SNAPSHOTS AND WORD-SHOTS OF THE PLAYS AND MOTION PICTURES SEEN HERE AT PRESENT

Theatrical Baedeker for the Coming Week

Shaw Comedy Offered by the Stage Society Players; Rex Beach's "The Barrier" at the Chestnut St. Opera House—Diverse List of Feature Films

NEW ATTRACTIONS

LITTLE THEATRE—"The Doctor's Dilemma," with Vinton Freedley, Sophye B. Norris and the Stage Society Players. Comedy of medicine and the "artistic temperament," and the third play by Bernard Shaw to be done at this playhouse the current season. Opening, Monday night.

CHESTNUT STREET OPERA HOUSE—"The Barrier," with Mitchell Lewis and Mabel Julienne Scott. Edgar Lewis's film production of Rex Beach's novel dealing with life in the Alaskan gold country. The scenario was prepared by Adrian Gil-Spear. Opening, Monday night.

CONTINUING PLAYS

BROAD—"Treasure Island," with Mr. and Mrs. Charles Hopkins. The perfect Stevenson romance done in the perfect Stevenson manner, with an adequate company and full of thrills.

GARRICK—"Fair and Warmer," with Edna Hibberd, Ernest Cossart and Janet Beecher. Avery Hopwood's Frenchy farce about the insidious cocktail and two young married couples. Amusing.

LYRIC—"Katinka," with T. Roy Barnes and Ada Meade. A tunefully tinkling musical play, with capital music, a good cast and the usual libretto. Barnes is funny.

FORREST—"Pom-Pom," with Mitzi and Tom McNaughton. An operetta which, though it deals with pickpockets, takes no money under false pretenses. Excellent entertainment with a charming star.

ADELPHI—"Very Good Eddie," with Ernest Truex and Alice Dovey. Droll musical piece founded on "Over Night," and made delightful by Mr. Truex's impersonation of the lisping husband.

AT POPULAR PRICES

WALNUT—"Pretty Baby," with Jimmy Hodges and Jean Tynes. Comedy, music, dancing, minstrelsy and other factors make up this new offering, based on a farcical idea.

ORPHEUM—"Little Women," with a capable cast. Stage version of the famous book by Louise M. Alcott, in which all the familiar characters appear.

STOCK

KNICKERBOCKER—"Madame X," with Eugenie Blair and the Knickerbocker Stock Company players. Alexander Bisson's telling melodrama, with a favorite local actress in the principal part.

FEATURE FILMS

STANLEY—"A Poor Little Rich Girl," with Mary Pickford, all week. Adaptation of Eleanor Gate's popular serio-comedy, played on the stage by Viola Dana, now done by "America's Sweetheart." Educational, scenic and comedy pictures.

ARCADIA—"The Argyle Case," with Robert Warwick, all week. Film version of the thrilling play in which Robert Hillard originally appeared. Also, "Patria," first half of week. Others.

VICTORIA—"Sister Against Sister," with Virginia Pearson, first half of the week. "Hell Morgan's Girl," with Dorothy Phillips, latter half of the week. Others.

PALACE—"The Witching Hour," with C. Aubrey Smith, first half of the week. "The American Consul," with Theodore Roberts, latter half of the week. Others.

REGENT—"The Promise," with Harold Lockwood, Monday; "The Tiger Woman," with Theda Bara, Tuesday; "Sister Against Sister," with Virginia Pearson, Friday, Saturday. Others.

STRAND—"Intrigue," with Marc McDermott and Peggy Hyland, first half of the week. "Arsene Lupin," with Earle Williams, latter half of the week. Others.

BELMONT—"The Witching Hour," with C. Aubrey Smith, first half of the week. "War Brides," with Alla Nazimova, latter half of the week. Others.

