

Evening Ledger

AMUSEMENT SECTION

Address all communications to Dramatic Editor Evening Ledger, Independence Square, Philadelphia.

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PHILADELPHIA, SATURDAY, APRIL 8, 1916

What of Philadelphia's Wreath for Shakespeare?

WHAT is Philadelphia to do for Shakespeare? New York has a huge pageant under way, which will utilize the talents of Percy MacKaye, Joseph Urban, Robert E. Jones and thousands of performers.

"War Prosperity" in the Theatre

The end of the season approaches and Duluth is worried over what the booking powers have been pleased to send her. The Duluth Herald asks editorially: "Is the stage going out of business?"

Novelties from Stock

If Philadelphia has suffered a bit this year for novelties in its major theatres, it certainly fared well as to stock performances.

Star-strewn Commonplaces

When it's to be an all-star cast, why does the manager always pick out a "diver"? Granted an "aggregation" of famous players that probably won't act half so well as a closely knit ensemble of lesser lights.

What's in a Feature?

A short time ago the EVENING LEDGER had something to say on the futility of involving five-part features and nothing but five-part features.

Little Eva "Buck and Winged" Joan Sawyer on the Stage

It might seem strange to associate Joan Sawyer and her dancing with the role of Little Eva in "Uncle Tom's Cabin," as played by a member of a repertoire company on the "one-nighters" in Texas and the South.

Where the Movie Hits

The cheap-priced moving-picture show reaches down to the workmen, and there it is doing its big work.—J. Stuart Blackton.

"THE LITTLE SHEPHERD" REALIZED AT LAST



Here we have the small hero of John Fox, Jr.'s novel and Eugene Walter's play, as he appears in the ordinary everyday clothes of Jack Davis and also in his "big" moment when he cries, "Now I got ter ack like a man!"

IN WARTIME LONDON



"Opera glasses, sir?" "No, thank you. But I'll take a periscope, if you have one."

—London Mail.

The Six Greatest Photoplays

The Opinions of the Evening Ledger's Readers on This and Other Subjects of the Amusement World

To the Photoplay Editor:

These are the six best motion pictures I ever saw (merit indicated by order of arrangement):

- "The Birth of a Nation," Griffith. Mutual.
"Home, Sweet Home," Griffith, Mutual.
"Isle of Regeneration," Edith Storey.
"Kismet," Fox.
"Sea Wolf," Fox.
"Sunshine," Fox.

Janet Finley is a real Griffith enthusiast.

- "The Birth of a Nation," Griffith.
"Home, Sweet Home," Griffith, Mutual.
"Isle of Regeneration," Edith Storey.
"Kismet," Fox.
"Sea Wolf," Fox.
"Sunshine," Fox.

Jimmie Digins gives us a most representative list.

- "The Birth of a Nation," Griffith.
"Home, Sweet Home," Griffith, Mutual.
"Isle of Regeneration," Edith Storey.
"Kismet," Fox.
"Sea Wolf," Fox.
"Sunshine," Fox.

Martha Mudge is Paramount:

- "The Birth of a Nation," Griffith.
"Home, Sweet Home," Griffith, Mutual.
"Isle of Regeneration," Edith Storey.
"Kismet," Fox.
"Sea Wolf," Fox.
"Sunshine," Fox.

C. B. C. Jr. has varied tastes, he believes:

- "The Birth of a Nation," Griffith.
"Home, Sweet Home," Griffith, Mutual.
"Isle of Regeneration," Edith Storey.
"Kismet," Fox.
"Sea Wolf," Fox.
"Sunshine," Fox.

Elizabeth Ward is versatile. To place

- "The Birth of a Nation," Griffith.
"Home, Sweet Home," Griffith, Mutual.
"Isle of Regeneration," Edith Storey.
"Kismet," Fox.
"Sea Wolf," Fox.
"Sunshine," Fox.

Here is a clean list:

- "The Birth of a Nation," Griffith.
"Home, Sweet Home," Griffith, Mutual.
"Isle of Regeneration," Edith Storey.
"Kismet," Fox.
"Sea Wolf," Fox.
"Sunshine," Fox.

How about this? Do you agree?

