

**MUSIC GAINS VOTARIES  
BY REPRODUCTION IN  
MECHANICAL DEVICES**

Combs Conservatory Reports  
Accession in Number of Stu-  
dents Through Their  
Influence

**OTHER SCHOOLS PROSPER**

That talking machines, player-pianos and other mechanical reproducers of music have increased, not decreased, the attendance at schools of musical instruction, was the emphatic declaration of Gilbert Reynolds Combs, director of the Combs Conservatory of Music, today.

"All such mechanical reproducers of music have added us," said Mr. Combs. "For one thing, they have spread music broadcast over the country and take it into parts of the community which it had never reached before. For another, through their popularizing of the better class of records they have effected a gradual and general uplift in musical taste."

"But talking machines and player-pianos can never take the place of the human element; can never be other than mechanical, no matter how great their technical perfection. And so, the people, after having their interest in music thus aroused and their appetite for it thus stimulated, come in greater numbers than ever before to the schools of personal instruction by such as the field from which they come has been widened."

The best tangible proof of this is that the expansion of the Combs Conservatory has led Mr. Combs to acquire another building for this year through which to relieve the congestion of the four others which he already owns. This is a four-story modern house at 1319 South Broad street. It is of necessity separate from the others, which are located at 1327 to 1331 South Broad street and 1322 South Juniper street, and connected by an underground tunnel, but being so close in the same block it will be, of course, an organic part of the school. It is the second annex added to the original buildings, the first being the Juniper street house being the first annex.

On the ground floor of this new building is a large classroom equipped with practice tables for finger exercises and a dozen Virgil claviers or silent pianos, which Mr. Combs uses in connection with his own method; a large music studio and a suite for tuning pianos. On the second floor another classroom like the first and similarly equipped, a vocal studio, and the personal studio of Miss Adele Hudnot, first assistant to Mr. Combs and in general charge of the school under his supervision. The third and fourth floors will be used as teachers' dormitories.

The large classrooms in the second annex will be utilized for theoretical as well as practical work, and in them musical sciences, technique, sight singing and ear training, harmony and counterpoint, orchestration, musical analysis, psychology and memory training will be given. Their addition has enabled Mr. Combs to install a number of new studios in the old buildings by division of the rooms there formerly used for the same purpose.

At the Penn Charter and Friends' Select schools complete systems of overhead indirect lighting have been installed during the summer, in addition to extensive renovating and repainting of the rooms involved. Penn Charter is also starting the year with a new cold luncheon room, where soups, sandwiches, hot chocolate, etc., will be served. It is intended that this shall supplement the regular dining room of the school by providing adequate light refreshments for those who do not wish the hot full table d'hôte dinner of the dining room.

A number of new appointments have been made this year to the faculty of Drexel Institute, which it is expected will both strengthen it intensively and enable it to keep pace with the greatly increased attendance at the institute. The new appointments are: H. R. Barnes, A. M., as senior instructor in secretarial studies; Charles E. Engels, B. S., instructor in chemistry; E. L. Heiwig, B. S., also instructor in chemistry; Miss Agathe Deming, M. S. (Bryn Mawr), instructor in domestic science; Miss Orietta L. Dikeman, A. B., B. S. (Columbia), instructor in domestic arts, and Miss Marian C. Berry (graduate of the department of hygiene, Wellesley), instructor in physiology and physical training.

No color uncertainty  
at Reeds'—Choose  
your purchases by  
daylight or electric.

We announce with the Opening of  
the Fall Season a most Important Inno-  
vation in Store Illumination.

It is this: At any hour of any business day throughout the year, clothing and haberdashery may now be chosen at Jacob Reed's Sons' with an exact knowledge of the appearance of the goods as observed both under artificial light and a white light similar to daylight, thereby enabling you to know positively what you are buying and remove all possibilities of mistakes as to color or fabric.

Our new lighting system, at all hours of the day, gives you many convenient places throughout the store where a pure white light or the regular electric light effects can be noted, and by a turn of a switch instantly change from one to the other. The most startling color changes are observable, color identification is positive, and the detail of weave or structure of different materials is more easily discernible than we have ever believed a lighting system could render possible.

