BOOK NEWS—WAR AND FICTION AMONG THE NEW VOLUMES—PHOTOPLAYS

WAR'S DEVASTATION POWERFULLY DEPICTED BY RUSSIAN WRITER

Doroshevitch Gives Faithful Account of Poland's and South Russia's Plight in "The Way of the Cross"

In the midst of all the tinsel and glamour of the literature which has emanated from Europe since the war began, painting in brilliant reds and greens the "light-heartedness" of the civilians during their hours of sorrow, "The Way of the Cross" (G. P. Putnam's Sons, New York), stands out in a different tone, challenging with its gray the roseate hues of other tales. V. Doroshevitch, a noted Russian journalist, is the man who has dared to describe the plight of a war-stricken people. How he succeeded in eluding the vigilance of the Russian censor is a mystery.

"The Way of the Cross" presents a terribly poignant picture of the Russian and Polish fugitives fleeing from the German invaders in the autumn of last year. There are no charges of atrocities by the Teuton hordes, no "crime against humanity" is alleged; in fact, the Germans never enter into the narrative. But the misery, the grief, the isolation, the desolation of the peasants, artisans and tradesmen driven from everywhere to anywhere by the exigencies of a war which is not theirs, is described with the horrible realism so characteristic of the Russian writer.

The author, writing in short, menacing sentences, does not stop at the mere tale of the long river of broken-down humanity, whose banks are lined with white, fresh-hewn crosses. He assails the lack of interest of official Russia.

"We are by no means a cruel people," he writes.

"But dreadfully cruel things happen in our country.

"We can make penal servitude into hell, and life into penal servitude."

The author calls this picture of the fleeing peasants "the retreat of the great agricultural army." "And with what, and how, shall we pay for it?" he asks.

It is impossible to describe the tremendous power of this book, which throughout is of one tone—dull—and of one color—gray. Stephen Graham has written an introductory note which is poor as literature and worse as an introduction, to 'The Way of the Cross.'

Miss F. Tennyson Jesse, author of "The Milky Way," a novel, and "The Black Mask," which has lately been on the stage in New York, has published (G. H. Doran Company), these new short stories of southern England and southern France under one title.

She has combined a style full of romantic description and touched by something sinister, with a naturalistic tendency to emphasize the fundamental instincts of men and women. Miss Jesse has, to a remarkable degree, the power of making over into a part of our very consciousness the things that she wants us to experience. Her pictures and sounds and feelings do not merely appeal to the imagination, but strike us with the force and inevitability of actual percepts.

In "The Great Maze" (Macmillan Co., New York), a poem in five parts, by Mr. Herman Hagedorn, the author has treated a very old subject in a very new way. He has worked out the theme of Clytemnestra and Agamemnon in the romantic style. Modern realism and description, rich in sound and sight pictures, have made the ancient Greeks over into rather modern people, with the result that perhaps a little of their dignity is gone. This is no doubt owing to their nearness to us, as well as to the complexity of their feelings. Mr. Hagedorn has remarkable descriptive powers and tells the story in a way which holds one's interest.

In the same volume is published "The Heart of Youth," a short play written for the boys of the Hill School. It is a symbolical piece, simple and boyish in tone and quite adaptable to outdoor staging.

We have had war books aplenty, but most of these have dealt with the land forces. In "A Tall Ship on Other Naval Occasions" the author, "Bartimeus," has sent out into the world an entertaining collection of short tales about the British navy under the stress of war-time conditions. The stories in this volume (G. P. Putnam's Sons, New York), tell the life of the officers' mess and of the stoke hole; they reveal the grime as well as chronicle the glory. "Bartimeus" seems to know his British navy with a thoroughness that leads one to suspect that he is a naval officer concealing his identity under a pen name. The stories have that sure, authoritative touch that makes it almost certain that the writer knows his subject from the keel up.

