214 MARKET STREET 10 A. M. 10 11:15 P. M. FANNIE WARD in 'TENNESSEE'S PARTNER'

PARK RIDGE AVE. & DAUPHIN ST. Continuous show from 2:30-6:30-11. PARAMOUNT PICTURE. PARAMOUNT PICTURE. Maclyn Arbuckle in 'THE REFORM CANDIDATE'

PRINCESS 1918 MARKET STREET "BOLD TO SATAN." "JANE'S BASHFUL HERO." See "The Girl and the Game" every Thursday.

RIALTO GERMANTOWN AVE. AT TULPHOCKEN ST. GLADYS HANSON in 'THE STRAIGHT ROAD'

REGENT 1834 MARKET STREET HENRY HUGHES ORGAN JACKIE SAUNDERS in 'THE SHRINE OF HAPPINESS'

RUBY MARKET STREET—BELOW 7TH STREET—ORRIN JOHNSON in 'Price of Power'

along these lines to the readers of the daily announcements. "If advertising is placed solely with the idea of making money and with no regard to the usefulness and truthfulness, and need, from the customer's standpoint, neglected, it will degenerate as it has in many places, to the point where it is no longer profitable because not economically conducted. There are those who feel that the advertising of comparative values should be discontinued.

Mr. Tily said merchants are realizing more and more the advisability of concentrating their advertising in newspapers of known circulation and quality. He urged truthful, honest advertising, devoid of exaggerated claims; in short, advertising that means just what it says and in which the public can place implicit reliance.

PHOTOPLAY PRESENTATIONS

Chestnut St. Op. House THE NORTH AMERICAN GERMAN WAR PICTURES WEST PHILADELPHIA GRAND 52D AND MARKET STR. MAT. 2:15 P. M. "RED CIRCLE"

LIBERTY BROAD AND COLUMBIA METRO PICTURE Valli Valli in 'The Debt of Honor'

Logan Auditorium Broad Above Stockland Ave. MARY HOLLAND in 'The Edge of the Abyss' SYD. CHAPLIN in 'The Submarine Pirate'

LOCUST 52D AND LOCUST Mats. 1:30 and 3:30, 10c. Evgs. 6:30, 8:30, 10c. First showing of Triangle Picture in West Philadelphia WILLARD MACK in 'THE CONQUEROR'

Market St. Theatre 333 MARKET STREET Alice Brady in 'The Ballet Girl' See 'GRAPE' every Wednesday

ORPHEUM GERMANTOWN AND CHELTON AVES. BESSIE BARRICOLE in 'The Green Swamp' Keystone Comedy 'Love Will Conquer'

ORIENT 62D & WOODLAND AVE. Daily Mat. 2. Evg. 6:30 to 11. METRO MASTERPIECE Emily Wehlen in 'Tables Turned'

PALACE 1214 MARKET STREET 10 A. M. 10 11:15 P. M. FANNIE WARD in 'TENNESSEE'S PARTNER'

PARK RIDGE AVE. & DAUPHIN ST. Continuous show from 2:30-6:30-11. PARAMOUNT PICTURE. PARAMOUNT PICTURE. Maclyn Arbuckle in 'THE REFORM CANDIDATE'

PRINCESS 1918 MARKET STREET "BOLD TO SATAN." "JANE'S BASHFUL HERO." See "The Girl and the Game" every Thursday.

RIALTO GERMANTOWN AVE. AT TULPHOCKEN ST. GLADYS HANSON in 'THE STRAIGHT ROAD'

REGENT 1834 MARKET STREET HENRY HUGHES ORGAN JACKIE SAUNDERS in 'THE SHRINE OF HAPPINESS'

RUBY MARKET STREET—BELOW 7TH STREET—ORRIN JOHNSON in 'Price of Power'

SHERWOOD 54TH AND BETHLEHEM PARAMOUNT Picture—Daniel Frohman Presents Marguerite Clark in 'Wildflower'

SAVOY 1211 MARKET STREET FOM CHATTERTON and ANNA LITTLE in 'WHEN THE LIGHT CAME'

TIOGA 11TH & VERNANO STS. PAULINE FREDERICK in 'LYDIA GILMORE'—Paramount Production

VICTORIA MARKET ST. ABOVE NINTH Mary Miles Minter in 'Dimples' See 'Strange Case of Mary Page.' Wed.-Thurs.

STANLEY MARKET ABOVE 15TH CONTINUOUS 11:15 A. M. to 11:15 P. M. Mary Pickford in 'Poor Little Peppina'

56th St. Theatre 56th St. & Locust St. PRINCE Adult 15c. CHILDREN 10c. PATHE GOLD ROOSTER PLAY. Lois Meredith & Ralph Kellard in 'THE PRECIOUS PACKET'

New Edison Diamond Disc Phonograph. New Records are out every week—come in and play them. Little money sends one to your home.

Ludwig Piano Co. 1103 Chestnut St. Perfect Edison Service Moderate Terms

Excellent Shirts at Reduced Prices. We have a limited number of excellent colored rayon shirts that we are offering at reduced prices. They are perfect in every detail and quality and especially lovely. While they last they go at only \$1.15. A wide variety of stylish colors, starched pleated bosoms and cuffs. Be quick. George W. Jacoby Men's Wear 620 Chestnut St. Phone Walnut 1965



SINCE 1804 A DAILY WATER TREATMENT BEDFORD MINERAL WATER FOR THE LIVER, KIDNEYS AND STOMACH

A Safe Way to Avoid Disordered Stomachs! Your children's general health will also be improved without drastic effect of "man-made" laxatives. Make the drinking of Bedford Mineral Water a daily habit with them.

There are two other waters from famous Bedford Springs: Bedford Springs Mineral Table Water, and Bedford Springs Sparkling Table Water. At druggists and grocers, or send for booklet. BEDFORD SPRINGS CO., Limited 1407 Widener Building, Phila.



Baltimore & Ohio Tours

WASHINGTON \$10.50 ALL EXPENSES THREE DAYS FEBRUARY 15, MARCH 18, APRIL 13 Tickets Good Returning 10 Days

Secure Illustrated Booklets giving information. At Ticket Offices—233 Independence Street, Widener Bldg., Market Street, 5th and 6th Streets, 233 Market Street, and Grand Avenue, 127 South Broad Street, 1417 North 2nd Street.

Improves your skin while cleansing it. Almost any soap will clean the skin and hair. Many toilet soaps are pure enough to do so without irritating these delicate textures. But those who want a soap which not only cleanses but actually helps the complexion and hair are wise to choose Resinol Soap.

The soothing, healing properties of Resinol enable it to protect the skin and scalp from annoying eruptions, keep the complexion clear, and the hair rich and lustrous. This soap which is merely pure and cleansing cannot be expected to do.

When the skin is in bad condition, through neglect or an unwise use of cosmetics, smear on just a little Resinol Ointment for ten or fifteen minutes before using Resinol Soap. Resinol Soap and Ointment are sold by druggists. For a trial size of each, free, write to Dept. 15-F, Resinol, Baltimore, Md.