

THE PHOTOPLAY-MAN-ABOUT-TOWN

Every Saturday the Evening Ledger's Photoplay Man-About-Town chats about the local theatres, their management and the entertainments they present.

The long spell of mystery which surrounded the opening of the "Choralcello" at the Tioiga was broken last Monday, when a crowded auditorium gave its approval to the foresight of Manager Giamperini in bringing this modern method of musical accompaniment to this theatre.

And now Manager Brown announces the opening of the Wurlitzer-Hope Jones Unit Orchestra at the Tioiga, Prof. Karl Bonowitz at the console. Full particulars will appear later.

Showing a play three days will be a feature next week at the Leader, where Marguerite Clark in "Molly Make Believe" will be the attraction.

The new summer policy of photoplays only is proving popular with the patrons of the Alhambra. Monday, Edwin Farnum will be presented in his film masterpiece, "David Garrick."

"The Habit of Happiness," at the Baltimore, will make the grouch smile. Chaplin's burlesque, "Police," and other new plays will be at the Great Northern.

Tyrone Power and Lois Weber, in "In the Eye of God," will be at the Regent on Monday and Tuesday. This play was written by Miss Weber, produced by the Smalloys, and was the feature selected to represent the program on Bluebird night at the motion picture Trade Exposition held at Madison Square.

Jack Standing, of this city, appears in "Hell's Hinges" at the Fifty-sixth Wednesday. Children's matinees are still popular at the Logan Auditorium, in charge of "Bill" Crozier.

Robert Warwick in "Sudden Riches" shows this popular star at his best, and the Globe patrons can view it on Wednesday. Two days for each attraction is the policy of the Logan Theatre.

The Market Street Theatre, now being decorated by J. B. Barbarta Company, will, when completed, be one of the prettiest theatres attached to the chain of Central Market Street Theatres.

The decorations are something new, being done in Pompeian style, and Mr. Barbarta assures us that it is the only theatre in the city of Pennsylvania which adopted this color scheme.

New chairs have been installed and sanitary conditions of the theatre are next to perfect. At the Rialto Theatre, Tuesday, J. Warren Kerrigan and Lois Wilson, Alabama's prize beauty, appear in "Gay Lord Warrington," a screen version by F. M. Crow of Howard Towsley's story, which Otis Turner has directed.

Constant increase is being shown in the attendance at the Ruby, where photoplay dramatizations of masterpieces and present stage stars of international fame are now the main features of the program presented every day. The main attraction is always supplemented by entertainment of a most attractive character, and it is possible for the shopper to pass a comfortable hour or two there.

The Frankford announces John Barrymore in "The Lost Bridegroom" and then "Who's Guilty?" on the following day. "Always in the Way," with Mary M. Minter, coming to the Cedar Saturday, was taken from a song.

Chaplin's "Police" will be at the Iris Thursday and Friday. The two comely looking rocking chairs at the popular Garden are for mothers while quieting a restless child. A fine convenience, Mr. Arnold is manager.

"From where you live it may be a long, long way, but it is a worth-while trip day or night of any week to see the wonderful offering of photoplays," appears on the program of the Liberty. It's good material. Wednesday and Thursday will be All-Comedy Day at the Orpheum, with Chaplin in "Police" heading the program.

Frisking with the Frolicking Friars

Tom, Tom, the piper's son, He learned to play when he was young. But the only tune you could understand, Was Irv Berlin's "Alexander Band."

Mary had a little lamb, It gave her quite a shock, She took it to the Frolic, And it danced like William Rock.

Little Boy Blue, go blow your horn, Here comes Fred Niblo, as sure as you're born.

Go to the front towns, go to the back, There is Chas. J. Ross and Andrew Mack.

Jack Spratt wore a big hat, His wife would always pan. He said, "When the Friars come to town They'll think I'm Louis Mann."

Little Miss Muffet, She sat on a tuffet, Eating of some curds and whey, They gave her the colic, And she missed the Frolic, And she cried all of the day.

Jack and Jill sat by a hill, Jack surely was a rascal, He told Jill that Buffalo Bill Looked just like Loney Haskell.

Sing a song of sixpence, Ten trainloads full of men, Such a lot of fun boys, You'll never see again.

When the cars are opened, They all act, dance and sing, Isn't that a dandy bunch For any one to bring? —Thomas J. Gray.

THE THEATRICAL BAEDERER

ADOLPH—The New York Idea, with Grace George, Bruce McEae, Ernest Lufford, Mary Nash, Hubert Druce, Charlotte Granville, John Cromwell, Clarence Derwent and Nora Lamson. Langdon Mitchell's brilliant comedy of American divorce, first produced by Mrs. Fiske a decade ago and revived by Miss George as one of five standard comedies mounted at the New York Playhouse by her repertory company this season.

