

COLLEGE HEADS IN BIG CONFERENCE

Hundreds to Gather for Discussion at Drexel's 25th Anniversary

MANY IMPORTANT TOPICS

More than 100 college and university presidents and other leaders in scientific and pedagogical affairs will gather tomorrow at Drexel Institute to take part in the two-day program in connection with the twenty-fifth anniversary of that institution's opening.

Dr. Hollis Godfrey, president of Drexel Institute, as chairman of the committee on engineering and education of the Advisory Commission of the Council of National Defense, has appointed forty noted men as his associates in the university and the secondary school sections of the committee and invited them to attend this convocation.

Among those who have sent acceptances are President Jacob Gould Schurman, of Cornell University; President John Grier Hibben, of Princeton University; President Frank J. Goodnow, of Johns Hopkins University; Dr. Albert Bushnell Hart, of Harvard University; President Samuel E. Klatschenko, of Pittsburgh University; Dr. J. Craswell, of Columbia University; and Prof. Morris Jastrow, of the University of Pennsylvania.

REPORTS FIRST

The conference will be opened at 10:15 tomorrow morning with reports presented by President Godfrey, Dr. Samuel P. Capen, executive secretary of the United States Bureau of Education, and Dr. Frederick C. Ferry, president of Hamilton College, secretary of the committee. A report on the work of the committee on education in state councils will follow, presented by Dr. Henry Suzzalo, president of the University of Washington. Dr. F. L. Bishop, dean of the University of Pittsburgh, will report on the work of the engineering committee.

The afternoon, following a luncheon to be given the delegates in the picture gallery at Drexel Institute, will be given over to discussion, opened by President Hibben, of Princeton, and Dr. P. P. Claxton, United States Commissioner of Education. A reception to the guests will be tendered by President Godfrey and Mrs. Godfrey later in the afternoon, at their home in Cynwyd.

Sir Robert Falconer, former ambassador to Germany, Charlesmagne Tower and Doctor Godfrey will address the evening convocation in the Academy of Music. A smoker will follow, at the Art Club.

Sir Robert Falconer has been closely identified with the war work of Canada. He is the author of "The German Tragedy and Its Meaning for Canada," published in 1915.

SATURDAY PROGRAM

On Saturday morning, in the auditorium of Drexel Institute, addresses will be made by Sir William Peterson, president of McGill University, Toronto; Dr. A. Stanley Mackenzie, president of Dalhousie College and University, Canada; the Rev. Dr. Joseph C. Murry, president of Fordham College, New York; Dr. Robert Judson Aley, president of the University of Maine and of the National Educational Association, and Dr. John Huston Finley, Commissioner of Education of the State of New York and president of the New York State University.

Resolutions prepared as the result of the meeting held on Friday will be presented at the afternoon session. The conference will conclude with a dinner at the Art Club on the Bellevue-Stratford Hotel.

HOYT, FARCE ACTOR, PRAISES FILM WORK

Otis Harlan Rejoices in Fresh Air Features of Screen Plays

"The chief difference between working in pictures and in musical comedy is that in the former you get up at daybreak and in the latter you get up at sundown and often are not in bed until daybreak."

This was Otis Harlan's first remark in answer to the much-asked question as to his opinion as to the relative interest of picture work and straight dramatic work. The interviewer had sought the famous comedian in his dressing room at the Forum Theatre right after his first exit in "The Grass Widow." Harlan is well known to Philadelphia playgoers, especially those of a generation ago, who delighted in his famous character parts in the old "Charles Fox" farces at the Chestnut Street Theatre.

"Much has been said," Mr. Harlan went on to explain to his questioner, "about the difference between acting on the stage and before the camera. To a man like myself who enjoys outdoor life, there is much that is fascinating about picture work, for so many of the scenes are taken out in the open. You put on your facial make-up in the studio early in the morning, and when an automobile is waiting to take you to the spot where the outdoor scenes are to be taken. Usually arrangements are made for you to put on your costume in some private home in the neighborhood, and by 10:30 in the morning you are ready for a long day of rehearsing and screening that, if taken in the right spirit, is more fun than work."

"In musical comedy you are rehearsed and rehearsed in an ill-ventilated theatre for three or four weeks before ever you play your scenes, whereas these rehearsals for pictures, while they are done over sometimes as many as a dozen times, are always photographed and done with the day they started. And once a scene has been rehearsed on the camera it is done with and forgotten, while after a regular show comes it may be changed here and there again to please the producer, manager or director."

