"MARIA ROSA" IS AN ARTISTIC MOVIE

Third Geraldine Farrar Film a Triumph for the Lasky-Paramount Corporation

By the Photoplay Editor

"Maria Rosa," a Lasky Paramount film in five parts, from the play of the same name, directed by Cecil B. de Mille. Released Monday and playing all week at the Stanley Theatre. Reviewed from private showing at Famous Players projection room. Cast: Geraldine Farrar, Andres, Walter Hale, Ramon, Pedro de Cordoba.

No matter what one's views may be regarding the artistic merit of Geraldine Farrar as an operatic artist, there can be but one opinion of her as a photoplay actress after witnessing "Maria Rosa," the new Lasky-Paramount film, which will play all week at the Stanley Theatre. Mme. Farrar is not only a good actress but even a great screen actress. Her "Maria Rosa" is an artistic creation of a type all too seldom seen upon the screen.

Farrar may pose, she may even be too theatrical in her gestures and facial expressions, but it is with a surety of her and a correctness of interpretation that robs these faults of much of their staginess. When Farrar acts before the camera. She seems to feel that "Farrar can do no wrong." This gives an authority to her every move that makes her dominate every scene of her pictures.

In "Maria Rosa" Farrar is common. Farrar is never exactly delicate, but neither is Maria Rosa, and thus this erstwhile diva suit is in this film an added asset. Her costuming is clever and always in keeping. Her acting is vivid, vital and full of intense physical power. She is again a headstrong, imperious type not unlike her Carmen, except that here she is faithful to the man she loves.

The supporting cast is admirable. Walter Hale as Andres is handsome as always and acts with that growing dignity and authority that makes him the best leading man on the screen.

The Ramon of De Cordoba is a remarkable characterization. He is at once fierce, but tender, scheming yet seemingly frank, sensual yet never vulgar. He portrays five varied emotions with less effort than any other of the excellent cast. The minor parts are taken by Carpenter, Ernest Joy and Anita King. It is in truth an all-star cast.

De Mille directed the picture. That is sufficient guarantee for the lighting and attention to detail.

"The Maternal Right," a World-Paragon film in five parts, featuring Kitty Gordon. Released today, and playing the first half of the week at the Palace Theatre. Reviewed from private showing at the Stanley Booking Company.

The days of melodramatic movies seem to be long in the world that the public is given them. A new one of the old type comes with us. It is "Her Maternal Right," a World-Paragon film, playing the first half of this week at the Palace. Why worry about the story? It is the usual "vampire-erring husband-for the sake of my child" sort of movie that we have seen and most of us enjoyed. But it is one feature worthy of note. It shows Kitty Gordon, the beautiful move result from musical comedy, as the Vamping lady. It also gives her a chance to wear those marvelous creations for which she is noted and, incidentally, proves that many people doubted in the past, that Kitty Gordon can really act.

The whole cast is good, and the photography excellent. While not a remarkable film it is certainly interesting and is quite up to the standard of productions set by this reliable company.

"A NO-GOOD GUY"—A Kay Bee-Triangle five-part feature, supervised by Thomas H. Ince, with Willie Collier and Bessie Barriscale. Reviewed at private view in the Triangle projection room and showing the first three days of the week at the Arcadia. Keystoning is an art. Thomas Ince and his associates are frequently artists. But exceptions are dangerous.

"The No-Good Guy," a Kay Bee-Triangle film at the Arcadia, puts Willie Collier through a lot of Senettian adventures that would be a credit to that company which has done so much to spread the fame of Pennsylvania's pet name. But isn't a true Keystone, through and through, for all that. In the first place, it is many a five-part feature, it hasn't quite enough plot. Its many amusing incidents would just about fill the standard Keystone length of today—two reels. Moreover, when you have watched 15 minutes of a riotous but uneventful supper party and 15 minutes of slightly more eventful courtroom scenes, and then find that some of the remaining incidents are so shoved together that the story needs a set of annotations by a movie interpreter of the calibre of Philip H. Goepp, you are just a bit inclined to overlook the thoroughly good work that producers and actors have really done.

Willie Collier, impersonating a man-about-town who desperately tries to earn his living as a private detective and only succeeds in catching his rich guardian-uncle as the man-higher-up in a Black Hand affair, is genuinely amusing. At times he suggests George Ovey. At others he is the old Collier who led Weber & Fields' minstrel parades. All the time he is doing little bits of amusing business. The support is excellent and some of the comic capers—such as a capricious bed that eludes the sleep-weary drunkard—are as good as the ingenious products of Mr. Sennett.

