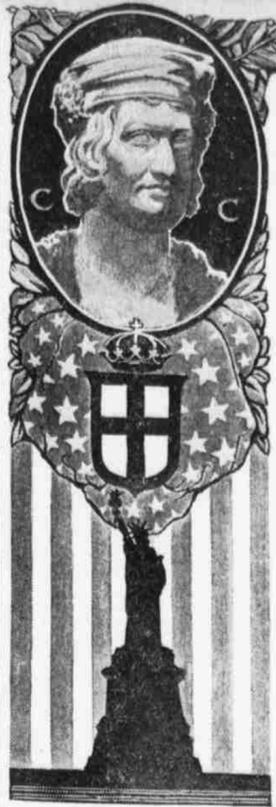


UNA FOLLA ENORME HA SALUTATO LA MISSIONE

Gli Inviati Italiani Ricevuti dalla Citta' Con Entusiasmo Latino al Grido di "Viva l'Italia"

Gli inviati italiani hanno avuto oggi dalla citta' di Philadelphia un ricevimento che non solo non e' stato minore ma forse ha ecceduto in entusiasmo ed in follia plaudente quello fatto agli inviati di Francia. La popolazione di Philadelphia si era riversata nel breve tratto tra Broad street, il Municipio e la stazione della Pennsylvania, e tutto lo spazio era gremito di popolo esultante bandiere italiane ed americane, di automobili, piu' di un migliaio, attenti intorno, gremiti anch'essi di popolo. Quando gli inviati uscirono dalla stazione, mentre la banda che aveva appena terminato di suonare Star Spangled Banner, attaccava le prime note della Marcia Reale, un grido formidabile di Viva l'Italia si elevava da migliaia di e le trombe delle automobili suonavano dando al ricevimento un carattere di entusiasmo e di sonorita' latina. Il connubio italo-americano sembra ricevere la sua massima espressione in questo momento. Il connubio italo-americano sembra ricevere la sua massima espressione in questo momento. Il connubio italo-americano sembra ricevere la sua massima espressione in questo momento.



Oggi la missione italiana che si e' recata in America a portare al presidente ed al popolo degli Stati Uniti il saluto del re e del popolo d'Italia, e' a Philadelphia dove americani ed italiani di questa citta' che ricorda le gloriose origini della nostra repubblica di Washington si uniscono a renderle onori straordinari. Ha detto il sindaco di Philadelphia, nel suo proclama alla popolazione, che l'America e' grata all'Italia per due ragioni. La prima e' che una cinquantina di giovani americani che si dedicano all'arte vanno nella Roma eterna ad attingere ispirazione e cognizioni alle fonti di un tesoro artistico che nessun'altra nazione puo' vantare, e perche' l'Italia ha invitato all'America la sua falange innumerevole di uomini, forti e sobrii lavoratori che ha contribuito con grande generosita' ad elevare questo immenso edificio di ricchezza economica, che ha costruito le strade ferrate, ha scavato canali, ha dissodato deserti e boschi ed ha trasformato pantani in fertili giardini che si sono popolati dei prodotti della terra italiana.

Italian War Envoys City's Guests Today

Continued from Page One
motti, military attache of the Italian Embassy at Washington. Included in the party were also representatives from the Department of State at Washington, aids, secretaries of the members of the mission and Secret Service men.
Marconi was honored all along the route by both Americans and Italians. Thousands shouted greetings to the great inventor, and when the party reached the Ritz-Carlton a score or more persons tried to break through the police lines to embrace him. A pretty young Italian woman did succeed in getting through. She advanced as if to impress a kiss on the cheek of the inventor, when she was seized by a policeman and pushed back behind the ropes. She persisted, however, in waiving kisses from her fingertips to the inventor.
The ovation to Marconi came to a head after the mission had entered the hotel. A vast crowd, estimated by the police to be between 50,000 and 75,000 people, was packed solidly in Broad street opposite the hotel, stretching south as far as Spruce street and north as far as Chestnut.
"We want Marconi!" somebody shouted. "Marconi, Marconi, we want Marconi!" The demand was taken up by the thousands until the cry was lifted in a hoarse roar to the tops of the skyscrapers. At this juncture the Sons of Italy marched through the mob playing "Garibaldi's March." The marchers caught up the cry, "We want Marconi!" But the inventor did not appear. Then a detachment of Italian men was sent into the hotel to ask that Marconi speak to the people.
Soon the tall, white-clad figure of the inventor appeared on a balcony overlooking Broad street. By his side stood Marquis Luigi Borarelli di Riferedo, Under Secretary of Foreign Affairs. A storm of applause arose at the appearance of the inventor, who bowed and smiled his acknowledgment. Marconi, however, left the

job of speaking to the Under Secretary, who expressed his appreciation of the reception tendered the mission, and then delivered a fervid eulogy of the King of Italy and Italy's war heroes.
"We appreciate," he said, "the wonderful reception you have given us. We are glad to see that you Italians have blended so well with the spirit of this great Republic."
"Entrance of the United States into the war has injected new life into the efforts of the Allies. I want to speak here of the heroism and spirit of self-sacrifice of the King of Italy. He is today fighting side by side with the troops on the snow-capped peaks of northern Italy. He is sharing the hardships of the Italian troops, and he is going down in history as a great and democratic ruler."