CHARLES HANSON TOWNE
The author of the new volume of poetry, "Today and Tomorrow" (Doran Company), as sketched by James Montgomery Flagg.

"FRANK DANBY" DIES AFTER LONG ILLNESS

Mrs. Julia Frankau, Who Just Published Her Book "Twilight," Succumbs

Frank Danby (Mrs. Julia Frankau), the novelist, died on March 17 in her home in London. Mrs. Frankau, who wrote under the name of "Frank Danby," was born in 1864, the daughter of an artist. She was educated at home by Mme. Paul Lafargue, and early in her life began writing romances and short stories. Her first novel was published in 1887. Two years later Mrs. Frankau abandoned writing fiction to take up the study of engraving, concerning which she wrote several important works. In 1902 she returned to writing stories, and since then has published a score of novels and several important biographical studies.

Her last work, "Twilight," issued shortly before her death, was written as the result of her experiences during her long illness when she was almost continuously under the influence of morphine. It is a tender but tragic love story and describes incidentally many of the sensations produced by drugs.

Just before her death, Mrs. Frankau, realizing her approaching end, sent a message of good-by to the American public in which she stated that "Twilight" was her swan song.

The following books are announced for April publication by the Century Company: "America's Foreign Relations," by Dr. Willis Fletcher Johnson, a two-volume history of our international relationships and foreign policy; "Children of Hope," a novel by Stephen Whitman, describing the adventures of three beautiful American girls who have gone to Europe to study art; "Come Out of the Kitchen!" a romance, by Alice Duer Miller, the story of what befalls a young Northern man who has rented an old Virginia manor house for the hunting season; "By Motor to the Firing Line: an Artist's Notes and Sketches With the Armies of Northern France," by Walter Hale, and "Golden Lads," observations of an American stretcher bearer with the Belgian first line, by Arthur Gleason, with a preface by Theodore Roosevelt, and a chapter on "How War Seems to a Woman," by Mrs. Gleason, who, as a Red Cross nurse, was decorated for gallantry by the Belgian King.

WHITE, OF KANSAS, HAS GOOD STORIES

William Allen White Out With Another Excellent Set of Short Tales

In "God's Puppets" (MacMillan Company, New York), William Allen White does on a reduced scale what he achieved in "A Certain Rich Man." It is a collection of five short stories, two of them ample enough in motif, situations and characterization to furnish forth many a full length work of fiction.

Mr. White has a remarkable constructive faculty; his dovetailing is neat; his beams give the firmest support; his timbers are stanch; his details are related; his use of decoration is just and economic. So "A Social Rectangle" and "The One a Pharisee," are well-builded, sightly, seemly. They fulfill the primary demand of fiction with conflict at their base, in a way not discoverable in "A Prosperous Gentleman" and "The Strange Boy." These latter two, indeed, have much of the familiar essay appeal, pivoted on a character and moving by leisurely description, not the rush of action. Where Lamb, Irving and Hawthorne were idealistic and "conceited" in their like sketches, Mr. White is modern enough to be realistic, particularly in "A Prosperous Gentleman," which relates the life-long retribution, born within and eating outward, of a man, later successful in all worldly ways, who in his youth has deceived a trusting girl. It is a sombre study in conscience, psychologically acute. "The One a Pharisee," "dekalsomines" a whited sepulchre. The magnate and monument of the town is corrupt at the core. He rules town hall, newspaper offices, the banks; his tentacles reach out to the railroads, the State Legislature and other exterior activities which influence or affect the community.

He is the greedy spider centred in the civic web, luring and consuming his prey. Himself and his family are his most notable victims. He is unsatisfied always; his family are selfish always. Callousness and corruption bring their own worthy reward in a business and domestic cataclysm. This story is chiefly valuable for its photographic etchings of certain social and financial portraits.

"A Social Rectangle" points another moral drawn from a tale of current American life, the dangers of which are keenly analyzed. It tells of a girl who is unscrupulous, clever, merciless. She ruins three men, attracted by her brilliancy.