VAUDEVILLE

KEITH'S—Evelyn Nesbit and Jack Clifford, in dances; Al Lydell and Bob Higgins; Will J. Ward and his Five Symphony Girls; Florrie Millership, in songs; Ed Gallagher and Andy Lewis; William Sisto; the Musical Johnstons; the Amoras Sisters; and "Patria," with Mrs. Vernon Castle.

JUNE CAPRICE
Who comes to the Broadway (in celluloid) next week.

Scraps From Untruthful Interviews

BY DICK WILLIS

"SURE, I prefer society roles."—*William S. Hart.*

"I would make the greatest Juliet the screen ever had."—*Marie Dressler.*

"I do not like playing western parts."—*Anna Little.*

"Husbands and wives should not play together; it is a mistake."—*Sidney Drew.*

"Single blessedness is the thing. Drew is right."—*Nat Goodwin.*

"Oh, for an indoor stage; there is too much sunshine 'round our studio."—*Henry King.*

INDOORS OUTDOORS, OR THE GOVERNOR AND THE GIRL

The former is Ernest Lister, chief executive of the State of Washington, and his wife. They are standing at the extreme left, watching Director Jack Conway produce a scene at Universal City. The maiden involved is Ella Hall. Back of the interior set can be seen real outdoors.

GLOBE—"From Coney Island to the North Pole"; Olga Mishka and company; Maidie de Long; J. Edward Lessig and company; Ash and Shaw; "At the Cross Road"; "At the Barber Pole"; the Dunham-Edwards Trio; Lola Selbina and company; La Belle Carmen Trio; others.

BROADWAY—Sherman de Forrest and company; Barry Riley and company; Dunbar and Turner; Heider and Barry; Espe and Dutton; photoplay, "A Child of the Wilds," first half of week. Bostock's Riding School; Genaro and Gould; Mona Hungerford and company; Morris and Allen; Holden and Grant; new Fox photoplay, latter half of week.

CROSS KEYS—"The Town Hall Follies"; Hopkins, Axtell and company; Carson and Willard; Burns and Gold; the Greater Comedy Four; Prudent and Gist, first half of week. Little Caruso and company; Diana's models; Walt and See; Jones and Barry; Cook and Sylvia; Ben Smith, latter half of week.

WILLIAM PENN — Bostock's Riding School; the Seven Entertainers; Arthur Stone and Marion Hayes; Lillian Marley and the McCarthy Sisters; photoplay, "The Bad Boy," first half of week. The Ten Stampede Riders; Earl Hampton and Joe Shriner; "The Coal Man and the Maid"; Roland Travers; photoplay, "The Princess of the Dark," latter half of week.

GRAND—Philadelphia girls in a musical revue; Jolly Francis and Wild; Baby Helen; the Yaltos, in whirlwind dancing; Skipper and Kastrupp; Roeder and Bean in acrobatics, and motion pictures.

BURLESQUE

CASINO—"The Big Show," with Ben Walsh, "Love Arbor" and "The New Commander" are among the specialties offered. Dancing a feature of the performances.

TROCADERO—"The Honeymoon Girls," with Gus Fay. Two of the comedies included in the bill are "Hotel Bustanybody" and "Burlesque a la Carte."

TRAVELOGUES

ACADEMY OF MUSIC—"Children and Flowers From Many Lands," by Dwight Elmendorf. Novel features in cinematographic form. Next Friday evening and the following Saturday afternoon.

WHAT HER "JO BOOK" CONTAINS

The matinee girl has her feminine idol just as she has her idol of the sterner sex upon the stage. Florence Huntington, who plays Jo in "Little Women" at the Orpheum Theatre commencing next Monday, is a feminine idol.

There are thousands of girls to whom Louisa M. Alcott's heroines, Meg, Jo, Beth and Amy in "Little Women," are real beings. These are home girls. They have read and reread Miss Alcott's rainbow comedy until they have formed well-defined ideas of just what they think these "Little Women" should be.