THREAT FROM ANARCHIST
A letter signed "Anarchist," in which the writer threatened to blow up with dynamite the entire Italian mission soon after its arrival in Philadelphia, caused the police to take additional precautions to safeguard the distinguished visitors. The letter was turned over to Captain of Detectives Tate, and he read it at roll call in the Detective Bureau this morning.
Secret service men and dozens of plain clothes men and detectives from City Hall and district police stations formed a cordon about the mission, and the police to take close formation toward the gate of the train shed. The great mob packed tightly behind the iron fence dividing the train shed turned loose a roar as the party advanced toward the stairway leading to Market street. American and Italian flags were waved frantically, and from the throats of thousands of dark-skinned Italians rose the cry, "Viva l'Italia; viva gli Stati Uniti; viva Cadorna" (Long live Italy; long live the United States; long live Cadorna).

SPONTANEOUS GREETING

The spontaneity of the welcome brought smiles of joy to the faces of the members of the commission. It was plain that they

Salve, Signori!
First for the debt of great Christopher's earning,
(Tiniest scholars could lisp you that story)
Over-due interest we are returning—
Salve, Signori!
Salve, Signori!
Debtors to you for the things of the spirit,
Ardor of Dante and Angelo's glory,
All your great dead and their souls we inherit—
Salve, Signori!
Salve, Signori!
Now for ourselves and the battles before us,
Now for the end of them, certain, if gory—
Honor and peace on the flags floating o'er us!
Salve, Signori!

T. A. DALY.

were quite swept off their feet by the tidal wave of Philadelphia's hospitality. They removed their hats repeatedly and bowed low to the right and the left. Marconi, who is almost all American because of his long residence in this country, seemed to be the only one not completely "habergastet" by the tremendous volume of the reception. Marconi has visited Philadelphia before and he knew what to expect. He waved a hand in true American style as the mission passed along the narrow lane to the stairway.

If the visitors were surprised by the reception in the trainshed, they must have been astounded by the spectacle which greeted them when they reached the plaza on Market street. On the west plaza of City Hall and on Market street west to Sixteenth were massed tens of thousands of people. This great assemblage burst into deafening applause as the mission came into view. A second before the crowd had been silent and watchful, but now bedlam broke loose and thousands of American and Italian flags rippled in the breeze.
The State Footbales and a company of United States Marines stood at attention as the visitors and the members of the Mayor's reception committee boarded automobiles. "Honored gentlemen formed a cordon about the machine, while plain-clothes men and secretaries rode in automobiles in the front and rear of the procession. The line was headed by a platoon of mounted police; next came the State Footbales and the Police Band. As the procession swung around into Broad street the mission received an ovation from the throngs massed along the route that would have gratified the vanity of a Roman conqueror. Every window of the skyscrapers was filled with onlookers, and hundreds occupied perilous positions of vantage on windows, physicists and Italians representing all walks of Italian effort in Philadelphia.
The mission presented a picturesque

scene. Marconi wore an imposing white dress uniform, while General Guglielmo were a drab headquarters uniform, heavy with gold lace and braid. A wave of tremendous enthusiasm swept the crowds when the Police Band followed the playing of "The Star Spangled Banner" with the Italian national anthem.
Thousands were gathered about the Ritz-Carlton Hotel, which will be the headquarters of the mission during their stay in Philadelphia. A large detail of policemen was obliged to force a lane through the crowd to permit the entrance of the mission. After a buffet luncheon the mission received the Italian committee of the Emergency Aid.

PRINCE UNABLE TO BE PRESENT
The Prince of Udine, head of the commission, was not able to be present. Unable through illness to accompany the mission on its western trip, he telegraphed Mayor Smith from Washington late last night that he regretted his inability to be among the envoys who will be feted by the city and its 150,000 Italian residents for twenty-six hours.
The Prince's telegram follows:
"I regret exceedingly that I shall be unable to attend the reception which the city of Philadelphia has so kindly planned for the Italian mission. May I ask you to express for me my keen appreciation of the honor and hospitality you offer to the Italian envoys? I know that the hearty greetings which will be given to our mission by the great city which you represent will further strengthen the sentiments of friendship and good will in Italy and will serve to cement the bond which so strongly unites the two countries. United in their veneration for liberty and their resolve to make it triumphant, Italy and America, with their great allies, will fight together until freedom and justice are so strongly placed that their light shall never be dimmed. FERDINANDO DI SAVOIA."
While the envoys lunched at the hotel the Italian citizens in division parades marched with flags flying north on Broad street to Spring Garden street, to the Co-

