

ATTRACTIVE HOME POSSIBLE ON MODERATE SALARY—CLEAN STREETS A MATTER OF HABIT

STEP UP AND BE MEASURED FOR YOUR CLEAN-UP UNIFORM

Help to Acquire the Habit of Cleaner Streets—Are Women Satisfied With Saturday Programs?—Consistency Bore some

HAVE you noticed the difference in a man's very walk after he dons a khaki uniform? Men who slouch along with heads down and hands in pockets instinctively after they have cast off their civilian garb straighten their shoulders, stick their heads together and step out in a firm, springy tread.



It sounds cruel, but it's true—this hat has been drawn and quartered! The crown is the part that has been drawn, and the brim the part that has been quartered.

I'VE been reading over "Some Notes on Marriage," by W. L. George, and wondering just how some women would take the following statement if it were made today: "In the heart of every man worth anything at all love has its rival in art, science, ambition. A woman may have frocks, skating rinks and Saturday programs, but these are but frocks to the things from which men draw their life and happiness."

CONSISTENCY has always been held up to be a rare gem. But although the quality is commendable do you not find the thoroughly consistent person rather bore some?

THE WOMAN'S EXCHANGE

Letters and questions submitted to this department must be written on one side of the paper only and signed with the name of the writer. Special queries like those given below are invited. If the writer desires that the contents be published, the name and address should be given. All communications for this department should be addressed as follows: THE WOMAN'S EXCHANGE, Philadelphia, Pa.

- TODAY'S INQUIRIES
1. How can egg-beating be facilitated?
2. If an egg is cracked how can the contents be prevented from leaking out in boiling?
3. How can egg custard be prevented from curdling in the cooking?

ANSWERS TO SATURDAY'S INQUIRIES

- 1. Before laying away blankets and other woolen articles for the summer, hang them in the air, brush well, and, if necessary, wash them so there will be no soil left on them. As moth like warm, dark places, pack the articles in as cool and dry a place as possible. Instead of the old method of laying away and packing in moth balls, use prepared bags of different sizes, hanging each article on a stretcher inside one of these tar paper bags.
2. When stewing apples add a pinch of salt to keep them white.
3. To set color in calico soak it in one teaspoonful sugar of lead in one gallon of water for fifteen minutes before washing.

Making Preserves for a Livelihood

Dear Madam—I have always been afraid for my preserves and selling bottles and jars. It is easy to secure the supplies. It is necessary for me to earn some money, but I have not been treated for anything. Do you think there is money in selling preserves? How would you go about it? JANE

Recipe for Buttermilk Bread

Dear Madam—Please give me a recipe for buttermilk bread. ELLEN B.

To Wax Hardwood Floors

Dear Madam—Please give me directions for waxing hardwood floors. ELLEN B.

Recipes for Cream Pies

Dear Madam—I am sending you two of my best recipes for cream pie and coconut cream pie. Both will be found delicious.

IN THE MOMENT'S MODES



Pale blue silk pongee, with silk fluff lace to accentuate its daintiness, is the material chosen for this particular collection. The natural waist-line is preserved, although the introduction of a second waist-line at the hips bids fair to usurp the former's place.

THE GOOD HEALTH QUESTION BOX

By JOHN HARVEY KELLOGG, M. D., LL.D.

In answer to health questions, Doctor Kellogg in this paper will give advice on preventive medicine, but in no case will he take the responsibility of prescribing for anybody's special medical condition.

Calories or Food Units

WE READ and hear a great deal about "calories" these days. Just what are calories? Foods, like all other organic substances, when burned, produce heat. The amount of heat produced by a given quantity of food differs according to the amount of water and other elements incapable of producing heat which it may contain.

Artificial Respiration

What is the best method of administering artificial respiration? JAS. S. P.

Brain Bread

Should bread, bread to be baked longer than ordinary bread? MRS. S. E. R.

Indian Meal Pudding

Two heaping tablespoonfuls cornmeal, one cupful milk, one tablespoonful salt. Cook twenty minutes in double boiler.

Red, White and Blue Decorations

Dear Madam—I intend celebrating my fifteenth wedding anniversary May 12. There will be about forty guests. I am going to decorate the room in red, white and blue. Will you give me suggestions for decorations? Please suggest a menu. I prefer a cold lunch, as a cooked meal would be too late. (Mrs.) H. H.

THE CHEERFUL CHERUB
I've gone right back to Nature now. My garden is my only care. I'm planting just potatoes too—I guess I'll be a millionaire.
ASK FOR and GET Horlick's The Original

PATSY KILDARE, OUTLAW

By JUDD MORTIMER LEWIS

XXXII—A Falling Out

WAKING up at June's is very much like sucking a piece of candy. And just like there with your eyes shut and your tongue as still as it can be to make it last a long time. But pretty soon I was wide awake, because Rowdy was nosing my ear, so I twisted his ear a little just to show him I loved him and kissed him on the nose.

Almost before he had scragged his tail the day was started, for June came in and sat on my bed and asked me why we had not been to see her for so long. I told her what my father said about not wearing out my welcome and she said: "Oh, my dear child, come as often as you like. When you have worn out your welcome you need not be afraid that I will not tell you. I wonder if she thinks it would make me feel better if she would tell me and not let me find it out for myself. I can see that even the very best kind of people do not underrate a little girl's heart."