Of the four heroines of this story Jo seems to be the favorite, possibly because she frankly avows she wishes she were a boy. Miss Huntington's mail daily brings most interesting notes and letters from school and college girl admirers, and she has christened "My Jo Book," in which she records the more demonstrative epistles. From this "Jo Book" may be gleaned that an admiring miss at Lasell Seminary, Auburndale, Mass., thinks that "You were simply ripping and I admired your portrayal of Jo; it was so spiffing that I feel that I just have to write you a note." From Summit, N. J., came a letter containing this: "Isn't it just loads of fun to be an actress? I should think the words would stick in your throat. I hate to have plays over. I'd like to sit and watch them for a long time. I have never written to an actress before. You're the first one. Are you busy much?"

"PICKET THE 'VAMP' THEATRE"—BRADY

William A. Brady, in addressing the Federated Women's Clubs of America threw a 16-centimetre shell into a tranquil gathering.

"You mothers of the country are responsible for any and all lascivious and suggestive pictures," he said. "If you will just follow the methods of the striking garment workers and establish a system of espionage at the theatres playing immoral or salacious subjects, and then with pickets, ward other women away, you will soon prove to the manager that his house cannot thrive on bad pictures. You sit here and talk matters over, when, if you would devote half your energy to correcting the subjects you debate, the nuisance would soon disappear."

PHOTOPLAYS — PHOTOPLAYS

The Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA 12th, Morris & Passyunk Av. Mat. Daily 2; Evgs. 6:45-9 Paramount Pictures. Vivian Martin in 'The Wax Model'

APOLLO 52D AND THOMPSON MATINEE DAILY Douglas Fairbanks in "THE AMERICANO" All-Star Keystone Comedy. Mutt & Jeff Comedy

ARCADIA CHESTNUT BELOW 16TH BRYANT WASHBURN in "SKINNER'S DRESS SUIT"

BELMONT 52D AND MARKET MATINEE DAILY WILLIAM S. HART in "THE ARYAN"

BLUEBIRD BROAD AND SUSQUEHANNA AVE. BLANCHE SWEET in "THE EVIL EYE"

CEDAR 60TH AND CEDAR AVE. PARAMOUNT THEATRE ETHEL BARRYMORE in "THE WHITE RAVEN"

FAIRMOUNT 26TH AND GIRARD AVENUE CLARA KIMBALL YOUNG in "THE FOOLISH VIRGIN"

56TH ST. THEATRE Bel. Spruce. MAT. DAILY Evgs. 7 to 11. Owen Moore & Irene Fenwick in "A GIRL LIKE THAT"

FRANKFORD 4711 FRANKFORD AVENUE Vivian Martin in "THE RIGHT DIRECTION" ALSO KEYSTONE COMEDY

GREAT NORTHERN Broad St. At Erie Ave. Gladys Brockwell & Jack Standing "ONE TOUCH OF SIN"

IMPERIAL 60TH and WALNUT STS. Mats. 2:30; Evgs. 7 & 9. Gail Kane IN "The Red Woman"

JEFFERSON 29TH AND DAUPHIN STREETS Theda Bara in "THE DARLING OF PARIS" "SECRET KINGDOM," NO. 5.

LEADER FORTY-FIRST AND LANCASTER AVENUE THEDA BARA in "THE DARLING OF PARIS"

LIBERTY BROAD AND COLUMBIA Robert Warwick and Doris Kenyon in "A GIRL'S FOLLY" Also "THE GREAT SECRET"

LOCUST 52D AND LOCUST MATINEE DAILY Norma Talmadge IN "PANTHEA"

MARKET ST. Theatre 533 Market Street Wm. S. Hart in "The Gun Fighter." Also—Triangle-Keystone Comedy. Every Wed., "The Purple Mask." Every Friday, "The Great Secret."

