

THE WORLD'S WAR Through Woman's Eyes

By ELLEN ADAIR

Bagdad and Bullecourt

LONDON, May 30. INTERESTING descriptions of the British entry into Bagdad have been sent home recently by various officers. "Nothing could have been more casual than our entry into Bagdad," writes one of them. "We were not quite sure whether we were going to bump up against the Turk or not. He had slipped out of the Tel Muhammed position the night before, and after the way he had fought for every nameless ditch from Sheikh Saad to Shumran it was difficult to believe that he would have left the City of the Caliphs behind without a last ambush!

"As a matter of fact, we were not quite sure whether we were going to bump up against the Turk or not. He had slipped out of the Tel Muhammed position the night before, and after the way he had fought for every nameless ditch from Sheikh Saad to Shumran it was difficult to believe that he would have left the City of the Caliphs behind without a last ambush!

"By Jove! I believe these fellows are bringing us the keys of the citadel!" "We saw three figures in black approaching along the unmetalled road between the walled gardens. As they drew near they waved their red fez and called out to us: 'Good morning! How are you?' This bold, confident and familiar greeting was amusingly unexpected. As we rode on other groups of Turks joined them, and they all repeated the same greeting. Then they began to cheer.

"Among them were girls and matrons of fair complexion and unveiled—an almost embarrassing sight to men who had seen nothing in the shape of a woman for over a year beyond black bundles billing their pitchers on the Tigris bank.

"We have been bivouacking out in a blowing dust. We were dirty, unshaven, unshaven, unshaven, unshaven. We did not make up a very imposing cortege for a historic State entry.

"Soon our British troops were cantering along Khalil Paasha street. The road was thronged with a brilliant crowd. The roofs and balconies were packed with women in bright dresses. Children danced in front of us, uttering shrill Arab cries and clapping their hands.

"The street through which we rode—the only broad thoroughfare in Bagdad—had received the name of the local Hindenburg in commemoration of the fall of Kut. By a stroke of irony this road, which was built to memorialize the British reverse at Kut, was completed just in time to afford the British a passage through Bagdad.

ON THE WESTERN FRONT Tremendous fights are being waged on the western front. Round about Bullecourt the guns are going night and day. Old graves have been reopened by shell-fire, and the old dead lie among the new dead, while behind the lines, in the quiet countryside of France, birds sing in the

branches thick with apple blossom and with flowers of spring. "A strange and wonderful war," writes one soldier. "Through all this tumult of shells, horribly near to their bursting points, a military band is playing! It is playing merry tunes, as in a country fair, where May-time lovers dance. And all this scene about me is like a great, with gypsy tents about and hobbled horses browsing, and a smell of sun-scorched grass mingling with the sweet scent of wild flowers.

"One would not expect to find dead bodies about in such scenes or to take tea in a tent with two men who know and show by their eyes and by the way they listen all the time that at any moment death may spill them over the top.

"It was very beautiful last evening when the sun sank in a tide of gold and the shadows lengthened across the Coler River, and gradually the field of battle paled in a milky radiance of twilight.

"The fighting done by the Australians deserves high praise. In particular the fighting at Bullecourt is bound up with the Australian troops, who broke through the Hindenburg line to the east of this village and held on to their positions with the most amazing courage.

"When I hear of these things, the tragedy of it all seems a part of the glory of it. But through all the record of these days there shines the spirit of Australian youth, those long-limbed boys of the Southern Cross who never would yield, and who, surrounded on all sides, yet kept the enemy at bay.

AUSTRALIANS SCORN FIRE All Australians—and I have met many—are wonderfully careless of shell-fire. They do not seem to understand the meaning of the word fear. Day after day the Australian stretcher-bearers cross the perilous ground swept by machine gun fire, and never falter. Carrying their burdens they say no need to hurry, shell on either side, and quite regardless of their own lives, do everything they can to save their dying comrades.

"A friend of mine has sent home an account of a skirmish between airmen and earth men on the western front. "A queer thing happened in the sky above," he writes. "The battle on the earth took place just before dusk—the dusk of a golden day—and it was at the hour when all the Allies' aircraft fly home to roost after long journeys of adventure over the German lines, some of them with holes in their wings and some with broken wires.

