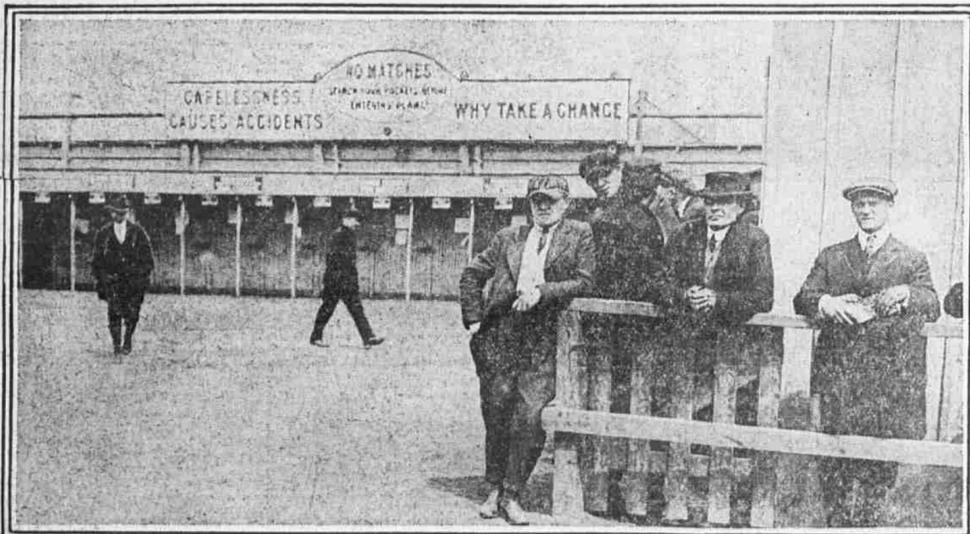




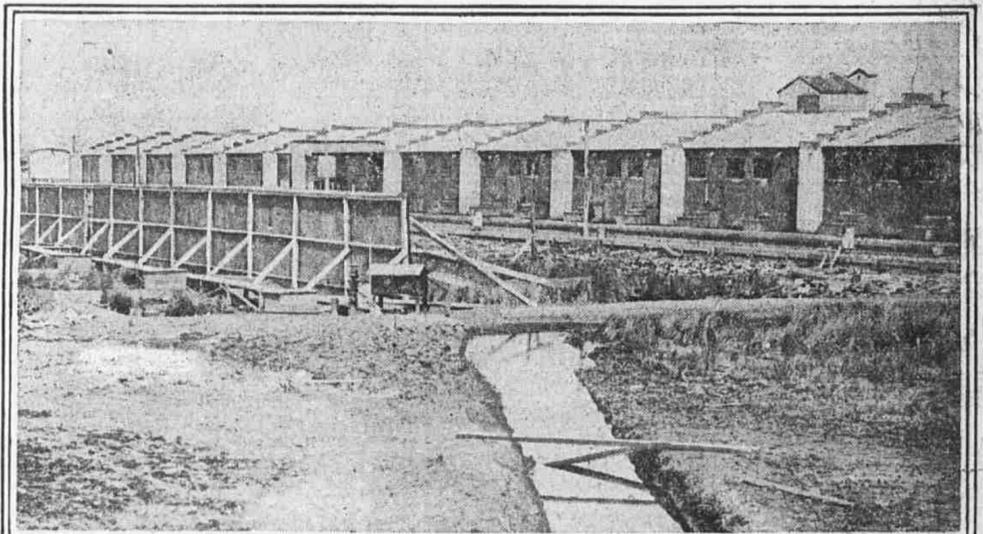
FIRST AND EXCLUSIVE PICTURES OF THE THRIVING DU PONT POWDER PLANT AT CARNEY'S POINT