- "The Birth of a Nation," Griffith.
"Home, Sweet Home," Griffith, Mutual.
"Isle of Regeneration," Edith Storey.
"Kismet," Fox.
"Sea Wolf," Fox.
"Sunshine," Fox.

To the Photoplay Editor:

Sir—I enclose six photoplays that I consider unusually fine. My reasons for selections may be gleaned from the following. If you will accept my sincere

AMERICAN THEATRE
First Philadelphia Presentation of JULIA DEAN'S Dramatic Triumph
The Play That Set America Talking
NEXT WEEK
MAYN. Seats at 10c.
TRUB. Seats at 10c.
SAT. Seats at 10c.

LYRIC THEATRE
LAST TIME TONIGHT
The New York Winter Garden's Million Dollar Musical Extravaganza—A WORLD OF PLEASURE—With a Great Cast of 125
CLYTON CRANFORD, CAROL A. LE MAIRE, COLLINS & HART, MARGARET EDWARDS, YONITA FITZGIBBON, FRANKLIN HALL and ROSIE QUINN.

ADELPHI THEATRE
LAST TIME TONIGHT
The Season's Smartest Musical Comedy
"NOBODY HOME"
Full of Zip, Melody and Fun.

Globe Theatre
MARKET & JUNIPER STS.
"Solomon, the Great"
"Solomon, the Great"
Barney Williams and Girls
Stanley
Dustin Farnum

apology for some pretty punk verse and publish the same I shall appreciate it favor. Sincerely yours, JOHN W. COOPER.

Philadelphia.

THE BATTLE CRY OF PEACE.

For such a picture give a shout: "Let 'em out the treacherous hyphen out."

CARMEN, Geraldine Farrar.

And to some compare acts, "Kiss me, a Calve crushed, a Thelma says."

THE WITCH, Nance O'Neill.

For classic honors, now you bid, "So into Cushman's mantle bid."

ISLAND OF REGENERATION, Edith Storey.

"Twas well the wind was not too strong, And that your golden hair was long."

DAVID COPPERFIELD.

How good I am, for I'll be frank, "I'm a thorough Dickens crank."

KINDLING, Charlotte Walker and Thomas Meighan.

Life as in a mirror here we see, "Real men and women they seem to be."

To the Photoplay Editor:

Sir—My great interest in motion pictures and in following your excellently conducted section in the EVENING LEDGER prompt me to ask you a few questions, and send in my list of the six best photoplays.

First, "The Secret Orchard" (a Laury, with Blanche Sweet); can you please tell me who played the duke? I cannot recall the name, but there is, I think, only one character with the title of "Duke." He is the husband of the American girl whose brother kills him in the duel. I would like to know the name of the actor who takes the part so very well.

Second, Does Donald Hall appear in "Green Stockings"? (a Vitaphone subject, with Lillian Wald.)

You ask for the six best photoplays. The dozen best would be easier to comply with. There are such a great number of really excellent photoplays, within the limited six. There are, I know, thousands I have not seen; hundreds of splendid ones, I don't doubt; but from among the number I have seen, six going to put down those that made the deepest impression; that proved the most satisfying in every way.

"The Spoilers" (William Farnum).

"Hearts in Exile" (Clara Kimball Young).

"The Secret Orchard" (Blanche Sweet).

"The New Governor" (William Farnum).

BROAD—Last Mat. and Evg. Maude Adams in "THE LITTLE MINISTER"

NEXT WEEK Nights at 8:15. Mats. Wed. & Sat.

LAURETTE TAYLOR

(THE ORIGINAL "TEG")

In a New Comedy

The Wooing of Eve

By J. HARTLEY MANNERS

Author of "THE SUEZ CANAL"

Best Seats \$1.50 at Wednesday Matinees.

GARRICK MATINEE TONIGHT

Today at 2:15 | at 8:15

Next FIFTH WEEK Nights at 8:15

Week. COHAN & HARRIS Present

The Funniest Farce in the World

IT PAYS TO ADVERTISE

Original New York Cast and Production

Best Seats \$1 at Popular Wednesday Matinees

FORREST MATINEE TONIGHT

Today 2:15 | Tonight 8:15

Next The Last Week Evenings at 8:15

Week. THE GAYEST OF MUSICAL COMEDIES

Come to Bohemia

"Wealth of humor"—Record.