"The work of a comedian of the screen is a much more difficult task than that of the comedian on the stage. The latter has humorous lines and catchy songs to help him amuse his audiences, but the picture player must depend entirely upon facial expressions and comical situations. The latter, he has none of the stimulus that comes from hearing the encouraging bursts of applause that he is accustomed to have greet him when on the stage."

"Of course, though, when all is said and done, there is always room for improvement, but it possesses advantages to one who is interested in it that are lacking in picture work. There is always room for improvement and always a chance to do just a little better the next time when you are taking a part on the stage. You are never satisfied with your performance, but can make it grow and develop from performance to performance. To an artist that is a genuine satisfaction. Then, too, once the trying period of rehearsals is over, one can take a comparatively regular routine. If you do begin your day's work when the business man closes his eyes."

"I don't know what more I can say regarding the merits of picture acting, but I have worked hard and am free to confess I have enjoyed it; but twenty-six years on the stage and two in the movies is bound to lead me toward the older form of

IN THE MOMENT'S MODES

Some of the Season's Smart Hats Have High Crowns



One of the most attractive uses to which ostrich trimming is being put in the development of winter chapeaux is that illustrated in the upper model of the two hats sketched. This high-crowned, drooping brim chapeau is of black velvet. The ostrich band is black and the brim's facing is shirred rose velvet. A crown of more than average or conventional height, and yet one that stops short of being extreme, makes the lower model different from many other of the wide-brimmed chapeaux now being shown in the style shops. The crown is of black hatter's plush. The trimming is a huge bow of castle-rose velvet ribbon, and this same ribbon, shirred, is used for the covering of the brim.

DIVORCE ENDS WIFE CHASE

Young Italian Girls Rids Herself of Unwelcome Husband

WILKES-BARRE, Oct. 18.—Three years' pursuit of Eviara Barberis by her husband ended here in the divorce court, when the wife, only seventeen years old, was granted legal separation from Natalie Barberis, thirty-four years old, and a guarantee that family interference would no longer be permitted. The husband offered no defense. The girl arrived from Italy in May, 1914, and was met at the station in Philadelphia by her sister and Barberis, according to the evidence. Next day she was compelled, it was alleged, to come to this city, where Alderman Brown performed a marriage ceremony. On the way home the wife gained the assistance of Clementine Morris, and with her as guardian fled the home of her husband. For three years she has evaded all efforts to force her to live with Barberis.

SMOKES FOR SAMMEES, ALL RIGHT, BUT FOR SAMMETTES? HORRORS!

Comfort Kits for American Nurses in Europe From Philadelphia Will NOT Contain Cigarettes, Says Mrs. Lorimer at Red Cross Rooms

By M'LISS

SHADES of Florence Nightingale! They've put a cigarette in the mouth of the angel of mercy and, according to latest reports, she's puffing hard. Which is to say that many women allied with the Red Cross believe that one of the first comforts of the comfort kit sent to the Sammettes in war hospitals abroad should be cigarettes. Noxious though the weed may be, the contention is that it is not nearly so noxious as the odors from a gas gangrene wound and that a redolent "smoke" may serve, paradoxically, to clear the atmosphere when all else fails.

New York has been rocked with the problem for a week. To include the cigarettes or not? In Philadelphia the problem exists not at all. The answer is simple. "Smokes will NOT be included in the kits." "We haven't begun making up comfort kits for nurses," Mrs. George Horace Lorimer, in charge of the Independence Square Red Cross work, said today. "I think it can be stated positively that cigarettes will not be included. The conception of a nurse at her duties with a cigarette in her mouth is foreign to us. I

don't believe our American nurses abroad would appreciate the enclosure of smokes in their kits." According to Miss Stella Hall, a Red Cross nurse, who was in Serbia at the time of the German invasion and who now is doing her bit at the Red Cross headquarters, 221 South Eighteenth street, the American nurse does very well, thank you, without her "cigs."

"I do not believe the American nurse will want cigarettes," Miss Hall said. "From my observation she won't. They say that the excitement, particularly when the horribly wounded are being brought in by the thousands, makes this form of stimulation a help, if not an actual necessity, to the nurse who wants to keep on her feet." "It is not true. I was in Belgrade when the Serbians took 60,000 Germans. The excitement was frenzied. The nurses were wild with work. There were only twelve graduates there. I saw none smoking while on duty."