June's father was glad to see me and patted Rowdy and me both on our heads. After he had gone away June brushed my hair until it was perfectly beautiful and tied a ribbon on it that stuck away into bows, and when I first looked into the glass I thought I was a bunny.

It seemed kind of good to be in a new neighborhood where no one knows you and I said to myself that I would start out and find some playmates. So I went down the street and grabbed me by the hand with one of his eyes on me, and pretty soon I met a little boy on a tricycle. He certainly was dressed up. "The little boy said, 'Get out of the way!' So I got out of the way."

He ran his tricycle after me and said, "Get out of the way again!" I did. Then I did it again and again and again. But he always kept running his tricycle up against my bare legs and at last he hurt my sore knee. So I pushed his face and the whole thing fell over and he ran into his house bawling.

As one was using his tricycle I thought I would be sensible and ride it for him until he came out again, but his mother came out instead and grabbed me by the arm and punched me so hard that it hurt me and when she shook me I could stand it no longer, but punched her, not very hard, in the stomach and ran into June's house. The woman ran after me and told June that her little Willie was riding along hurting nobody when I came up and pushed his face. When I tried to tell June the straight of it she asked me to keep still until I was spoken to. The woman said, "I don't see how such a little savage ever got any one to play with." Then I stuck out my tongue at her and June said, "Why, Patsy?"

I went out to my only friend, Rowdy, besides my father, who is always sleeping days and watching nights, and my mother, who is in heaven. Then we went across to where the trees are and sat down by a big tree, where I could see the house. We would have rambled, only I wanted to see what a machine it like. I think I sat there for hours feeling very sad because I had worn out my welcome. When I saw the automobile come around we went over to the house just as June came out and I said, "Are we going to the matinee?" she said, "Yes, get in." So Rowdy and I did.

June said, "We will take a box so we can take Rowdy with us." I didn't see any box, but Rowdy went in and I got away from there. There was a white man dressed up all black and he was so funny that I laughed so loud that all the people looked at me and laughed, too. Then a lady with long stockings came out and turned over and over and over, which anybody can do sideways, but this lady did it endways, which is different.

When we left the matinee there was a crowd, and Rowdy and I got away from June and rambled and went home, for we were hungry. We crawled under the house, for I did not want anybody to see me, I was feeling so bad. When it was dark we rambled till it was late. This was a very sad day for me, but the lady who turned over endways was very interesting.

Dear Madam—There is nothing much that I want to ask for today. I like the weather you have been giving us lately and I'm not finding fault, but I think you are putting too many boys into the world. Amen. (Copyright)

ADVICE TO THE HOME-BUILDER OF MODERATE MEANS

By VICTOR EBERHARD, R. A., B. Arch.

The Style of Architecture

THIS is a problem more difficult than that of the material you wish to use. You like features you have seen in several houses which are not of the same style. You have liked many houses which perhaps represent all of the general styles which were typical of America during the colonial days. These were distinctly two-story houses with simple gable or hip roofs, sometimes with, sometimes without, dormer windows and we must have porches, which later are almost entirely absent in the English house. It is not impossible, however, even with these differences, to produce the charm of the English work, and after we have succeeded in so doing, we will always feel that the result has justified our trouble.



They were generally designed in a formal, symmetrical way, with especial attention to the entrance door.

The Colonial house is immensely rich in suggestion, and probably the type that we have developed from this style is the most successful of present-day houses. We all feel that there is something distinctly American and home-landed about it. It possesses at once a gracious dignity and a homely charm that makes us love it. So when we are seeking inspiration for a new house we can't help casting a lingering look in the direction of the Colonial.

The English House—We look for our models of this type in those small houses which have been built in England, without much change, for several hundred years. They are a simple, straightforward expression of the needs of the people who built them, and of the materials which they had at hand. The plans are generally very irregular, with a consequent unsymmetrical and rambling exterior effect. Differences in climatic conditions make it impossible to reproduce exactly the English

ones. They were generally designed in a formal, symmetrical way, with especial attention to the entrance door.

The Spanish-Mission House—This type is pre-eminently suited to the western plains where it meets the necessities of that particular environment, but when transplanted to the east it does not give the feeling of fitness, which is one of the first requirements in the designing of a successful house.

But by thus classifying houses into different styles or types, we do not mean that a design, in order to be good, must follow one style entirely. A separation into styles merely gives us a base from which to work, an opportunity to decide for ourselves the general character of our house. Having done this, we can then borrow from another style those features we like, provided that in feeling the composite structure will harmonize in accordance with general principles to be later discussed.

WEDNESDAY: "The Cost of a House." (Copyright)

Reductions Coat Suits—Millinery We have reduced the price of all early models for quick clearance.
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WHEW! that hot kitchen! MAKE THE CHANGE NOW! Gas Range Week Is Your Big Opportunity It may be that you are still without a Gas Range in your kitchen. It's not likely, but it's possible. If you are still using a coal range, this is your opportunity to change to a Gas Range, and if you have a Gas Range this is your opportunity to find out for yourself why you should change to a "Quality" Gas Range.
This week, at your Gas Company showrooms, you can see the "Quality" Gas Range and others. You can examine and compare, you can thoroughly inform yourself by asking any questions you want to of an experienced, impartial salesman, you can make your selection according to your careful judgment. Gas Range Week means much to the thoughtful housewife, and it will mean more to you after you have seen and examined them all, and then bought your "Quality" and used it for years with complete satisfaction.
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