

DICK COUNTS 'EM FIRST, THEN IS OFF FOR FIRE

But This Mathematical Steed Never Budges Before Eight Strokes of Gong

(See Illustration on Pictorial Page.)

"Dick" is a horse that can count. Also he is a fire horse. In general, when a member of the equine species develops an ability to do something beyond the ordinary it is regarded as a matter of curiosity and the educated horse becomes a star attraction at county fairs and other places where the public may assemble to wonder and admire.

In the Bureau of Fire it is different. The marvelous, the unusual, the matters of such everyday occurrence in connection with fire duty that they perform, whether by man or beast, excites no comment nor are they regarded as marvelous.

"Dick" has been in the service of the Bureau of Fire for twenty-two years. During that long period he has been part of the team that has drawn Truck No. 6 to more than 1000 feet. After three years of "padding" he was sent to the truck station at Preston street and Haverford avenue, where he has seen nineteen years' service. And he is still alert and active. Ask Lieutenant Sam Mason, who formerly drove him, or Louis P. Dixon, his present driver.

Either will assert with confidence that "Dick" can haul the truck to Haddington or Overbrook over the long hilly route that lead to those suburbs from the fire station, making the distance with no more effort than his younger stable partner.

But as to his mathematical powers, which are what he "dick" from the ordinary among horses. Under the old system of sending out signals in the Bureau of Fire a warning of ten taps always preceded a box alarm. Other calls were preceded by a smaller number of taps, never more than seven.

When a call sounded on the "joker" or warning bell, "Dick" would be quietly in his stall, back of the truck. Until the seventh tap was reached, if he caught a tap he would remain motionless. But let the "joker" signal exceed that seventh tap, "Dick" was on his feet and ready to take his place in the harness before the front on which had time to pull the lever opening the door of his stall.

According to Lieutenant Mason and other members of the company, "Dick" can count the strokes of the fire gong as well as any man attached to the station. From Captain Stewart down to the youngsters of the neighborhood "Dick" is a great favorite and many visitors to the quarters of the truck praise their stay to witness the evidences of unusual intelligence displayed by this veteran of the fire service.

DEFENDED BY MOTHER-IN-LAW

Philadelphia Woman to Testify for Harter, Alleged Wife Slayer

PITTSBURGH, Jan. 24.—Leon Harter is on trial here, charged with shooting his wife, Pauline, on July 27 as she was leaving her home, 235 Parrish street, Oakland. Mrs. Harter was a daughter of Mrs. Esther Trachtenberg, of 2121 Sheridan street, Philadelphia.

Mrs. Trachtenberg is expected to testify for Harter, as she has frequently maintained that he was not the slayer of her daughter.

Jeff Dental School Planned

Plans are being made for the establishment of a school of dentistry in conjunction with the Jefferson Medical College. The creation of such a school is indicative of the definite refusal by the board of managers of the institution of the project of merging the college with the medical school of the University of Pennsylvania and the Medical-Chirodental College. It is expected that the board of managers will refuse the merger project at the next meeting of the board.



ORIGIN OF 'DEBUTANTE SLOUCH'

This is a stone image from the Tang period similar to that which has been sold by Paul Poiret, of Paris, by a firm of American art dealers for \$200,000. Poiret says it was the model for the style known as the "debutante slouch."

BIRTH-CONTROL ZEALOT STARVING BUT DEFIANT

Mrs. Byrne, Sister of Mrs. Sanger, Weakened by Hunger, Shows Undiminished Spirit

NEW YORK, Jan. 24.—Pale and haggard and showing signs of physical weakness, Mrs. Ethel Byrne today began the second full day of her hunger strike. Following a night spent in the Tombs, after a writ of habeas corpus proceeding had failed to free her, the sister of Mrs. Margaret Sanger was returned today to Blackwell's Island to serve sentence of thirty days for distributing birth-control literature.

Mrs. Byrne refused breakfast in the Tombs this morning, but drank several cups of water. She has had no solid food since Monday night.

WOULD MAKE WILSON TWO-BIT DIET MODEL

Woman Urges Scheme on President—"If Mrs. Wilson Says So, All Right," He Replies

Menu for 25-Cent Diet Suggested to Wilson

- BREAKFAST, 7c Oatmeal and Milk Cullers Rolls and Butter Coffee LUNCHEON, 8c Potato Soup and Carrots Rye Bread and Butter Stewed Prunes and Ginger Snaps Tea DINNER, 10c Parsnips, Baked, with Sausage Sausage Whole Wheat Bread with Butter Bread Pudding with Fruit Sauce Tea

WASHINGTON, Jan. 24.—President Wilson was urged today to try personally a twenty-five-cent-a-day diet food by a squad of New York politicians to demonstrate how inexpensive food may reduce the high cost of living. Mrs. Edith McHenry, agent for the movement, suggested that the experiment of the White House would have a good effect on the country.