"Chorus of real beauty"—Editor.

Best Seats \$1.50 at Popular Wednesday Mat.

ACADEMY—Seats at Hope's, 1119 Chestnut

PHILADELPHIA Tonight, 8:15

ORCHESTRA Soloist: Marcelita

Orchestra. Concerto

"Should a Mother Tell" (Betty Nansen), "The Christian" (Earle Williams and Edith Storey).

And I can't help adding here "The Cheat," "Pudd'nhead Wilson," "Lydia Gilmore," "The Rose of the Rancho," "Bella Dombay," "The Good-for-Nothing" (G. M. Anderson), all splendid and all wanting to crowd into that list of six.

This is only naming the big photoplays, films of five or six or more reels. There are among the two and three reel pictures many of great interest and merit. I can recall several very well worth mentioning: "Her Easter Hat" (Estella Allen), "A Daughter's Strange Inheritance" (Norma Talbot), "Donna Hall," Van Dyke Brooks; "Temper" (Henry B. Walthall).

M. L. S. Philadelphia, April 8, 1916.

I, Edward Mackey, as the duke in "The Secret Orchard," 2 Yes.

To the Photoplay Editor:

Sir—To decide a long-standing argument, please publish in your valuable paper whether or not Wallace Reid was the fighting blacksmith in the "Birth of a Nation." Thanking you, SYLVAN FISHL.

Philadelphia, April 4.

Yes, it was Wallace Reid.

Theatrical Jottings

Announcement is made that the Theatre Francaise of America, under the patronage of the French Government, which has just concluded an 18-week engagement in New York city, fourteenth in Boston, three weeks in Montreal, two weeks in Chicago and a three weeks' return engagement in New York, has been persuaded by the French Flag Committee of Philadelphia to give performances for one week at the Little Theatre. The first week in May has been decided upon and six evening performances and two matinees are contemplated. The repertoire will be a varied one and of general interest to the French theatre-going public.

"The Secretary" is the title of a new play by Thomas Meigan, of this city, which will be given at the Little Theatre during the week of April 26. The play, which is a comedy drama of modern life, with a literary atmosphere, will be produced under the direction of Edward S. Grant, who has selected the cast from the membership of the Stage Society and Plays and Players.

Following the present engagement of Laurette Taylor, the Broad Street Theatre will house "Grumpy," with Cyril Maude. Philadelphia has waited patiently to see this artist in his clever characterization a second time.

The Stage Employees of Philadelphia are going to celebrate. On April 4, Eagles' Hall, at Broad and Spring Garden streets, will house the gala event. A ball will be given. Professional talent from the various theatres will appear during the night in attractive specialties which have been prepared especially for the occasion.

When Arnold Daly steps forth in the title role of "Beau Brummel," Richard Mansfield's most famous in the part yesterday, Kitty Gordon, who, in the character of Mrs. St. Aubyn, will be making her dramatic debut. Miss Gordon was placed under contract for the part yesterday. Kitty Gordon is well known in musical comedy, vaudeville and movies. What will she do in straight drama?

The Hattsons, Frederick and Fanny, whose plays, "The Years of Discretion" and "The Great Love" (the latter in collaboration with Leo Burchstein), have just completed a new play. It is a comedy with the delightful title of "The Squab Farm."

John Cort has accepted for immediate production a new opera entitled "Gloria," with book and lyrics by Harry B. and Robert B. Smith, and music by Carol Woods. The cast will include Katherine Galloway, Grace Field, Josie Intropoli, Tom Lewis, John E. Young, Donald McDonald, Thomas Conkey and Dan Quinn. Rehearsals have already begun under the direction of George Marion and the out-of-town presentation will take place on Easter Monday.

A BEAUTY, AND HER SELF-EXPRESSIVE BEAUTY-SPOT



Virginia Pearson, the Fox player, is cultivating a new fashion. It is the silhouette-portrait beauty spot. Here she is with her own shadow picture firmly affixed to her left cheek.

Musical Glasses

MONDAY, APRIL 10. Aurelio Giorni, pianist, in recital, at Witherspoon Hall, at 8:15.

TUESDAY, APRIL 11. J. Hoffmann Mason, in recital, assisted by Herman Sundry, at the 20th Century Club, Lancaster.