"I watched these home-going flyers from the valley of the Coler River, beautiful as swallows as they skimmed high in the blue fields of the air above white-cloud mountains. All their engines sang in chorus a steady, vibrating drone, clear above the noise of the guns.

"They had earned their rest, but did not take it. They saw the lightning down below—British troops advancing in open order and Germans coming out to meet them. "These droves of aeroplanes did not continue their homeward flight. They swooped low and circled round like hawks, dropping the last of their ammunition and sweeping the enemy positions with a swish of machine-gun bullets! Men of the air fought with men of the earth in the glow of sunset light, which was rich and warm over these battlefields. No scene could have been more gorgeously beautiful and yet more tragic and terrible!"

(Copyright.)

think I'm not a wise bird, just try to eat those ropes on the flag pole." Billy thought of a perfectly grand idea. "I say," he began slowly, "why don't you get hold of one of those ropes and have a little swing?"

"I will, if it will please you, or if you want to make one and come down so that you can eat it," replied Mister Jay Bird.

"You are the wisest bird I ever saw!" exclaimed Billy enthusiastically. "Do you think I am wiser than the owl?" asked the bird.

"Far wiser, my dear. Now, trot, or fly over and see what can be done with that rope," said Billy, his mouth beginning to water at the thought of having such a long rope to eat.

"But I must have an inducement," answered Mister Jay Bird. "What's an inducement?" asked Billy. "Is it something to eat?"

"You must make it worth my while—you must pay me," replied Mister Jay Bird. "If that is true, pretty bird, name the price, I say that," ventured Billy. "Whee! Where did you get that beautiful language?"

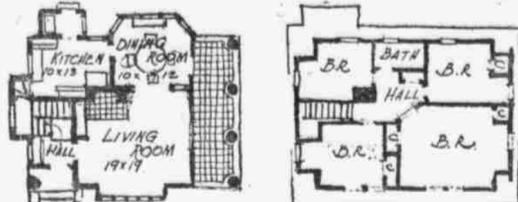
"In the army," Mister Jay Bird was silent for a time, and then said: "I guess I will pull the rope down for you if you will say to me very slowly, 'You are a smarter bird than the Wise Old Owl!'"

"You are a smarter bird than the Wise Old Owl," said Billy quickly. With that the bird flew over to the flag pole, alighting on one of the ropes. The Jay Bird's weight made the rope heavier than the other and soon the rope was running through the pulley at such a rapid rate that it dropped to the ground as soon as Mister Jay Bird got out of the road.

Billy started to eat the rope, but, try as he could, it stuck in his mouth. "What do you suppose was the matter?"

ADVICE TO THE HOME-BUILDER OF MODERATE MEANS

By VICTOR EBERHARD, B. Arch., R. A.



House No. 3—A Dutch Colonial House

THE Dutch Colonial style is fast becoming popular for the small house in the suburbs. Charming examples of Dutch Colonial houses are found in almost every locality. There is a distinct charm surrounding these low and comfortable-looking houses, an undeniable fascination about their very appearance. From every point of view they are picturesque and eminently homelike. The steeply pitched roof coming well down

day we have an entry hall from which the stairs serve the purpose of a vestibule, large living and dining rooms and a well arranged kitchen with the necessary accessories. The second floor is large by reason of being built over the living porch, each room is of good size and has cross ventilation.

On the first floor the combination of the living room, dining room and living porch, make roomy living quarters. An attractive feature of the living room is the square bay opposite the fireplace, French doors open to the living porch.

These designs can be little more than suggestive to the owner. A house in order to serve its purpose properly should be planned to suit ultimately the requirements of those who are to live in it; it should be designed both inside and out according to their tastes, so that they will enjoy living there. The orientation should be considered in placing the rooms, the direction of the best view, the street, the distance from other houses and many other things which when given proper consideration all go to make a successful house.

Questions and Answers Is built-in furniture practical and economical? Yes, it is both. It also adds greatly to the appearance of a room, causing part of the furniture to be in close harmony with the other woodwork of the room, and giving the visitor a feeling of permanence to the occupancy and ownership of the house.