ANTI-DOPE BILL WILL BE PASSED TOMORROW

Amended Vane Measure Reported to Senate—\$250,000 for Inebriates' Home

The order of the Sons of Italy has a membership of about 20,000 in this State. At least half of this number live in Philadelphia. Giuseppe di Silvestro is the grand master. He was in charge of those who participated in the ceremonies in the Park today. It is due to his efforts that the money was collected, and the medal obtained. He is the leading spirit in the organization, the main purpose of which is to care for immigrant Italians and to see to it that they are naturalized in as short a space of time after their arrival here as the law permits. The medal for General Cadorna was intended as an expression of the faith which Italians here have in his efforts to advance the Italian cause on the Austrian front.

Before placing wreaths on the Columbus monument and the Verdi statue the members of the Italian mission paid their respects to the American nation by placing bronze wreaths on the Washington monument, at the Green street entrance to Fairmount Park and on the statue of Lincoln, on the East River drive. Thence they were taken with a mounted escort to the Columbus monument. Here a chorus of 2000 voices sang patriotic airs and the visitors will place a bronze wreath on the monument and a similar wreath on the Verdi statue. The whole party then made a flying trip through Fairmount Park, including a drive over the picturesque Wissamickon road on the west bank of the stream, which Mayor Smith and the Fairmount Park Commissioners opened to automobile traffic especially for the occasion.

NEW CERTIFICATE ISSUE

Secretary Treasury Plans Additional \$200,000,000 Installment
NEW YORK, June 26.—It was reported in banking circles today that the Secretary of the Treasury at Washington will put out an additional installment of \$200,000,000 of United States Treasury certificates of indebtedness before the end of the current week. It looked, this morning, like the total amount of certificates if indebtedness up to more than \$1,500,000,000.

Senate Confirms Rowe's Appointment

WASHINGTON, June 26.—Leo S. Rowe, of Philadelphia, professor at the University of Pennsylvania, was confirmed today by the Senate as Assistant Secretary of the Treasury in charge of customs.

ANTI-DOPE BILL WILL BE PASSED TOMORROW

The conference committee appointed last night met today shortly after the Legislature convened. Piero Archer, Jr., secretary of the Philadelphia Citizens' Committee that drafted the original measure, and Congressman John H. K. Sneed, who drafted the first Vane bill, sent letters of the conference committee, in which they informed the committee that the amendments were the only ones needed.
An appropriation of \$250,000 has been granted by the Senate Appropriations Committee for the establishment of a State home for inebriates. The bill, which was introduced by Senator Sneed, of Delaware, is a companion measure to the dope bill. It would provide a State institution where

all drug addicts, as well as alcoholic christians, could be cured under the direction of State health officials.

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"Carry Me Back to Old Virginny" voices the longing expressed in the words with rare, touching and true expressiveness.

Of the same class is Lucy Gates' rendering of "Aloha Oe," the Hawaiian farewell song, with the sweet sound of guitars and a male quartette bringing out the tender beauty of her voice; Francis Macmillen's first recording of two of his own violin compositions; and the Cincinnati Symphony Orchestra's recording of the "Barcarole" from "The Tales of Hoffman." These are indeed unusual

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A5959 12-inch \$1.50	OLD BLACK JOE. Louis Graveure, baritone.	A5966 12-inch \$1.50	TALES OF HOFFMANN. Barcarole. Cincinnati Symphony Orchestra. Dr. Kunwald, director.
A5960 12-inch \$1.50	CARRY ME BACK TO OLD VIRGINNY. Louis Graveure, baritone.	A5964 12-inch \$1.50	BLUE DANUBE WALTZ. Cincinnati Symphony Orchestra. Dr. Kunwald, director.
	ALOHA OE. Lucy Gates, soprano, and Columbia Stellar Quartette.		CAUSERIE. (Prairie Flower.) Francis Macmillen, violinist.
	JUANITA. Lucy Gates, soprano, and Columbia Stellar Quartette.		BARCAROLE. Francis Macmillen, violinist.

Then there are eighteen such song-hits as "I Wonder Why," from "Love o' Mike," sung by Anna Wheat; "Huckleberry Finn," sung by Sam Ash, and "Hong-Kong," rendered by Brice & King; while the twelve dances listed include such hits as "Hawaiian Butterfly," "I Wonder Why," "It's a Long, Long Time" and "Naughty, Naughty, Naughty."

Added to these are patriotic selections, bugle calls, band music; songs by Vernon Stiles from Victor Herbert's "Eileen"; two beautiful ballads sung by Charles Harrison; trios, quartettes, humorous dialogues; drum-and-piano and bell novelties; saxophone selections and story-telling records, making a list that's a notable addition to the fine list of records with the "music-note" trade-mark.

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