Theatrical Baedeker

GARRICK—"Through the Ages," with Madame Yorska and Robert T. Haines. A drama by Dr. Jeray Zulawski, depicting the struggle of the body against the soul. The six acts show six eras in the world's history. Staged by Richard Ordynski.

BROAD—"Devil's Invention," A drama by Hiram K. Moderwell and Carl Freybe, telling of a conflict between two doctors, one the old school physician, the other a young man just rising to prominence. The triangle situation with a medical twist.

ADELPHI—"A Pair of Silk Stockings," with Sam Sothern and Eva Leonard-Boyne. An English farce-comedy full of good lines and lots of English slang.

LYRIC—"Alone at Last," with Roy Atwell, Harry Conor, Letty Yorke and John Charles Thomas. An operetta with the book adapted by Smith and Herbert; music by Franz Lehar. An ambitious Viennese importation of the "Merry Widow" school.

WALNUT—"Twin Beds," return engagement of this popular farce by Salisbury Field and Margaret Mayo. First popular price engagement.

PHOTOPLAYS.

STANLEY—All week, "Maria Rosa," with Geraldine Farrar. A film version of the play by Guido Marbury, with Farrar as a Spanish peasant.

FORREST—"The Spoilers," with William Farnum, Kathlyn Williams, Thomas Southi and Beesie Eyton. Selig 12-reel adaptation of Rex Beach's novel.

ARCADIA—Monday, Tuesday and Wednesday, "The No-Good Guy," with William Collier. Thursday, Friday and Saturday, "Sold for Marriage," with Lillian Gish.

PALACE—Monday, Tuesday and Wednesday, "Her Maternal Right," with Kitty Gordon. Thursday, Friday and Saturday, "Molly Make-Believe," with Marguerite Clark.

VICTORIA—Monday and Tuesday, "At Midnight," with Norma Talmadge. Wednesday and Thursday, "The Good-Bad Man," with Douglas Fairbanks. Friday and Saturday, "Snowbird," with Mabel Taliaferro.

BELMONT—Monday and Tuesday, "For the Defense," with Fannie Ward. Wednesday and Thursday, "Girl of the Golden West," with Mabel Van Buren, House Peters and Theodore Roberts. Friday and Saturday, "The Code of Marcia Grey," with Constance Collier.

LOCUST—Monday and Tuesday, "Salvation Joan," with Edna May. Wednesday and Thursday, "The Feast of Life," with Clara Kimball Young. Friday and Saturday, "Snowbird," with Mabel Taliaferro.

VAUDEVILLE.

KEITH'S—Adelaide and Hughes, Anna Wheaton and Harry Carroll, Allan Dinehart and company, Nonette, Dorothy Regel and company, Primrose Four, Six Tumbling Demons, Kirby and Rohm, Emerson and Baldwin, Sells' Tribune pictures.

GLOBE—"On Top of the World," E. W. Wolf, Eddie Clark and his two Roses; Kelly and Sanvame, Alf Ripon, the Fredericks Trio, Carlisle Circus, G. C. Davis, Sheldon Sisters, Helen Jackley.

GRAND—The Musical Gormans, Lew Hawkins, Georgia Earle and company, Trout, Mermaid and Bubbles, the Lander Brothers, Raymond Wilbert.

CROSS KEYS—First half of the week: Charles Ahearn, in "Cycleland"; Browning and Morris, "The Evil Hour"; Delmore and Moore, Edith Ward, the Sidonias. Second half of the week: Wilmer Walter, in "The Late Van Camp"; the Five Musical Hodges, Davis and Stafford, De Lisle and Dupont, Ann, the Prentise Trio.

STOCK.

KNICKERBOCKER—"On Trial." The last week of the season of the Knickerbocker players shows them in Reizenstein's melodrama.

BURLESQUE.

DUMONT'S—Dumont's Minstrels, in satire and on matters of current interest.

I. O. O. F. Mark Founding of Order

The 97th anniversary of the founding of the Independent Order of Odd Fellows in the United States was celebrated in Gaston Presbyterian Church, 11th street and Lehigh avenue, last night, when the congregation acted as hosts to the members of the lodges of the order in the 7th and 10th districts of Philadelphia. The pastor, the Rev. Walter B. Greenway, delivered a sermon on the text from Ecclesiastes: "A three-fold cord is not quickly broken." A large number of Odd Fellows was present.