FOREST—Monday only, The All-Star Friars Frolic. In the minstrel first part: Frank Tinney, Andrew Mack, Hap Ward, Nell O'Brien, James J. Corbett, Nat Goodwin, Max Flegman, Doyle Dixon, George M. Cohan, George Primrose, Lew Dockstader, Willie Collier and others. A cartoonist's number with R. L. Goldberg, Bud Fisher and Bert Loyal. "The Bold Brave Black and Tan," a skit by George M. Cohan, with Felix Adler, Andrew Mack, William J. Phipney, Edward G. Lewis, George Whiting, Harry Fraser, George Sidney and Nell O'Brien, Tom Dingle, Laddie Cliff, James Doyle, Harland Dixon and George M. Cohan. "The Melody Maker," music by Irving Berlin with Bert Grant, George Botsford, George W. Meyers, James Monaco, Harry Carroll, Ernest Ball, Gus Edwards, Jean Schwab and Irving Berlin. A travesty of a Friars' dinner, with Harrison Fisher as Shakespeare put on the grill by Renold Wolf. These numbers will be supplemented by an "olio" in which Albert Spalding, the violinist and Andy Belmont, pianist and composer, will appear.

STANLEY—Monday, Tuesday and Wednesday, "Saint and Sinners," with Peggy Hyland, a Paramount-Famous Players production of Henry Arthur Jones play; Mr. and Mrs. Sidney Drew in "A Symphony in Coal"; a Fashion feature, a Burton Holmes travel picture, Thursday, Friday and Saturday, "A Gutter Magician," with Fannie Ward, a Laury-Paramount production.

ARCADIA—Monday, Tuesday and Wednesday, "The Market of Vain Desire," with H. B. Warner, a Triangle film supervised by Ince, and a new episode in the Billie Burke serial, "The Bold and the Beautiful," with Billie Burke, Thursday, Friday and Saturday, "Going Straight," with Norma Talmadge, a Triangle film supervised by Griffith.

PALACE—Monday, Tuesday and Wednesday, "Pasquale," with George Beban, a Metro-Paramount production, and a second episode in the Billie Burke serial, "Gloria's Romance," and "Police," with Charlie Chaplin, an Essanay production. Thursday, Friday and Saturday, "The Feud Girl," with Hazel Dawn, a Famous Players-Paramount.

VICTORIA—All week, "The Primal Lure," with W. S. Hart, an lace supervised film from the Triangle, and "Police," with Charlie Chaplin, his last Essanay production.

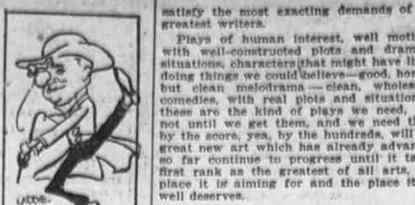
LOCUST—Monday and Tuesday, "The Suspect," with Anita Stewart. Wednesday and Thursday, "Tangled Fates," with Alice Brady. Friday and Saturday, "The Girl with the Yaku," with Edmund Breese.

BELMONT—All week, "Police," with Charlie Chaplin. In addition, Monday and Tuesday, "The Heart of Paula," with Leonore Ulrich; Wednesday and Thursday, "The Girl with the Yaku," with Alice Brady. Friday and Saturday, "The Girl with the Yaku," with Edmund Breese.

VAUDEVILLE. KEITH'S—Caroline White, grand opera prima donna; Charles Evans and company, in "A Forgotten Combination"; Harry Fern and company, in "Veterans"; "The Girl with the Yaku," with W. S. Hart; Allen and Howard, presenting "A Real Pal"; Herbert Clayton, character delineator; Bee Ho Gray and Ada Somerville, in "The Princess of the Yukon"; Mosconi Brothers, Philadelphia's premier dancing act; the Norvelles, in "An Artist's Studio," and Selig-Tribune Pictorial News.

GLOBE—The Phun Phriends, a miniature musical comedy featuring Jack Hallam and William Cunningham; Irene Myers and company in "The Hermit"; Harry Cutler, an English comedian; Nettie Flinore and company, in "Putting on the Act"; the Barringtons, with Mrs. Bessie Haywood, singing comedienne; the De Lasso Brothers, in an acrobatic novelty; the Kitamura Japan Jugglers; Jenkins and Ford, dancers, and Davis and Stifford in songs and dances.

