

PHILADELPHIA MARKETS

GRAIN AND FLOUR
Wheat, 185 1/2 bushels and more...

PROVISIONS
Pork, 10 1/2 cents per lb.
Lard, 10 1/2 cents per lb.

REFINED SUGARS
Sugar, 11 1/2 cents per lb.
Cane sugar, 11 1/2 cents per lb.

DAIRY PRODUCTS
Butter, 22 cents per lb.
Cheese, 18 cents per lb.

POULTRY
Chicken, 12 cents per lb.
Turkey, 15 cents per lb.

FRESH FRUITS
Apples, 10 cents per bushel.
Oranges, 12 cents per bushel.

VEGETABLES
Potatoes, 8 cents per bushel.
Cucumbers, 10 cents per bushel.

LOCAL MINING STOCKS
Tonopah, 100 1/2.
Goldfield, 100 1/2.

French Banks Have Big Gain
Paris, June 15.—The weekly statement of the French banks shows a gold increase of \$54,600,000.

FAIRMOUNT PARK BAND
Concerts in the Park
Play at Lemon Hill This Afternoon and Night

FAIRMOUNT PARK BAND
Concerts in the Park
Play at Lemon Hill This Afternoon and Night

FAIRMOUNT PARK BAND
Concerts in the Park
Play at Lemon Hill This Afternoon and Night

FAIRMOUNT PARK BAND
Concerts in the Park
Play at Lemon Hill This Afternoon and Night

GLI AUSTRIACI PERDONO
40 MIGLIA QUADRATE DI TERENO CONQUISTATO

Attacchi Respinti dagli Italiani su Tutta la Fronte Adige-Brenta e nell'Alto Boite

IL GABINETTO BOSELLI

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

BISSOLATI FARA' PARTE DEL GABINETTO BOSELLI

L'on. Sonnino Rifiuta di Rimanere alla Consulta—L'offerta all'on. V. E. Orlando

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

Un telegramma da Roma dice che l'on. Paolo Boselli e' virtualmente riuscito a comporre il nuovo gabinetto nel quale egli sara' presidente del Consiglio, ma non assumerà alcun portafoglio.

PHILADELPHIA BAND PLAYS AT CONVENTION HALL TONIGHT

Splendid Musical Program Will Be Presented

The Philadelphia Band, under the leadership of Silas E. Hummel, will play tonight in the Convention Hall, Broad street and Allegheny avenue.

The Philadelphia Band, under the leadership of Silas E. Hummel, will play tonight in the Convention Hall, Broad street and Allegheny avenue.

The Philadelphia Band, under the leadership of Silas E. Hummel, will play tonight in the Convention Hall, Broad street and Allegheny avenue.

The Philadelphia Band, under the leadership of Silas E. Hummel, will play tonight in the Convention Hall, Broad street and Allegheny avenue.

The Philadelphia Band, under the leadership of Silas E. Hummel, will play tonight in the Convention Hall, Broad street and Allegheny avenue.

The Philadelphia Band, under the leadership of Silas E. Hummel, will play tonight in the Convention Hall, Broad street and Allegheny avenue.

The Philadelphia Band, under the leadership of Silas E. Hummel, will play tonight in the Convention Hall, Broad street and Allegheny avenue.

The Philadelphia Band, under the leadership of Silas E. Hummel, will play tonight in the Convention Hall, Broad street and Allegheny avenue.

The Philadelphia Band, under the leadership of Silas E. Hummel, will play tonight in the Convention Hall, Broad street and Allegheny avenue.

The Philadelphia Band, under the leadership of Silas E. Hummel, will play tonight in the Convention Hall, Broad street and Allegheny avenue.

The Philadelphia Band, under the leadership of Silas E. Hummel, will play tonight in the Convention Hall, Broad street and Allegheny avenue.

"SUMMER SHOWS" RIGHT AT HOME WITHOUT HASTY TRIP TO BROADWAY

Phonographs Quick to Record Latest "Hits" From Plays Enjoying Successful Runs—Kitty Cheatham "Victorized"—Some New Columbia and Edison Offerings

Owners of the various music and voice reproduction devices need not make a special trip to Broadway to keep in touch with the summer shows.

The principal companies are ever on the alert to select the most attractive "hits" from the scores and to offer a variety both of the words and music of the pieces that are being produced on Broadway.

Of course it is not possible to have at will the scenic environments and the elaborate costumes and the merry-merry and the music that are so much a part of the summer shows.

Some of the recent recordings are this week considered. Some of them are of pieces that are running right into the "warm spell" after a season's success in New York, and others are just opening their career.

