SHE MIGHT BE AT THE FORREST

But she's coming to the Stanley. Last summer Mae Murray was a featured player with the batch of "Follies" now on Broad street. But she heard the call of the screen; and now she is a Lasky star. In the picture above, she is playing the heroine of "To Have and to Hold," a film version of the famous novel.

THEATRICAL BAEDEKER

"The New Henrietta," With Five Stars, and New Bill at the Little Theatre Offer Novelty in This Week's Theatrical Program—New Photoplays

NEW PLAYS.

ADELPHI—"The New Henrietta," with William H. Crane, Thomas W. Ross, Amelia Bingham, Maclyn Arbuckle and Edith Taliaferro. An adaptation of Bronson Howard's play, by Winchell Smith and Victor Mapes. A story of stock speculation in Wall street, in which a father is saved by the son he disowned.

LITTLE THEATRE—The seventh bill of the Stage Society. Friday and Saturday only. The bill includes "Passion, Poison and Petrifaction," by George Bernard Shaw; "Riders to the Sea," by John M. Synge; "Impudence," by Raoul Aurenheimer; "I Should Say So," by James Montgomery Flagg; "The Guest," by Lord Dunsany. A bill of varied moods and tenses.

WALNUT—Thurston the Magician, in feats of sleight of hand and magic. An attraction that all children will enjoy quite as much as grown-ups.

CONTINUING PLAYS.

FORREST—"Ziegfeld Follies of 1915," with Ina Clare, Bert Williams, Leon Errol, W. C. Fields, Ed Wynn, Will West. Here we find the scenery by Joseph Urban and the usual sort of a Ziegfeld show by the usual people.

LYRIC—"The Only Girl," a musical comedy, by Victor Herbert and Henry Blossom, founded on a light play of a few seasons ago, "Our Wives."

LITTLE THEATRE—Tonight only, the State Society of Philadelphia in "Vittles," "The Little Stone House," a Russian tragedy; "In the Train," "The Last Gulden," "Eight o'Clock" and "The Artist" are the names of the offerings. A bill of diversified appeal.

GARRICK—"Twin Beds," a farce, by Salisbury Field and Margaret Mayo, which deals with the comic adventures of people who mistake other people's apartments for their own.

BROAD—"Pollyanna," with Patricia Collinge, Effie Shannon and Herbert Kelcey. The "glad girl" of the "glad books" playing the "glad game" with sentimental thoroughness.

PHOTOPLAYS.

STANLEY—All week, "To Have and To Hold," with Mae Murray and Wallace Reid. A film version of Mary Johnson's book. The bill will include the latest Burton Holmes travelogues, "Somewhere in France" (war scenes), and current events.

CHESTNUT STREET OPERA HOUSE—"Prohibition," the much-talked-of anti-liquor film. Among the participants are William Jennings Bryan, Hobson and other well-known men. This is the first Philadelphia showing of this film.

ARCADIA—Monday, Tuesday and Wednesday, "As in a Looking Glass," with Kitty Gordon. Thursday, Friday and Saturday, "The Golden Claw," with Bessie Barriscale, Frank Mills and Truly Shaddock.

PALACE—Monday, Tuesday and Wednesday, "Nearly a King," with Jack Barrymore. Thursday, Friday and Saturday, "The Trail of the Lonesome Pine," with Charlotte Walker.

VAUDEVILLE

KEITH'S—Sam Bernard, comedian; Will M. Cressy and Blanche Dayne in "One Night Only"; Bertram Peacock, Blanche Morrison, Henry Antril and company in "The New Producers"; Anna Chandler, songs; Moon and Morris, dancers; Ned Monroe and Kellar Mack, comedians; Danube Quartette, acrobats; Maurice Burkhart in "The Thief"; Togan and Geneva, dancing on a wire.

COLONIAL—"The Apple of Paris"; Juliette Dilka, vocalist; Harry Tate; Tiny's Toy Circus; Enid Grey and company in "The Little Mother"; Zeno, Jordan and Zeno; Lloyd and Whitehouse; Ted and Corinne Breton; Permane, accordion.

NIXON—"Dunbar's Syncopated Serenaders"; Loyals Equestrian Hounds; McCowan and Gordon in "Two in One"; Adelaide Fairchild; Diamond and Grant; Lee Tong Foo.