"I'll do it if Mrs. Wilson will consent," Mrs. McHenry quotes the President as replying. She said she would call at the White House again Thursday, and bring with her a menu to be prepared by experts connected with the movement especially for the President's use.

DOVER, Jan. 24.—The death here today of David Hartman, sixty-three years old, was said by attending physicians to have resulted from insufficient nourishment.

Hartman, who is said to have won a prize for an article on how to live cheaply, increased his daily allowance for food from three to ten cents a day recently when physicians told him he was starving to death.

He conferred with an undertaker a few days ago, arranging for a casket and other funeral details as cheaply as possible.

"SOUL LOVE" IS SUFFICIENT GROUND FOR SEPARATION

New York Justice Refuses to Consider Platonic Character as Excuse

MINNEAPOLIS, I. L., Jan. 24.—"Soul love" was added today to the already long list of things on which degrees of separation may be granted. And the mere fact that "soul love" exists, regardless of whether it is accompanied by outward manifestations such as kisses, or caresses, is sufficient grounds for dividing the furniture, according to Supreme Court Justice Scudder.

Mrs. Isabel Linnekin, wife of a wealthy real estate broker, William Sturgis Linnekin, was awarded a decree when she told the court that her husband confessed having "soul love" for an attractive young woman neighbor. Linnekin set forth that "soul love" was purely platonic, but it made no difference to the court.

Newsboys Pray for Friend

HARRISBURG, Jan. 24.—Prayers for the speedy recovery of the Rev. E. P. Robinson, "the newsboys' friend," were offered here by the Harrisburg Newsboys' Association. The Rev. Mr. Robinson is in the Harrisburg Hospital undergoing a serious operation.

CARUSO'S RODOLFO AGAIN PACKS 'EM IN

The "Golden Tenor" Repeats His Presentation of Puccini's Hero to Much Applause

The Caruso "Rodolfo," only a shade less popular than the Caruso "Mario," came to the Met—but why so? Every one was there and everyone applauded "to the echo" as the old song book, the enormous array of Mr. Puccini's hero. True, they did applaud too, the beauties of Met, the robust pleasures of Musetta, the girlish little pathos of Schenard, the vocal splendor of Miss Mason and the rest of them. But for most of us it was the tenor that was important. Mr. Caruso is still Mr. Caruso. He still rocks the house. He "packed 'em in" last night to the tune of four rows of staves. Let us go back and see what he did.

Yet, not so much quite looking from the performance last night. There is always in the Caruso "Rodolfo" the spice of the comic ball, which he makes his presence, invariable, on the operatic stage. If he cannot quite grasp or embody the tender sentiment of the "pauvre qui aime pas sa femme," he can most excellently put forth his own interpretation of the character. That is how he "sings" what "singing" is not singing. And how he does it.

Last night there were other, perhaps less spectacular, scenes to be recalled. Among them the modulations and poses of Miss Mena. And the exquisite but somewhat sentimental of Puccini and many others. "Soul love" is not singing.

Mr. Puccini, that once in the eye of Philadelphia, and that he would not want to see the conductor's stick, he found and expressed such beauty in his singing, if delicious, were.

VIOLENT CONTROVERSY OVER IRISH PHOTOPLAY

Vitagraph Told to Withdraw "Whom the Gods Destroy," Chambers With Goldwyn

A controversy such as has seldom been recorded in the annals of motion picture history is being waged here. When the Vitagraph photoplay, "Whom the Gods Destroy," a recently released feature, was shown at the Metropolitan Theatre, it was the subject of a violent controversy among Americans. It was said to be a violation of the laws of the State of New York, and it was said to be a violation of the laws of the State of New York.

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LIBERTY BROAD AND CHELSEA THEDA BARA "The Vixen"

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ALHAMBRA 1212 Market Street, Philadelphia. ALICE JOYCE, MARY MACDONALD and HARRY MORSE, all in the production, are of Irish birth or Irish parentage. They all knew the whole story before production began and saw nothing anti-Irish in it. It has been pointed out that there is a parallel between a character in the photoplay and Sir Roger Casement, executed in connection with the recent uprising.

The Grand Canyon of Arizona, one of the truly remarkable pictorial spots in this country, has been shot by Director Lynn Begg for a Bluebird feature, "God's Crucible." The results are said to have been admirable. For many days the members of the company camped in the canyon, working at the most unholly hours of the morning to secure the effects which they wanted. They traveled miles on horseback and on foot, and endured considerable hardship uncomplainingly for the sake of the result.

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ARCADIA CHESTNUT 103rd and 104th Louise Huff and Jack Pickford in "THE MAN WHO FOUGHT"

BELMONT 7th and MARKET Norma Talmadge "Fifty-Fifty"

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