From Jerome Kern's "Very Good Eddie," the Victor Military Band offers a medley one-step, including the following: "Very Good Eddie," "I Don't Like to Get Married," "I'd Like to Have a Million in the Bank" and "On the Shore at Le Lel."
Other Victor offerings are "Around the Map," medley fox-trot by Herman Pink, introducing "Here Comes Toot," "When the Right Girl Comes Along," "Some Sort of Somebody," fox-trot from "Very Good Eddie" by Jerome Kern, introducing "Old Boy Neutral," "Babe in the Wood," "Some Sort of Somebody" and the Princess Pat Waltzes "Victor Hoopery" by the Victor Dance Orchestra, introducing "Love Is the Best of All," "Allies," "Two Laughing Irish Eyes," "Neapolitan Love Song" and "All for You."

"They Didn't Believe Me," from "The Girl from Utah," is such an excellent fox-trot that you can be glad they wouldn't believe her, so the lady had excuse for this public point. Prince's Orchestra, acting for the Columbia Company, has played it to the best possible advantage and thousands of people will enjoy it.
"Come Sort of Somebody," by Kern, one of the greatest of the unusually successful "Very Good Eddie" is the type of song that will appeal to every sort of somebody. A tender duet, it is sung with effect by a strong combination—Grace Nash and Edgar Stoddard.

It's nobody's business where Robinson Crusoe went with Friday on Saturday night, but Al Johnson, in an up-to-date, sophisticated and insinuating Friday, has been tantalizing Winter Garden audiences for an entire season with a suggestion of mystery.
"Where Did Robinson Crusoe Go With Friday on Saturday Night?" is a new Columbia record, and it's sung by Al Johnson, of course.

It's one safe bet that wherever Robinson Crusoe went with Friday on Saturday night, he had the time of his life—if Friday was one-half the fine creator that Al Johnson suggests he was.

From "Stop, Look and Listen" Walter van Brun and chorus sing "I Love a Piano" and Helen Clark and chorus sing "That Hula-Hula" for Edison.

The first is a typical Irving Berlin ragtime blues, "I Love a Piano," in the musical show, "Stop, Look and Listen." After the first refrain a piano solo is heard; then the vocal chorus completes the melody. The whole piece is written in a catchy, syncopated rhythm for which the composer is famous.

The second is a weird sort of melody. It is a rhapsodic version of the real Hawaiian Hula music. Irving Berlin has written several records of this kind, and all of them have made a hit. Helen Clark, one of the most popular of Edison artists, is heard to exceptional advantage in this rendition.

Two other excellent Edison numbers from musical comedy successes are taken from "Katinka," by Rudolph Friml, which has made one of the biggest musical comedy hits of the present New York theatrical season. "Honey Coo" is a pigeon song, something like the famous "Honey Coo" of a few seasons back. In the second refrain, where Joseph A. Phillips sings with Miss Helen Clark, the "harmony effects" are especially fine.

When two singers become as popular with the public as are Elizabeth Spencer and Walter H. Potts, it is a rare thing. In one song is a double pleasure. "I Want All the World to Know," a duet they give from "Katinka," is one of the best musical comedy ballads of the kind that has been written in several years. The verse is written in the form of a dainty hesitation waltz. The refrain has a good climax, which is admirably worked up.

KITTY CHEATHAM "VICTORIZED."
Kitty Cheatham, who has just been "Victorized," has been well called the Easter Bunny of Broadway. Her matinee at Yuletide and the Paschal season are thronged with children—and with children of larger growth, for the matter of it. Her matinee at Yuletide and the Paschal season are thronged with children—and with children of larger growth, for the matter of it.

Every one knows the "Ziegfeld Follies," the annual summer musical show that is one of the features of Broadway. "Hello, Frisco," was one of the most popular numbers of the "Follies" of last summer. On this record Armand Vecey, who has his Hungarian Orchestra give the selection in an instrumental arrangement that will be found enjoyable.

Crushed in Window by Runaway Auto
NEW YORK, June 15.—Max Smolinsky left his automobile in front of his hardware store. Some boys started to play around the machine, and one touched the levers. As the machine started away Smolinsky ran in front and tried to stop it. As the engine picked up speed he hung on. The car headed straight for Tufts drugstore, 1359 St. Nicholas avenue. The building stopped the machine, but Smolinsky was hurled through the plate-glass window. He was taken to the Washington Heights Hospital in a critical condition.

TIoga EDISON SHOP
Licensed Philadelphia Dealers for Edison Diamond PHONOGRAPHS
FREE every clean oil once a month
3627 GEBELTOWN AVE.
Just below Erie Ave.

Two Very Attractive Victor Records From the June List
Come in and hear these two delightful numbers—and the many others that make the June selection one of extraordinary merit.

18034 "My Dreamy Child Lady"
18035 "The Good-Bye"
18040 "Ottis Marna (Hurtado)"
18041 "Guatemala-Parana"
18042 "March (Hurtado)"

PHONOGRAPH CO.
We will be glad to play any record in our 1 in 1 dual hearing rooms.
17 South Ninth St.
Opposite Postoffice

SCENARIO DEPARTMENT
LESSON 11—The Difficulties of Comedy Writing

The Evening Ledger's Daily Scenario Lessons began June 3. They will be followed by a prize contest for a scenario to be produced in Philadelphia with a Philadelphia cast. Cut out and save all the lessons for future reference in the writing of your scenario.