GLOBE—"A Night With the Poets"; Clifford Hippie and company in "The Lost Clan"; "Love's Lottery," Cades De Gascoyne, Clements and O'Connor; Henry Fry, monologist; Scamp and Scamp, acrobats, Hayes and Thaucharm in a sketch; Mueller and Mueller; the Kamurias.

GRAND—Miniature Revue; The Cycling Brunettes; "Live Wires"; Baby Helen; "Uncle Jerry at the Opera"; Weimers and Burke, dancing.

CROSS KEYS—First half the week, "It Happens Every Day"; Moore and Elliott in "The Piano Salesman"; Connolly and Madison; The Olympic Trio; Kublick, violinist. Last half the week, "Ye Olde Tyme Hallowe'en"; Billy Rogers, Farley and Butler, songs; Tice, Sully and Scots, gymnasts; Phyllis and Gilmore and company; Joe Lanigan, monologist.

STOCK

AMERICAN—"Under Cover," the detective play by R. C. Megrue. The Arvine Players with Miss Ruth Robinson and George Arvine in the leading roles, will present this play.

KNICKERBOCKER—"Paid in Full," by Eugene Walter. The Knickerbocker Players in this drama with George V. Barbier and Emily Smiley in the leading roles.

ELLIS CLARK HAMMANN

The excellent Philadelphia pianist frequently heard in support of other artists will play in joint recital with Hans Kindler on March 15.

THE PHOTOPLAY-MAN-ABOUT-TOWN

Every Saturday and here and there through the week the EVENING LEDGER'S *Photoplay Man-About-Town chats with the movie fan about the personalities behind the neighborhood theatres and the films they show. For the complete and accurate programs of the coming week see the Photoplay Chart in Monday's* EVENING LEDGER.

Florence Dagmar, the clever and beautiful member of the Lasky Company, will be seen in an important role in support of Theodore Roberts in the photo-dramatic production of Mark Twain's famous story, "Pudd'nhead Wilson," which will be the attraction at the Germantown on Friday.

Madame Petrova, star of "What Will People Say?" at the Sherwood on Thursday, recently visited the wounded soldiers in Canadian hospitals and entertained them with recitations and pantomime acting.

Any one who has known what it is to envy the material success of others will learn the folly of such a course and be much more contented with his lot after seeing Mary Boland in "The Price of Happiness," the new Equitable feature, to be shown at the Park on Wednesday.

Jane Gail will be seen as Queen Flavia in the screen version of "Rupert of Hentzau," a Bluebird photoplay, the sequel to Anthony Hope's "Prisoner of Zenda." The Bluebird company went to England for the scenic environment to depict the fanciful kingdom of Ruritania. Henry Ainley, an English leading man, will play the dual role of Rudolf V of Ruritania and Rudolf Rassendyll, the English adventurer, showing at Bluebird Theatre on Friday.

Marguerite Snow, who appears in the stellar role in "The Upstart," a Metro feature picture, at the Jefferson on Wednesday, does nearly all her own sewing.

Wednesday and Thursday Kitty Gordon, in her laest screen drama, "As In a Looking Glass," a picturization adapted from F. C. Phillips' famous novel of the same name, will be seen at the Great Northern. Miss Gordon was one of the stars of the New York Winter Garden shows, and it was only after long persuasion that she was induced to adopt the drama of the camera and the screen.

Dustin Farnum, in a picturization of "The Virginian," a play by Kirk La Shelle from the book by Owen Wistar, is the main attraction anounced for Monday at the Rialto Theatre. "The Chorus Lady," with Cleo Ridgley and Wallace Reid in the leading roles, will be shown on Tuesday. This is a picturization of James Forbes' human comedy drama, which was presented on the legitimate stage.

The final touches completing "Peggy" found Billie Burke a much changed star.

IS THIS GABY?

Or is it Minni Amato, to be seen on the Nixon bill next week?

She confessed that she was sorry her first film play could not continue indefinitely. Thomas H. Ince reminded her of the obstacles she had put in his way when he sought to add her to his collection of Triangle stars, and with pretty confusion the new film star reiterated her confession that she was genuinely sorry that "Peggy" was done. "I told you so," declared Ince. This feature comes to the Victoria on Monday and Tuesday.

J. Raymond Parke, assistant managing editor of the New York Journal, was in this city yesterday reviving the days when he and Abe L. Einstein were copy boys.

"Pudd'nhead Wilson," one of Mark Twain's immortal stories, will be presented in photoplay at the Ruby Theatre on Monday, with the distinguished artist, Theodore Roberts, in the title role. Marguerite Clark, in 'Mice and Men," will be Tuesday's feature.

