

A MOVIE TOWER THAT COST \$600 A SECOND



For the new Annette Kellermann picture, which the Fox forces have been filming in Jamaica, they built a tower costing a record price for its short term of service. The structure came to \$3000. Miss Kellermann's dive from its top took five seconds to record. Figure it out.

THE PHOTOPLAY-MAN-ABOUT-TOWN

Every Saturday and here and there through the week the Photo-play Man-about-Town... This has been a successful season for the Girard Avenue Theatre...

One hundred and fifty-three cartridges, more than he has ever used in one production since he began his photoplay star...

A motion picture event of unusual interest is scheduled for the Liberty on Monday, when the Equitable Motion Pictures Corporation will present the prominent film version of Samuel Hopkins Adams' noted American novel, "The Clarion..."

Among the features introduced in connection with the showing of "Peggy," at the Logan Auditorium, on Friday and Saturday, will be the singing of the song "Peggy," which has been written and composed by Victor L. Schertzinger...

The Fine Arts studios is doing a lion's share in presenting to theatergoers the better class of screen stories. They demonstrated this by their selection of Cervantes' renowned classic, "Don Quixote," which is as well known in Spain, comparatively speaking, as Washington Irving's "Rip Van Winkle" in America...

Edwin August, who directed "The Yellow Passport," in which the World Film Corporation will present Clara Kimball Young at the Grand on Monday, also plays the role opposite the famous actress...

In and scene of "The Yellow Passport," in which the World Film Corporation presents Clara Kimball Young at the Eureka, on Monday, there is a thrillingly realistic reproduction of the Jewish massacre at Kiev, Russia, by the Cossacks.

Senoue Hayakawa, the celebrated Japanese actor, and his wife, Tauru Aoki, the Japanese actress, will play Chinese characters in a forthcoming Lasky production. He will be at the Sherwood on Friday in "The Typhoon..."

Little Mary Miles Minter has been presented with a new pet dog by an anonymous admirer. His name is now "Wool-wool"—the dog, not the admirer. "Wool-wool" will make his screen debut in "Dimples," a Metro feature production which plays at the Jefferson on Wednesday...

Francis X. Bushman, the Metro star, in "Man and His Soul," which comes to the Globe on Friday, insists on wearing a large amethyst ring on the little finger of his right hand, no matter what role he is playing.

The old stage coach, used in the Jesse L. Lasky production of the famous story, "Tennessee's Pardner," which will be seen at the Fifty-ninth Street Theatre on Wednesday and Thursday, is probably the only relic of the old California means of transportation in the State. This coach was found in an old barn in Virginia City.

W. P. EATON SEES GALS WORTHY'S JUSTICE

Continued from Page One by her husband, and he sees but one thing to do—take her away. There is no cheap-romantic nor cheap-sordid passion here. It is the best impulse the young fellow has ever had. It is the one chance of escape for the poor girl, who honestly loves him, and has no way, in her circumstances, to get rid of her husband. But Falder has no money. Half-desperate, he sees suddenly a chance to raise a check and get away before de-



"NOBODY HOME" This is Lawrence Grossmith; but we mean the play and not the man. Both, however, will be at the Adelphi March 20.

tection. He does so, but he is caught. The case is clear. An insanity plea obviously will not hold. What is there to do, so long as he is put on trial, but to convict him? And convicted, what is there to do, but to put him in jail? And in jail, under our system, what is there to do but to treat him like the rest? And when he gets out of jail, what is there for him, hereafter? That net he so terribly describes is about him. The petty, drab little soul goes to its final tragedy. He is no hero. If he were of heroic mold the play would lose its terrible, heroic, a victim. But while Hardy would have made him the victim of fate, Galsworthy, with a clearer vision, makes him the victim of society—and society can conceivably be altered. That is the ray of hope to the thoughtful in this drab tragedy of modern materialism, this irony of impulses and pitiless picture of prisons that do no good.

Musical Glasses

- SUNDAY, MARCH 13. Rossini's "Stabat Mater" at the St. Matthew's Lutheran Church, at 7:30 o'clock. MONDAY, MARCH 14. Boston Symphony Orchestra, with Gertrude Farrar as soloist at the Academy of Music. TUESDAY, MARCH 15. Metropolitan Opera Company, in "Hansel and Gretel" at 8 o'clock. WEDNESDAY, MARCH 16. Hays Kimmel and Ella C. Himmelman in "The Price of Malice" at 8:15. THURSDAY, MARCH 17. Boston Symphony Orchestra, in "Hansel and Gretel" at 8 o'clock. FRIDAY, MARCH 18. Philadelphia Orchestra, in "The Marriage of Figaro" at 8 o'clock. SATURDAY, MARCH 19. Philadelphia Orchestra, in "The Marriage of Figaro" at 8 o'clock.



