

SCENARIO DEPARTMENT LESSON 4—Tell Your Story in Action

By HARRY O. HOYT Head of the Metro Scenario Staff

The construction of the photoplay is not difficult to learn. It is a matter of application and study. Select your subject and find the beginning, then tell your story straight through in action instead of words.

We have found that it is sometimes easier to write the action if you will make a full or detailed synopsis first. In order to illustrate the point we give the same story told in two ways. This is an imaginary tale.

The murder of Robert Wilton attracts widespread attention because it apparently occurs in or near the famous gambling house known as "Longman's". For years the police have been trying to close the resort, but Longman's invades with the people higher up has saved the place.

Now to give a detailed synopsis, to illustrate the point that you make picture action easily transferable to scenes.

We open the picture with a policeman swinging his club on a street corner. He comes to the corner of a building near an area way and is about to pass on when something attracts his attention. He stops and discovers the body of Robert Wilton.

We next see Hastings speaking along a street. He vaults a fence and escapes. He next finds his way to Hastings in her husband's rooming house. She cannot sleep. Now we come back to the scene of the murder.

A plain clothes man enters and is introduced as Rogers. In the service of the Poor Richard Club, which will place in front of his investigation.

The scene now changes to the precinct station where Carty learns of the murder and immediately calls up Briggs at the office of the mayor's secretary.

Present at the formal signing of the ordinance which took place in the Mayor's private office, were Joseph P. Gaffney, chairman of the Finance Committee.

Interchange of felicitations followed the signing. Messrs. Stewart and Elcock were particularly glad to sign the ordinance.

Ready plans of the Convention Committee are being made. A test was made today at the Hotel Majestic of the battery of searchlights which is to play upon Broad street during the visit of the delegates.

Although there have been no formalities, Mr. Clark said, faculty members of the Polytechnic Institute are working on a matter of amalgamation with Provost Smith and other trustees of the University.

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among people who would hide any one if they were accused of a crime. The Dunbar Hotel at home Mrs. Hastings showed herself on her bed for a troubled sleep as the morning light is breaking.

Police officers and a crowd gathered around the body of Robert Wilton. The policeman found that Wilton is dead. He is a victim of a street scene.

Hastings is alone on the street, avoiding meeting any one. She is in a state of shock and confusion.

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Billie Burke in "Gloria's Romance" is running at the Arcadia and Palace Theatres.

Delayed Shaw Drama "Best Play of the Year" is running at the Arcadia and Palace Theatres.

Grace George Gives Rare Entertainment in Local Premier of "Major Barbara"

In the face of "Major Barbara" criticism is impossible. Not because Shaw's drama at the Adelphi is the best play of the season.

But because of many reasons, in fact the most important, is that it is so full of that intellectual battle which is Shaw's.

The whole play is a collection of high mental moments, of men's thoughts at their hottest, men's intellectual emotions at their tensest and men's expression at its keenest.

And back of those thoughts, those emotions, that thought, that inspiration and luminously are fine moments when the sense of life wholly apart from its expression bleeds home.

But of course what stands out of "Major Barbara" is neither those things nor the dramatic mechanism that makes the soul of the daughter who wears the Salvation Army's blue and red.

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PAVLOVA AT FORREST ON THE MOVIE SCREEN

Other Feature Films Shown in Downtown Theatres Yesterday

By the Photoplay Editor

A film of astonishing merit, somewhat startlingly so, "The Dumb Girl of Portici" at the Forrest. The eight reels which Lois Weber and Phillips Smalley directed show almost all of these excellent people's virtues, but they are under two spells.

On the whole, these disadvantages tend to show off the picture in a fine light because it is fairly interesting in the first part and tremendously energetic and rather exciting in the second.

The film is made more impressive by appropriate music, rather easy in this case because the opera supplied much interpretation by Mr. Bernheimer.

"The Dumb Girl" is not a second "Birth of a Nation" by any means, but it is a good interesting film. Cut to six reels and run on twice a night, or with other smaller films, it would be ideal far above the run of a little act in the morning and the afternoon, but really up to appreciating the superb points of the second half.

