

MONTE CRISPEN A TALE OF PHILADELPHIA WRITTEN ESPECIALLY FOR THE EVENING LEDGER BY ARNOLD GARRY COLM Copyright, 1916, The Public Ledger Company.

GO ON, what woke you up? asked Monte. "I began to realize my position when Hochmeister lost his black portmanteau in the subway. In good faith I reported the robbery to the police, giving this address. Yes, I said I was a private detective. Then I suspected this 'great commander' behind all the recent bombing of American factories and mills and the calling of strikes. One gist of letters prepared to influence the editorial opinion of a Chicago daily was in the black portmanteau, as was a lot of the gang's correspondence in cipher."

CHAPTER IX—Mystifications THREE crowded weeks in the affairs of Monte Crispin had passed. The European war still screamed from the front pages of the newspapers. Early presidential candidates were letting off their preliminary fireworks. Under pressure of

FARMER SMITH'S RAINBOW CLUB

HAVE YOU EVER SEEN A GHOST? Dear Children—Recently I attended an art show and there I saw a very wonderful painting and I inquired if the painter of the picture were present. I met him and asked if I got a piece of canvas and the same color paints as he used and the same kind of brushes, could I paint a picture like his? He said, "No." I was amazed and I asked, "How do you know I am not a great painter like yourself?" He answered, "If you were, I should have heard of you." So, you see, that canvas, paint and brushes do NOT make a beautiful picture. It is the GHOST—the SOMETHING behind the picture. You have seen a marble statue somewhere. Could YOU take a cold piece of stone and carve such a wonderful vision of loveliness? I think not. What is there about the wonderful piece of marble which attracts you? Only yesterday it was in the cold ground by the mountain side. As it lay there it had no SOUL. A sculptor found the piece of marble after it came from the quarry and put something into it and that something was a GHOST! We open a magazine and gaze at a beautiful picture. What fascinates us? The GHOST. You read by the hour a fascinating story. What grips you—holds you—keeps you reading? The GHOST of the story. The very next time you write a composition for your teacher or a letter to me, try to PUT THE GHOST IN IT! "Ah!" you say. "You are talking about the SPIRIT OF THINGS, and not the GHOST." That may be, but suppose you look for the Ghosts in pictures, in statues, in books, everywhere. It's lots of fun. Why, there's a GHOST in this talk to you or you wouldn't have read this far. "BOO!" He's gone! Good-night. FARMER SMITH, Children's Editor, EVENING LEDGER.

FARMER SMITH'S GOAT BOOK Billy Bumpus and Mrs. Spider Mrs. Spider had come down from the top of the back porch in her home-made elevator and was taking a snooze when she saw Billy Bumpus. The goat. "Clear-choo!" went Billy, not knowing any one was around. "Stop that!" said a squeaky voice just above his head. "Who's that?" asked Billy, so surprised he dropped a piece of tin can which he had been eating. "It is I, Mrs. Spider." "How on earth can a Billy Goat's sneeze be other than?" asked the fellow with the horns. "It makes my web rock," replied Mrs. Spider. "I thought you liked to be 'rocked,'" said Billy. "I do, by the wind, but not by a G-o-o-g-o!" "Go at 'em!" asked Billy Bumpus, who had never thought what a queer name he had before.

so did Andrews arrange a distribution of cash among the families that had suffered from the west mill explosion; an equivalent in amount to his own impulsive donation to the widow of Jim Koerner, the misguided assistant engineer. He had the good sense to hold to his original determination to keep his personality out of direct contact with the executives running the various properties he was to inherit, until he knew more about them. He never attended board meetings, and he kept away from his uncle's old offices in the Montgomery National Bank Building. So far as the heads of the Montgomery enterprises knew, J. Montgomery Crispin was really thinking, "What is all this money doing, and what am I going to do with it?" As soon as events shaped, he proposed resuming his quest for facts as plain "Mr. Tailor, efficiency expert."

