

STETSON HOSPITAL CONCERT TONIGHT

Philadelphia Orchestra Will Render Fine Program in Memorial Auditorium

TWO LEADING SOLOISTS

It is expected that the big Stetson Memorial Auditorium on Montgomery avenue between Fourth and Fifth streets, which has a seating capacity of 5500, will be crowded to overflowing tonight when the Philadelphia Orchestra will give its annual visit to Kensington and give a benefit concert for the Stetson Hospital. Prices of the tickets are only twenty-five cents, thereby affording an opportunity to all lovers of good music to hear a popular, but classical, repertoire played by the Philadelphia Orchestra.

The concert will be given under the auspices of the associate board of women managers of the hospital, of which Mrs. Charles Warden is chairman. Thaddeus Rich, concertmaster of the orchestra, will be in the conductor's stand, and the soloists will be Miss Rachael Hamilton, a soprano from New York, and Marcel Fabuteau, first oboist of the orchestra. Miss Hamilton will render the bell song from "Lankie," by Delibes, and "Caro Nome" from Verdi's "Rigoletto." Mr. Fabuteau's solo numbers will be "Andante" and "Tarentelle."

The opening number will be the "Star Spangled Banner" played by the full orchestra. The program also will include: Overture, "Euryanthe," by Weber; dances from "Prince Igor," by Borodin; Tchaikowsky's "Marche Slave"; "Czardas" suite, by Grieg; "Spanish Caprice," by Rimsky-Korsakov, and "American Fantasy," by Victor Herbert.

The Stetson Hospital, which is located at 1145 North Fourth street, was a gift to the people of Kensington by the late John Stetson. The institution was founded in 1887 and incorporated in 1896. The present building was erected in 1905.

The board of directors, it will be remembered, decided to close the hospital last June following the report of Dr. Lewis S. Sommers, the medical director, who estimated that about \$150,000 would be required for improvements, including an addition to the children's ward and a more modern maternity department. Following many pleas, the board of directors decided to keep the hospital open.

RESIGNS \$500 JOB FOR NONPAYING ONE

Luke Page Would Rather Be Borough President Than Postmaster

Rather than give up his job as president of the borough council, which pays no salary, Luke Page, postmaster at Barrington, N. J., has given up the postmastership which pays him about \$500 annually.

His resignation was handed to the Postmaster General this week and on Saturday the Government will examine applicants to succeed him. The berth probably will go to Herbert K. Ball, who declined to be a candidate for re-election to the office of assessor.

Mr. Page, who is a grocer, took an active interest in Barrington's fight to become a borough, and when the people of the town took over the reins of government last June he was elected to council by an almost unanimous vote.

But, under the postoffice laws, postmasters are not allowed to take an interest in politics, no matter how small. He was notified of the situation and asked to give up one job or the other.

After weighing the matter carefully, Mr. Page decided that he would stick by Barrington and tendered his resignation to the Government. He was a candidate for re-election to council yesterday and again headed the ticket on the face of the returns this morning.

MATINEE MUSICAL OPENS ALL-AMERICAN SEASON

Sterling and Entertaining Women's Organization Introduces Native Composer-Planiat

The Matinee Musical Club, that sterling and enterprising band of women musicians, music lovers and music patrons thought it would be a patriotic idea to devote all the program of its current season to America. No sooner thought than done with these energetic ladies, whose idealism is accompanied by efficiency. Managers, publishers, artists and composers all promised ready and willing co-operation.

So the sowing of interest in the American composer and the American artist came to first fruit yesterday in the season's inaugural concert held in the ballroom of the Bellevue-Stratford.

And right here let those who fear that such propaganda in the interest of national music is menacing to art ideals be reassured completely. A patriotic concert can be a highly artistic concert. The Matinee Musical Club proved this interesting and comforting fact in a program which offered as soloists John Powell, the young southern composer and pianist, and Kathryn Meale, the young and talented Philadelphia contralto, with Mary Miller Mount, one of the most efficient of local accompanists, in her familiar capacity.

Mr. Powell is one of the most promising of the younger generation of composers. Bright predictions for his future are inspired by the record of past performance. He has much solid achievement to his credit as warrant for favorable prophecy. He is one of the few American composers who can appreciate the modern idiom yet practice as appreciatively the older, established forms. Mr. Powell has written a number of fully developed sonatas, just as Edward MacDowell did, and his "Virginian," by virtue of its appropriate melodic inspiration and efficient technical handling, seems destined to stand the test of time.

Mr. Powell, in addition to sonatas, has written fugues, canons, variations and what not, of formulaary and systematic structure, and these have not been mere harmony exercises, either.

For instance, his "Variations and a Double Fugue on a Theme for E. C. Hahr." This sounds dull, but the dullness is confined to the title. The piece is individual as well as formal, varied, bright and ingenious. Mr. Powell was also represented by his picturesque "Pioneer Dance." As a solo pianist he deserves high ranking for his poise, his naturalness, his sanity and his resourceful and rapid interpretations.

Mr. Powell added to his own pieces Daniel Gregory Mason's "Whip-Poor-Will" and "The Quiet Hour," E. C. Hahr's "Valse de Salon," brilliantly fingered, and a sympathetic rhapsody of Edward MacDowell's "The Inverted Farm."

