

FLICKERS FROM FILMLAND AND SNAPPY STORIES ABOUT STAGE AND STAGE PEOPLE HERE

A BABY GRAND WAS ONCE HER STYLE

"It's the little things that count" warbles diminutive Sylvia Jaxon in act 2 of "Follow Me" at the Lyric Theatre.

At the age of five, when most children are busily engaged with their dolls, petite Sylvia was diligently practicing her piano lessons.

ORCHESTRA TO GO ON TOUR

There will be no concerts by the Philadelphia Orchestra on Friday afternoon and Saturday evening next.

This organ is reputed to be one of the most magnificent instruments in this country, and Mr. Stokowski is looking forward with keen interest to using it with the orchestra.

Those Screen Monickers

JUST a few names of screen stars: Louise Lovely, Arline Porges, Blanche Sweet, Bessie Love, Lillian Peacock, Muriel Ostriche, Eleanor Crowe, Mona Darkfeather, Fritz Brunette, Betty Schade, Irene Howley, Ethel Tear, Louise Glauum, Lillian Gish and Doris Pawn.

PHOTOPLAYS

PHOTOPLAYS section listing various theaters and their current shows, including Alhambra, Apollo, Arcadia, Belmont, Bluebird, Cedar, Fairmount, Jefferson, Leader, Liberty, Imperial, and others.



OPHELIA PUZZLES HPR. At least in character Jane Houston, of "Major Pendennis," has the unhappy ending.

"Pearl of the Army"; Episode No. Eleven

Continued from Page Seven. In act 1, scene 1, looks about for Bertha. She comes in and they exit together. Fade out.

VERSATILE JANE AND HER TASK IN "PENDENNIS"

It is a test of versatility to which Jane Houston is put in "Major Pendennis." Laundon Mitchell's adaptation of the Thackeray novel, in which John Drew comes to the Grand Monday.

"It's a pretty sweet part, Ophelia, but she ought to be able to marry Hamlet in the last act. Times when I'm faint by the way and cry to myself, 'Whom am I to be on killing kings for ten and sixpence the night?'"

BELGIAN QUEEN IS YSAYE'S PUPIL

So seldom does Eugene Ysaye, the great Belgian violinist, come to Philadelphia that he recital in the Academy of Music on Monday afternoon.



THE LADY AVIATOR. From "Pearl of the Army" or "The Perils of Our Girl Reporters?" Dear me, no! Just Bernard Shaw's heroine in "Misalliance," at the Little Theatre, as interpreted by Margit Papolczy.

Having left home ostensibly for one day, he returned only after several months. Ysaye is a man of large and powerful physique, of boundless physical endurance, and is never happier than when he is following a concert and another night in the train or on the sea.

WALNUT. SPECIAL MON. MAT. 25c, 50c. EVENING, 25c, 50c, 75c and \$1. POSITIVELY NO HIGHER.

SACRED CHARACTERS NO LONGER BARRED IN DRAMA

There has been a change in the attitude of Americans toward many things, and the puritanical spirit is much less manifest today than it was a score of years ago.

When Mr. Griffith decided to make scenes in Judea a part of his spectacle, he was in the future of Christ. Then he recalled that about ten years ago Pope Pius X had approved the production in Italy and elsewhere of an opera called "John the Baptist."

CASINO. WALNUT above 8th Street. Matinee Daily. 6000 Women Attend Weekly.



BLOSSOM SEELEY. At Keith's next week with new songs.

like character was confounded with Christ. But again in this case no attempt was made to interfere with a performance of that

B.F. Keith's THEATRE-CHESTNUT AND TWELFTH STREETS. CAPACITY HOUSES AFTERNOON AND EVENING. "IT'S THE SHOW". BLOSSOM SEELEY, ELSA RYAN, JOE LAURIE and BRONSON ALEEN, YVETTE, Mrs. Vernon Castle in "Patria".

conventional festival play because of any imagined irreverence. Now the Saviour in "Intolerance" is seen walking among the people, performing miracles, waiting for the first person without sin to cast a stone, and even, with the cross upon his shoulder, dragging the weary way to Calvary.

GUSTAV HINRICHS TO CONDUCT AT "BEN HUR"

The most interesting feature of the performance of "Ben-Hur," beginning Monday, will be the presence of that distinguished musician and director, Gustav Hinrichs, the conductor's chair.

CLOSE-UPS

SMITH, C. AUBREY. Leads, Frohman Amusement Corporation; born, England; educated in England; represented at cricket Charterhouse School, Cambridge University and Sussex County.

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The C. Ellwood Carpenter. STUDIO OF MODERN AND CLASSIC DANCES. 1123 Chestnut Street.

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SCHOLARS' NIGHTS. Monday, Tuesday and Thursday. Sweetheart Night. Given in Our Usual Way.

ALICE JOYCE & Harry Morcy. "The Courage of Silence". Thursday, Friday and Saturday. Frank Keenan & Thelma Salter in "THE CHAIN".

PHILADELPHIA'S ONLY STOCK COMPANY. 25c. NEXT WEEK. PHILADELPHIA'S ONLY STOCK COMPANY.

Keep Us Out of War MASS-MEETING. Friends' Meeting House Race Street Above Fifteenth. SUNDAY EVE., FEB. 11th, 7:45 O'CLOCK.

LITTLE THEATRE. EVENINGS, \$30. MON. TUE. WED. 25c. SAT. MAT. 25c. "WHAT THE DOCTOR SAID".

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IRAND. BROAD AND MONTGOMERY. A STRONG BILL. A STRONG BILL. NEEK SUEN & CO.

CHESTNUT STREET OPERA HOUSE. EVERYBODY IS GOING TO THE CHESTNUT STREET OPERA HOUSE. TWICE DAILY—2:35 and 8:05—30 MONTH.

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IRAND. BROAD AND MONTGOMERY. A STRONG BILL. A STRONG BILL. NEEK SUEN & CO.

Metropolitan Opera House. 3 Performances, Sat., Feb. 11. 1:30 P. M., 8 P. M., 8:15 P. M.

ELMENDORF. Rehearsal of Travel Experiences. 2 SIMILAR COURSES. Friday Evngs.—Saturday Morn. Beginning Feb. 23-24.

BOSTON SYMPHONY ORCHESTRA. (100 Musicians). DR. KARL MUCK, Conductor. SOLOIST. ANTON WITEK.

Mischa ELMAN. "REALIZATION"—Paganini. Metropolitan Opera House, Broad and Poplar. Friday Evening, February 10, at 8:15.