The Cryptic Cross solutions by readers of the EVENING LEDGER must reach this office Not Later Than Noon Saturday, April 1

In real life detectives are only around for a few hours at the most. They ask their questions. Then they go away; sometimes they come back and make an arrest, but not often. As for the heroine tradition, what hero of substance does not pass through a period of observation before starting down the toboggan that has to end in the inevitable "they were happy ever after?" Monte Crispin knew that some day he would meet the right girl, but he was in no hurry, and until she comes along he must be patient. There was still much to do, so much, in the ordinary run of affairs in the work-a-day world to absorb his attention. New problems sprang before him with each sunrise. One of the first things he did after his initial visit to the Montgomery Iron Works was to assemble and study all available data bearing upon betterments for wage earners; he learned that the Philadelphia district teemed with employers who had installed workable sick benefit unions, satisfactory mutual insurance societies and solid building and loan associations. In all these inquiries Monte had a staunch supporter of Craig Andrews, the lawyer. From his private income account

CHAPTER X Explanations and Mystifications

THREE crowded weeks in the affairs of Monte Crispin had passed. The European war still screamed from the front pages of the newspapers. Early presidential candidates were letting off their preliminary fireworks. Under pressure of

"Why," went on Mrs. Spider, "when the animals, birds and fishes and the mean things were named, some one saw you and called you 'Butter,' because you built. That wouldn't do, so your name was changed to Go-at." "Oh!" exclaimed Billy. "Then they call you a spider because you spy?" "Yes, yes," answered Mrs. Spider. "And they call a bee a bee—" "Here, here! I don't like bees," said Mrs. Spider. "I see," replied Billy Bumpus. "They are called 'bees' because we should let them be." "My, but you are smart!" exclaimed Mrs. Spider. "Run along now, there is a fly in my web." "I see now why a fly is called a fly," answered Billy. "Why?" asked the lady in the web. "Because, when you SPY it, you have to FLY to it or it will BE gone!" "No wonder your head has horns!" exclaimed Mrs. Spider, as she disappeared.

Kindness Is Best By MARIÉ LOUISE TRACY, Chestnut St. There was once a cat who always scragged up the dog whenever they met. Now both their mothers heard of this, so they taught them how to be good. Well, the next day the cat and dog met again. "Why?" asked the dog. "I'm going to be nice to Pussy," said the cat. "I'm going to be nice to Fussy," they were so surprised to find the other not fighting that they both stood stock still. Then they laughed and became friends and had a much better time after that. They had both learned the lesson that most of us had have. "It is always better to be agreeable."

CARNATIONS OF BEAUTY AND RARE FRAGRANCE AT BIG FLOWER SHOW

Commercial Growers' Entries Special Feature for Today. Private Exhibitors' Display on Friday

FINE TABLE FIXINGS Ladies' Society of American Florists Awards Prizes for Retail Dealers

Thousands of carnations, ranging in color from the purest white through every shade of pink, red and purple, are being featured today at the Fourth National Flower Show of the Society of American Florists and Ornamental Horticulturists in Convention Hall.

This flower has proved such a popular entry that the exhibitors have not divided and only the commercial growers are being represented in today's special entries. The many thousands of blooms listed by the private exhibitors will be staged and judged on Friday.

The prizes, which will be awarded to the commercial growers of carnations today, will aggregate \$500 in cash, and in addition to these a gold medal, valued at \$50, will be presented by Kroschell Brothers Company, of Chicago, to the exhibitor staging the 12 largest carnation blooms. The American Carnation Society will also award a silver medal to the best variety of carnation and a bronze medal to the second best.

The schedule covering the carnation exhibits is prepared by the American Carnation Society, the entire show staged under its supervision. This organization is celebrating its "jubilee exhibition" in conjunction with the Flower Show. The scale of points to be used in judging the blooms will figure color as being 25 per cent. of the value of each entry, size 15 per cent., stem 20 per cent., substance 15 per cent., form 10 per cent. and fragrance and calyx 5 per cent. each.

The first seven classes in which prizes will be awarded today call for 100 blooms in each individual exhibit, which has resulted in more than 10,000 carnations being staged in these classes alone. The remaining 12 classes 50 blooms comprise each exhibit, and the thousands of beauties figuring in these classes have transformed the eastern end of Convention Hall into a veritable garden. The exhibitors have filled the building with a fragrance which only these flowers can create.