OVERBROOK 63D & HAVERFORD Hope-Jones Unit Orch. ETHEL BARRYMORE in "THE AWAKENING OF HELENA RITCHIE"

PALACE 1214 MARKET STREET 10c—20c. SESSUE HAYAKAWA in "EACH TO HIS KIND"

PARK RIDGE AVE. & DAUPHIN ST. Mat. 2:15. Evg. 6:45-11. MARY PICKFORD in "LESS THAN THE DUST"

PRINCESS 1018 MARKET STREET MARY MacLAREN in "The Mysterious Mrs. M." Every Tuesday—Francis Bushman and Beverly Bayne in "THE GREAT SECRET."

REGENT 1634 MARKET STREET HUMAN VOICE ORGAN EARL WILLIAMS in "ARSENE LUPIN"

RIALTO GERMANTOWN AVE. AT TULPEHOCKEN ST. FANNIE WARD in "THE YEARS OF THE LOCUST"

RUBY MARKET STREET BELOW 7TH STREET OLGA PETROVA in "BRIDGES BURNED"

SAVOY 1211 MARKET STREET LIONEL BARRYMORE in "THE END OF THE TOUR" FIRST PRESENTATION OF THE "Seven Deadly Sins"

MONDAY, March 5th Ann Murdock in "Envy"
MARCH 9TH Holbrook Blinn in "Pride"
THEN EVERY MONDAY THEREAFTER—WATCH FOR THE ANNOUNCEMENT

STANLEY MARKET ABOVE 16TH 11:15 A. M. to 11:15 P. M. MARGUERITE CLARK in "THE FORTUNES OF FIFI"

STRAND GERMANTOWN AVENUE AT VENANGO STREET IN Norma Talmadge "PANTHEA"

TIOGA 17TH AND VENANGO STS. JACK PICKFORD and LOUISE HUFF in "GREAT EXPECTATIONS" Also—"THE SECRET KINGDOM"

VICTORIA MARKET ST. ABOVE NINTH Harold Lockwood & May Allison in "THE PROMISE"

NORTH PHILADELPHIA

RIDGE AVENUE 1724 RIDGE AVE. PEGGY HYLAND in

NORTH PHILADELPHIA

STANLEY 60TH & MARKET STS.

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ALWAYS THE NEWEST AND THE BEST!

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SPECIAL ENGAGEMENT OF THE FAMOUS ARTISTS

Evelyn Nesbit & Clifford Jack

PRESENTING THEIR 1917 CREATION OF ORIGINAL SONGS AND DANCES

Ed. Gallagher & Andy Lewis
In a Clever Character Comedy Skit, "MY FRIEND, THE JUDGE"

Will J. Ward and His 5 Symphony Girls
OFFERING A NOVEL BLEND OF COMEDY AND HARMONY

LITTLE MISS DAINTY Florrie Millership
PHILADELPHIA'S FAVORITE IN A REPERTOIRE OF EXCLUSIVE SONGS

Mrs. Vernon Castle in "Patria"
Eighth Episode of the Photoplay of Thrills and Adventure, Entitled "RED NIGHT"

Musical Johnstons | William Sisto | Those French Girls

AND

EXTRA COMEDY FEATURE AL. LYDELL & BOB HIGGINS
In a Scream of Rural Fun Called "A FRIEND OF FATHER'S"

March 12—Gertrude Hoffman and Her New Revue

2 Shows Daily—Matinees, 2 P. M., 25c and 50c. Nights, 8 P. M., 25c to $1.00
Seats Always a Week in Advance. Bell, Filbert 8395; Keystone, Race 2150

SECOND SEASON
KNICKERBOCKER
MARKET ab. 40th
Next Week
EUGENIE BLAIR
Makes Her Debut with Phila.'s Only Stock Co., in
MADAME X
Alexander Bisson's Great Play
A Story of Mother Love