Miss Meale's artistry has grown greatly in the few seasons she has been before the public and her vocal endowment of a velvety rich-bred contralto makes her singing highly satisfying. Her numbers were Grant Schubert's "The Wind Speaks," Walter Hammer's "For a Dream's Sake" and "Dark and Windy Night" and George W. Chadwick's "Andante." W. R. M.

Foundrymen to Meet

The Philadelphia Foundrymen's Association holds its 31st meeting at the Manufacturers Club tonight at 8 o'clock. C. E. Foxworth, the president of a local company, has presented a new electric induction furnace that will cut the expense of melting iron-ore metals in two, will be more efficient and expedite its furnace

25,000 FOOD DEALERS IGNORE LICENSE ORDER

Hoover Warns That Firms Will Be Blacklisted, Unless Amenable to System

WASHINGTON, Nov. 7. More than 25,000 food handlers who come under the license system inaugurated under the proclamation of the President on November 1 have failed to apply to the food administration for licenses and may soon find themselves in trading difficulties.

Food Administrator Hoover today announced that stern measures will be invoked against dealers who try to evade the license system. He issued a warning to his field agents in all States that unless those who are amenable to the provisions of the food-control act file their applications at once, such concerns will be "blacklisted."

All State food administrators were reminded of the regulation which stipulates that "no licensee shall knowingly buy any food commodities for or sell any such commodities for any person required to have a license who has not secured such license and complied with the publications of this rule." Administrators were informed that this rule will be rigidly enforced.

Fully 50,000 licenses have been sent to dealers in all parts of the country, accompanied by rules and regulations. The license division is also sending out inventory forms to all licensed dealers in foodstuffs. All licensees will be required to send full reports to Administrator Hoover, giving complete details of the condition of their business on November 1. These inventories will be used in comparisons with later reports to determine whether dealers are hoarding foodstuffs or engaging in other illegal practices.

Will Entertain Fifty Sailors

Fifty enlisted men of the regular navy will attend an entertainment prepared for them by Post No. 2 of the Grand Army of the Republic in their hall, Twelfth street above Wallace, at 8 o'clock this evening.

GIANT CHRYSANTHEMUM IN ARMORY EXHIBITION

One of Many Splendid Flowers Shown in the Annual Display

A chrysanthemum plant measuring ten feet six inches across the top and bearing more than 800 blooms will be one of the many features of the eighty-ninth annual chrysanthemum show, which opens today at 3 p. m. in the First Regiment Armory, Broad and Calowhill streets. This will be exhibited by Clement B. Newbold, of Jenkintown, and is said to be the largest in the United States.

The unfinished interior of the armory will be converted into a mammoth flower garden, with a series of colored latticework entwined with autumn leaves and wild smilax covering every inch of the wall. For the last half century this show has been held in Horticultural Hall. It has been found however, that the larger dimensions of the armory allow of a more advantageous arrangement and display of the flowers.

The exhibits are not to be confined to the mums. There are notable collections of orchids, ferns, crotons and other rare flowers. One exhibition of orchids, entered by the Widener estate, covers 324 square feet of floor space, stands twelve feet in height and includes virtually every known variety of this flower. In the center of this display is an electric fountain. Another Widener exhibit includes two Belgian ferns fifteen feet in height. These were brought to this country twelve years ago.

Entries have been made from nearly all the show places of the Main Line and other Philadelphia suburbs. In addition to the ones mentioned there is a display of crotons by Mrs. Walter M. Jelfords, of Glen Riddle, with every known variety accurately named; a miniature rose garden of Mrs. Edward T. Stotsburg, roses, by Edward Towill, of Roslyn; a two-colored plant trained in the shape of a fan, by Mrs. S. D. Riddle, of Glen Riddle; a remarkably fine display of mums by John W. Pepper, and many others.

Thomas Logan, superintendent for C. B.

COAL HOARDING REPORTED AS CAUSE OF SHORTAGE

Fuel Administration Likely to Suspend Shipments to Those Having Supply on Hand

NEW YORK, Nov. 7.—Hoarding of coal by industrial concerns and big manufacturing plants is the chief cause of the existing fuel shortage in hundreds of cities and towns, field agents of the fuel administration reported today. As a remedy for this condition, Fuel Administrator Garfield discussed with his associates the question of suspending coal shipments to such plants as have stored away abnormal amounts in order to clear the way for the small consumer.

Administrator Garfield declared that his investigation would be pursued vigorously in all localities to determine the amounts of coal stored beyond the immediate needs of the purchasers. Redistribution of excessive stores of coal has been considered by Administrator Garfield as a possibility, but today he felt that this would not have to be resorted to if both shippers and large consumers co-operate loyally with the Government in its effort to meet the problem.

SLATE MITCHEL FOR WAR JOB

Report Says President Will Offer Him an Important Post

WASHINGTON, Nov. 7.—It is reported that President Wilson is to offer an important war appointment to Mayor Mitchell, he will accept the post. This was the rumor freely circulated here.

According to the stories, President Wilson has had his eyes on the New York fight for some time and had determined to make the offer if fortune went against the Mayor.

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Waldo at New Century Club
Fullerton L. Waldo, who has lately returned from the war zone, will relate his

experiences at the stated meeting of New Century Club today, following the reception by the president, Mrs. Nichols.

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