WEDNESDAY, APRIL 12. Illustrations music talk by Florence Leonard at the Little Theatre.

THURSDAY, APRIL 13. Concert by pupils of the Pennsylvania School for the Blind, at Horticultural Hall.

FRIDAY, APRIL 14. Starie G. Loughney, contralto; Florence Denton, soprano; Alice Bally, cellist; Jimmy Frick, pianist, in concert recital at the Little Theatre.

FRIDAY, APRIL 15. Arthur Russell Wilson, in piano recital at the Little Theatre.

FRIDAY, APRIL 15. F. G. Nason-Phillips, Gen. Mgr., with Leopold Godowsky as a soloist.

SATURDAY, APRIL 15. Recital by Mrs. Russell King Miller and

Mary Miller Mount at the Rose Garden of the Bellevue-Stratford.

Philadelphia Orchestra, at Academy of Music, with Leopold Godowsky as soloist.

B. F. Keith's Theatre

CHESTNUT AND TWELFTH STS.

MAT. 2 P. M. NIGHTS, 8 P. M.

—SHOWS DAILY—

NEXT WEEK

THE FEELESS QUEEN OF DANCE

JOAN SAWYER

Assisted by SIGNOR RUDOLPH and the Famous Persian Garden Orchestra

Newest Dance for the Summer Season

First Appearance of the Legitimate

FRANK MCINTYRE & CO.

Presenting "THE HAT SALESMAN"

George V. Hobart's Funniest Farce-Comedy

BERT FITZGIBBON

The Original Daffy Dill

SIX KIRKSMITH SISTERS

In a Delightful Musical Interlude

VALLECITA'S LEOPARDS

Greatest Animal Act in the World

HARRY & EVA PEUR, BENSKE & BAIRD

MARY MELVILLE, GASTON PALMER

BEIG-TRIBUNE PICTURES

LYRIC BEGINNING MONDAY NIGHT

MATINEES WED. & SAT.

A MUSICAL SPRING-TIME TREAT

MESSRS. SHUBERT'S Production of the Brilliant Operetta

"ALONE AT LAST"

"ENLICH ALLEIN" as Played So Triumphant in Vienna and Budapest

FRANZ LEHAR

Composer of "The Merry Widow." Direct from its Long Run in New York with Same Stellar Cast.

ROY ATWELL, HARRY CONOR, LETTY YORKE, BETH LYDY, MABEL WEEKS, MIRIAM FOLGER, EDWARD MULCAHY, OLGA BRITTON

and JOHN CHARLES THOMAS

AS TUNEFUL AS "LA BELLE AU LUNON" AS APPALLING AS "MADAME BUTTERFLY"

SYMPHONY ORCHESTRA OF 45 ENSEMBLE OF 75

ADELPHI BEGINNING MONDAY NIGHT

Pop. \$1 Mat. Thurs.—Reg. Mat. Sat. Evening, 50c to \$1.50

THE MESSRS. SHUBERT PRESENT

THE LITTLE SHEPHERD

OF KINGDOM COME

A STORY OF THREE LITTLE WAIFS

A BOY, A GIRL AND A DOG

In Four Acts by EUGENE WALTER

Founded on the Book by John Fox, Jr.

Tears and Laughter for Young and Old

All the Beauty; all the Power; all the Charm of the "Trail of the Lonesome Pine," by the same authors

WALNUT Pop. Mat. Tues., Thurs., Benefits 25c. 50c—Reg. Mat. Sat. Solicited Night, Best Seats \$1—No Higher

POSITIVELY LAST TIME IN PHILADELPHIA! ONE WEEK, COMMENCING MONDAY, APRIL 10

LAST CHANCE TO SEE "BRINGING UP FATHER"

SAME BIG SHOW AND BEAUTY CHORUS

ROBERT WARWEAK IN BULLETS AND BOULDERS

MYLES MARCHES OFF TO THE FRONT WITH A MUSKET ON HIS SHOULDER

MAJOR BATTLESCARED INSTRUCTS HIM IN THE ETIQUETTE OF THE BATTLE

WHAT AM I TO DO? JUST FOLLOW ME!

A-HA! THE BATTLE BEGINS

END OF THE FIRST REEL THE SECOND JIG COMMENCES ACROSS THE WAY