Daily, 2:15 10c — Evgs. 7 & 9 10c & 25c
WM. PENN
LANCASTER AVE. Between 40th & 41st
Mon., Tues. and Wed.
BOSTOCK'S RIDING SCHOOL
In the New Scream "HOW CIRCUS RIDERS ARE MADE"
ARTHUR STONE & MARION HAYES
SEVEN ENTERTAINERS
Comedy, Music and Song
Lillian Morley & McCarthy Sisters
ROBERT HARRON
In First Showing of "THE BAD BOY"
Complete Change of Bill Thursday

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Palm Beach Fashion Fete
Next Wednesday Evening (March 7th)
Dancing 8:30 Till Midnight
STUNNING LIVING MODELS
DISPLAYING THE LATEST COSTUMES FROM PROMINENT SHOPS
Stage Decorations. Courtesy of Blauner's

SCHOLARS' NIGHTS—MONDAY, TUESDAY & THURSDAY. FRANKFORD ARSENAL COUNTRY CLUB DANCE, FRIDAY EVE., MARCH 9. USUAL DANCE SATURDAY EVENING.

IMPORTANT MEN
both in the business and social world—their wives, sons and daughters—all are registered on our books, because we have a service convenient for all—mornings, afternoons or evenings; in our out of the city. An appointment can be arranged in New York with the same promptness as here. Our terms range to suit all and whatever you pay you get the best obtainable at
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MODERN DANCE SPECIALISTS

Your Lenten Obligations,
at this season offer just the needed opportunity for the study of the new dances. It is the logical period in which to develop proficiency in the art of the modern dance.
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Expert teachers, of course. The mirrored studio is unique, original, pleasing.
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Matinee Daily
ONE MORE OF THE GLOOM CHASERS
Ben Welch
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JUST GOING AROUND CREATING MIRTH IN TWO ROUSING, RATTLING BURLETTAS
GREAT GALAXY OF GUSHING, GIDDY GIRLS

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Week Beginning Monday With Matinees Tuesday, Thursday, Saturday. All Seats 25c.
"Company in every respect as good as the one seen two seasons ago at another theatre."—PUBLIC LEDGER.

"The staging of the play is notable in its attention to detail. The skill of the players in each instance is admirable."—THE EVENING BULLETIN.
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Children's Matinee Thursday, 3 o'Clock
NIGHT PRICES 20c, 30c, 50c
MARCH 12—"PRETTY BABY"

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Venango East of Broad
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PEGGY HYLAND
In First North Phila. Presentation
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Thursday, Friday and Saturday
Earle Williams in "Arsene Lupin"
18 MUSICIANS—SOLOISTS

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G. BERNARD SHAW'S
"The Doctor's Dilemma"
POSITIVELY ONE WEEK ONLY
BEGINNING MONDAY, MARCH 5th
Every Eve., 8:30 Good Reserved
Sat. Mat., 2:30 Seats 50c and $1
Coming Mar. 12—"A Doll's House," by Ibsen

BROAD MATINEE TODAY AT 2:30 NIGHTS AT 8:30. TREASURE ISLAND
Mats. Wed. & Sat., 2:30. Extra Mats. Thurs., Fri., 8:30. Best Seats $1.50 at Mats. Wed., Thurs., Fri.

FORREST MAT. TODAY. Nights at 8:15. Seats Selling for Next Week. THE TOY PRIMA DONNA In the New Music and Fun Play MITZI POM-POM With TOM McNAUGHTON and 60 Others.

