

WELL-DRESSED GIRL'S DIARY

An Up-to-the-Minute Suit
 THE other day Nancy came home from the Carters' ten very much upset. Mabel had remarked that she had only a velvet suit with fur had any "class" to it. Nancy's suit was of duvetyne. She looked me up and her eyes flashed as she announced with that "no-one-can-change" air of hers, "I am going right down to your tailor, Robin, and order a suit, velvet one trimmed with expensive fur, and I'll be sure to pick it up with me or I'll be sure to pick it up with my best becoming."

I knew that there was no use to try to persuade her that both of her suits were as smart as could be and that she would be foolish to buy another, so I trotted along. She asked to see the velvets and, after draping them over her figure, was undecided whether to choose black, horsetail red, or a rich, dark green. I advised her to take the latter, which she did.

Then she tried on the different models and was inclined to favor one that there was a long, full coat. Her next choice was a suit with a long, full coat. Since she is tall enough to carry a model of this type, I told her that it was unusually

The skirt had a panel front which rippled all about the hem. The sides and back were very full, but were gored in such a way that there wasn't a bungleome lot of gathers at the waistline. A narrow belt extended from the sides of the panel, passed about the waist and buttoned at the center back.



Smart Russian Green Velvet Suit, Trimmed With Chinchilla

I particularly liked the coat, as it was most distinctive. It was made with an underskirt which extended little below the waistline at the back and sides, while the front formed a long panel which gradually widened toward the lower edge. A belt, passing through slashes at the sides of the skirt, served to hold the panel in about the waist. From the back there was suspended a cape section which fell in graceful folds to within ten inches of the hem of the skirt. This gave Nancy the air of a duchess. The high turned-down collar was also very becoming to her. It was fastened at the base of the throat with a strap of velvet and a button.

The sleeves were set in at the normal angles without fullness and gradually grew wider below the elbows. Straps of velvet, held in place by velvet-covered buttons, served to confine the fullness about the wrists.

The original model was trimmed with bands of white fox, but Nancy thought she would like another kind of fox. The tailor suggested astrakhan or beaver, while I voiced my preference for skunk. Nancy would have none of these, saying that she liked chinchilla better than any other fur, and she ordered the coat bordered with a rather wide band. It is to be worn with a fur born with a gold spoon in her mouth, for the price asked for the suit nearly "sings" me. She also ordered a chinchilla muff to carry with it.

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HOUSEHOLD HELPS

Easy Ways of Table Cookery

THERE'S an unchivalrous old Scotch maxim to the effect that "the sweet-heart is the cream, the bride's the butter, but the wife is the state cheese." Probably it had its origin in the fact that the sweet-heart and the bride, having comparatively little work and no responsibility, are perfectly able to look fresh and sweet, but the "poor old wife," with her cooking and baking and mending to do, soon loses her fresh young looks.

Every bride-to-be likes to picture herself in a dainty frock, and, with charming dignity, serving at her own table. But what woman ever had romantic thoughts about bending over her hot stove, and getting all flushed and ruining her lovely complexion? Perhaps that is why so many young women prefer to "go boarding" immediately after marriage rather than to plunge headlong into the work of the home which they believe is certain to spoil good looks.

On the other hand, some of the more modern young housekeepers, clinging to their own picture of their dainty selves at table, have more and more developed the habit of cooking as daintily as they serve at the table.

Electricity is doing more than any other thing to make housekeeping—and especially cooking—more convenient. One of the chief contributions in this respect is the electric table cookery. These are two advantages: one is the fact that it makes dainty cooking possible, and the second is that it is the best way to insure the safety of dishes piping hot, especially in the family of moderate circumstances, where the wife, cook and waitress are all one person, and must cook and serve everything simultaneously being a pleasant meal-time companion.

There is the little electric toaster that produces hot, perfectly browned toast in a few minutes right before your eyes, with no chance of your letting it burn. You know the kind of toast that cools off considerably on its journey from kitchen to table—what is more depressing than cool toast? But when you use the electric toaster right at your table, you're sure to have perfect toast.

The electric grid and waffle iron are similar in table serving. There's considerable difference in getting waffles done from the hot grid, and getting them done from the electric grid. The waffles are cooked at the table, they are hotter, crispier and more palatable by far than when they are made in the kitchen and brought to table.

If you haven't electric facilities, you can enjoy table cookery occasionally, nevertheless. With the aid of the indispensable chafing dish, a chafing dish doesn't always mean midnight suppers. You can use it for cooking the breakfast omelet, crisscrossed beef or fish. It can be used to prepare the cheese dish for luncheon or the hot chafing dish and served from it. It gives a pleasant, delightful tang to the most common dish to serve in this way.

The table cookery to make cooking and serving easier. It's easy to cook in this way, the food can be watched very conveniently, and you enjoy the conversation of others at the table, and it is a graceful and delightful way of serving that makes the enjoyment of the simplest meal



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