Is it wise to build now with prices as high as they are? It is not at all probable that prices will ever, or at least for a long time, go down appreciably; it is rather expected that they will go higher still. Possibly the owner one builds the better off he will be.

R. N. J.—A good Colonial mantel can best be obtained by having a design carefully worked out and detailed by a good designer or by having an exact copy made of some good old example.

Friday—A Small English House, (Copyright.)

Soldier Weds Philadelphia Girl READING, Pa., June 4.—Frederick E. Sawyer, of Lancaster, a field artilleryman, United States army, stationed at Fort Adams, R. I., applied for a marriage license here and was married in the court-house, immediately after he obtained the papers, to Miss Margaret E. Stroud, of Philadelphia. The Rev. Charles E. Kistler, who happened to be at the courthouse at the time, performed the ceremony. The bride is the daughter of Joshua T. Stroud, 3425 Martin street, Philadelphia.

RAY GOES SLUMMING IN CRISP MELODRAMA

"The Millionaire Vagrant" a Clever Bit of Deception. Liberty Loan Movies

By the Photoplay Editor WILLIAM PENN.—"The Millionaire Vagrant," a Clever Bit of Deception. Ray, Story by J. G. Hawks. Directed by Victor L. Schertzinger. Supported by Thomas H. Ince. Photographed by Paul Baer.

To say that a photoplay is mechanical is, in most instances, to say that it is good. Without smoothly elided machinery the best picture is apt to run down. That is just what "The Millionaire Vagrant" never does. It relapses into some sids glimpses at humanity in comic and every-day guise before the story has spent itself, but at the end there is a beautifully turned bit of deception on the author's part, and you get that little, suppressed gasp of surprise, which is one of the most important, if not the most important, phases of narrative art. There's nothing especially novel in the conception of this tale, for everybody has seen rich idlers make bets (on the screen) that they can live on a pittance sum week. The punch in "The Millionaire Vagrant" is in the concealed identities of the characters and the driving tempo and short, exciting cutting supplied by the director, Victor Schertzinger, who wrote the music for "Civilization," here proves his right to the title, director. He let some gray, ugly photography get by him, however, and some considerable subtleties. Ray is good. He always is.

Movies of the marching marines, sailors and soldiers who escorted Mayor Smith and other members of the Liberty Loan committee through the streets in an effort to spur the sale of the bonds were shown at the Stanley last night. They will be exhibited there again today and tonight, after which they will be transferred to the Palace for the rest of the week.

What is this strange insensibility to suffering that has always afflicted the movies? One can pardon some doubt as to "neither" and "fill," but when a theatre named after a famous actor announces that a survivor of the "Lutetian" will speak, something is wrong. But after all, why bear down on the careless cinema previewer when so revered an organization as the State Council Board lets "Romance of the Redwoods"

William Fox, who is progressive and intelligent, even if his staff of press agents is the most purple in the world, is giving impetus to an excellent and neglected idea—photoplays for the kids. He announced the completion of a ten-reel "Jack and the Beanstalk." Directed by the Franklin Brothers, this film ought to be remarkably interesting, for the Franklins have done wonders in the direction of boys and girls. Fans will recall "Let Katy Do It," "Sister of Six" and others featuring children when the Franklins were with Fox. As to THE DIRECTRESS OF "EVEN AS YOU AND I" I told you, Lady, for your work. Your photoplays I never shirk. But just one question, I implore. Who told you Hell was ten by four?

Mercer & Moore 1702 Walnut Street Clearance Sale Dress and Sport HATS \$7.50 Formerly \$15 up SPORT SUITS Crepe de Chine, Pleated Skirt, and Coat \$25 to \$45 Formerly \$35 to \$75 DRESSES \$19.50 to \$75 Formerly \$35 to \$125 Smartest Spring Models. Imported and Domestic Voiles, Gingham and Georgettes at Special Prices

Farmer Smith's Column

OUR TIME HAS COME

My Own Dears—Perhaps you have wondered in the past just what THE RAINBOW CLUB was for and what good it does or can do.

Do not ask these questions any more. The world war is now upon us and my own darlings are prepared.