CROSS KEYS—First half of week, Lewis Winch in "In My Neighbor's Garden"; Mattie Choate in a George Ade comedy, entitled "The Mayor and the Manicurist"; Mrs. Mowbray, pianist; J. Robbins and Pal, and Zeda and Hoot, "The Owl." Last half of the week, Clem. Bevins and company, "Daddy," with Hamlet and Regent.



ARTURO SPALTA, Regisseur of "Aida" at the University of Pennsylvania, June 6.

Do You Want a Piece of Film? THE Photoplay Department has a few pieces of film left from one of the last photoplays in which Lubin presented Philadelphia's favorite screen actor, the late Arthur V. Johnson. Would you care to own a bit? If you would, clip, fill out and mail the coupon below. Or write a personal letter or postcard to the Photoplay Editor of the EVENING LEDGER.

You will receive not only the bit of celluloid, but some very interesting film facts concerning the number, size, enlargement and rapidity of pictures thrown on the screen.

Name..... Address.....

Photoplay Editor Evening Ledger, Independence Square, Philadelphia. Please mail me a bit of moving-picture film as offered in Saturday's Amusement Section.

Why Movies are no longer making progress

Continued from Page One striving so hard to advance the new art, they are not making progress.

The answer is in Shakespeare's famous line: "The play is the thing." As in the spoken drama, so it is with the moving picture, the play is always the thing, the foundation, the heart, the very life of the motion-picture drama.

And our dramatists, novelists, short-story writers, scenarists are not delivering real plays. They are writing manuscripts, yes, thousands, but 10 per cent are living, breathing, human-interest stories, worthy of the name or of the noble effort the directors and associates are putting into this trash to make it possible of public presentation.

Therefore, I say the motion-picture dramatic art is at a standstill, as far as real progress is concerned, on account of the poorly constructed, quickly conceived stories or plays it is receiving from the majority of the authors who are writing for the screen. If the motion-picture drama is to progress and strengthen the marvelous hold it already has on the affections of the public as a form of amusement, it will need better stories, far better stories, than it has been receiving of late.

The situation is critical. I need hardly refer to the unsatisfactory conditions prevailing in the industry at the present time; the need for better pictures is paramount. Yet the authors are NOT rising to the situation; they are NOT taking their work seriously enough. Mr. Dramatist conceives what he thinks is a good idea for a picture play and dashes it off in a week, and sends it to the hard-pressed producer and he, for lack of something better and because release dates must be met and expensive stars and stock companies get their salaries whether they are working or not, turns it over reluctantly and often apologetically to the director, who does his best, and our beloved audience suffers.

This same Mr. Dramatist who writes his photoplay drama in a week is accustomed to spend from six months to a year, and often longer, in the writing of one play for the stage, and in this fact they have the root of the evil. Our writers will not give the thought, take the time nor expend the energy necessary to write a really good play worth of the critical.

They complain that the reward is not enough, that they are not well enough paid. I am inclined to agree that they are not well paid, but they are receiving full value for the material they are at present turning out. I predict that when our dramatists give us real plays, plays that we see in the theatre, that the public will want to see more than

New York Ideas from Philadelphia

There's only one good reason for marrying, and that is because you'll die if you don't.

I consider an announcement of the wedding of two divorced persons to be in the nature of an intimate communication. It not only announces the wedding—it also announces the divorce.

Friendship between the sexes is all fudge! I'm no friend to a rose in my garden. I don't call it friendship—oh—oh—a warm, starchy night, moonbeams and flex trees, and a spirit who knows how, and all that.

I like your country. You've no fear and no respect—no can't and lots of can.

A marriage in your country is no more than a what do you call 'em? A thank you, ma'am. That's what an American marriage is—a thank you, ma'am—bump—bump—you're over it, and on to the next.

If we cannot be decent, let us endeavor to be graceful. If we can't be moral, at least we can avoid being vulgar.

In America there are no ladies except salesladies.

American marriage is a new thing. We've got to strike the pace and the only trouble is, Judge, that the judiciary have so messed the thing up that a man can't be sure he is married until he's divorced.

Some of your American gals are the nicest boys I ever met.

When husband and wife split, ma'am, it's the horses that suffer.

It's just simply a fact, and that's all there is to it—if a woman has once been married—that is, the first man she marries—she may quarrel, she may hate him, she may despise him, but she'll always be jealous of him with other women. Always!

I'm your first wife once removed.