The other new films of Monday showed no outstanding virtues. The best is undoubtedly "The Bugle Call," an Ince production, which is a program at the Arcadia. It tells a very exciting and not uningenious story, and told it well.

The first section contained all the accessories, including Jews, Egyptian ornaments, a real throne, a bearded crown, shields and spears.

The Victoria contributed a Vitaphone production on the V. L. S. E. program, "The Law Decides." It is a straightforward narrative of a divorce brought about by the sedition of a woman.

"The Feud Girl," a Famous Players-Parount production, at the Stanley, is rather a disappointment. Its story has exciting moments of fighting and gun-play.

Belmont shows today and tomorrow "The Love Mask" with Cleo Lively and Belmont-Parount picture, Thursday, Friday and Saturday, "The Eternal Girl," with Mary Pickford, a Famous Players-Parount film.

At the Locust today "The Woman in Black" with Lillian Blount Edens and Mabel Evans, Wednesday and Thursday, "Fate's Boomerang" with Mollie King, Friday and Saturday, "Her Great Triumph," with William Nigh and Marguerite Snow.

Fun Makers—Cross Keys Rapid fire comedy and good music are prominent features of "The Fun Makers," at the Cross Keys.

Girls Give Operettas A scenic and costume concert, which virtually amounted to an operatic performance, was given last evening by the advanced pupils of Mrs. Phillips-Jenkins.

Prominent Photoplay Presentations WEST PHILADELPHIA OVERBROOK 630 & HAVER FORD AVE. PARAMOUNT PRESENTS Hazel Dawn in "The Saleslady" TAMMANY'S THEM!

BALTIMORE 50TH AND BALTIMORE AVE. TRIANGLE-KEYSTONE Presents FORD STERLING in "THE SNOW CURSE" Saturday in "The Snow Cure" and "The Snow Cure" with Wm. Collier in "Who Am I?"

EUREKA 40TH & MARKET STS. DE WOLF HOPPER in "SUNSHINE DAD" GARDEN 53D & LANCASTER AVE. MAT. 2 EVG. 6:30 IVA SHEPARD in "THE HAUNTED MANOR"

Broad Street Casino BROAD BELOW EVENING 7:15 AND 9:15 ALEXANDER GODEN in "THE QUALITY OF FAITH" KEYSTONE 13TH ST. AND LEBIGH AVENUE VAUDEVILLE and "IRON CLAW" Pictures

MUSIC AND COMEDY WIN FAVOR AT V.S.

Leo Beers and Sophie A. Prove to Be Artistic Triumphant of the Bill

Leo Beers proved to be the real show at Keith's last night. The show at Keith's last night. The show at Keith's last night.

This is the opinion of the public, who after all, foots the bill. The act of Leo Beers overflows with merit without front. He plays the piano exceptionally well. He sings exclusive songs full of philosophy and wit. He whistles in entertaining fashion and these talents are clinched by good style and appearance.

Sophie Barnard, a prima donna of this city, who starred in several musical comedies, offers a number of songs. She was in good voice and sang with considerable expression. Despite a somewhat awkward "apoi" on the bill, Miss Barnard was rewarded with an abundance of approval.

It was a case of laughs when Ben Welch arrived. He reached the audience by way of a balloon, in which several of the other actors were customers. His quick stories brought rapid laughs, and he sped on to a strong finish, with Charlie Schrader, the leader, acting as straight man. Marcella presented a pleasing bear and dog act, which was produced in a novel manner.

The Jealousies of an effervescent and hysterical young couple figured in a sketch offered by Mr. and Mrs. Norman Phillips. The Seven Original Hollywood Boys were seen in a minstrel act. Jack Sidney and Billie Townsley sang and danced, and Piuiffax and Paulo wanted a lot of valuable time passing about with a table and chairs.