THE RAINBOWS were ready and are ready to "do their bit."

You must help at home—cheerfully. You must help the wives, children, widows and orphans of soldiers and sailors. Or— You must help earn a mite for the Red Cross. Or— You must have a garden.

If any one of these does not suit you—write to me NOW and I will tell you something else.

Lovingly, your editor, FARMER SMITH.

STRANGE ADVENTURES OF BILLY BUMPUS

BILLY'S BIG MEAL

By Farmer Smith

Trot, Trot, Trot. Down through the streets of Goatville went Billy Bumpus, his mouth watering every time he thought of what he was going to have for a good, square meal. It seemed to him that he never would get enough to eat after he left the army.

By and by he came to the parade ground, where the Goatville flagpole had been erected.

What was his surprise to see that the ropes which were to fly the Goatville flag were flying high in the breeze beyond his reach. He thought perhaps the committee had left them that way so that Billy could not reach them.

"What did he care! The more he thought of the whole matter, the hungrier he became, until he went off into the woods to think it over. "I tell you, there is nothing like getting off by one's own hand when there is anything to be done," he was saying to himself, when he heard a familiar voice singing over his head:

"Three little Blue Jays Sitting in a row, Along came a Hop Toad And bit 'em in the toe!"

Billy turned his head quickly and saw Mister Jay Bird looking down at him. "That was a beautiful song," said Billy. "I wish I could sing like that."

"Maybe you could if you didn't have your throat filled with that paper," replied Mister Jay Bird, laughing so he almost fell off the limb where he was seated.

"How in the world did you hear about that paper business?" asked Billy. "I know everything that happens in this part of the country," said Mister Jay Bird. "I know why you are here now, too; if you

TO AID MRS PANKHURST

Lloyd George Promises Facilities for Visit to Russia

LONDON, June 6.—The Government has promised facilities to a deputation from the Women's Social and Political Union headed by Mrs. Emmeline Pankhurst, the militant suffragette, to proceed to Russia to explain their views on the war. Mrs. Pankhurst last week requested passports from Premier Lloyd George for her party.

In her letter she said that if the Government permitted James Ramsay MacDonald, the labor leader, and his party to go to Russia to preach "their unparliamentary doctrines" there could be no excuse for "hindering patriotic women from going."

All that was done to these cars could be done at nominal cost to anyone of the 36,000 Hudson Super-Six Cars now in use.

Not Built to Win—Built to Endure. There were many cars entered that were admittedly faster than the Hudson. But the speed a car shows for a few laps is not always an indication of what may be expected in a 250 Mile grind.

Hudsons are matched against the specially designed racing cars that they may prove their endurance. Whatever position they finish in is due to their ability to maintain a high speed without mechanical break down.

The Super-Six motors are 3 1/2 by 5 inches in size, exactly the same size as the motors used in all Hudson Super-Six stock cars. Most of the racing cars in the sweepstakes event have larger motors than the Super-Sixes

and the cars weigh from 500 to 700 pounds less than the Hudsons. Most of the cars entered bear names that are not known in the field of pleasure cars. They are built solely for the purpose of racing. Hudson racing cars are built to show Hudson engineers how to build better Hudsons.

What May Be Expected of Stock Super-Sixes. All tests made by Hudson Super-Six Cars indicate what may be expected of any Hudson Super-Six Stock Car.

Hudsons made their fine showings at Cincinnati by staying in the race when other and faster cars were compelled to drop out.

That is what you want of an automobile. You want a car that will not break down under stress of any service you will ever impose.