WILLIAM FARNUM
Who will be seen as Roy Glenister in the original 12-reel version of "The Spoilers," the Selig film of Rex Beach's famous novel, now playing at the Forrest

KNIGHTS OF MALTA IN ANNUAL SESSION

Parades and Reception Mark Yearly Convocation of Grand Commandery of Pennsylvania

The annual convocation of the Grand Commandery of Knights of Malta of Pennsylvania wil convene in Dubois tomorrow morning at 10 a. m., with Grand Commander Charles H. Bingaman in the chair. The session promises to be a well-attended one, and already delegates from all parts of the State have commenced to gather in the convention city.

Yesterday the companions attended special church services in the First Methodist Episcopal Church of Dubois, and tonight there will be held a "get acquainted nite" and smoker for visiting Sir Knights in the local Malta Temple.

Tomorrow morning will be devoted to the opening exercises of the Grand Commandery, conferring of the past commanders' degree and the formal roll call by Grand Recorder Hoffman.

Tomorrow evening a reception will be tendered representatives and visitors in the driving park pavilion.

Wednesday will be a busy day, with a business session of the Grand Commandery in the morning, memorial services at noon in the Avenue Theatre, and, like most of the social affairs of this popular organization, was an enjoyable success and well attended. The dinner courses were interspersed with music and dancing, and in addition a number of excellent vaudeville features was introduced. Grand Regent L. R. Geisenberger was an honored guest and delivered an address. Past Grand Regent Arthur B. Eaton also spoke. Chairman Wattenberg will continue as chief of the entertainment bureau, a position which he has capably filled in the past.

Ionic Council, one of the oldest Arcanum bodies in this city, held a well-attended session last night, with Regent Darnell in the chair. Among the interested visitors were John Cuthbert, president of the newly formed athletic association and the president of Associated Councils. Refreshment followed an interesting business session.

At the last session of Pennsylvania Council, Prof. Calvin O. Althouse, of the Central High School, gave an exceedingly interesting and instructive talk upon "Facts Versus Facts," following the business session of the present. A large audience, including members and their ladies, listened attentively to the address. Professor Althouse's talk was a strong advocacy of fraternalism in its broadest aspect and was interspersed with many anecdotes and witticisms. Professor Harley, of the same faculty, is an active member of this council. Since the introduction into office of the present regent, Pennsylvania members seem to have awakened to their responsibilities, and a wave of activity and interest has manifested itself which is producing substantial results.

ARTISANS' ORDER

Most Excellent Master Artisan Offers Many Prizes for New Candidates

Most Excellent Master Artisan Robert C. Thompson has announced the withdrawal of his previous offer of prizes for the year 1916, and in place thereof offers the following:

To the member who shall introduce the largest number of candidates during 1916, provided the number be not less than 25, he will give a prize of $35; to the second largest producer, provided the number be not less than 20, a prize of $25, and to the third largest producer, providing he introduces at least 15, a prize of $15.

The assemblies are divided into four classes, viz: Less than 50 members on January 1, 1916, 50 to 100 members, 100 to 250 members and 250 to 500 members. In each class there will be three prizes of $25, $15 and $10 for the greatest number of new candidates during 1916.

He also announces the continuation of the Producers' Club of last year and will give a dinner in January of 1917, at which any member of the order producing five or more candidates will be entitled to a plate gratis. To the member of the 1915 Producers' Club who introduces the greatest number of candidate in 1916, provided he introduces at least 15, he will present a beautiful gold watch and to the second largest producer a silk umbrella.

Most Excellent Master Artisan Thompson has called a joint meeting for May 20 in Room D, seventh floor, Parkway Building, of the following assemblies: Commonwealth, Radiant Star, Oriental, Waverly, Apollo, Eureka, St. Paul's, Kensington, Lehigh, Ideal, Energetic, Palmyra, Larchwood, William Patton and Fox Chase. He will entertain the members of these assemblies at his own expense with a view of stimulating activity among their ranks. The quartets of these assemblies will be formed into a glee club and will furnish part of the entertainment on this occasion.

One of the best meetings in the history of Passyunk Assembly, No. 58, was held on Thursday evening. More than 150 members were present, including a delegation from Spartan Assembly, No. 14, over which P. M. William C. Heyde is deputy. Drs. F. F. Baldi and F. R. Keating were elected medical examiners, and will replace Dr. Jay Phillips, who recently resigned. Doctor Phillips was the recipient of a magnificent testimonial in the shape of a chest of silver at the hands of the members of the assembly. Deputy Philip H. Arnold was likewise honored.