Tom Powell's company—23 minstrel men furnished the patrons of the Globe Theatre many good laughs last night. The first part consisted of a "street parade" down the aisles of the theatre, and then a scene in the Hotel De Luxe, with several comic numbers by the leading comedians.

Louis J. Winch and a company of eight appeared in a tabloid musical comedy entitled "In My Neighbor's Garden." The piece was well staged and the musical numbers of the "catby" variety. "The Intruder," with Catherine Chaloner and company, was well received, as were Robbins and Pals, Hartzell and Evans, a singing and dancing team, and Morgan, Dixon and Schermer, offering an offering entitled "In Dreamy, Dreamy Chintown."

Passion Play—Nixon Grand To choose a headliner for this week's bill at Nixon's Grand would be difficult. Rounds of applause followed each act last night. Dorothy Shoemaker appeared as the leading woman in "The Passion Play" with "My Neighbor's Garden." The play was presented by the original New York cast. Quente Duncanson sang, laughed, told funny stories, danced on her toes and performed some number of the leading comedians which were well received by Billy K. Wells, the Hebrew comedian; Cahill and Romalme, Walters and Walters, and the Alvin Brothers.

The Opera Committee in charge announced today that 3000 additional 51 seats had been placed on sale. The performance tonight will begin at 7:30. The large number of cheap seats on sale, putting the production within the reach of virtually every one, is believed to mark an epoch in the staging of such operas. The lack of space in closed auditoriums is responsible, say managers, for the high prices. Recorder Fitzgibbon, of the University, said today that final arrangements are being made on the bill.

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PROVISIONS

The market ruled steady with a fair jobbing demand. Quotations: City beef, in sets, smoked, 20c; city beef, pickled and tinned, 18c; city beef, pickled and tinned, 18c; city beef, pickled and tinned, 18c.

REFINED SUGAR

Trade was slow and McCann and the Pennsylvania Sugar Refining Company reduced their quotations. Quotations: White granulated, 7.30; soft granulated, 7.40; soft granulated, 7.50.

DAIRY PRODUCTS

CHEESE—There was little trading and no important change in prices. Quotations: Swiss, 14c; Swiss, 14c; Swiss, 14c; Swiss, 14c; Swiss, 14c.

POULTRY

LIVE—The market was quiet but steady under moderate offerings. Quotations: Poultry, 20c; Poultry, 20c; Poultry, 20c; Poultry, 20c; Poultry, 20c.

FRESH FRUITS

Choice stock was in fair request and generally steady as follows: Apples, per bushel, 1.25; Apples, per bushel, 1.25; Apples, per bushel, 1.25; Apples, per bushel, 1.25.

VEGETABLES

Offerings were quite liberal, but choice stock met with fair demand. Quotations: Potatoes, 1.00; Potatoes, 1.00; Potatoes, 1.00; Potatoes, 1.00; Potatoes, 1.00.

THE WEATHER

Official Forecast WASHINGTON, June 6 For eastern Pennsylvania and New Jersey: Probably showers and thunderstorms tonight and Wednesday; not much change in temperature; fresh east and southeast winds.

U. S. Weather Bureau Bulletin

Observations taken at 8 a. m., Eastern time. Station. 8 a. m. Rain. Wind. Weather. Atlantic City, Pa., 74 70 12 S 14 Cloudy.

POLYCLINIC HOSPITAL OPEN TO DISCUSSION ON MERGER

No Negotiations, However, Under Way, Says Board Head Herbert L. Clark, president of the Board of Trustees of the Polyclinic Hospital and University of Pennsylvania, declared yesterday that no negotiations were pending looking toward the amalgamation of that institution with the medical school of the University of Pennsylvania.

Although there have been no formalities, Mr. Clark said, faculty members of the Polyclinic Institute are working on a matter of amalgamation with Provost Smith and other trustees of the University.

Personally, I have never had any meetings with Provost Smith of the University trustees. Provost Clark said.