The tragic tales preach a powerful sermon on the text of false ideals which animate a certain section of Americans who have reached social or business success.

In the early chapters of Eleanor Marvin's new book, "Mary Allen," illustrated by Alice Beard (Doubleday, Page & Co., Garden City, N. Y.), there are practical suggestions on decorating the home. It is the redecoration of Mary Allen's house that finds it a ready tenant, and with the money derived from the rental she pays her tuition in an art school. A competition for a school prize, carrying with it a year's study in Paris, furnishes most of the material for the story. Mary is accused of having stolen the idea for her winning illustration from another student. It all ends happily, however, and with the assistance of her friends she is enabled to take her mother abroad. Although the author says it is intended for girls between the ages of 16 and 20, students of art of all ages can enjoy this delightful story.

The humor of John Kendrick Bangs is the kind that never grows old. If it fails to produce spasms of laughter and contortions of mirth, it at least furnishes a very agreeable relaxation, and it will be just as diverting and just as pleasant to read 10 or 20 years from now as it is today. This is one quality that distinguishes "From Pillar to Post" (The Century Company, New York) from the efforts of most humorists of the present day. It contains little or no contemporaneous slang, with its necessarily transient appeal, but its fun has a more solid foundation. Mr. Bangs tells some of his experiences as a lecturer—real and, presumably, imaginary. If he resorts to hyperbole with great frequency that fact detracts in no degree from the quality of his work. He only does, in this respect, what all American "funny men" from time immemorial have felt privileged to do, but he does it with a keener artistic sense than most of them have been able to boast. The illustrations by John R. Neill add not a little to entertainment to be found in this volume.

Under the title of "The Beter Man" (D. Appleton & Co., New York), Robert W. Chambers presents a collection of short stories of the approved Chambers style. Everybody who knows Mr. Chambers appreciates the fact that he is capable of really excellent literary work when he really tries. But so long as a certain portion of the public is satisfied with the kind of yarns that he has been telling most of the time for the last 10 years, it appears that he is quite satisfied to go on grinding them out.

Jersey Naval Reserve Drill Tonight

A meeting of the officers and men of the Naval Reserve of New Jersey will be held tonight in the drill hall of the reserves for drill and preliminary inspection.

Books Reviewed

WE. By Gerald Stanley Lee. $1.50. Doubleday, Page & Co., Garden City, New York.
CONSUMPTION AND ITS CURE BY PHYSICAL EXERCISES. By Filip Sylvan, M.D. $1.25. E. P. Dutton & Co., New York.
THE PHANTOM HERD. By R. M. Bower. $1.50. Little, Brown & Co., Boston.
MY FOURTEEN MONTHS AT THE FRONT. By William J. Robinson. Little, Brown & Co., Boston.
AN AMIABLE CHARLATAN. By E. Phillips Oppenheim. $1.50. Little, Brown & Co.
SOULS ON FIFTH. By Granville Barker. $1.00. Little, Brown & Co., Boston.
AMAM'S GARDEN. By Nina Wilcox Putnam. $1.25.
BEHOLD THE WOMAN! By T. Everett Harri. $1.35. J. B. Lippincott Company, Phila.
THE GREATER TRAGEDY. By Benjamin Gould. $1.00. G. P. Putnam's Sons, New York.
THE JAPANESE CRISIS. By James A. B. Scherer. 75 cents. Fred. A. Stokes Company, New York.
THE GIFT OF IMMORTALITY. By Charles Lewis Slattery. $1.00. Houghton Mifflin Company, New York.
INSTEAD OF THE THORN. By Clara Louise Burnham. $1.35. Houghton Mifflin Company, New York.
THE WINDOW IN THE FENCE. By Harriet Brunkhurst. $1.25. George H. Doran, New York.