An invitation has been extended by St. John's M. E. Church to participate in the celebration of the 100th anniversary of that church and Sunday next has been designated as St. John's night. In response to this invitation St. John's Assembly will visit the church in a body and expects to turn out a delegation numbering not less than 100 Artisans. Special music and special exercises will make the services attractive to any Artisan of sister assemblies who may care to attend.

The third quarterly dinner of the Artisans' Dining Club will be held May 31 at Mosebach's Casino, 15th street and Girard avenue. This social movement has developed to big proportions. Many hundreds now participate in these periodical dinners, and the increasing demand for reservations attest the growing popularity of the function. All Artisans are welcome to participate. It is not given for profit, but is purely a social affair where Artisans may meet each other and enjoy a pleasant evening around the festal board. Reservations must be made of Secretary A. J. Kelley at least three days in advance of the date of the supper.

The I. C. Underdown Assembly bowling team has been accorded the championship for the present year by defeating the team of Northwestern Assembly by the narrow margin of two games. The series of games attracted much attention and proved a positive stimulus to the interest of members in the work of many of the assemblies.

The baseball team of Fidelity Assembly will be under the guidance of Brother George Mitchell, who will organize the ground at 10th and Butler streets, which will be shared with the team representing Union Assembly.

Dirian Assembly, No. 41, will celebrate its fifteenth annual ladies' night on Monday evening, May 22, in the Parkway Building. An elaborate program has been arranged and it is expected that this occasion will surpass any that have occurred during the past.

The official visitations for this week are as follows: Tonight, Oriental Assembly, No. 17, at 1414 Arch street; Friday evening, Atlantic City Assembly, No. 66, at Atlantic City.

Most Excellent Master Artisan Thompson and his staff visited Frankford Assembly on Wednesday evening and found a goodly number of members present. The splendid quartet of this assembly entertained with several selections.

ORDER OF MOOSE

Members of Loyal Order of Moose Will Unite in Observance of "Mother's Day"

The regular semimonthly meeting of Philadelphia Lodge, No. 54, will be held Sunday afternoon next, in the new Moose auditorium on North Broad street. The next ladies' cabaret night will be held Wednesday evening, May 24. All members are privileged to bring their ladies to these function, which have proved very popular and enjoyable affairs.

According to figures presented by Secretary John J. Ryan Philadelphia Lodge now has a membership of 18,138. This is as large a membership for this singly subordinate lodge as that shown by many prosperous and well-known fraternities.

The work of the recent open charter, yielded for six months 3504 new members to this lodge and added to its treasury $10,668 in initiation fees. The assets of this remarkable lodge are $211,480.24, a gain for the last year of $49,912.69.

In connection with the meeting next Sunday afternoon, the prescribed memorial services of the order will be held in honor of members who have died during the last year. The announcement of these services will be certain to bring forth an exceptionally large attendance of members.

Few, if any, of the fraternal orders have given any recognition to "Mothers' Day," but the Moose have shown their hearty appreciation of this beautiful custom founded by Miss Anna Jarvis, by action taken at the supreme convention of the order, when the following resolution was presented and unanimously adopted:

Whereas, The Loyal Order of Moose, in addition to its many features of benefit, fraternity and good fellowship, aims as well to protect the purity and sanctity of the home and render loyal devotion to its loved ones; and

Whereas, a mother is the being of all blood kin who most merits the respect and devotion of every living being; and

Whereas, A beautiful and growing custom is to exhibit to the world an outward token of such respect and honor and love to the dearest friend man ever had, by the simple wearing of a white carnation on the second Sunday in May of each year, such day being designated as "Mother's Day"; so be it

Resolved, That the Loyal Order of Moose of the World does herewith express its most cordial and sincere indorsement of the beautiful custom referred to; and be it further

Resolved, That the subject be given as much publicity as possible throughout the ranks of the entire membership of our order, and every effort be made to induce the membership to cordially co-operate in making the custom a unanimous and regularly observed one so far as the Loyal Order of Moose of the World is concerned; and be it further

Resolved, That we will live this day as our mothers would have us live it.

THE MACCABEES

Uniform Rank Will Present Military Drill at Coming Rally of Local Reviews

A commander's and record keeper's meeting was held at the home of Mrs. Minnie Evans, 5415 Catharine street, last Friday evening, at which time further arrangements were made for the rally and entertainment at Eagles' Temple, 1836 Spring Garden street on Wednesday evening, May 17. Record Keeper Olson, of Philadelphia Review, reported that many requests had been made to have the military drill put on. It was decided to add this feature, and the uniform rank will have a number of rehearsals and display its celebrated drill at this public meeting, and the Installation Union Staff will march in at the opening, escorted by the Uniform Rank in uniform.

