

HORRORS! TEDDY DOESN'T KNOW A PARASITE, DECLARES M'LISS

In Magazine Article the Colonel Confuses the Clinging Vine With the Home Keeper and Expounds Some Interesting Views

The ladies! God bless 'em! It's his Bull Moontan Highness, Teddy himself, who's chucking the fair sex under the chin once more.

In the current issue of the Metropolitan Magazine, the redoubtable Colonel puts down the big stick, after first swatting the feminists a pulverizing blow with it, and waves the flag for the lowly parasite.

Indeed, just as we had come to regard this clinging vine of humanity—she who is an economic nonentity—as a genus that modern civilization should wipe out, comes Roosevelt to tell us that the parasite is not a parasite at all, but that she is the very backbone of society.

Of course, it's a little difficult to understand just how Teddy managed to confuse the real parasite with what he thinks the world thinks is a parasite. He declares that the assertion that the woman whose primary life work is taking care of her home and children is a parasite is the "stillest of silliness."

"There are men so selfish," he writes, "so short-sighted or so brutal that they speak and act as if the fact of the man's earning money for his wife and children, while the woman bears the children, rears them and takes care of the house for them and for the man, somehow entitles the man to be known as the head of the family, instead of a partner on equal terms with his wife, and entitles him to the exclusive right to dispose of the money, and, as a matter of fact, to dispose of it primarily in his own interest."

"There are professional feminists and so-called woman's rights women who, curiously enough, seem to accept so much of this male attitude as implies that the partner who earns the money is the superior partner, and that therefore the woman, who is physically weaker than the man, should accept as her primary duty the rivaling of him in money making business; and they stigmatize as parasites the women who do the one great and all essential work, without which no other activity by either sex amounts to anything."

"The primary work of the man is to earn his own livelihood . . . to do his own business, and to do it well in order to support himself and his wife and children, and in order that the nation may continue to exist. . . . Exactly as it is true that no nation will prosper unless the average man is a homemaker—that is, unless at some business or trade or profession he earns enough to make a home for himself and his wife and children, and is a good husband and father—so no nation can exist at all unless the average woman is the homemaker, the good wife and unless she is the mother of a sufficient number of healthy children to insure the race going forward and not backward. The indispensable work for the community is the work of the wife and the mother. It is the most honorable work. It is literally and exactly the vital work, the work which, of course, must be done by the average woman or the whole nation goes down with a crash."

To those aspiring women, who dream of pursuing their careers even though they take unto themselves husbands, Teddy says, nay, nay. It is only the exceptional woman, he asserts—women like Madame Homer, Julia Ward Howe or Harriet Beecher—who can successfully hold in their hands the reins of matrimony and an outside-of-the-home career at one and the same time.

It seems to me that if this is true there are a great many exceptional women. The number of women novelists who have married, raised families and pursued their line of work manfully is legion. Likewise, the number of wives and mothers who have engaged in the work of civic betterment, while keeping a firm hand on the lever of the home, is past counting. Indeed, it is an exceptional woman who isn't exceptional these days.

One thing that Teddy writes, however, will warm the cockles of every woman's heart. It is:

"The woman who keeps the home has exactly the same right to a say in the disposal of the money as the man who earns the money. Earning the money is not one whit more indispensable than keeping the home. Indeed, I am inclined to put it in the second place. The husband who does not give his wife, as a matter of right, her share in the disposal of the common funds is false to his duty. It is not a question of favor at all. Aside from the money to be spent on common account, for the household and the children, the wife has just the same right as the husband to her pin money, her spending money. It is not his money that he gives to her as a gift. It is hers as a matter of right. He may earn it; but he earns it because she keeps the house; and she has just as much right to it as he has. This is not a hostile thing. It is a right which is every woman's duty to ask, and which it should be every man's pride and pleasure to give without asking. He is a poor creature who grudges it, and she in her turn is a poor creature if she does not insist on her right."

That ought to be enough to get Teddy anything he wants; and who knows what he may not want by the time June arrives? M'LISS.