"The Battle Cry of Peace," taken from Hudson Maxim's book, "Defenseless America," will be the attraction on Wednesday.

Mme. Petrova, the talented, dramatic star, will be seen at the Alhambra Theatre on Monday, Tuesday and Wednesday of next week in "The Soul Market." Other noted stage and screen artists appearing in this feature are Arthur Hoops, Wilmuth Merkyl, Gypsy O'Brien, Evelyn Brent, Fritz de Lint, Fraunie Fraunholz, Charles Mack, Cora Milholland, Al Thomas and Grace Florence.

Monday there will be a double bill at the Girard Avenue Theatre. The Triangle photoplay, presenting Henry Woodruff, eminent American actor, and Tsuru Aoki, the idol of the Japanese stage, as co-stars in "The Beckoning Flame," a story of the East Indies, and a Keystone comedy, presenting Sam Bernard, in "The Great Pearl Tangle."

Tuesday, Mary Boland will appear as the star in "The Price of Happiness." As an added attraction there will be an amateur stage contest in the evening.

H. E. Silk has taken over the management of the Wayne Theatre, replacing Mr. Fuhrman. Mr. Silk has boosted the quality and the length of the features shown. World, Pathe and Metro provide five "sure fire" days out of the six.

Valeska Surratt, in "The Immigrant," comes to the Overbrook on Saturday. She will return shortly to the Lasky studio for a second production.

Vivid character drawing and a fascinating story of life in Normandy and Paris mark "The Pawn of Fate," the new World Film feature in which George Beban will appear as star at the Globe on Wednesday. Mr. Beban, as in the case of "An Alien," in which he made his first great film success, is the author of "The Pawn of Fate" as well as the star.

Carter De Haven and his wife, Flora Parker De Haven, in the detective film, "The Wrong Door," which Mr. De Haven produced and directed for Bluebird photoplays, will be the first screen work of the De Havens since they left vaudeville and musical comedy. Plays at Eureka on Saturday.

How the lust to kill is conquered by a woman's love is revealed in a series of startling scenes in the new World Film five-part feature, "A Woman's Power," in which Miss Mollie King will be seen as the star at the Century on Tuesday.

Is the City Going "Prohibition?"

The management of the Chestnut Street Opera House, being informed of rumors afloat that the conclusion of the engagement of the German War Pictures there this week would result in the closing of the theatre of the season, wishes to announces:

That the Chestnut Street Opera House will be closed all day Sunday and Sunday evening.

Monday, at the usual time, 2 p. m., it will open to the public who will be admitted upon payment at the box office of either of three "popular" prices. The public may enter the Opera House after that slight operation, in any number up to 1800. All over 1800 will be asked to await the conclusion of the first showing of the feature attraction, which will be in about two hours from the opening hour, and then dash to the box office with their shekels.

It may be here mentioned that the feature attraction next week is "Prohibition," a motion picture in five parts and a prologue which has never been shown in Philadelphia or anywhere east of Chicago. In the latter city it ran four weeks at the Studebaker Theatre at regular theatre prices. The leading parts are played by William Jennings Bryan, Richmond Pearson Hobson, Hon. Josephus Daniels, Secretary of the Navy, and a score of so of United States Senators.

It was directed by Hal Reid, and in the acting company are such players as Marie Majeroni, Virginia Westbrooke and David Wall.

HOBSON, THE MOVIE STAR

Our hero of Santiago will be seen at the Chestnut in "Prohibition" all next week.

PROMINENT PHOTOPLAY PRESENTATIONS

The Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showings of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Company.

ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Daily at 2; Evgs., 7 & 9. Vaudeville & Param't Pictures.
DOUGLAS FAIRBANKS in "His Picture in the Papers"

ARCADIA CHESTNUT BELOW 16TH
Billie Burke in "PEGGY"

APOLLO 52D AND THOMPSON MATINEE DAILY
TRIANGLE PLAYS ORRIN JOHNSON IN "THE PRICE OF POWER"
FATTY AND MABEL IN "HE DID AND HE DIDN'T"

BLUEBIRD 2209 NORTH BROAD ST.
PARAMOUNT PRESENTS CONSTANCE COLLIER in "THE TONGUES OF MEN"

BELMONT 52D ABOVE MARKET Mats. 1:30 & 3:30, 10c. Evgs. 6:30, 8, 9:30, 15c.
PARAMOUNT PICTURE Valeska Suratt in "The Immigrant"