Good music, an address by Great Commander Lounsbury, of Warren, and recitations, will make this a meeting well worth attending. The next meeting of the commanders and record keepers will be held at the office of Supreme Chaplain Burgin, 5244 Ludlow street, Friday evening, at which final arrangements will be made for the rally.

Philadelphia Review, No. 212, Parkway Building, obligated two applicants on Tuesday evening and received three applications. Arrangements were made to confer the first degree at the next meeting on May 16, at which time the great commander, Miss Lounsbury, is expected to be present. Miss Burgin stated that other reviews could bring their members or applicants to this review to receive the degree. The members are working hard for a class of 50 candidates.

Girard Review, No. 255, Parkway Building, Broad and Cherry streets, reports one application obligated at the last meeting and that arrangements are complete for an enjoyable time at the next meeting on Thursday evening, at which time all new members will be given the first degree. Philadelphia Review degree staff and the Uniform Rank will confer the degree.

Keystone Review, No. 241, Rittenhouse Hall, 53d street and Haverford avenue, obligated one applicant and received three applications for membership at the last meeting. A class of 50 members for the rally is assured. All new members who have not received the first degree will receive it at the next meeting on Thursday evening. The regular officers, with Commander Helms, will exemplify the work. Supreme Chaplain Burgin was a welcome visitor at the last session, and urged members to work for the rally on May 17 and also to be present.

The Uniform Rank, at its room in K. G. E. Hall, 814 North Broad street, adopted part of a code of rules which will be very strict about attending drill rehearsals and all functions to which the members may be called in the future. Three special meetings will be held to drill for the rally. Four new members were admitted at this session.

Betsy Ross Review, No. 242, Capron Post Hall, 3017 Ruth street, reports a large attendance at its last meeting and one application presented by the Misses Hill. Betsy Ross Review expects to have a number of new members to present to Miss Lounsbury at the rally on May 17.

BROTHERHOOD AMERICA

Supreme Circle of This Patriotic Order Will Meet in Brooklyn Tomorrow

Tomorrow morning, at 10 o'clock, the 66th annual session of the Supreme Circle, Brotherhood of America, will convene in the Hotel Margaret, Columbia Heights and Orange street, Brooklyn, with delegates in attendance from all subordinate jurisdictions.

Supreme Scroll Keeper H. B. Walter, of this city, and other State and national officers from Pennsylvania, will participate in the deliberations of the circle. The annual report of Supreme Scroll Keeper Walter will contain figures giving a very satisfactory exhibit of a year of progressive work. With the happy adjustment of many of the long pending issues of litigation, the order seems to stand upon the threshold of an era of great growth and development. The results of the last year in the reports to be presented tomorrow, will show material membership increases and great financial stability.

Much legislation of importance to the entire fraternity will come up for consideration, and the session promises from every aspect, to be one of great interest to members generally. Supreme Washington, Thomas L. Gage, will preside at the session.

NEW SCHOOL PUTS 1500 CHILDREN ON FULL TIME

Opening of S. Weir Mitchell Structure Relieves Congestion

Fifteen hundred West Philadelphia boys and girls who were suffering from inadequate accommodations in the public schools were enrolled in "full time" classes today, when the new S. Weir Mitchell School, at 56th street and Kingsessing avenue, was occupied.

The doors were thrown open at 9 o'clock and the teachers were assigned to their classes by Mrs. Emma V. Thomas-Tindal, the principal, and president of the Philadelphia Teachers' Association. T. H. Van Houten will be assigned to the school as attendance officer by the Bureau of Compulsory Education.

Charles H. Breisford is superintendent of the school district in which the Mitchell building is located.

Because of insufficient equipment, the kindergartens were not opened. The school was to have been opened last week, but a delay in the shipment of furniture caused a postponement. All of the elementary classrooms were ready for occupancy this morning, however, and it is probable that the kindergarten, too, will be opened within a week.

Opening of the new school, erected at a cost of $375,000, will relieve congestion at these schools: Morton, 53d street and Elmwood avenue; Husy, 52d and Pine; Comegys, 51st street and Greenway avenue; Langstreth, 58th street and Willows Comegys, 51st street and Greenway aveavenue. The Comegys School will be an annex to the new school and be under Mrs. Thomas Tindal's supervision. The Mitchell School is a granite structure, in accord with the most modern architectural standards.