CITY DONATES \$25,000 TO BOOST SUCCESS OF AD CONVENTION

Mayor Signs Ordinance Appropriating Money and Crowns Effort of Poor Richard Club Members The autobiography of Thomas B. Smith, as Mayor of Philadelphia, affixed this morning to an ordinance appropriating \$25,000 to the Poor Richard Club.

Present at the formal signing of the ordinance, which took place in the Mayor's private office, were Joseph P. Gaffney, chairman of the Finance Committee.

Interchange of felicitations followed the signing. Messrs. Stewart and Elcock were particularly glad to sign the ordinance.

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Police Court Chronicles

Bill Dirks had a grievance—to be painfully exact, he had several grievances. They had fretted about Bill's turgid mentality until the grievance became too much for him.

A friendly soap box and a neighborly street corner offered Bill the solace he could not find elsewhere.

By this time his audience had increased to two—two turgid-colored gentlemen, who were taking great delight in the address.

By the time he had gathered himself together his antagonists had become a friendly policeman appeared in time to prevent Bill from carrying out his threat to woe!

Magistrate Stevens heard the story and listened patiently to Bill's explanation, "I felt bad, your honor," he said, "I had my birthday, and you see, yesterday was my birthday."

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"Milwaukee" IS THE CONTRACTORS' SHORT WORD MEANING Concrete Mixer BUSY TIMES SHORTEN WORDS MILWAUKEE MIXERS SHORTEN CONCRETE JOBS

CHARLES BOND CO. 528 ARCH ST. PHILA., PA.

Prominent Photoplay Presentations

ALHAMBRA 12th, Morris & Parkways, 7 & 8. Famous Players-Parount Pictures. Billie Burke in "Gloria's Romance," 5th Ep.

ARCADIA CHESTNUT BELOW 16TH WILCOX CORNER. "The Bugle Call" with Anna Leht in "Gloria's Romance," 5th Ep.

APOLLO 62D AND THOMPSON MATINEE DAILY. John Barrymore in "THE LOVE MASK" SYDNEY DREW COMEDY

BELMONT 62D ABOVE MARKET WALLACE REID & "The Love Mask" CLEO RIDGELY in "The Love Mask"

60TH AND CEDAR PARAMOUNT THEATRE. LENORE ULRICH in "THE HEART OF PAULA"

FAIRMOUNT 20TH AND GIRARD AVE. IN PAULINE FREDERICK in "AUDREY"

FRANKFORD 4TH FRANKFORD AVENUE. Charles Chaplin in "POLICE" PAULINE FREDERICK in "AUDREY"

56TH ST. Theatre 181 S. Broad. Eye, E. & S. Maria Doro in "THE HEART OF SOLEA FLYNN"

GERMANTOWN 2508 ORKMAN. Pauline Frederick in "THE MOMENT BEFORE"

GLOBE 50TH & MARKET \$15,000 KIMBALL ORGAN. Blanche Sweet in "THE SOWERS"

GIRARD AVENUE THEATRE 7TH AND GIRARD AVENUE. ROBERT WARWICK in "SUDDEN RICHES"

Great Northern BROAD ST. EYES VIOLET MERSEREAU in "THE GREAT PROBLEM"

IRIS THEATRE 8140 KENSINGTON AVENUE. BLANCHE SWEET in "THE SALES LADY" CHARLES CHAPLIN in "THE FLOORWALKER"

JEFFERSON 29TH AND DAUPHIN WM. FOX PRESENTS. Stuart Holmes in "Sins of Men"

KNICKERBOCKER FORTIETH & MARKET. CHARLES CHAPLIN in "POLICE" CHARLES CHAPLIN in "POLICE"

LAFAYETTE 4111 KENSINGTON MARY PICKFORD in "The Love Mask" MARY PICKFORD in "The Love Mask"

LEADER FORTY-FIFTH AND LANCASTER AVENUE. MARIE DORO in "THE HEART OF SOLEA FLYNN"

STANLEY MARKET ABOVE HAZEL DAWN in "THE FEUD GIRL"