The Ladies' Society of American Florists is also awarding prizes today to exhibitors showing the best dinner table decorations. This competition is open to retail florists only. Although the carnation feature of the day is an exceptional one, the crowds which are visiting Convention Hall are the lost none of their interest in the other exhibits. The entries of W. Atlee Burpee & Co., of A. N. Pierson, Inc., of Thomas Meacham & Sons, Henry A. Dreer, Inc., and the judges of the competition made a public statement commending the prize winner as follows:

Never before at any Flower Show in the United States has such a result been achieved. The patience and industry required to accomplish this result is worthy of our sincerest appreciation. The exhibit as arranged deserves the approval of the most artistic and will certainly be a factor in making the Philadelphia Show a success.

ATTRACTIVE DUTCH SCENE The Henry F. Mitchell Company has staged an attractive Dutch scene which has a continuous throng of admirers. Against a painted background showing a windmill, the blades of which actually revolve, there is a quaint formal garden with beds of hyacinths interwoven with numerous gravel paths. Parts of the plot are sodded and around the border are growing plants of various varieties. The whole is surrounded with a quaint green fence and inscribed on a bench are a boy and girl each in Dutch costume.

Among other notable exhibits are those of the Conrad and Jones Company, A. C. Zvolanek, John Scheepers Co., Adolph Hopper, Bro. and Frank M. Ross. A lecture on "Flower Arrangement and Color Combination," to be delivered by Max Schilling, of New York, at 2:30 o'clock this afternoon, is looked forward to by many of the flower lovers attending the exhibition today as one of the most attractive features. Tonight Robert Pyle, of West Grove, Pa., will deliver an address on "Roses," which has proved one of the most attractive features of the Flower Show to persons prominent in social circles of this city, is to be conducted this afternoon by the "Weeders," an organization of which Mrs. Andrew Wright Crawford is chairman. Tonight the Tea Garden will be under the management of the New Century Club, with Mrs. William J. Campbell supervising. The proceeds of the Tea Garden are to be devoted to charity.

OUT-OF-TOWN VISITORS. More than 1000 out-of-town flower enthusiasts are expected at the Flower Show today. Among the delegations listed to visit the display is the Women's Club of Baltimore, comprising 375 members, which arrived shortly before noon. A special train arriving at Broad Street Station at 12:02 o'clock brought a delegation of nearly 600 florists from New York City. Stationery and Cash made the address of welcome at the station and the party took luncheon at the station restaurant before leaving for the show. The Garden Club of Norwood, Pa., will also send a delegation of 200 to Convention Hall today.

WATCH FOR OUR FLOWER WEEK NUMBER. Things to Know and Do. 1. What is the meaning of the term "kill water"? 2. Name and describe four kinds of birds. 3. Spell CANDY with two letters. (Sent in by Irvine Woodward.)

BOYS AND GIRLS. If you want to earn money after school and on Saturdays write to Farmer Smith.

Welcome to Rose-Land. We cordially invite Lovers of Roses, the Queen of Flowers, to visit our booth at the Show. It has been designed especially to please, and afford a place of rest for those of our friends who love to revel in the delicate beauty and wonderful fragrance of these, "The Best Roses for America". Make your spring selection from samples of dormant rose plants and enjoy our beautiful display of superb canes in full bloom. Grow your own personal selection. With your first rose order for \$5 or more we include a copy of "How to Grow Roses," a Little Red Book, Lists nearly 500 varieties; 142 pages; 16 in natural colors. If you don't get to the Show be sure to write us, anyway. We will gladly help you make your rose selection.

DEATHS

BALEW.—In Memoriam of ALEXANDER BALEW, who departed this life March 28, 1916. His memory ever cherished.

Deaths

ACCOBE.—On March 28, 1916, at 3 p. m., JAMES AC COBE, 87, son of the late Rev. J. H. Ac Co, died at his residence, 1016 Locust St. Funeral services on Thursday, at 2 p. m., at the residence, 1016 Locust St. Interment at Holy Cross Cemetery.