WILL VOTE FOR LOCAL OPTION

Four Candidates for Legislature Pledge Support

Announcement that four candidates for the Legislature in the 15th district have pledged themselves to vote and work for local option was made by the Rev. Homer W. Tope, district superintendent of the Anti-Saloon League, at a local option rally last night in Logan Auditorium.

Doctor Tope said the candidates are Horace Geiger, Samuel B. Scott, Charles T. Evans and James F. Gordon. Doctor Tope declared there was urgent need of sending men to Harrisburg who will vote as their constituents want them to vote.

Son's Cruelty Angers Father

For beating a horse at Montrose and 5th streets Saturday afternoon with a blacksmith's hammer, Tony Spinelli, 521 Carpenter street, driver for Michael Doyle, 18 South Delaware avenue, was fined $13.50 today by Magistrate Deitz. So incensed was the young man's father with Spinelli's act that at first he refused to pay the fine for his son. He allowed him to be led away to serve 30 days, but afterward relented and turned over the price of his boy's release to the Magistrate.

Pythian Knights

At the last convocation of Steuben Lodge, No. 113, Knights of Pythias, in the castle hall, 8th street and Montgomery avenue, the second rank was conferred upon candidates Jacobs, Marko, Brown, Goldbaum, Rozzett and Golden. The work of Chancellor Commander A. Hyman and Prelate Harry Camita in the delivery of the charges was specially noteworthy.

Golden Eagle Knights

Tuesday of next week will be known as "Preparedness Night" in the castle hall of Clearview Castle, No. 497, Knights of the Golden Eagle, 71st street and Woodland avenue.

M. G. Harper, representing the National Security League, will deliver an address upon the wisdom of preparedness, and the doors of the castle will be opened to all Sir Knights and their friends, in order that as many as possible may have an opportunity of listen-