Letters to the Editor of the Woman's Page

Address all communications to M'Liss, care of the Evening Ledger. Write on one side of the paper.

Dear M'Liss—Will you kindly publish in your column the answer to the following questions:

1. Would it be appropriate for the groom's mother to dress in a white Georgette crepe gown at a big church wedding?

2. Also, do the bride's parents provide rooms for out-of-town guests, at a hotel, when they have their house filled with relatives?

I saw Mrs. Patrick Campbell in a play several years ago, in which she was the invalid wife of a minister and did not believe prayers were answered. It was a very impressive play with a short title, the name of which I cannot remember. Can you find it out for me?

1. I do not think there could be anything more appropriate for the season for the bridegroom's mother to wear than a Georgette crepe frock of white. By the way, do you know that "groom" means a man who attends to horses. A man about to be married is the "bridegroom."

2. Madame Grundy does not demand that the bride's parents pay the hotel expenses of the out-of-town guests to the ally and character, or to place those who congenial together. Plain cards may be used, though it is always more attractive to use some with dainty or odd designs. The name of each guest should be written on the card and then it should be placed at each cover in the order which you have planned.

Take Mother's Advice

Dear Deborah Rush—I went to the movies with a real nice young man last week and he wanted me to go again on Monday and Tuesday, and my mother said I should not go so often with him so she would not let me accept. Do you see why it was not proper for me to go?

It is always best to follow your mother's advice. If last week was the first time you had gone out with the man in question, it does seem a bit too much of a good thing to go twice in the next week. I should advise you to do as your mother says in the matter.

Finger Bowls

Dear Deborah Rush—Should finger bowls be used at any time for breakfast? How should they be placed on the table?

If fruit is served for breakfast, finger bowls are very necessary. The finger bowl is usually of thin glass and comes with a saucer of the same kind. A small body of lace or fine linen is laid in the center of the saucer between it and the bowl.

Keeping Nuts Fresh

You can keep chestnuts or walnuts for a year in perfect condition if they are packed away in sand. Bags of them should be placed in a sand-box in the cellar.

She Came and Went

As a twig trembles, which a bird lights on to sing, then leaves unbest, So is my merry thrilled and stirred; I only know she came and went.

As claps come like, by gusts untriven, The blue dome's measureless content, So my soul knew that moment's heaven; I only know she came and went.

Oh, when the room grows slowly dim, And life's great oil is nearly spent, One rush of light these eyes will bring, I only know she came and went.

—James Russell Lowell.

Dinner Cards

Dear Deborah Rush—In these busy times it is best to be followed in placing guests at a dinner? How should the cards be arranged for a special form to follow? It is well to remember your guests' preferences.

Company Keeping

Dear Deborah Rush—I am so interested in reading your good form column. It just seems like the real thing to me. Will you tell me what is meant by keeping steady company? Is this a nice expression? I have noticed some people use it with others. Why is this? I would appreciate your answer.

Keeping company signifies an understanding between a man and woman that they will go together, excluding other men and girls, with this object in view that if they find in this constant companionship great congeniality, they will marry eventually.

The expression is not in good form, nor is it ever used by refined people, furthermore, it is very bad form to "keep company." Besides being bad form it is not fair to the girl, who lets all her other friends go and perhaps, after a time, finds she does not care for the man with whom she is "keeping company." As I said once before in this column, expressions such as gentleman, friend, girl, friend, steady company and keeping company are vulgar.

Lightweight Evening Wrap

An all-taffeta evening wrap in cool and becoming for spring and summer wear. The same model in dark colorings is practical as well as dressy. The lines of the wrap shown in today's illustration are extremely simple, but quite the proper thing for a summer dress. Brown marabou bands trim the shell pink taffeta to very good effect, outlining the wide collar, cuffs and bottom of the coat.

The front of the collar is convertible. It may be worn high or in a deep V shape. Loops and ball buttons of self-material form the only other trimming.