HATE DIES BEFORE THE ARYAN LAW

The Protection of His Women the Strongest Impulse of the White Man

By the Photoplay Editor

"THE ARYAN"—A Triangle-Kay-Bee, Thomas H. Ince directed film in five parts. Story by C. Gardner Sullivan. Playing next week at the Arcadia.

Steve Denton ..... William S. Hart
Mary Jane ..... Bessie Love
Trixie ..... Louise Glaum
"Ivory" Wells ..... Charles K. French
Mexican Pete ..... Robert Swallow
Steve's Mother ..... Gertrude Claire
Trixie's Lover ..... Herschel Mayall

When a white man is called to protect the women of his race his policies, schemes or ideals all fail before the stronger call. Laws are broken, fortunes given up and lives sacrificed to save the honor of his women.

The Ku-Klux Klan of the South was an answer to the cry of the Southern women. Right, as regarded law, did not figure or interfere with the Southern men's answer to the cry for protection.

White men the world over would rather see their women dead than in the hands of their conquerors.

Such a cry for protection will bring out of degradation and disgrace a white man who has seemingly lost all sense of decency and respect. In "The Aryan," the new Triangle-Kay Bee film, a white man, who through the trickery of a dance hall girl has had his fortune stolen, swears vengeance on the whole white race. He gathers around him a horde of halfbreed and Indian outlaws. They build the town of "Hate," and from this stronghold prey on the white travelers. His redemption is due to the influence of a white girl who rouses to life the Aryan code of decency and uprightness.

It is a thrilling story. William S. Hart, as the Aryan, brings all his marvelous dramatic talent to the fore. He is the personification of hate, fiendish, repulsive and monstrous. He vibrates with pent up, repressed emotions. His face seems malignancy in the flesh.

Yet, wonderful as the acting of this film is, it is the artistry of direction which makes it as fine as any photoplay yet produced by Ince.

The glorious sunrise, "the birth of dawn," as he calls it, with its wonderful growing lights, the desert scenes, the silhouettes, and two shaded prints all go to make up the most artistic Western picture yet filmed.

Essanay will shortly introduce an innovation in film cartoons. In Wallace A. Carlson's "Canimated Nooz Pictorial," a burlesque of current topics now being released in split reels, photographic or "halftone" heads will be placed on pen and ink bodies. This plan has been thoroughly tested and with excellent results. Cartoonist Carlson recently supplied Richard G. Travers with a film of this kind, which was used to introduce this Essanay leading man when he recently appeared in vaudeville.

"I shall be content if one Canadian woman draws solace from this record of her husband's bravery." These are the modest words of the gifted writer who so thrillingly describes the splendid achievements of the Dominion soldiers who early in the European war crossed the Atlantic to aid the Allies on the western front. What they did is summarized in Sir John French's own words: "The magnificent display of tenacity and courage by the Canadians averted a disaster that might have been attended with most serious consequences." You should read the whole story—

CANADA IN FLANDERS

By MAX AITKEN, M.P.

Price Fifty Cents At All Booksellers
GEORGE H. DORAN COMPANY, New York

LARGEST OLD BOOK STORE IN AMERICA

Libraries Purchased

Your unwanted library can be turned into cash at any time. Simply communicate with us and our representatives will call to examine the books and make you an offer. If accepted they will pay for and remove the books promptly, saving you all trouble.

Write for Catalog of Remainders of Editions

Leary's Book Store
Ninth Street below Market
Opposite Post Office

THE YELLOW DOVE
THE GREAT INTERNATIONAL SECRET SERVICE ROMANCE
By GEORGE GIBBS
7th Edition
"Ingenious, cleverly written and so interesting that we would not advise anyone to begin it who has a train to catch."—N. Y. Times. At all bookstores. Illustrated. $1.25 net.
D. APPLETON & CO., NEW YORK