EVENING LEDGER PHOTOPLAY CALENDAR

EVERY MONDAY—SUBJECT TO CHANGE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
HAMBRA	Mary Pickford, in The Eternal Grind	Mary Pickford, in The Eternal Grind	Mary Pickford, in The Eternal Grind	Wallace Reid, in The Love Mask	Wallace Reid, in The Love Mask	Wallace Reid, in The Love Mask
OLLO	Norma Talmadge, in Martha's Vindication	Blanche Sweet, in The Blacklist	Francis X. Bushman, in The Wall Between	House Peters, in The Closed Road	Marguerite Clark, in Out of the Drifts	Douglas Fairbanks, in The Habit of Happiness
CADIA	The No-Good Guy Gloria's Romance	The No-Good Guy Gloria's Romance	The No-Good Guy Gloria's Romance	Lillian Gish, in Sold for Marriage	Lillian Gish, in Sold for Marriage	Lillian Gish, in Sold for Marriage
LMONT	Fannie Ward, in For the Defense	Fannie Ward, in For the Defense	Theodore Roberts, in Girl of the Golden West	Theodore Roberts, in Girl of the Golden West	Constance Collier, in The Code of Marcia Gray	Constance Collier, in The Code of Marcia Gray
LTIMORE	Theda Bara, in Destruction	William S. Hart, in Hell's Hinges	Valeska Suratt, in The Soul of Broadway	Charles Murray, in His Hereafter	Doris Pawn, in Blue Blood and Red	Jane Grey, in Let Katy Do It
OAD ST. CASINO	April The Silken Spider	Vivian Rich, in The Wayfarers	Jewell Hunt, in Myrtle, the Manicurist	Crane Wilbur, in The Conscience of John Davki	Lillian Drew, in The Last Adventure	Grace De Carlton, in A Man's Sins
DAR	The Battle Cry of Peace	Mae Murray, in To Have and To Hold	Max Figman, in The Man on the Box	Francis X. Bushman, in The Wall Between	Mary Pickford, in Poor Little Peppina	Virginia Pearson, in The Vital Question
IRMOUNT	Miss Warren's Brother The Iron Claw	Marie Doro, in Diplomacy	Blanche Sweet, in The Blacklist	Mary Pickford, in Poor Little Peppina	Olga Petrova, in Playing With Fire	Robert Leonard, in The Crippled Hand
ANKFORD	Marie Doro, in Diplomacy	Marie Doro, in Diplomacy	Lillian Gish, in Sold for Marriage	Frank Keenan, in The Stepping Stone	Mary Pickford, in Poor Little Peppina	Mary Pickford, in Poor Little Peppina
ST.	Pearl White, in Hazel Kirke	Baby Marie Osborne, in Little Mary Sunshine	Agnes Glynn, in The Love Trail	Lois Meredith, in The Precious Packet	Jackie Saunders, in The Shrine of Happiness	Florence Reed, in The Woman's Law
H ST.	Pauline Frederick, in Audrey	Pauline Frederick, in Audrey	William S. Hart, in The Aryan	Lillian Gish, in Sold for Marriage	Blanche Sweet, in The Sowers	Blanche Sweet, in The Sowers
RMANTOWN	Blanche Sweet, in The Sowers	Blanche Sweet, in The Sowers	Harold Lockwood, in The Comeback	Harold Lockwood, in The Comeback	Lenore Ulrich, in The Heart of Paula	Lenore Ulrich, in The Heart of Paula
ARD	Mae Marsh, in Hoodoo Ann	Jackie Saunders, in The Twin Triangle	Pauline Frederick, in The Spider	Mary Miles Minter, in Lovely Mary	Edwin August, in The Social Highwayman	Norma Talmadge, in Martha's Vindication
OBE	Bessie Barriscale, in Bullets and Brown Eyes	Mary Pickford, in Poor Little Peppina	House Peters, in The Closed Road	Mae Murray, in To Have and To Hold	Mabel Taliaferro, in Her Great Price	H. B. Warner, in The Raiders
EAT NORTHERN	Frank Keenan, in The Stepping Stone	Dustin Farnum: The Call of the Cumberlands	William Faversham, in One Million Dollars	Cleo Ridgley, in The Golden Chance	Clara Kimball Young, in The Feast of Life	W. H. Thompson, in Civilization's Child
N	Olga Petrova, in Playing With Fire	Anna Held, in Madame La Presidente	William S. Hart, in The Aryan	Blanche Sweet, in The Blacklist	Kitty Gordon, in Her Maternal Right	Dorothy Gish, in Little Meena's Romance
VERSON	Bertha Kalich, in Slander	Bertha Kalich, in Slander	Ethel Barrymore, in The Kiss of Hate	Adele Blood, in The Devil's Toy	William Farnum, in Fighting Blood	House Peters, in The Closed Road
NTONE	The Iron Claw	The Iron Claw	The Iron Claw	The Iron Claw	The Iron Claw	The Iron Claw
AYETTE	Joseph Kilgour, in Who Killed Joe Merrion?	Sessue Hayakawa, in The Typhoon	Theodore Roberts, in Pudd'nhead Wilson	Carlyle Blackwell, in The Shadow of Doubt	Special Feature: When Right Is Might	Florence Rockwell: Fell in Love With His Wife
ADER	Olga Petrova, in Playing With Fire	Olga Petrova, in Playing With Fire	Pauline Frederick, in Audrey	Pauline Frederick, in Audrey	Blanche Sweet, in The Sowers	Blanche Sweet, in The Sowers
ERTY	Mae Marsh, in Hoodoo Ann	Clara Kimball Young, in The Feast of Life	Hobart Bosworth, in Two Men of Sandy Bar	Norma Talmadge, in Martha's Vindication	Ethel Barrymore, in The Kiss of Hate	Cora Drew, in Fit for Burning
EST	Edna May, in Salvation Joan	Edna May, in Salvation Joan	Clara Kimball Young, in The Feast of Life	Clara Kimball Young, in The Feast of Life	Harold Lockwood, in "The Come Back."	Harold Lockwood, in "The Come Back."
AN AUDITORIUM	The Little Shepherd of Bargain Row	Jane Grey, in The Waif	Clara Kimball Young, in The Feast of Life	Clara Kimball Young, in The Feast of Life	Dorothy Gish, in Little Meena's Romance	William S. Hart, in The Aryan
KET STREET	Gladys Hanson, in The Havoc	Ella Hall, in The Crippled Hand	Carlyle Blackwell, in The Shadow of Doubt	Dorothy Kelly, in The Supreme Temptation	House Peters, in The Closed Road	Mabel Taliaferro, in Her Great Price
FRUM	Lillian Gish, in Sold for Marriage	Lillian Gish, in Sold for Marriage	Edna May, in Salvation Joan	Bessie Barriscale, in The Painted Soul	Frank Keenan, in The Stepping Stone	Frank Keenan, in The Stepping Stone
RBROOK	H. B. Warner, in The Raiders	Hobart Bosworth, in Doctor Neighbor	Frank Mills, in The Moral Fabric	Marguerite Clark, in Out of the Drifts	Violet Mersereau, in The Great Problem	Blanche Sweet, in The Blacklist
MPIA	Tomorrow: Social Pirates	Social Pirates Third Episode	Tomorrow: The Iron Claw	Pearl White, in The Iron Claw	The Nightingale	Bertha Kalich, in Slander
LACE	Kitty Gordon, in Her Maternal Right	Kitty Gordon, in Her Maternal Right	Kitty Gordon, in Her Maternal Right	Marguerite Clark, in Molly Make-Believe	Marguerite Clark, in Molly Make-Believe	Marguerite Clark, in Molly Make-Believe
N	Mae Murray, in To Have and To Hold	Douglas Fairbanks, in The Habit of Happiness	Jackie Saunders, in The Twin Triangle	Jane Grey, in The Waif	Dustin Farnum, in Ben Blair	Mary Pickford, in Poor Little Peppina
CRESS	Dorothy Dalton, in The Supreme Temptation	[illegible] in Strength of the Weak	Ethel Barrymore, in The Kiss of Hate	Robert [illegible] in Human Driftwood	Edith Storey, in Two-edged Sword	Bruce [illegible] in The Chain Invisible
EST	Louise Lovely, in The Gilded Spider	Louise Lovely, in The Gilded Spider	Mabel Taliaferro, in The Snowbird	Mabel Taliaferro, in The Snowbird	Kitty Gordon, in Her Maternal Right	Kitty Gordon, in Her Maternal Right
LTO	Dustin Farnum, in The Call of the Cumberlands	Tyrone Power, in John Needham's Double	Henry Woodruff, in The Beckoning Flame	Mary Pickford, in Madame Butterfly	Frank Mills, in The Moral Fabric	Pauline Frederick, in The Spider
N	Lenore Ulrich, in The Heart of Paula	Mae Murray, in To Have and To Hold	Sessue Hayakawa, in The Typhoon	Kitty Gordon, in Her Maternal Right	Victor Moore, in The Race	Olga Petrova, in Playing With Fire
GY	Clara Kimball Young, in The Feast of Life	Gladys Hanson, in The Havoc	The Little Church Around the Corner	Mary Fuller, in A Huntress of Men	Louise Lovely, in The Gilded Spider	Harold Lockwood, in The Comeback
RWOOD	Marguerite Clark, in Out of the Drifts	Marguerite Clark, in Out of the Drifts	Edith Storey, in A Price for Folly	Marguerite Snow, in The Upstart	Robert Warwick, in Human Driftwood	Marie Doro, in Diplomacy
LEY	Geraldine Farrar, in Maria Rosa	Geraldine Farrar, in Maria Rosa	Geraldine Farrar, in Maria Rosa	Geraldine Farrar, in Maria Rosa	Geraldine Farrar, in Maria Rosa	Geraldine Farrar, in Maria Rosa
A	Constance Collier, in The Code of Marcia Gray	Constance Collier, in The Code of Marcia Gray	Mary Miles Minter, in Lovely Mary	Pauline Frederick, in Sold	John Barrymore, in The Lost Bridegroom	John Barrymore, in The Lost Bridegroom
RIA	Norma Talmadge, in At Midnight	Norma Talmadge, in At Midnight	Douglas Fairbanks, in The Good Bad Man	Douglas Fairbanks, in The Good Bad Man	Mabel Taliaferro, in The Snowbird	Mabel Taliaferro, in The Snowbird