The illumination on the goods to be observed is from ten to fifty times greater than any store ever used before in regular merchandising, and we welcome its searching qualities, as there is nothing to conceal in the goods we sell. There is now no more doubt—no more uncertainty in regard to color—our new lighting does indeed "render visible the things which it is desired to see," and in their natural day or evening colors.

Ready for Service

Suits and Overcoats for Fall  
Fifteen Dollars and Upwards

JACOB REED'S SONS  
1424-1426 CHESTNUT STREET

**RAISE MONEY FOR PLAGUE VICTIMS**



These three little girls spent their last week of vacation raising funds with which to help their unfortunate comrades who have fallen victims to the infantile paralysis plague. The girls collected \$14.50 which will be turned over to the Emergency Aid Society for distribution. From left to right the young philanthropists are: Eva Goodman, Rosie Charnack and Ida Radufsky.

**SCHOOLS OF CITY OPEN;  
ENROLLMENTS LARGE**

Bryn Mawr Matriculation  
Starts—Private Institu-  
tions Resume

Matriculation opened at Bryn Mawr College today, with every assurance that the enrollment will exceed that of last year by the time the college resumes its daily academic work on Wednesday. The halls of residence also opened for the reception of students today.

In addition to the formal opening exercises which President M. Carey Thomas will conduct at 9 o'clock Wednesday morning, two social-collegiate affairs are scheduled for this week. The first of these is a reception to the faculty and staff of the college which President Thomas will give at her residence, the Deanery, on Friday, and the second a reception which the Christian Association of the college will give for the new students on Saturday. This will be held in the college gymnasium.

Many of the private schools of the city opened for daily work today, among them being Friends' Central, Germantown Academy, Friends' Select, Phillips Brooks and Germantown Friends'. The Holman School, the Philadelphia School of Design for Women, the Neff College of Oratory and Miss Hart's Training School for Kindergarten teachers also opened, while Miss Hill's School received the new pupils.

The remaining schools of the city will follow in quick succession during the week—the William Penn Charter School, tomorrow; Chestnut Hill Academy, on Wednesday, and Episcopal Academy, on Thursday. The Episcopal opening, however, is only for the upper school, the middle school being deferred until Friday and the lower until a week from today.

**300,000 CHILDREN  
GO BACK TO SCHOOL**

Continued from Page One  
classes because of overcrowding, 9000 less than in June when the school year closed. The difference in number is due to the completion of several new schoolhouses, which were occupied this morning.

They are the Kinsey, Sixty-fifth avenue and Limekiln pike; Franklin, Crescentville, and annexes to the Stowe, Seventeenth and Wharton streets, and Sharrowood, Second and Wolf streets. These structures were built at a total cost approximating \$1,000,000.

Catholic parochial schools were opened without any part-time classes. Ninety-one separate parish schools were set into operation under the direction of a new superintendent, the Rev. John E. Flood. He was appointed recently to succeed the Rt. Rev. Philip R. McDevitt, who was elevated to the rank of bishop of Harrisburg. The West Philadelphia Boy's Catholic High School, a new institution, was opened in the school building of the Church of the Transfiguration, Fifty-fifth street and Cedar avenue. The students will be accommodated there until the building now being

**THREE LITTLE GIRLS  
AID PLAGUE VICTIMS**

Hold Street Party Which Nets  
\$14.50 for Emergency  
Relief Fund

Through the efforts of three girls their ages ranging from eight to eleven years, \$14.50 has been raised and contributed to the Emergency Aid Society to aid in the relief of the sufferers from infantile paralysis.

The children who raised the money by giving a street party in New street on Saturday, September 16, are Eva Goodman, eight years old; Rosa Charnack, ten years old, and Ida Radufsky, eleven years old, all of whom live at 512 New street.

These little girls had read and heard so much about the deadly disease that they became intensely interested in the manner in which the victims were cared for, and when they heard that funds were needed to carry on the work they decided to do something for the cause.