FOR
AUTOGRAPH LETTERS
OF CELEBRITIES—APPLY
BUYING OR SELLING TO
WALTER R. BENJAMIN
225 5TH AVE., NEW YORK CITY

THE FIFTH WHEEL
By Olive Higgins Prouty
Author of "Bobbie, General Manager."
A new kind of American society romance. Ruth Vars—sister of Bobble—a beauty about to make a "brilliant match," revolts against being a fifth wheel and has much intense and dramatic experience in consequence.
The FIFTH WHEEL
Published by Stokes

Your Favorite MOVIES
FREE To Boys
FREE To Girls
Name Your Favorites
We will send you tickets that will admit you FREE to see them. If you will only devote ONE MINUTE OF YOUR TIME A MONTH TO MERELY TALKING WITH YOUR MOTHER OR FATHER about our proposition.
This offer is open to boys and girls anywhere in Philadelphia, or in any town within 100 miles of Philadelphia, that has movies.
For particulars call or write.
ROOM 230
PUBLIC LEDGER BUILDING
PHILADELPHIA

JACOBS FOR BOOKS 1628 CHESTNUT STREET
"JUST DAVID"
By Eleanor H. Porter
Author of "Pollyanna," etc. $1.25
"MEET ME AT JACOBS"

NAN of MUSIC MOUNTAIN
By FRANK H. SPEARMAN
AUTHOR OF
WHISPERING SMITH
A brave story of love and fight in the wild open.
A veritable LORNA DOONE of our own Rocky Mountain country.
ILLUSTRATED IN COLOR BY N. C. WYETH
$1.35 net
Charles Scribner's Sons
NAN of MUSIC MOUNTAIN is Out To-day