B. F. Keith's Theatre CHESTNUT AND TWELFTH STS. MAT. 2 P. M. NIGHT, 8 P. M. 2-SHOWS DAILY-2

NEXT WEEK SPECIAL MEMORIAL WEEK PROGRAM The Charming American Operatic Star CAROLINA WHITE

Presenting CHARLES E. EVANS Assisted by HELENA PHILLIPS & CO. Presenting "A Forensic Combustion"

HARRY FERN & CO. The Philadelphia Comedian in "Veterans" Dane—CLAUDIS & SCARLET—Lillian In "The Call of the Sixties"

HERBERT CLIFTON BEE HO GRAY & ADA SOMMERVILLE MOSCONI BROS.—THE NORVELLES SELIG TRIBUNE PICTURES

NIXON'S GRAND BROAD AND MONTGOMERY F. O. Nixon-Stridinger, Gen. Mgr. Phila. Office, 10c. 7:30, 9:30, 11:30

"FOR DEAR OLD PEN" A Dramatic College Sketch, with Mr. Percy Winter and members of the Orpheum Players. 6 BIG ACTS AND PICTURES

GLOBE THEATRE

THE PHUN PHRIENDS JUST WHAT THE DOCTOR ORDERED A PRESCRIPTION OF MIRTH AND MELODY

SPECIAL ADDED FEATURE SPENCER CHARTERS Presents the Local Favorite IRENE MYERS & CO. In One-Act Playlet "THE HERMIT" AND OTHER FEATURE ACTS

CROSS KEYS THEATRE Market below Fifth Street, Dear Seats, 10c. 7:30, 9:30, 11:30

MONDAY, TUESDAY AND WEDNESDAY LEWIS WINCH Presents A TABLOID MUSICAL COMEDY IN TWO ACTS, ENTITLED "IN MY NEIGHBOR'S GARDEN"

THURSDAY, FRIDAY AND SATURDAY CLEM BEVINS & CO. IN A COMEDY DRAMATIC SKETCH "DADDY" OTHER EQUALLY STANDARD ACTS

WOODSIDE PHILADELPHIA'S FOREMOST PARK FREE TO PARK TROLLEY PATRONS

LAST WEEK OF KRYL'S BAND FUN FOR THE CHILDREN TOY HUNT SATURDAY, JUNE 3 200 TOYS FREE

School Teachers' Popularity Contest Vote for Your Favorite Teacher BEGINS MONDAY, MAY 29 FIREWORKS EVERY FRIDAY NIGHT

AUSPICES OF University of Pennsylvania Franklin Field, 33d & Spruce Tuesday Eve., June 6 GRAND OPEN AIR OPERA

AIDA ALL STAR CAST

Mmes. Rapold, Matzauer, Provesti, M. Zenevici, Campanari, Marzocco, Boller and others. Conductor—M. POLACCO

CHORUS ORCHESTRA Seats \$3.00, \$2.50, \$2.00, \$1.50. Reduction of 50c on each seat for subscriptions arriving at the Academy on or before May 25. Public sale of tickets May 29, in Hall of the University of Pennsylvania at 10:00 A. M. at the University of Pennsylvania at 10:00 A. M. at the University of Pennsylvania at 10:00 A. M.

BROAD ST. THEATRE WEEK OF JUNE 5-10, SAT. MAT., JUNE 10

Under management of JAMES J. SKELLY, In the Great American Comedy with Marie "Forty-Five Minutes From Broadway"

Benefit of the Work Among Little Girls of SISTERS OF THE GOOD SHEPHERD, ST. MAGDALEN ANSLUM, GED. Seats now on sale at the Astoria, on and after June 5th at the Theatre.

JOIN THE CROWD AND VISIT THE PHILADELPHIA TODAY AND TOMORROW CIVIC EXPOSITION

Auditorium Building—Commercial Museum OPEN 10 A. M. TO 10 P. M. Restaurant; Lectures; Moving Pictures; 100,000 Square Feet of Exhibits. ADMISSION 25 CENTS

ACADEMY—TONIGHT at 8:15 Popular Music by the PHILADELPHIA ORCHESTRA

Prominent Photoplay Presentations

ALHAMBRA 12th, Morris & Passyunk Aves. Mat. Daily at 2:30. Evening, 7:30 & 9:30. Vaudeville & Paramount Pictures. Douglas Fairbanks in "THE GOOD BAD MAN"

ARCADIA CHESTNUT 16TH BESSIE BARRISCALE and WM. DESMOND in "NOT MY SISTER"

APOLLO 52D AND THOMPSON "DOUBLE TRIANGLE" MATINEE DAILY WM. HART in "THE ARYAN" "His Bread and Butter," Keystone Comedy

