

MUSICIANS CELEBRATE 25TH ANNIVERSARY

Manuscript Music Society of Philadelphia Gives a Memorial Program

A quarter of a century's noble work in winning recognition for American composers and their works by those who would hold the country's musical fate in their hands, was commemorated last night by the Manuscript Music Society of Philadelphia—the only organization of its kind which has been able to weather the storms of all these years.

The concert at the Art Alliance last night "brought out" compositions of the first days. There was a portion of William Wallace Gilchrist's "Quintet for Piano and Strings," written about 1890, and "Variations in E on an original theme," by Henry Albert Lang. This was the first composition submitted to the society by an applicant for composer membership. It was not until last night—twenty-five years later—that it was given its first performance before the society.

Two songs by Max M. Warner, also written about 1890, were sung. Both Mr. Warner and Doctor Gilchrist, now dead, were charter members. Mr. Lang was early admitted to membership. Two violin solos written by Philip H. Goepf, also a charter member and with Doctor Gilchrist, one of the founders, completed the program. These last were new compositions.

The program follows: Adagio and Scherzo, from a "Quintet for Piano and Strings," Musical Doctor William Wallace Gilchrist (charter member); Miss Agnes (Miss Quinlan, piano); Frederic Hahn, first violin; Carlotta Cooley, second violin.

Violin solos: (a) "Allegretto Andante," Victor de Bonis, Violoncello; Variations in E, Henry Albert Lang, Played by Mr. Lang.

(The first composition submitted to the society by an applicant for composer membership. The work received a grant at a meeting of the National Music Teachers' Association in 1907.)

"LONG LIVE THE KING"

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THE STORY THIS FAR

CHAPTER VIII (Continued)

PRINCE FERDINAND WILLIAM OTTO, at the moment of her return, was preparing for bed. At a quarter to seven he had risen, bowed to Miss Braithwaite, said good-night and disappeared toward his bedroom and his waiting valet. But a moment later he reappeared.

"I beg your pardon," he said, "but I think your watch is fast."

"There is a difference of five minutes," she conceded. "But I have no confidence in the cathedral clock. It needs oiling, probably. Besides, there are always pigeons sitting on the hands."



HEDWIG

Here he yawned, but covered it with a polite hand, and Oskar, his valet, came to the doorway and stood waiting.

"What could you do in five minutes?" "Well," he suggested, rather pleadingly, "we might have a little conversation, if you are not too tired."

"I'm not at all weary," Prince Ferdinand William Otto observed, sitting on a chair. "I thought you might tell me about America."

A Human Story of Child-Deeds, Court Intrigue and Love, the Latest Novel

By MARY ROBERTS RINEHART

up into his high-bed that was so much too big for him and had to crawl out again because he had forgotten his prayers.

When everything was done, and the hour of putting out the light could no longer be delayed, he said good-night to Oskar, who bowed. There was a great deal of bowing in Otto's world. These whisks! It was dark, with only the moon face of the cathedral clock for company.

And as it was now twenty minutes past seven, the two hands drooped until it looked like a face with a cruel mouth, and was really very poor company.

Oskar, having bowed himself into the corridor and past the two sentries, reported to a very great dignitary across the hall that his Royal Highness the Crown Prince Ferdinand William Otto was in bed, and the dignitary had a chance to go away and get his dinner.

But alone in his great bed, the Crown Prince was shedding a few shamed tears. He was extremely ashamed of circumstances would his soldier father, have behaved so. He reached out and touched one of the two clean folded handkerchiefs that were always placed on the bedside stand at night, and blew his nose very loudly. But he could not sleep.

He gave Miss Braithwaite time to go to her sitting room, and for 8 o'clock to pass, because once every hour, all night, a young scoundrel of the court, appointed for this purpose and dubbed a "wet nurse" by jealous comrades, cautiously opened his door and made a stealthy circuit of the room, to see that all was well.

one's poverty, is one thing. But there was more to it. Peter made his money go amazingly far. It was Peter, for instance, who on many days had been able to present the little cashier with a note-gay. Which had, by the way, availed him nothing against the delicatessen offerings of the outside rival. When the summer before, the American Seaside Railway had opened to the public, with much crossing of flags, the national emblem and the Stars and Stripes, it was Peter who had invited the lady to an evening of thrills on that same railway at a definite sum per thrill. Nay, more, as Herman had seen with his own eyes, taken her afterward to a coffee house, and shared with her a liter of wine. A liter, no less.

Herman himself had been to the Seaside Railway, but only because he occupied a small room in the house where the American manager lived.

The manager had given tickets to Black Humbert, the connoisseur, but Humbert was busy with other things, and, besides, chary of foreign devils. So he had passed the tickets on.

CONTINUED TOMORROW

ORCHESTRA TO GIVE SCANDINAVIAN BILL

The Philadelphia Orchestra has been obliged to postpone the performance of the English program which was scheduled for tomorrow afternoon and Saturday evening of this week and to substitute for it the Scandinavian program, which features, among other things, a tone poem, "En Sago," of two short works by Grieg, the phonetic Dance No. 2 and the "Stemming" (Evening Solitude) from Jorje Sulte; the very popular "Indian" of Jarrold and the "Triste" of Sibelius and the Norwegian Rhapsody of Svendsen.

CHAPTER IX A FINE NIGHT

IN A shop where, that afternoon, the Countess had purchased some Lyons silk, one of the clerks, Peter Niburg, was free at last. At 7 o'clock, having put away the last rolls of silk on the shelves behind him and covered them with calico to keep off the dust, having given a final glance of disdain at the clerk in the linen, across; having reached under the counter for his stiff black hat of good quality and his silver-tipped cane, having donned the hat and hung the stick to his arm with two swaggering gestures; having prepared his offensive, as to speak, he advanced between Peter Niburg and Herman Spier, of the linen, was a feud. His source, in the person of a pretty cashier, had gone, but the feud remained.

Between Peter Niburg and Herman Spier, of the linen, was a feud. His source, in the person of a pretty cashier, had gone, but the feud remained.

How did Peter Niburg do it? They were told the same story. Each Monday they stood together, Peter smiling and he frowning, and receiving into open palms exactly enough to live on, without extra. And each Monday Peter pocketed his cheerfully and went back to his post twirling his moustache as though all the money of the realm jingled in his trousers.

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