So they began by collecting money amounting to \$3. With this they purchased a number of articles and went about getting contributions of money and various articles from the people in their neighborhood. The night the party was held the stands, which the children themselves had decorated, presented an attractive appearance. The little charity workers had no difficulty in disposing of their goods.

Accompanied by the children, one of whom was her daughter, Mrs. Sophia Charnack called at the headquarters of the Emergency Aid Society, at 1428 Walnut street, on Saturday, and turned the money over to the treasurer. The children seemed greatly pleased when they were complimented for their efforts and realized that they had rendered valuable service.

**FOREIGN TRADE SCHOOL OPENS  
FOR TRAINING OF EXPERTS**

The Foreign Trade School, conducted under the auspices of the Philadelphia Chamber of Commerce, opened at the Central Y. M. C. A., 1421 Arch street, today, with special exercises and a program of notable speakers.

The speakers were Howard B. French,

**Neglected Teeth**  
bring pain, illness and often cause untimely death. Be it's health and life insurance to use our Rosen and Myers' Tooth Wax. It cures a host of our dependable brushes. Cleans and preserves the teeth and keeps gums hard and healthy. Find it anywhere.

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Philadelphia's Standard Drug Store  
1518 Chestnut Street  
Open Every Day in the Year.



**Announcing Our Fall Exhibition of  
the Finer Furniture and Furnishings**

NOW the Van Sciver Store invites you to the Annual Fall Exhibition of Furniture and Furnishings, an event of unequalled charm and interest, unique in the furniture field. The markets of the world have yielded up much of their choicest merchandise to distinguish and complete the vast panorama our five spacious floors present. There is many an artistic suite and piece, quaintly carved and deftly wrought, which cannot be seen elsewhere—many a faithful replica of some charming period style or its adaptation to modern requirements and usages—a complete presentation of

the novel and conservative, the antique and modern, the artistic and practical, in all that appertains to the home and its furnishings. Van Sciver Furniture is invariably characterized by soundness of construction, accuracy of design and perfection of finish; and Van Sciver lower prices bear witness to the economic advantages of location and specialization peculiar to this great Store. As a visitor you will find our Fall Exhibition both interesting and pleasurable; and as a purchaser highly profitable as well—and in either role you will be equally welcome and as well received. Let us welcome you.



A Charming Chippendale Buffet in Rich Mahogany  
One of the many unusual pieces that make our floors so attractive and interesting. The inimitable Chippendale style carried out in rich mahogany with artistic figured panels will delight the connoisseur.

**A Quarter of a Million Dollar Stock of Rugs  
and Carpets—Latest Designs, Greatest Variety.**

Our Department of Rugs and Carpets contributes much to the interest of the Fall Opening. A quarter of a million dollar stock of imported and domestic floor coverings affords an infinitely wider selection than is possible in the ordinary store, and our prices are proportionately lower. No matter what your requirements may be, you will find us prepared to serve you better and save you more.

**Draperies**

You will find our Drapery Department splendidly stocked and well equipped to serve you. Our line of Portieres, Curtains, Drapery Materials, etc., is unusually complete and moderately priced.

**Restaurant**

You can very pleasantly spend the whole day at our Fall Exhibition, for the Van Sciver Restaurant is ready to serve you a dainty, light luncheon or substantial repast if you prefer. Prices most reasonable.

If You Are a Home-Lover, Visit This Exhibition for Practical Suggestions on the Home Beautiful and the Home Comfortable

**J. B. Van Sciver Co.**  
Market St. Ferry, Camden, N. J.

**HARMONY  
A PIPE BLEND**



The tobacco with a flavor so delicate—yet "full"—that it might be called "rich-mildness"

Fifteen cents in the cream colored nut brown tin.

**Plates  
for  
Wedding Gifts**

Our new and varied stock affords an unequalled selection of fine moderate priced plates for presentation purposes.

**Wright, Tyndale & van Roden, Inc.**  
1212 Chestnut Street



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Only "make-good" sells anything the second time.



**United States  
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