"It is true that the Serbian and French nurses smoked when they were off duty. I have not worked with the English nurses. I did not see the entire time I was over there an American nurse smoking, either on or off duty. I do not think we shall have that problem to consider at all."

to chip in and give what you can to the "Smokes for Sammees" fund. The contributions received yesterday amounted to \$1,000, making a total up to the present time of \$13,335.41. A card party at Millbourne brought \$150, while a number of other contributions were raised by similar affairs. Among the largest contributions during the last week were those collected at performances of the Jack of Lantern Company, which totaled \$28.25, and another of \$299.51, collected at the concert of the Great Lakes Naval Training Station.

If you can afford a dollar, so much the better, but should you feel that a dime is your limit for the time being, just slip it in an envelope and send it to the committee. Later on you may find some other coins when the financial harvest is better. If so, you may send them along too. Many contributors to the smoke fund have made a habit. Incidentally, it's a good habit to cultivate. Yield to this temptation now and help to increase the \$12,000 which has been contributed up to the present time.

Club Discharges German Waiters BOSTON, Oct. 18.—The German waiters and seranis employed at the Boston City Club, numbering about twenty, have been discharged because of complaints by members of alleged "breaches of discipline." Officers of the club declined to discuss the nature of the complaints. Several of the Germans were formerly stewards on German liners.

There is a way, however, of supplying this great comfort. The tobacco committee of the Emergency Aid, 1428 Walnut street, is gathering money to buy smokes of all kinds for the boys in France. It is the hope of the committee to make this fund thoroughly representative, so they urge you

WILBUR'S COCOA advertisement featuring an illustration of a woman and a child, and text describing the product's benefits for home drinks.

THERE'S A BIT ON LOAN FOR SCHOOL CHILDREN

Pupils Are Called to Serve the Country in War Talk Tomorrow

The talk on the war for tomorrow in the public schools of this city is "Earning for a Liberty Bond," and is as follows: The mother of one of my friends tells how as a girl of twelve she stood on the front porch of her home during the battle of Gettysburg and served coffee from a large wash tub to Union soldiers as they hurried down the street. She was proud and happy because she was helping to win the battle.

One of the ways in which you can best serve your country right now is to help pay for this war by buying or helping to buy a Liberty Bond. Hundreds of thousands of our young men have left their ordinary work to become soldiers. This leaves the work to others. The work must be done because this is a war of industry as much as it is a war of guns. Here, then, is your chance to earn. The home, the farm, and the neighborhood, too, offer scores of opportunities to earn money that they have never offered before. By this work, business men will be glad to have your help after school and on Saturdays. They will pay you more than they have ever been willing to pay before. Your school will do all in its power to enable you to help.

Here is where your personal interests and your patriotic coincide. You give service that is needed to win the war. You are paid of this service, and you immediately set your earnings at work to win the war. But strange as it may seem, this money still belongs to you, works for you, pays you interest and stands ready to come to your assistance any day you need it.

Will you do your bit?

THE CHEERFUL CHERUB

Fluttering all down the future Like little white moths in the night Through time always closer are flying. The verses I'm going to write.



Tomorrow's War Menu

- BREAKFAST: Stewed Prunes, Cocoa, Oatmeal, Toast and Jelly. LUNCHEON: Clam Chowder, Spiced Grapes, Graham Crackers. DINNER: Creole Salmon with Rice, String Beans, Watercress, Apple Pie. CREOLE SALMON WITH RICE: Rinse contents of a can of salmon with hot water and separate into flakes. Prepare enough of boiled rice to make a

Sunset

Like some huge bird that sings to rest, The sun goes down—a weary thing— And o'er the water's placid breast It lays a scarlet outstretched wing. HERBERT NASHFORD.

Rich Furs by M. Wenger advertisement for House of Wenger, 1229 Walnut St., featuring illustrations of fur coats and hats.

Old Friends and New advertisement for American Stores Company, listing various food products and their prices, including Gold Seal Eggs, Victor Bread, Economy Pointers, and various meats.

Southern Pacific Lines advertisement featuring a large illustration of a train and text promoting the Sunset Route service between New Orleans, San Antonio, Los Angeles, and San Francisco.