SECRET SERVICE SHERLOCK William Gillette, who recently signed with the Essanay to make "Sherlock Holmes" and "Secret Service" for the movies.

atro, at 8:15. The program: 1. Overture, Lohengrin, No. 3, L. van Beethoven. 2. Concerto for piano and orchestra in A minor, op. 24, F. Schumann. 3. Symphony in D minor, op. 52, Pyotr Ilyich Tchaikowski. MONDAY, MARCH 20. Concert under the auspices of the Young Men's Hebrew Association, at the auditorium. TUESDAY, MARCH 21. Fritz Kreisler, in recital, at the Academy of Music. 1. Suite in E minor, op. 10, No. 3, J. S. Bach. 2. Concerto for piano and orchestra, in A major, op. 24, F. Schumann. 3. Moment Musical, op. 9, No. 3, Robert Schumann. 4. Rondino on a theme by Beethoven, op. 10, No. 5, Franz Schubert. 5. Slavonic Fantasy, op. 7, No. 2, Dvorak-Kreisler.

THEATRICAL BAEDEKER "It Pays to Advertise," at the Garrick, Our Only Change at the Big Theatres—New Feature Films Announced

NEW PLAYS. "It Pays to Advertise," with Marjorie Wood, Louise Drew, Cecile Breton, Frances Wright, Grant Mitchell, Will Downing, Ben Johnson, George Schaeffer, W. J. Brady, Clyde Fogel and Gerald O'Rourke-Smith. A farce by Colman and Harries in which a son, cast adrift by his father, hits on the pet idea of publicity to make money. He and his chum hit on a plan to boom a wonderful soap, only they have no soap. Father, however, taken by the scheme, comes to the rescue. A farce success of New York.

WANT—"Bringing Up Father," a stage adaptation of George McManus' popular cartoon. A musical comedy with plenty of laughs.

CONTINUING PLAYS. "FORREST"—Ziegfeld Follies of 1915, with Ina Claire, Bert Williams, Leon Errol, W. C. Fields, Ed Wynn, Will West. Here we find the scenery by Joseph Urban and the usual sort of Ziegfeld show by the usual people.

ROAD—"Polyanna," with Patricia Collinge, Edie Shannon and Herbert Kelcey. The "glad girl" of the "glad boys" playing the "glad game" with sentimental thoroughness.

ADRIAN—"The New Henrietta," with William H. Crane, Thomas W. Ross, Josephine D'Amico, Mervyn Arbuckle and John Talafner. An adaptation of Bowen Howard's play, by Winchell Smith and Victor Mapes. A story of social speculation in Wall street, in which a father is saved by the son he disowned.

LITTLE THEATRE—"The seventh bill of the State Society, Friday and Saturday only. The bill includes 'Passion, Power and Satisfaction,' by George Bernard Shaw; 'Riders to the Sea,' by John M. Synge; 'Impudence,' by Raoul Aronheim; 'I Should Slay So,' by Mrs. Montemorency Flegel; 'The Guest,' by Lord Dunsany. A bill of varied moods and tensions.

PHOTOPLAYS. "FANNY"—Monday, Tuesday and Wednesday, "For the Defense," with Fanny Ford. A story of the war. Thursday, Friday and Saturday, "The Code of Veronica Gray," with Constance Collier. A comedy. "Bullets and Brown Eyes," with Bessie Barriscale. A Triangle-Kay-Bee, Ince-supervised drama of the war.

PALACE—Monday, Tuesday and Wednesday, "Out of the Drift," with Marguerite Clark. Thursday, Friday and Saturday, "The Black List," with Blanche Sweet.

FAUDEVILLE. "LILLIAN"—Lillian Russell, Harry Tighe and Sylvia Jean, in songs and chatter; Marion Morgan's Classical Dancers, Fred Ardath and company, in "The Capucine, Indian orator and singer; Paul Gordon and Ame Rica, in a cycle of surprises; Sherman and Uttry, musical Three Floods, gymnasts.

THEATRE—Paul Conehas, Stan Stanley and company, in a sketch; Six Kirkmish, dancers, musicians; John P. Wade, in "Maze Selby's Chicken Dinner"; Eddie Power, reciter; McCabe, Lever and Pond, comedy's Monks, Lorraine and Cameron, Daily Brothers, Smith and James.

THEATRE—Harry Tate's "Fishing," Ten Imperial Japs, Ponillo Slaters, vocalists; Glad Stanhope and company, in "Burglar's Jukebox, Lorraine and Cameron, Love and Whitehouses.

THEATRE—"Sidewalk Cabaret," Joseph Wisco, comedian; O'Connor Slaters and Corbin, in "On the River Front"; Wisco and company, in "The Girl Who Wasn't There"; Taber and Green; Three Southern Girls, Lightning Wisco, second half of week, in the "Tramp's" Edward Ford, Jack Marley, and...