PROMINENT PHOTOPLAY PRESENTATIONS

The Stanley Booking Company
THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA 12th, Morris & Passyunk Ave. Mat. Daily at 2; Evgs., 7 & 9. Vaudeville & Param't Pictures. Francis X. Bushman in "The Wall Between"
ARCADIA CHESTNUT ST. BELOW 16TH DOUGLAS FAIRBANKS in "THE HABIT OF HAPPINESS"
APOLLO 52D AND THOMPSON MATINEE DAILY PARAMOUNT PICTURE Blanche Sweet in The Ragamuffin
BLUEBIRD 2209 NORTH BROAD ST. BLUEBIRD PRESENTS Louise Lovely in "TANGLED HEARTS"
BELMONT 52D ABOVE MARKET Mats. 1:30 & 3:30, 10c Evgs. 6:30, 8, 9:30, 15c John Barrymore in "NEARLY A KING"
60TH AND CEDAR AVE. CEDAR PARAMOUNT THEATRE PAULINE FREDERICK in "THE SPIDER"
FAIRMOUNT 26TH AND GIRARD AVE. METRO FILM CO. Presents Mary Miles Minter in "LOVELY MARY"
FRANKFORD 4711 FRANKFORD AVENUE BLANCHE SWEET in "THE RAGAMUFFIN"
56TH ST. Theatre MATINEE Daily, 2:30 Bel. Spruce. Evgs. 7 to 11. Florence Reed in "THE WOMAN'S LAW"
52d St. 52d & Sansom Mats. 2-3:30—5c Evgs. 6:30 to 11—10c ROBERT B. MANTELL in "A WIFE'S SACRIFICE"
GERMANTOWN 5508 GERMANTOWN AVE. PARAMOUNT PICTURE Marie Doro in "DIPLOMACY"
GLOBE 59TH & MARKET. 2:15-7-9. $15,000 KIMBALL ORGAN MARGUERITE SNOW in "A CORNER IN COTTON"
GIRARD AVENUE THEATRE 7TH AND GIRARD AVENUE Holbrook Blinn in "The Unpardonable Sin" VAUDEVILLE SURPRISE NIGHT
Great Northern BROAD ST., ERIE & GERMANT'N AVES. FANNIE WARD in "THE CHEAT"
IRIS THEATRE 5146 KENSINGTON AVENUE OLGA PETROVA in "THE SOUL MARKET"
IMPERIAL Theatre 60th Below Walnut Street KLEINE-EDISON FEATURE Viola Dana in "THE INNOCENCE OF RUTH"
JEFFERSON 29TH AND DAUPHIN STREETS TRIANGLE PLAY BILLIE BURKE in "PEGGY"
LAFAYETTE 2914 KENSINGTON AVENUE World Feature—"I'LL COME BACK TO YOU" COMING—MONDAY AND TUESDAY "ONE DAY" from Elinor Glyn's Novel
LEADER FORTY-FIRST AND LANCASTER AVENUE MARGUERITE CLARK in "OUT OF THE DRIFTS"
LIBERTY BROAD AND COLUMBIA HAMILTON REVELLE in "THE PRICE OF MALICE"
Logan Auditorium Broad Above Rockland Ave. DOROTHY GISH in "BETTY OF GREYSTONE"
LOCUST 52D AND LOCUST Mats. 1:30 and 3:30, 10c. Evgs. 6:30, 8, 9:30, 15c. Mabel Taliaferro in "HER GREAT PRICE"
Market St. Theatre 333 MARKET STREET World Corp. Presents ROBERT WARWICK in "THE SUPREME SACRIFICE" See "GRAFT" every Wednesday
ORPHEUM GERMANTOWN AND CHELTEN AVES. FRANK MILLS in "THE MORAL FABRIC"
ORIENT 52D & WOODLAND AVE. Daily Mat., 2. Evg., 6:30 to 11. METRO PICTURES Valli Valli in 'Her Debt of Honor'
PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. FANNIE WARD in "FOR THE DEFENCE"
PARK RIDGE AVE. & DAUPHIN ST. Matinee 2:15. Eve., 6:45 to 11. PARAMOUNT PICTURE Fannie Ward in "TENNESSEE'S PARDNER"
PRINCESS 1018 MARKET STREET "THE THREE JOHNS" "A VOICE IN THE NIGHT" See "The Girl and the Game" every Thursday
RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. DONALD BRIAN in "THE VOICE IN THE FOG"
REGENT 1634 MARKET STREET HUMAN VOICE ORGAN JEANNE IVER in "ONE DAY"
RUBY MARKET STREET BELOW 7TH STREET VIRGINIA PEARSON in "THE VITAL QUESTION"
SHERWOOD 54TH AND BALTIMORE PARAMOUNT PICTURE Edith Taliaferro in "YOUNG ROMANCE"
SAVOY 1211 MARKET STREET World Film Corp. Presents Wheeler Oakman in "THE CYCLE OF FATE"
TIOGA 17TH & VENANGO STS. CHARLOTTE WALKER in "THE TRAIL OF THE LONESOME PINE"
VICTORIA MARKET ST. ABOVE NINTH Metro Picture—Francis X. Bushman & Beverly Bayne in "THE WALL BETWEEN." French War Pictures taken "Somewhere in France"
STANLEY MARKET ABOVE 19TH CONTINUOUS 11:15 A. M. to 11:15 P. M. DUSTIN FARNUM in "BEN BLAIR"