The name model may be ordered in any color, plain or changeable taffeta, with contrasting bands of marabou. Price, \$22.50.

The name of the shop where these articles may be purchased will be supplied by the Editor of the Woman's Page, Evening Ledger, 608 Chestnut street. The request must be accompanied by a stamped, self-addressed envelope, and must mention the date on which the article appeared.

SEEN IN THE SHOPS



LIGHTWEIGHT EVENING WRAP

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Marion Harland's Corner

Coffee Stains on Linen

TO L. J. H.: Try putting your linen in sweet milk and let it stand in a warm place until thick and sour. Rinse in cold water and then wash, and I think, unless the coffee stains have been repeatedly set, they will come out. Only the stained spots need be put into the milk. L. H.

Can Supply a Copy

In reply to T. P.'s request as to the song "I Wonder How the Old Folks Are at Home," the title is correct, and I would suggest trying the stores. If she is unable to get it, I think I can procure a copy of it for her. I think a great deal of your Corner, and I am glad to cooperate when I can. M. S. E.

An Old-Time Ballad

"Noting a request for this old-time ballad brings back my boyhood days of 55 and 60 years ago, when I used to sing it. So I send it to you. C. M. S. The song, 'The Dark Eyed Sailor,' was not so hard to find as we had feared it might be. Other of our elder members have affectionate memories of hearing it sung in 'sang syne.' Several copies have reached the Corner.

Preserving Eggs in Liquid Glass

"A reader asks for recipe for preserving eggs in liquid glass. I have used it for over 30 years and have just finished a lot of 30 dozen and am sorry we haven't 50 more. The taste is just the same as that of a fresh egg; the whites and yolks are clear, and the whites beat up plentifully. There is no odor at all. To one pint of water glass take 10 pints of water which has been boiled and cooled; put into a stone jar, set in and ordinary cool cellar. We have one jar for fruit and vegetables which has none of the pipes running into it. I should like to know if you used the same formula. Of course, you must be sure of good fresh eggs. I hope 'Reader' will meet with better success. The shell of the egg usually breaks when boiled for a hard egg. I think it is due to the contraction of the shell by the liquid glass, but only a small portion of the eggs are cracked. I have found the process to be satisfactory otherwise. J. A. S.

Filled Noodles

"To answer to a request for a recipe for filled noodles here is one that is delicious: Three cups of flour, 2 eggs, teaspoon of salt. Mix well with a little salt until stiff; put on a floured board and roll out thin; halve and quarter until you have pieces about 3/8 inches square, then have ready about 30 cents' worth of beef and pork, little more beef than pork (ground), one egg, salt, pepper, a little parsley, a little onion, a little celery, a little bread, moisten and break into tiny pieces; mix altogether, take a tablespoon of meat, put on the dough and pinch together, put into boiling water and let all boil 10 minutes. Lift out and put on platter and pour hot melted butter over them and eat at once. If any are left over they are good cut into small pieces and fried brown for supper; with a little sour relish and dessert they make a fine dinner. A. G.

Sour Milk Cakes

"Here is a recipe for sour milk cakes: One cup brown sugar, 1/2 cup butter, 1 cup thick sour milk, 2 cups flour, 1 level teaspoon soda, 1/2 teaspoon each the cloves and cinnamon, 1 egg, 1/2 cup raisins, Cream butter and sugar, then add other ingredients. More flour may be needed to make the cakes stiff enough to keep their shape when dropped from a spoon on a greased pan. Stir soda in flour before stirring into the wet mixture. Bake in quick oven. A. S. V.

Rice and Meat Croquettes

"You are always suggesting to housewives that they send in recipes that help other women, and while I think many of us have certain recipes that we like very much, we are shy about sending them in. So, with the hope that these I forward may please you, I write. Especially fine are rice and meat croquettes, which can be made of any left-over meats after being put through the grinder. Take half for 1 cup of cooked rice and 1 slice of pepper meat, 1 teaspoon of salt, 1/2 cup milk and 1 beaten egg. Put the rice in the double boiler and let it boil.