THEATRE—Una Clayton and company, singing and Norton, musical act; Wonder Kettie, Fred and Adele Astaire, Jack Lewis, comedian; Parrish and Fred...

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Louise Lovely, who plays the role of Virginia Grant in the Bluebird photoplay, "The Grip of Jealousy," which will be seen at the Overbrook Theatre on Friday, is one of the most recent of picture stars in her rapid rise to prominence; or rather the instant recognition of her ability and adaptability to the screen call attention anew to the possibilities which the screen opens to the fortunate enough to fulfill its requirements.

On Tuesday the Century will present as its principal feature George Beban in "The Price of Malice," a World Film production affording the famous character actor a role in which he has every opportunity to eclipse his success achieved in "An Allen."

Mary Boland, former Frohman star, will be seen on the screen of the Plaza Theatre on Tuesday in the new Equitable feature, "The Price of Happiness," a picture dealing in a novel and dramatic manner with the folly of covetousness.

Constance Collier, the Morosco-Paramount film star, will be at the Adelphi on Thursday in "The Tongues of Men."

Notwithstanding the many attractive programs offered in the Liberty Theatre, in the coming week surpasses all. On Monday and Tuesday, Mary Pickford, supported by a cast including well-known Italian actors, appears in her latest and most versatile creation, "Poor Little Peppina." On Wednesday and Thursday, Billie Burke, the charming stage favorite, will appear in a dainty screen play entitled "Peggy." Friday, Kitty Gordon, the English Lillian Russell, will appear in a screen version of B. F. Phillips' noted novel, "As in a Looking Glass." Miss Gordon's beauty and inimitable grace have been admired all along the footlights. Olga Petrova in "The Soul Market," is the attraction the last day of the week.

Monday and Tuesday next will bring William S. Hart, in "Hell's Hinges," to the Great Northern Theatre.

Varied feature films will be shown in addition to shorter picture plays at the Regent. The subjects serve to introduce on the screen many of the most noted actors who have won their greatest renown on the legitimate stage. On Monday and Tuesday Pauline Sully appears in the first local presentation of "A Fool's Paradise." On Wednesday and Thursday Julius Stegar, with George LeGuere and Grace Valentine, appears in the latest Metro production, "The Blindness of Love." Friday and Saturday "The Unpardonable Sin," featuring Holbrook Blinn, will be the principal attraction.

Kitty Gordon makes her appearance on the screen of the Rialto Theatre on Monday and Tuesday next in "As in a Looking Glass," one of the best known novels of recent years and which became so popular in London that when it was dramatized it was played at two different theatres simultaneously, as written by F. C. Phillips.

"The Princess Tra-La-La" follows Polyanna at the Broad, where it opens a one-week engagement on March 20. This is a doppel opera with Phyllis Partington, the girl who understudies Marguerite Sylvia in "Gypsy Love." Following "Tra-La-La" Miss Maude Adams will pay her too short visit to Philadelphia in "The Little Minister." Miss Adams will play special matinees of "Peter Pan."

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PROMINENT PHOTOPLAY PRESENTATIONS

The Stanley Booking Company THE following theatres obtain their pictures through the STANLEY Booking Company. All pictures reviewed before exhibition. ADVERTISERS in your locality obtaining pictures through the STANLEY Booking Company. ALHAMBRA 12th, Morris & Pashyuk Ave. Mat. daily at 2; Evng. 7:30. Vaudeville & Pictures. Fannie Ward in "Tennessee's Pardner". ARCADIA CHESTNUT BELOW 10TH. Bessie Barriscale in "The Golden Claw". APOLLO 82D AND THOMPSON. WILLARD MACK in "THE CONQUEROR". BLUEBIRD 2209 NORTH BROAD ST. CLEO RIDGELY and WALLACE REID in "THE GOLDEN CHANCE". BELMONT 52D ABOVE MARKET. Pauline Frederick in "Lydia Gilmore". CEDAR 60TH AND CEDAR AVE. Clara Kimball Young in "CAMILLE". FAIRMOUNT 28TH AND GIRARD AVE. Essanay Offers CHAS. CHAPLIN. FRANKFORD 4711 FRANKFORD AVE. Bessie Barriscale in "HONOR'S ALTAR". 56TH ST. Theatre Antonio Moreno in "Kennedy Square". GERMANTOWN 8508 GERMAN TOWN AVE. Theodore Roberts in "Pudd'nhead Wilson". GLOBE 59TH & MARKET. Marguerite Clayton "Vultures of Society". GIRARD AVENUE THEATRE JANE GREY in "Let Katy Do It".

Weekly Programs Appear Every Monday in Motion Picture Chart

THE MOVIE NUT!



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