

WASHINGTON WAITING FOR 'BILLY' SUNDAY

Stage Set in National Capital for Eight Weeks' Campaign of Strenuous Evangelist

TABERNACLE IS READY

Revival Expected to Be One of the Biggest Religious Events in City's History

By a Staff Correspondent

WASHINGTON, Jan. 5.—The stage is all set in the nation's capital for the big "Billy" Sunday campaign, which will be formally opened Sunday morning and which will continue for eight weeks.

The Sunday tabernacle has been completed and everything is in readiness for the coming of the evangelist himself. It is to be Saturday afternoon. A crowd of 10,000 persons is expected to greet him at Union station and to march along with him to the "home" which the Washington committee has prepared for "Billy" and his party—four and one-half miles from the tabernacle.

The tabernacle is located directly opposite Union station. It will house approximately 14,000 persons. It is built along the lines of the big building which "Billy" used in Philadelphia. It is by far the largest auditorium of its kind ever put up in Washington. And so perfect was its construction that several members of the Government have written themselves, bidding for its use following the campaign. It has just been decided to turn it over to the Y. M. C. A. for its war-work activities.

Washington choir, which will be a feature of the big campaign, have already been organized. They represent the "picked voices" of the 167 co-operating churches.

There will be about 1500 singers in each of the two mixed choirs and the altitudes has been over-subscribed. There is a waiting list of several hundred singers who are anxious for a chance to be heard on the choir platform.

The men's choir will be organized following the first week of the campaign. Already about 500 men singers have enrolled for service.

A campaign feature new to the Sunday party workers will be work among the women and girls employed in the various Government buildings here. A survey has been made of the number of business women and girls in this city and it has been figured at approximately 40,000—a large percentage of whom are workers in the Government employ.

A number of prominent Washington women, among whom is Miss Agnes Hart Wilson, daughter of Secretary of Labor Wilson, have become affiliated with the women committee in charge of this extension work, and they are mapped out a program of work among working women that is as complete as any of its kind made in any city in which "Billy" Sunday has campaigned.

Postmaster Merritt O. Chance heads the Washington campaign committee, made up of prominent business men and Government officials here. This committee has broken records in the amount of preliminary campaign work it has put through and there is every indication that the meetings will go through without a hitch.

In the party that will campaign here, in addition to "Billy" Sunday and "Ma," will be Homer Rodheaver, chorister; Robert Matthews, secretary to "Billy" Sunday and pianist; George A. Browder, first pianist; Mrs. William Asher, in charge of extension work among women and girls; Miss Frances Miller, who will direct the central work among women; Dr. Isaac Ward, of Philadelphia, in charge of noonday meetings for men; Dr. George G. Dowey, of Philadelphia, men's Bible class director; Miss Florence Kinney, director of work among children of the colleges and high schools; Miss Alice M. Gambin, in charge of boys' and girls' work; Miss Florence Whitebeck, reservation secretary; Miss Grace Saxe, Bible teacher; and Albert Peterson, tabernacle custodian.

"LONG LIVE THE KING"

A Human Story of Child-Desire, Court Intrigue and Love, the Latest Novel by MARY ROBERTS RINEHART

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THE STORY THIS FAR

Lionela is threatened with revolution. Her father, the King, is in love with a young girl, the Princess, who is in love with a young man, the Duke. The King is in love with the Princess, and the Princess is in love with the Duke. The Duke is in love with the Princess, and the Princess is in love with the Duke.

CHAPTER XX—Continued

TRUTHFULNESS gave the King strength. It had the members of his council—fat old Friese, young Marshall with the rat face, sterner Bayerl, with the white skin and bulging eyes, and others. And to them all the King looked like a royal god.

There was some demur, Friese, who sweated with displeasure, ranted about old enemies and broken pledges. But after all the King knew their own hearts. Friese could not voice his protest and release into greasy silence.

The Chancellor sat silent during the convulsive silent but intent. On each speaker he turned his eyes and scanned until at last Karl's proposal, with its promises, was laid before them in full. Then, and only then, the Chancellor rose. His speech was short. He told them of what they all knew, their own insecurity. He spoke but a word of the Crown Prince, but that softly. And he drew for them a picture of the future that set their hearts to glowing with throne secure, a greater kingdom, freedom from the coils of war, a harbor by the sea.

And if, as he spoke, he saw not the rat eyes of Marschall, the greedy ones of some of the others, but instead a girl wide and pleading ones, he resolutely went on. Life was a sacrifice. Youth would pass, and love with it, but the country must survive.

The battle, which was no battle at all, was won. He'd won. The country had won. The Crown Prince had won. Only Heide had lost. And only Mettlich knew just how she had lost.

When the council, bowing deep, had gone away, the Chancellor remained standing by a window. He was feeling old and very tired. All that day until the council met with the King, he had sat in the little office on a back street, which was the headquarters of the secret service. All that day men had come and gone, bringing false clues which led nowhere. The earth had swallowed up Nikky Larisch.

"If hope you are satisfied," said the King grimly from behind him. "It was your arrangement."

"It was my hope, sire," replied the Chancellor dryly.