Heat Blister on Mahogany

"Could any one tell me how I can take the heat blisters off a mahogany finished chair? J. C.

Of course the blister must be broken before anything else is done. It cannot be smoothed down to the level of the rest of the wood as it is. If you are expert in the use of varnish you may, after breaking away the blister, taking care to leave no projecting edges, apply a little thinned marine varnish to the exposed surface, or a little shellac varnish, thinned to the right consistency with alcohol, and leave covered with a cup or glass all night. Next day rub the varnish down with fine emery paper, and when the surface is perfectly smooth varnish again. Dry for another day, repeat the process, and go through each stage on the third day. It may not be a fine job, but it will not be so unsightly as the blister. I assume in writing this that you are not near enough to an experienced varnisher in fine woods to enlist his services. If you could do this it would be far better than to attempt the 'cure' yourself.

Wheat Bran Muffins

"Will you kindly give me information on the three inquiry recipes? Are the apples used for apple cake the dried, sweet or sour apples? They make such a difference. Could you give me a recipe for wheat bran muffins, and where can I get the flour? In the recipe for the query one, a tablespoonful of sugar and one cupful of flour in which has been sifted two teaspoonfuls of baking powder. Stir well together and bake in hot muffin pan. The question respecting the chocolate was answered by mail.

The dried apples are rather tart and sweetened to taste. Dried sweet apples are usually tough in texture. The query as to the flour was answered by mail. To make wheat bran muffins, to one cup of wheat bran add one-half cupful of milk, one well-beaten egg, one teaspoonful of butter, one tablespoonful of sugar and one cupful of flour in which has been sifted two teaspoonfuls of baking powder. Stir well together and bake in hot muffin pan.

Diamond Ring

"The utmost in brilliancy which can be achieved through the perfecting of a diamond is in a beautifully mounted solitaire at \$150.00. C. R. Smith & Son, Market St. at 18th.

THE HOME GARDEN FOR PLEASURE AND PROFIT

By JOHN BARTRAM

Plans for Colorful Flower Beds

HERE, folks, are a few designs and hints for garden beds, inspired by the following letter:

Friend John Bartram—Taking advantage of your interesting column, I am writing to ask you if you would help me to design a 10-foot square plot; something colorful, which, if planted at once, would bloom during the summer. Also something to harmonize with scarlet sage. By so doing you will greatly oblige. H. S. F.

L. P. requests information as to proper time and distance plant scarlet sage and cannas. Also wants to know some sure-to-grow plants (from seed) for a small bed. Zimmerman wants directions for a small bed (size unstated) featuring red and yellow flowers.

All flower beds should be dug to the depth of two feet and earth raked and flung into a mellow, friable condition. A careful of soil should be firm enough to form a lump carrying the finger prints, yet friable enough to crumble if rubbed gently between the fingers. The soil should be enriched with horse manure, ground sheep manure or well-rotted stable manure, thoroughly spaded in.

For H. S. F. two plans have been designed, one somewhat elaborate and costly, the other simple, but rather in design and at a less expenditure. The combination in each is based on cannas and scarlet sage. There are no difficult curves, straight scrolls, which usually are beyond the skill of the amateur. A measuring tape and a good eye are all that will be necessary to attain symmetrical results, and the achievement will be a constant joy in continuous bloom. In the center of plan No. 1 is a caladium esculentum; the cost of a bulb is 25 cents. This is the pivot of a group of 20 plants, planted in two rows. These will cost from \$1 to \$2 a dozen, according to the variety selected and whether the roots or growing plants are used.

Next, working outward, is a series of rows of scarlet sage, about 120 plants being called for, at the rate of 50¢ per 100. The finishing edge is a single row of 20 plants, up to the beginning of April. About April 10 they come in green form, which will make the flowering season earlier. The scarlet sage can be brought up from seed, but this will delay the flowering results. It is best to buy the colous in plant form and the geraniums also. Ask for colous in which bright red predominates in ordering.