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ARCADIA CHESTNUT BELOW 16TH WM. COLLIER in "THE NO-GOOD GUY" Added Attraction—BILLIE BURKE in "GLORIA'S ROMANCE," 1st Episode.

APOLLO 52D AND THOMPSON MATINEE DAILY Double Triangle Bill—Norma Talmadge, Leona Owen and Tully Marshall in "Martha's Vindication." Keystone—"An Oily Scoundrel."

BELMONT 52D ABOVE MARKET Mats. 1:30 & 3:30, 10c. Evgs. 6:30, 8, 9:30, 15c. FANNIE WARD in "FOR THE DEFENSE" "ROMANCE AND RIOT"

60TH AND CEDAR AVE. CEDAR PARAMOUNT THEATRE "Battle Cry of Peace"

FAIRMOUNT 26TH AND GIRARD AVE. CHAS. KENT and ARLINE PRETTY in "MISS WARREN'S BROTHER" "THE IRON CLAW"—11th Episode.

FRANKFORD 4711 FRANKFORD AVENUE Marie Doro in "Diplomacy"

56TH ST. Theatre MATINEE Daily, 2:30 Bet. Spruce. Evgs. 7 to 11. PAULINE FREDERICK in "AUDREY" Harry Watson—"The Mishaps of Musty Suffer"

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