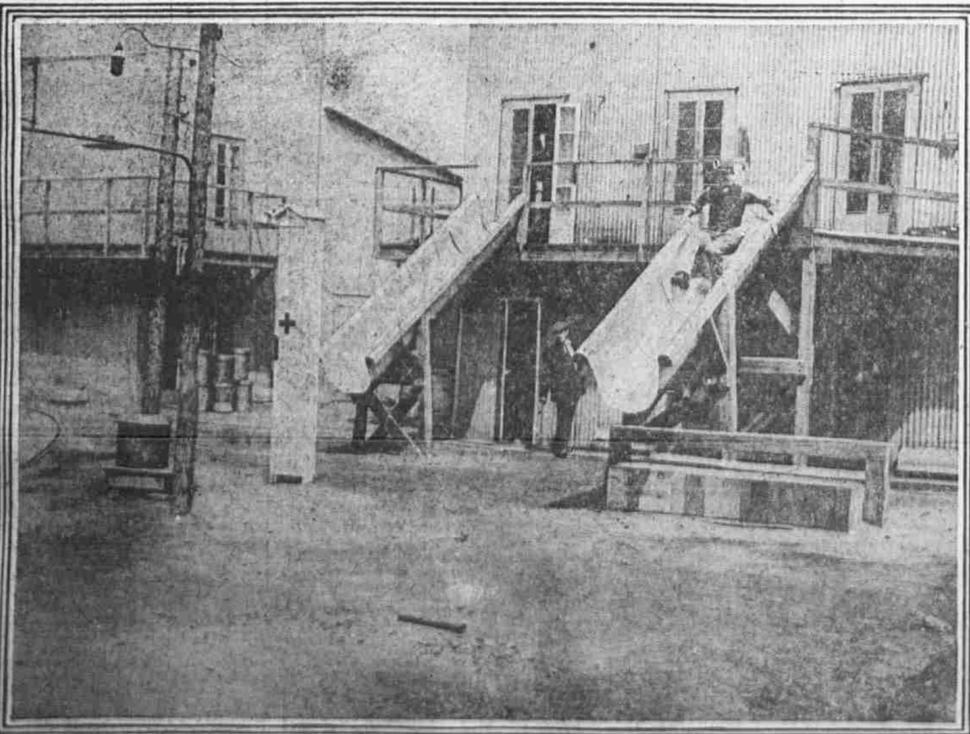
Exclusive photos by Evening Ledger's Staff Photographer.
FIRST PICTURE SHOWING GENERAL VIEW OF THE DU PONT POWDER PLANT, NO. 2, AT CARNEY'S POINT, N. J., WHERE 7000 MEN ARE TURNING OUT THE EXPLOSIVES THAT MAKE EUROPE'S CANNONS ROAR.
 In the foreground and on the lower half of the picture are the houses occupied by the more skilled workmen. At No. 1 are the central power houses along the Delaware River front. At No. 2 is a cluster of lodging houses; No. 3, the Y. M. C. A. building, equipped with baths and billiard and reading rooms; No. 4, a typical blending tower, a number of which may be seen along the horizon. It is in these that fatal "flares" sometimes occur—a sudden burst of flame like that of celluloid catching fire. At No. 5 are "bunk houses" where men sleep in tiers. Criss-crossing the air are pipes carrying heat to each building. This plant, with its many structures, is one of the several that have grown up almost over night as a result of the great war.



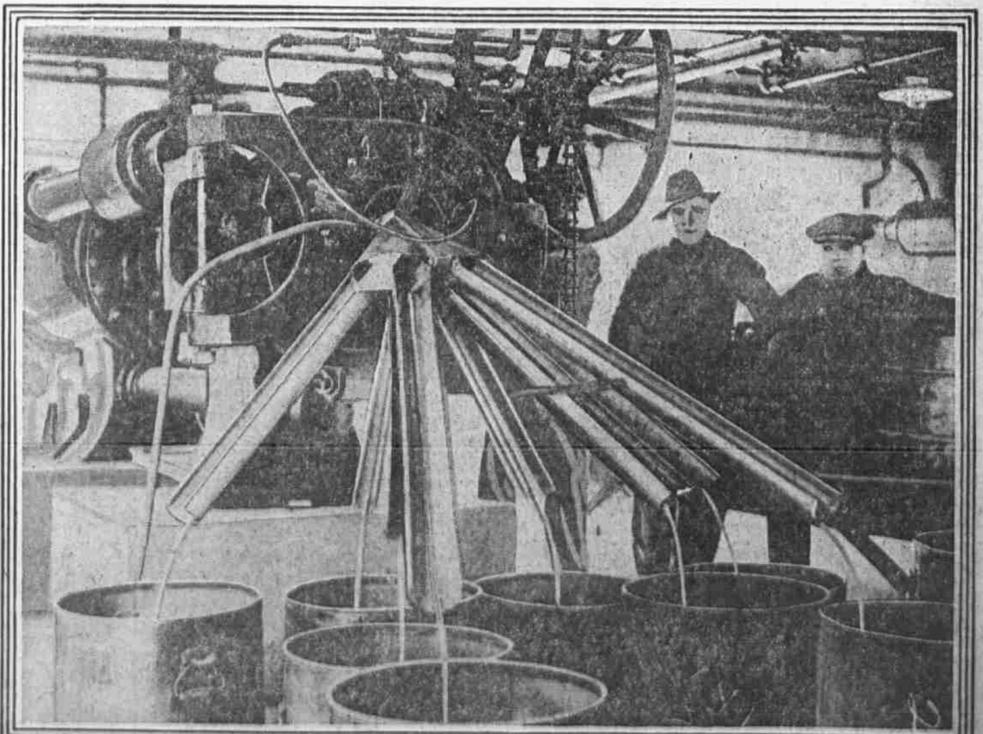
ENTRANCE TO THE PLANT AND A WAITING LINE OF JOB-SEEKERS
 Conspicuous are the signs warning against the carrying of matches. Under the shed to the left are the stands for a row of guards, under whose inspection every workman daily passes as he enters.



A ROW OF ACID HOUSES CALLED "SOLVENT RECOVERIES"
 In these structures, each separated from the other by a thick brick wall, fire is a great menace. To fight it is a safety fence on the left, through whose portholes water hose can be poked.



THE POWDER PRESSING HOUSES ALL CARRY ESCAPE CHUTES
 In case of a flare, the men can reach these chutes with a bound. A quick slide brings them to the ground. At the left, marked with a cross, is one of the numerous boxes containing stretchers which dot the ground. An electric lamp lights the post at night.



THE MONSTROUS MACHINE WHICH GRINDS OUT THE CANNON-POWDER
 The powder is put into the machine in the form of huge cylinders which look like cakes of beeswax. It emerges in long brown strands like macaroni, which are curled into the cluster of cans at the mouth of the chutes. The machine works almost silently.