There are many ideal varieties of canna for the bed: Comolingo, fiery scarlet flowers and bronze foliage, growing six feet; Wabash, four feet, bronze foliage, carmine flower unusually large; William Steiner, also bronze leaved and with a vivid red flower. The standard scarlet sage, Salvia splendens, should be used for the rows nearest the cannas, then should be used Zurich, a dwarfed form, or Golden-

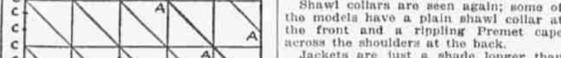


PLAN NO. 1 Sketching detail of one-half of 10 by 10 ft. plot. E, elephant ear or caladium; A, cannas; B, scarlet sage; C, colous; D, geraniums.

leaved, which has typical scarlet flowers and yellow foliage. For geraniums choose the double Geranium, which is well adapted for bedding and has splendid trusses of free-blooming flowers.

Plan No. 2 cuts down the costs by utilizing a diagonal walk through the plot. It calls for a dozen cannas, which may be of two varieties, one in each section. 42 scarlet sage and, as a rather broad border, freely growing masses of poppies and dark red petunias in the two sections, respectively. If desired, the sections may be edged with colous, but this is hardly necessary, as the petunias and poppies will fill out the territory.

A 25-cent package of seed of each will be requisite. The seed, which are fine, should be sown in shallow drills and where they spring up too thickly, can be thinned out. The petunias will transplant to some other part of the garden, but this



PLAN NO. 2 Less expensive design for bed featuring scarlet sage, A, cannas; B, scarlet sage.

Coat Hanger de Luxe

A dainty little coat hanger for the kid's wardrobe will do much toward inculcating a love for tidiness in the young mind. The particular hanger noticed in a shop recently was made of wood, only where the wire hook is placed, a quaint Colonial lady's head is to be seen. She wears a poke bonnet, and her outstretched arms form the hanger proper. A clever girl could make these at home.

Tailored Suits

White broadcloth, jersey cloth, duvetyne, faille silk or novelty silk may be used on the collar of the dark coat suit.

Shawl collars are seen again; some of the models have a plain shawl collar at the front and a ruffling Peter Pan cape across the shoulders at the back.

Jackets are just a shade longer than hip length. They must flare, of course. Plaids are fashionable, too. Some of them have facings of white.

Fast Black Stockings

A little bit of vinegar added to the water in which black stockings are washed will keep them a fast black. This is a good thing to know in these days of doubtful dyes.

Hot Water Bottle Hints

The proper way to fill a hot-water bottle is given by the trained nurse who knows. This is what she says: First of all, heat the water until it is almost ready to boil, fill the bottle about one-third full, no more. Before you put in the stopper, lay the bag quite flat on a table or bathroom floor and double it over on itself. This will immediately force out all the excess steam, which renders the bag hard and uncomfortable.

Early Spring Boots With Matched Hosiery

In spite of the scarcity of colored kid, we are able to supply our customers with a fair quantity of these popular boots, in lace or button.

High grade hosiery to match these colors.

Pearl Gray Kid Ivory Kid White Kid

Hanan & Son, 1518 Chestnut St.

Dry Cleaned and Ready in Sixty Minutes

That's about all the time you need allow if you do your own dry cleaning at home with Putnam Dry-Cleaner, the preparation that is to gasoline what soap is to water.

Any article of wearing apparel can be easily cleaned and freshened that way and ready to wear in an hour's time. It saves several days' delay—and seven-eighths of the cost entailed in sending it out to the dry cleaning establishment.

Putnam Dry-Cleaner is a powerful cleaning agent specially prepared for home use. Will not injure the most delicate fabrics, or cause wrinkling, shrinking, change of color or shape. Full directions with every bottle.

Your Druggist sells Putnam Dry-Cleaner—25c and 50c bottles. If he can't supply you, write us—we will send bottle, postpaid, for 25c. Monroe Drug Co., Quincy, Ill.

Don't accept substitutes—demand the genuine.

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