The necessity for work brought the King the strength to do it. Mettlich remained with him. Boxes were brought from vaults, unlocked and examined. Secretaries came and went. At 8 o'clock a crucial dinner was spread in the study, and they ate it almost literally over State documents.

On and on, until midnight or thereabouts. Then they stopped. The thing was arranged. Nothing was left now but to carry the word to Karl.

Two things were necessary: haste. The King, having determined it, would lose no time. And dignity. The grand-daughter of the King must be offered with ceremony. No ordinary messenger, then, but some dignitary of the court.

To this emergency Mettlich rose like the doghouse old warrior and statesman that he was. "If you are willing, sire," he said, as he rose, "I will go myself."

"When?"

"When it must be done, the sooner the better. Tonight, sire."

The King smiled. "You were always impatient!" he commented. But he looked almost wildly at the sturdy and competent old figure before him. This was he, not so long ago. Cold nights and spring storms had had no terror for him. And something else he felt, although he said nothing—the stress of a situation which would send his Chancellor out at midnight into a driving storm, to secure Karl's support. Things must be done.

"To the capital?" he asked.

"Not far. Karl is hunting. He is at Redding."

He was almost immediately, and the King summoned his valets and was got to bed. But long after the automobile containing Mettlich and two secret agents was on the road toward the mountains, he tossed on his narrow bed. "To what straits had they come indeed!" He closed his eyes wearily. Something had gone out of his life. He did not realize it at first what it was. When he did, he smiled his old grim smile in the darkness.

He had lost a foe. More than anything, perhaps, he had dearly loved a foe.

CHAPTER XXI ON THE MOUNTAIN ROAD

THE low gray car which carried the Chancellor was on its way through the mountains. It moved deliberately for two reasons. First, the Chancellor was afraid of motors. He had a horseman's hatred and fear of machines. Second, he was not of a royal house. King Karl from a night's sleep, even to being the hand of the Princess Hedwig. His intention was to put up at some inn in a village not far from the lodge and to reach Karl by messenger early in the morning. Before the hunters left for the day.

Then, all being prepared and in order, Mettlich himself would arrive, and things would go forward with dignity and dispatch.

In the meantime he sat back among his furs and thought of many things. He had won a victory which was, after all, his compromise. He had chosen the safe way, but it led over the body of a young girl, and he loathed it. Also, he thought of Nikky, and what might be. But the car was closed and comfortable and motion smoothed him. After a time he dropped asleep.

The cliff rose above them, a wall broken here and there by the offshoots of narrow ravines, but with forest trees. Then came a pause while the chains on the rear wheels were supplemented by others in front, for there must be no danger of a skid. And another pause, where the old and very tired Mettlich, sitting in the chaise, and caution dictated that the Chancellor alight and make a hundred feet or so of dangerous descent alone. All that day men had come and gone, bringing false clues which led nowhere. The earth had swallowed up Nikky Larisch.

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CAPTURED

By Lieut. J. HARVEY DOUGLAS Fourth Canadian Mounted Rifles A True and Thrilling Tale of the Espionage War as it Fell into the Hands of the Enemy. (Copyright, 1918, by the Public Ledger Company)

XVIII I NEVER felt so downhearted in my life as the day I was left alone in that hospital ward. The room seemed twice as large as before. My locker and the floor around my bed were cluttered up with articles such as empty tin boxes for sugar or glass jars for holding tincture when taken from the tin, all of which had been the precious possessions of the boys who had left and had been donated to me as too bulky to carry.

The drawers of the other lockers stood open as they had been left in the last hurried search. Discarded hospital clothes lay on the untidy beds and the floor was strewn with torn up letters and other papers. I asked Watkins to tidy the room and fled from the scene.

ANOTHER PHONOGRAPH I spent most of that day with the French captain and Barnes until I was summoned to the parcel room to examine two mysterious packages which had arrived for me. They turned out to be a phonograph and records which had been sent by a very kind uncle. This was a piece of luck that the day Moodie departed with our chief source of amusement the gap should be filled in such an easy way. The excitement was as great as on the day of the arrival of the first phonograph because here we had a brand-new lot of records we had never heard which had to be tried over at once.

The phonograph was a very compact little machine, exactly the same as the one we had had at battalion headquarters in the trenches. It was constructed in two halves joined by hinges. The lower part contained the machinery, and the upper part, which stood upright when the instrument was playing held a concave metal sound-reflector. When closed up the phonograph could be lashed and carried about by a suitcase handle arranged for the purpose.

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RURAL GERMANY IS HUNGRY

Dwellers in Hamlets Add Mutterings to Loud Complaints in Cities

AMSTERDAM, Jan. 5.—While the populations of large cities in Germany are uttering loud complaints on insufficient supplies of indispensable provisions, the country districts, the Reichsbahn, declares that dwellers in the country districts and small towns also are suffering severely. It says:

"Besides rations of bread and potatoes, dwellers in the country and small towns receive very little meat. They are required to buy only one-half a pound, often not even this amount. For growing children there is no possibility of getting anything in place of meat. There is not even a regular supply of jam."

The correspondent says the lack of food suitable for children, especially milk for babies, forces parents to see them pine away.

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