Of course you are not buying a racing car. You will never want to drive 250 Miles at a speed of 101 Miles an hour. You won't ever want to cross the continent in record time and then turn around and make the round trip in 10 days, 21 hours. That is what a 7 Passenger Hudson Super-Six did. And you

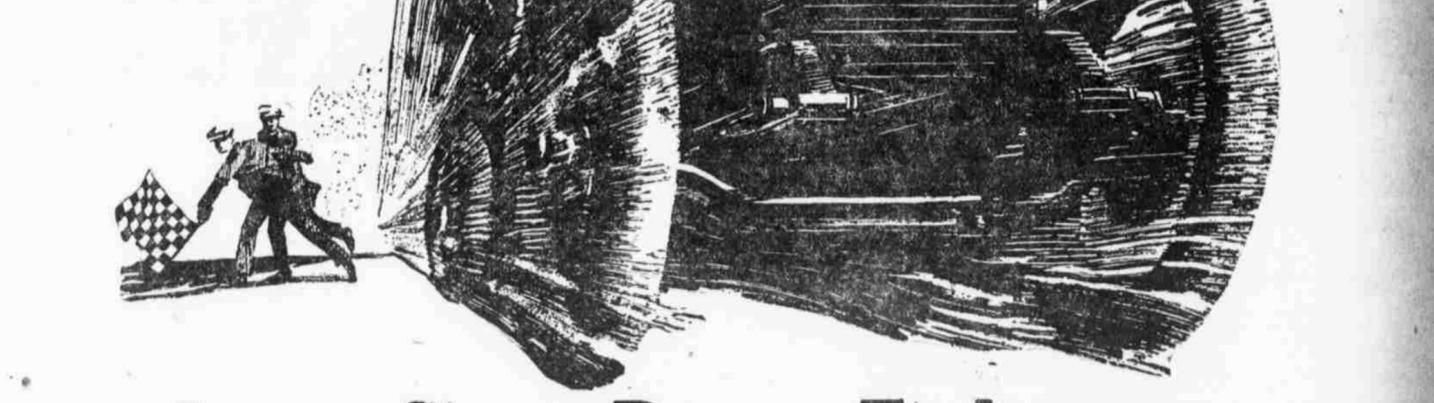
don't want to drive 1,819 miles in 24 hours as a stock Hudson Super-Six Chassis did when it broke the 24 hour record by 52%.

But you want a car that will keep going as long as you will ever want it to go. What the Hudson Super-Six has proved in endurance in speed trials and what was proved in the Cincinnati races by the Specials, far excel in severity any test that anyone is ever likely to make.

Any car will run well for a time on city boulevards. Any car will show good speed for a time. But what the car will do under rough usage and what it will do in a grind equalling that of the speedway are indications of what it will do in years of service.

You would have been firmly convinced of Hudson endurance had you seen the Super-Sixes at Cincinnati.

Don't think the Super-Six is a racing car. But racing cars must stand up under the hardest service. We are merely proving that the Hudson Super-Six is an enduring Car. That it will meet every service task without disappointment or expense is what these tests prove.



Super-Sixes Prove Endurance In Cincinnati Races

First Place in the Free-for-all—Second, Seventh and Ninth Places in the 250-mile Sweepstakes made by Hudson Super-Six Specials 250 Miles---Average Speed 101 Miles Per Hour

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MANDO Removes unsightly hair, pom or under the arms. The new style waves make this preparation indispensable. Sold by Good Drug and Department Stores.

For a Healthy Skin Use Frish-O-Lin A safe, efficacious cream for skin and softening complexion. Get It From Your Druggist. He Recommends It. Or send prepaid on receipt of price. FRISH-O-LIN COMPANY 426 Wharton Street, Phila.

Horlick's Malted Milk Safe Milk For Infants & Invalids Substitutes Costly Same Price A Nutritious Diet for All Ages. Keep Horlick's Always on Hand. Quick Lunch; Home or Office.

IF YOU WANT HOT WATER This Summer without a hot water heater, install a Fleck Ohio Junior Water Heater One bucket of coal a day gives unlimited hot water without heating up the cellar. Write, call, phone.

Fleck Bros. Co. Showrooms: Plumbing, 44 to 50 N. 5th St. Heating and Water Supply, 100 Arch St.

You can get a Hudson Super-Six in seven different body types: Phaeton—7 Passenger \$1650 Cabriolet—3 Passenger \$1950 Speedster—4 Passenger \$1750 Touring Sedan \$2175 (ALL PRICES F. O. B. DETROIT) Immediate Delivery on All Models GOMERY-SCHWARTZ MOTOR CAR CO. 253-255 North Broad St., Phila., Pa. REYNOLDS PHONE RACE 2111