Head of the Metro Scenario Staff
and the succeeding action is shown, they refuse to bother further with the nicety of your idea and concern themselves entirely with the picture action shown.

QUESTIONS AND ANSWERS
X. X. X.—Give all the detail in each scene that is necessary fully to explain your idea. Do not, for the sake of brevity, make your scenes short. The director likes business—anything odd or forcible is welcomed, and you can give as much detail as you wish.

SCHOOLS AND COLLEGES
FRIENDS' CENTRAL
And its Elementary Schools offer a graded course of education from kindergarten to college.

SCHOOLS AND COLLEGES
FRIENDS' CENTRAL
And its Elementary Schools offer a graded course of education from kindergarten to college.

FRIENDS' SELECT SCHOOL
"Almost a Country School" on the Parkway
"Almost a Country School" on the Parkway

WENONAH
Military Academy
Wenonah, N. J.
No Factories or Saloons in Town

SCHOOLS AND COLLEGES
FRIENDS' CENTRAL
And its Elementary Schools offer a graded course of education from kindergarten to college.

WENONAH
Military Academy
Wenonah, N. J.
No Factories or Saloons in Town

Fine New Upright PIANO \$199
An instrument of quality; fully guaranteed. Price includes stool, scarf and year's tuning.

G. W. HUVER CO.
Home of Service
1031-33 Chestnut Street
VICTROLAS V RECORDS

Prominent Photoplay Presentations
WEST PHILADELPHIA
OVERBROOK 63D AND HAVERTY AVENUE
"WHAT LOVE CAN DO"
"PEG O' THE RING"

BALTIMORE 50TH AND BALTIMORE AVENUE
DOROTHY GISH
"Little Men's Romance"
MARRY MCCOY, "His Last Laugh"

EUREKA 40TH AND MARKET STS.
NORMA TALMAGE
"THE CHILDREN IN THE HOUSE"
"Keystone Comedy," "The Lion and the Girl"

ALHAMBRA
12th, Morris & Passyunk Aves.
MAY DAILY 2:30, 7:30, 9:30
GERALDINE FABRAN in "MARRIAGE"
"RECIET OF THE SUBMARINE"—34 Eps.

ARCADIA CHESTNUT
DOUGLAS FAIRBANKS in "REGGIE MIXES IN"
"WHO'S GUILTY"—4th Chapter.

APOLLO 52D AND THOMPSON
MOLLIE KING in "BOOMERANG"
"WHO'S GUILTY"—4th Chapter.

BELMONT 52D ABOVE MARKET
MABEL TALIAPFERRO in "THE SNOBBIARD"
"THE STRANGE CASE OF MARY PEARL"—LAST EPI.

60TH AND CEDAR
MABEL TALIAPFERRO in "THE SNOBBIARD"
"THE STRANGE CASE OF MARY PEARL"—LAST EPI.

poem, by Louis Gravelle, the new Belgian baritone, who has electrified New York audiences this season; and sung with a tenderness and appeal that could hardly be surpassed. He brings out every shade of meaning gently, with a depth of feeling.

A truly big record, musically, is "Fling Wide the Gates," from Stainer's "Cruelty," which has just been issued by the Columbia. The great command, "Fling Wide the Gates," which is first declaimed by the entire chorus, then by the bass, and rising through all the voices to the highest soprano, is one of the most wonderfully inspirational passages in all modern music. It makes glory of tragedy, joy of sorrow, triumph of death.

EDISON ORCHESTRA NUMBERS
For the Edison "Back Home to Tennessee" is played by Armand Vecey and his Hungarian orchestra.

Armand Vecey has made his name familiar both in Europe and in the United States as an orchestra leader and soloist. When this piece was first brought out it literally took the country by storm. It is one of the most catchy tunes of the kind ever written, and a dancing rhythm that makes you want to beat time to it at once. It was originally a song, but is given here in an instrumental version that makes the tune seem even more catchy.

Every one knows the "Ziegfeld Follies," the annual summer musical show that is one of the features of Broadway. "Hello, Frisco," was one of the most popular numbers of the "Follies" of last summer. On this record Armand Vecey, who has his Hungarian Orchestra give the selection in an instrumental arrangement that will be found enjoyable.

Two Very Attractive Victor Records From the June List
Come in and hear these two delightful numbers—and the many others that make the June selection one of extraordinary merit.

18034 "My Dreamy Child Lady"
18035 "The Good-Bye"
18040 "Ottis Marna (Hurtado)"
18041 "Guatemala-Parana"
18042 "March (Hurtado)"

PHONOGRAPH CO.
We will be glad to play any record in our 1 in 1 dual hearing rooms.
17 South Ninth St.
Opposite Postoffice