ADAMS.—On March 27, 1916, ADRIAN ADAMS, 42, died at his residence, 1016 Locust St. Funeral services on Thursday, at 2 p. m., at the residence, 1016 Locust St. Interment at Holy Cross Cemetery.

ALLEN.—On March 27, 1916, LOUIS ALLEN, wife of William H. Allen, died at her residence, 1016 Locust St. Funeral services on Thursday, at 2 p. m., at the residence, 1016 Locust St. Interment at Holy Cross Cemetery.

AMBER.—On March 27, 1916, MARIA A. AMBER, wife of John F. Amber and daughter of the late Henry Amber, died at her residence, 1016 Locust St. Funeral services on Thursday, at 2 p. m., at the residence, 1016 Locust St. Interment at Holy Cross Cemetery.

AMERSON.—On March 27, 1916, ANNE AMERSON, 72, died at her residence, 1016 Locust St. Funeral services on Thursday, at 2 p. m., at the residence, 1016 Locust St. Interment at Holy Cross Cemetery.

BELTON.—On March 27, 1916, WILLIAM BELTON, 62, died at his residence, 1016 Locust St. Funeral services on Thursday, at 2 p. m., at the residence, 1016 Locust St. Interment at Holy Cross Cemetery.

BERRY.—On March 27, 1916, JANE BERRY, 78, died at her residence, 1016 Locust St. Funeral services on Thursday, at 2 p. m., at the residence, 1016 Locust St. Interment at Holy Cross Cemetery.

BROWN.—On March 27, 1916, EDWARD BROWN, 52, died at his residence, 1016 Locust St. Funeral services on Thursday, at 2 p. m., at the residence, 1016 Locust St. Interment at Holy Cross Cemetery.

CARR.—On March 27, 1916, THOMAS CARR, 68, died at his residence, 1016 Locust St. Funeral services on Thursday, at 2 p. m., at the residence, 1016 Locust St. Interment at Holy Cross Cemetery.

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CHARTER.—On March 27, 1916, ANNA CHARTER, 65, died at her residence, 1016 Locust St. Funeral services on Thursday, at 2 p. m., at the residence, 1016 Locust St. Interment at Holy Cross Cemetery.

CLEMONS.—On March 27, 1916, HENRIETTA CLEMONS, 78, died at her residence, 1016 Locust St. Funeral services on Thursday, at 2 p. m., at the residence, 1016 Locust St. Interment at Holy Cross Cemetery.

CLOSE.—On March 27, 1916, ELIZABETH CLOSE, 72, died at her residence, 1016 Locust St. Funeral services on Thursday, at 2 p. m., at the residence, 1016 Locust St. Interment at Holy Cross Cemetery.

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Continued on Page 14



MAULE'S SEEDS

ONCE GROWN, ALWAYS GROWN. Maule's First Early Cabbage. Earlier than Wakefield; hard as a stone; flat heads, with few leaves; can be planted close, and is a sure header. For full description see page 30 of

Maule's Seed Book For 1916

Beats all we have issued. 176 pages about Maule's Vegetable, Farm and Flower Seeds, Plants and Bulbs, Descriptions truthful, cultural notes helpful, illustrations accurate. Write today—we mail this book FREE

WM. HENRY MAULE, Inc. 2018 Arch Street Philadelphia, Pa.

Today Is "Carnation" Day

National Flower Show at the CONVENTION HALL

Thousands upon thousands of the most beautiful carnations, orchids, roses, gardenias arranged in beautiful bowers, gardens and other attractive settings—a Fairyland that is truly fascinating. By all means come to this gorgeous show—a show that surpasses all other flower shows ever held in this or any other country. Go into the gallery, too, and see the vast sea of flowers from this vantage point.

Tomorrow (Wednesday) Is "Sweet Pea" Day

Imagine millions of colored butterflies on the wing and you have a fairly good idea of "Sweet Pea" Day at a flower show. You will see wonderful new sweet peas that are shown for the first time. Every conceivable color.

OPEN ALL WEEK From 10 A. M. to 10 P. M. Admission, 50 cents. Music. Illustrated Lectures.