WEST PHILADELPHIA
GRAND 52D and MARKET STS. MAT. DAILY, 2 P. M., 5c. "ON HER WEDDING NIGHT" Special Feature
OVERBROOK 63D & HAVERFORD AVE. BLUEBIRD PHOTOPLAY "HOP, THE DEVIL'S BREW" FEATURING LOIS WEBER
GARDEN FIFTY-THIRD AND LANSDOWNE AVE. KLEIN and EDISON Present ARTHUR HOOPER and ALMA HANLOW in "THE FINAL CURTAIN"
EUREKA 40TH & MARKET STS. WILLIAM FOX PRESENTS Claire Williams and William E. Shay in "THE RULING PASSION"
BROADWAY 52D and GREENWAY Adults 10c; Children 5c. "The Victory of Virtue"
NORTH
Broad Street Casino BROAD Below ERIE EVENING 7:15 AND 9. HELEN WOLCOTT in "The Redemption of Helena." Others
CENTURY ERIE AVE. & MARSHALL MATINEE DAILY "The Woman's Law" featuring FLORENCE REED
SOUTH
PLAZA BROAD AND PORTER STREETS Robert Whittier-Kathryn Adams in "THE BIRD OF PREY"
OLYMPIA BROAD and BAINBRIDGE STREETS HOME OF THE LATEST AND BEST PHOTOPLAYS IN SOUTH PHILA. ALL-STAR CAST "Alone in New York"
NORTHWEST
Susquehanna THEATRE—17TH & SUSQUEHANNA AVE. Triangle-Kay Bee—BESSIE BARRISCALE in "HONOR'S ALTAR," 5 Parts Triangle-Keystone—MACK SWAIN in "HIS AUTO RUINATION," 2 Parts
NORTHEAST
STRAND 12TH AND GIRARD AVE. PEARL WHITE and SHELDON LEWIS in "THE IRON CLAW," 4th Episode "THE WOMAN OF MYSTERY," 4-act drama "HAZARDS OF HELEN"
KENSINGTON
JUMBO FRONT ST. AND GIRARD AVENUE "GRAFT," Episode No. 17 in 2 parts "THE ACCUSING FINGER" In 2 Parts "THE TOWN THAT TRIED TO COME BACK"

Weekly Programs
APPEAR EVERY MONDAY IN
Motion Picture Chart

DORAN BOOKS
We publish today these books of extraordinary interest.
The Conquest of America by *Cleveland Moffett* raises the important question not so much of our preparedness but of our vulnerability. It is a romance, but the form merely serves to make a great subject really vital and interesting. (Illustrated, $1.50)
Will Levington Comfort tells in *Child and Country* of the great advantages of bringing up a young family in the atmosphere and freedom of out-of-doors. Every man and woman will find this book charming and stimulating. ($1.25)
Here is a great romance of Rialto life—*Kate McLaurin* has lived it and knows it—and knows how to tell of it. *The Least Resistance* is her first novel, but it is surprisingly finished in its depiction of the easy way to . . .? ($1.25)
The Man and the Woman in *Harriet Brunkhurst's The Window in the Fence* (also a first book) are two of the most charming characters put into covers in many a day. If you can read their deliberate following of ideals and ambitions without laughter and tears and sympathy—certainly you will be blasé. ($1.25)
Nina Larrey Duryea has written the experiences of a suddenly rich, clever American woman in Paris. If you've been in Paris her book, *A Sentimental Dragon*, will refresh your memories; if not it will introduce social Paris to you. ($1.25)
Then we have just made new editions of *Fear God and Take Your Own Part* by *Theodore Roosevelt*—seventh large printing. Third impression here, many more in London, of *The Pioneers* by *Katharine Susannah Prichard*, a $5,000 prize novel. Fourth edition of *The Amateur* by *Charles G. Norris*, a novel of Manhattan life that challenges attention as a most brilliant first novel. Fortieth thousand of *Irvin Cobb's* screamingly funny "*Speaking of Operations*—" The tenth printing of *I Accuse*—the startling book on the responsibility of Germany for the War.
Many other quite remarkable books are in our Spring Catalog—free upon request.
Our books at all booksellers.
George H. Doran
Address GEORGE H. DORAN COMPANY
38 West 32nd Street New York

Gouverneur Morris's
New Novel of New York Society
WE THREE
The story of a man and his wife, "the other man" and others of the smart set in New York and Aiken. A vivid, realistic picture of New York society life—a protest against modern extravagance—an absorbing, vital love-story. Illustrated by Henry Hutt. At all bookstores. $1.35 net.
D. APPLETON & CO.
Publishers New York