GARRICK MAT. TODAY. EVGS., 8:15. 50c to $1.50 at Pop. Wed. Mat. FAIR and WARMER With JANET BEECHER

STANLEY MARKET Above 16TH Marguerite Clark "Fortunes of Fifi"

PALACE 1214 MARKET. 10c, 20c. Sessue Hayakawa "Each to His Kind"

ARCADIA CHESTNUT Below 16TH BRYANT WASHBURN Skinner's Dress Suit

REGENT MARKET Below 17TH EARLE WILLIAMS ARSENE LUPIN

STRAND VENANGO E. of Broad ALL WEEK Daily, 2:15; Evg., 7 & 9 Norma Talmadge in "Panthea"

CHESTNUT STREET OPERA HOUSE
LAST TIME—TONIGHT
D. W. GRIFFITH'S COLOSSAL SPECTACLE
"INTOLERANCE"
BEGINNING MONDAY NIGHT, MAR. 5
A STIRRING FILM VERSION OF
REX BEACH'S FAMOUS BOOK "THE BARRIER"
SEATS NOW SELLING
Mats., 25c to 75c. Nights, 25c to $1.00

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BROAD AND MONTGOMERY
F. G. Nixon-Nirdlinger ..... Gen. Mgr.
Daily Mats. 10c. Evgs., 7 & 9, 10c, 15c, 25c
MAIDS OF PHILLY
A Breezy, Ten-Girl Revue. A distinct Novelty
JOLLY, FRANCIS & WILD; BABY HELEN; SKIPPER & KASTRUPP; ROEDER & DEAN; THE YALTOS.
Pictures. Funny Green Nose Glasses for Kiddies Saturday Matinee.

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ACADEMY OF MUSIC
NEXT FRIDAY EVENING AT 8:15 SAT. MAT. AT 2:30
Children and Flowers FROM MANY LANDS
SEE the children of other lands, what they do and what they wear.
An instructive delight for children and grown-ups alike.
Tickets, Heppe's, 1119 Chest., 25c to $1.00

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IAN HAY
(CAPTAIN IAN HAY BEITH)
THE WAR LECTURE OF THE YEAR
The First Hundred Thousand
The Human Side of Trench Warfare
13 TUESDAY EVENING, MARCH 13
Tickets, 50c to $1.50, at Heppe's
Sale Opens March 7—Mail orders now

LYRIC MAT. TODAY, 2:15 TONIGHT AT 8:15 KATINKA With T. ROY BARNES

ADELPHI Two Weeks More! TONIGHT AT 8:10—MATINEE TODAY The Musical Comedy Hit Supreme VERY GOOD EDDIE

Academy, Wed. Aft., Mar. 7, 2:30 P. M. CHOPIN RECITAL by GABRILOWITSCH
Tickets, $2, $1.50, $1, 75c and 50c
Boxes, $12.00 and $18.00
At Heppe's, 1119 Chestnut Street

ACADEMY—Seats at Heppe's, 1119 Chestnut. Philadelphia Orchestra TONIGHT at 8:15 Soloist: THEODORE SPIERING, Violinist. LISZT'S "Faust" Symphony, with LAMBERT MURPHY, Tenor and male voices from the Philadelphia Orchestra Chorus.

Witherspoon Hall, Tuesday Evg., March 6, 8:15 VIOLIN RECITAL BY KRAFT Gittelson
TICKETS, $1.50, $1, 75c, 50c at HEPPE'S

METROPOLITAN OPERA HOUSE
METROPOLITAN OPERA COMPANY, N. Y.
TUESDAY EVENING, MARCH 6, AT 8 RIGOLETTO
Mmes. Barrientos, Perini. MM. Caruso, De Luca, De Segurola, Bada, Rossi. Cond. Mr. Polacco. Seats 1108 Chest. St. Wal. 4424; Race 87.

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EVENINGS 15c, 25c, 35c
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ARTHUR LA VINE Presents The Spectacular and Scenic Musical Comedy Drama
FROM CONEY ISLAND TO THE NORTH POLE
In 3 Scenes With a Bevy of Pretty Girls and Funny Comedians
A Terpsichorean Sensation
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A HUGE LAUGH
Sherman, De Forrest and Company
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All the Title Implies
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WHAT EVERY GIRL SHOULD KNOW
A Sensational One-Act Drama with a Powerful Moral Lesson.
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In Exclusive First Showing of
Sister Against Sister
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