60TH AND CEDAR AVE. **CEDAR** *PARAMOUNT* THEATRE
Vivian Martin in "Over Night"

FAIRMOUNT 26TH AND GIRARD AVE. Essanay Offers
EDNA MAYO and HENRY WALTHALL in "THE STRANGE CASE OF MARY PAGE"
Special Request—June Daye in "Heartaches"

FRANKFORD 4711 FRANKFORD AVENUE
CHARLES MURRAY in "FIDO'S FATE"
ORRIN JOHNSON "D'ARTAGNAN"

52d St. 52d & Sansom Mats. 2-3:30—5c Evgs. 6:30 to 11—10c
"THE VICTORY OF VIRTUE"
This is not "VIRTUE," the picture the censors eliminated and the courts put back again.

GERMANTOWN 5508 GERMANTOWN AVE.
PARAMOUNT PICTURE DUSTIN FARNUM in "The Call of the Cumberlands"

GLOBE 59TH & MARKET. 2:15-7-9. $15,000 KIMBALL ORGAN
Paramount Picture "The Old Homestead"

GIRARD AVENUE THEATRE 7TH AND GIRARD AVE.
TRIANGLE PLAYS HOUSE PETERS in "BETWEEN MEN"
Keystone Comedy—"Dizzy Heights and Daring Hearts." Children Contest.

Great Northern BROAD ST., ERIE & GERMANT'N AVES.
George Beban in "The Pawn of Fate"

IRIS THEATRE 3146 KENSINGTON AVENUE
Billie Burke in "PEGGY"
TRIANGLE PLAY

JEFFERSON 29TH AND DAUPHIN STREETS
FRANCES NELSON in "LOVE'S CRUCIBLE"
WORLD FEATURE
Hearst Vitagraph News Every Tues. & Fri.

LAFAYETTE 2914 KENSINGTON AVE.
TRIANGLE PLAYS Julia Dean in "Matrimony"
KEYSTONE COMEDY "A JANITOR'S WIFE'S TEMPTATION"
Coming Monday—"The Battle Cry of Peace"

LEADER FORTY-FIRST AND LANCASTER AVENUE
Blanche Sweet in "The Ragamuffin"

LIBERTY BROAD AND COLUMBIA
CHARLES PERLEY and ADELAIDE WOODS in "The Guilt of Stephen Eldrige"

Logan Auditorium Broad Above Rockland Ave.
Frederick Warde in "Silas Marner"
MUTUAL MASTERPIECE

LOCUST 52D AND LOCUST Mats. 1:30 and 3:30, 10c. Evgs. 6:30, 8, 9:30, 15c.
Olga Petrova in "What Will People Say"

Market St. Theatre 333 MARKET STREET
EDMUND BREESE in "The Lure of Heart's Desire"
SEE "GRAFT" EVERY WEDNESDAY

ORPHEUM GERMANTOWN AND CHELTEN AVES.
TRIANGLE PLAYS BESSIE BARRISCALE in "HONOR'S ALTAR"
WILLIAM COLLIER in "Better Late Than Never"

56th St. THEATRE Matinee Daily, 2:30 Bel. Spruce Evgs. 7 to 11
Hear the Kimball Organ
—TODAY—
—BLUEBIRD FEATURE—
JANE GAIL in "Rupert of Hentzau"
All pictures secured thru Stanley Bkg. Co.

ORIENT 62D & WOODLAND AVE. Daily Mat., 2. Evg., 6:30 to 11.
MARY BOLAND in "The Price of Happiness"
WORLD FEATURE

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M.
Mary Pickford in "Poor Little Peppina"

PARK RIDGE AVE. & DAUPHIN ST.
Mat. 1 to 3 and 3 to 5 P. M. Evening 6:30
ROBERT EDESON in "For a Woman's Fair Name"
"THE STRANGE CASE OF MARY PAGE" Featuring Henry B. Walthall and Edna Mayo

PRINCESS 1018 MARKET STREET
CARLYLE BLACKWELL in "THE CLARION"
THE SERENADE
See "The Girl and the Game" Every Thursday

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST.
Ida Schnall in "Undine"

REGENT 1634 MARKET STREET *HUMAN VOICE ORGAN*
Fannie Ward in "Tennessee's Pardner"

RUBY MARKET STREET BELOW 7TH STREET
Mary Pickford in "The Foundling"

SHERWOOD 54TH AND SHERWOOD
Lou Tellegen in "The Unknown"