BELMONT 52D ABOVE MARKET Mats. 1:30 & 3:30, 10c. Even. 6:30, 8:30, 10c. CHAS. CHAPLIN in "THE FLOORWALKER" GLADYS HANSON in "The Straight Road"

60TH AND CEDAR PARAMOUNT THEATRE KATHARINE KAELRED in "THE GIRL WITH THE GREEN EYES"

FAIRMOUNT 26TH AND GIRARD AVE. CLEO MADISON in "HER BITTER CUP"

FRANKFORD 4711 FRANKFORD AVENUE CONSTANCE COLLIER in "THE CODE OF MARCIA GRAY"

56TH ST. Theatre MATINEE DAILY 11:15-1:15. 5:15-7:15. Clio Ridgley and "The Love Mask"

52d ST. 52d and Mts. 2:30-5:30, 10c. Sanson Even. 6:30 to 11-10c HELEN WARE in "SECRET LOVE"

GERMANTOWN 5008 GERMANTOWN AVENUE in "MOLLY MAKE BELIEVE" Added—CHAPLIN in "THE FLOORWALKER"

GLOBE 59TH & MARKET 2:15-7-9 2:15-9:00 KIMBALL, ORGAN Jane Gray "THE WAIFS"

GIRARD AVENUE THEATRE 7TH AND GIRARD AVENUE DOROTHY GISH & OWEN MOORE in "LITTLE MENNA'S ROMANCE"

Great Northern BROAD ST. ERIE & GERMANTOWN AVENUE NORMA TALMADGE in "CHILDREN OF THE HOUSE"

IRIS THEATRE 3146 KENSINGTON AVENUE WM. H. THOMPSON in "CIVILIZATION'S CHILD"

JEFFERSON 29TH AND DAUPHIN STREETS in "HEM, HEM, HEM, RIGHT" KNUCKERBOCKER FORTIETH & MARKET Marie Doro "DIPLOMACY"

LAFAYETTE 2914 KENSINGTON AVENUE FANNIE WARD in "FOR THE DEFENSE"

LEADER FORTY-FIRST AND WALLACE BRID and CLEO RIDGLEY in "THE LOVE MASK"

LIBERTY BROAD AND COLUMBIA MARGARET LANDIS & RICHARD JOHNSON in "BROKEN FETTERS"

Logan Auditorium Broad Above Rockland St. FRANK KEENAN in "THE STEPPING STONE"

LOGAN THEATRE 4819 N. BROAD MARY PICKFORD in "THE ETERNAL GRIND"

LOCUST 52D AND LOCUST Mats. 1:30 & 3:30, 10c. Even. 6:30, 8:30, 10c. Francis X. Bushman, Beverly Bayne in "A MILLION A MINUTE"

Market St. Theatre 533 MARKET STREET Ethel Barrymore in "THE KISS OF DEATH" See "Fog o' the Ring" every Wednesday

ORPHEUM GERMANTOWN AND CHELSEA AVES. H. B. WARNER in "The Beggar of Capri" H. B. WARNER in "The Beggar of Capri" H. B. WARNER in "The Beggar of Capri" Coming—May 31-June 1, Chaplin in "POLICE"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. DUSTIN FARNUM in "DAVID GARRICK"

PARK RIDGE AVE. & DAUPHIN ST. MARGUERITE CLARK in "MOLLY MAKE BELIEVE" "STRANGE CASE OF MARY PAGE"

PRINCESS 1018 MARKET STREET World Film Corp. Presents "LITTLE CHURCH AROUND THE CORNER"

RIALTO GERMANTOWN AVENUE AT TULPEHOOK ST. JOHN BARRYMORE in "NEARLY A KING"

REGENT 1684 MARKET STREET HUMAN VOICE ORGAN ALICE BRADY in "TANGLED FATES"

RUBY MARKET STREET BELOW 7TH STREET MABEL TALIAFERRO in "THE SNOWBIRD"

SHERWOOD 94TH AND WOODLAND AVENUE Clara Kimball Young in "The Feast of Life"

SAVOY 1211 MARKET METRO PRESENTS F. X. BUSHMAN in "A MILLION A MINUTE"

TIOGA 17TH AND VENANGO STS. Lenore Ulrich in "THE HEART OF PAULA" and "THE CHORALCELO"

VICTORIA MARKET ST. ABOVE NINTH EDWARD BRESE in "THE SPELL OF THE YUKON" Added—Wm. Collier in "The No-Good Guy"

STANLEY MARKET ABOVE 17TH MARY MURRAY in "Sweet Kitty Bellairs" Added—F. O. Nixon-Stridinger in "The Girl with the Yaku" Views Rittenhouse Square Flower Market