SAVOY 1211 MARKET STREET
METRO PICTURES PRESENT MARGUERITE SNOW in "A CORNER IN COTTON"

TIOGA 17TH & VENANGO STS.
MARGUERITE CLARK in "MICE AND MEN"
PARAMOUNT PRODUCTION

VICTORIA MARKET ST. ABOVE NINTH
METRO PICTURES OLGA PETROVA in "THE SOUL MARKET"
Authentic French War Pictures. Taken on the Firing Line "Somewhere in France"

STANLEY MARKET ABOVE 16TH
11:15 A. M. to 11:15 P. M. CONTINUOUS
Marie Doro in "Diplomacy"

CENTRAL

Chestnut St. Op. House 11th and Chestnut
THE NORTH AMERICAN'S GERMAN WAR PICTURES

WEST PHILADELPHIA

GRAND 52D and MARKET STS. MAT. DAILY, 2 P. M., 5c.
Alice Brady in "The Woman in 47"

OVERBROOK 63D and HAVERFORD AVE.
PARAMOUNT PRESENTS Fannie Ward in "The Cheat"

GARDEN 53d & LANSDOWNE AVE. MAT., 2. EVG., 6:30.
MAURICE COSTELLO and NORMA TALMAGE in "The Crown Princess' Double"

EUREKA 40TH & MARKET STS.
MR. & MRS. VERNON CASTLE —In— "The Whirl of Life"

IMPERIAL Theatre 60th Below Walnut Street
TRIANGLE PLAYS WILFRED LUCAS in "ACQUITTED"
CHAS. MURRAY in "HIS HEREAFTER"

NORTH

Broad Street Casino BROAD Below ERIE
Matinee 2:30 — Evening 6:45—8:15—9:30
VERA SISSON and JACK MULHALL in "The Iron Will"
—OTHERS—
Coming Monday, Helen Ware in "Secret Love"

CENTURY ERIE AVE. & MARSHALL MATINEE DAILY
William Farnum in "A Soldier's Oath"
—IN 6 ACTS—

SOUTH

PLAZA BROAD AND PORTER STREETS
"The Ruling Passion"
FEATURING William E. Shea & Claire Whitney
—IN 6 ACTS—

NORTHWEST

Susquehanna THEATRE—17th & SUSQUEHANNA AVE.
WORLD MOLLIE KING in "A WOMAN'S POWER"
—5 PARTS—

NORTHEAST

STRAND 12TH AND GIRARD AVE.
WM. FOX PRESENTS THEDA BARA in "Destruction"
6 ACTS
"THE ENEMY OF MANKIND" FIRST EPISODE OF "STINGAREE"

KENSINGTON

JUMBO FRONT ST. AND GIRARD AVENUE
"THE HEART OF BONITA"
"The Measure of Leon Dubray"
"SOME HEROES"

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Programme Week March 6, 1916
MONDAY AND TUESDAY TRIANGLE PLAYS PRESENT BILLIE BURKE in "PEGGY"

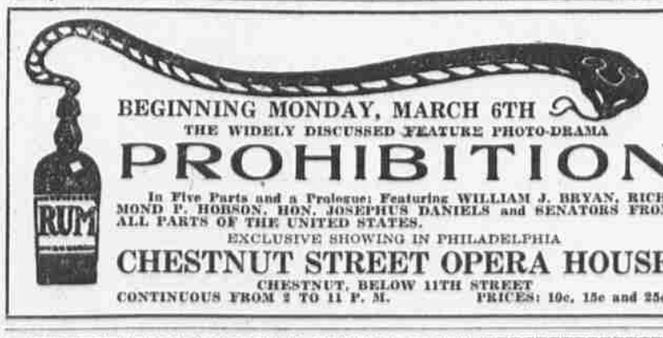
Wednesday and Thursday Triangle Plays Present Lillian Gish in "DAPHNE"

Extra Added Attraction—HENRY B. WALTHALL and EDNA MAYO in "A CONFESSION," 7th Episode of "The Strange Case of Mary Page."

Friday and Saturday Metro Pictures Present Hamilton Revelle in "THE PRICE OF MALICE"

TRIANGLE-KEYSTONE COMEDY "Bright Lights" FEATURING ROSCOE ARBUCKLE

Every Friday and Saturday—Authentic French War Pictures taken on the firing line "Somewhere in France." Plays Obtained Thru Stanley Booking Co.



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Continued from preceding page

THE MOVIE NUT!