CAPACITY HOUSE AT RED CROSS CONCERT

Metropolitan Opera House "Sold Out" for Philadelphia Orchestra Benefit

STOKOWSKI CONDUCTS

"Request Program" Delights Largest Concert Audience of Year. Receipts Exceed Expectations.

The Metropolitan Opera House was literally "sold out" last night for the benefit performance by the Philadelphia Orchestra in aid of the Red Cross. Although some of the boxes were empty they had been bought and paid for previously. The money realized far exceeded the most sanguine expectations of the committee in charge, but definite figures are not yet available.

Music lovers of all varieties turned out to attend the concert. The usual Friday afternoon and Saturday evening subscribers to the orchestra for the first time attended a performance together, and their rangs were augmented by faces seen only at the opera or at the miscellaneous concerts that help crowd the season. In addition there were some few nonconcert-going Red Cross workers and supporters of the humanitarian cause in whose behalf the concert was given. Altogether, it was the most representative and largest audience that has ever paid to attend an orchestra concert in this city.

Two additional features that added interest to the concert were the facts that the orchestra's services were donated, and that the program was a "request" one. The character of this latter was particularly enlightening. It showed the sound musical judgment of the people of Philadelphia. A more interesting, more highly entertaining or better balanced program is difficult to imagine.

To Mr. Stokowski must go the credit for the skillful arrangement of the compositions chosen. Once more he showed his mastery at program building. We in Philadelphia have come to take the programs of the Philadelphia Orchestra concerts as a matter of course, without once giving a thought to the complete entity of each concert. In New York and Boston the audiences are not nearly so well favored, as this city has learned from the periodic visitations of representative organizations from those cities. Last night's program follows:

Overture, "Leonore" No. 3.....Beethoven
Symphony No. 8 in B minor (unfinished).....Schubert
1. Allegro moderato.
2. Andante con moto.
"Poeme de l'Extase".....Skryabin
"L'Apres midi d'un faune".....Debussy
Tone poem, "Finlandia".....Sibelius

The orchestra sounded almost like a different body in the larger auditorium and made one regret anew that the Metropolitan Opera House is so far from Broad and Chestnut streets. But even the finer proportions of the opera house could not of itself account for the excellent performance. Last night's concert emphasized again the sterling qualities of the Philadelphia Orchestra. Other orchestras may excel in a particular, specialized direction, but there is none that gives such consistently fine concerts throughout the season. Last night was one of the exceptionally splendid performances at which the Orchestra and its conductor won new glories.

Of the program itself only the "Poeme de l'Extase" requires special mention. At its second hearing the Skryabin composition took on more definite form. Perhaps the larger spaces reduced what sounded like cacophonies in the Academy of Music to more recognizable melodies and harmonies. There is a real struggle between ecstasy and dejection, in which the former is victorious after a notable tonal dual between horns and trumpets. The subject of ecstacy (indeed, all the themes and episodes) find a goodly share of their melody in the rhythm—much as vers libre meets its rhyme in rhythm.

Last night's concert was the result of the joint efforts of a Red Cross committee consisting of Mrs. A. J. Cassatt, Mrs. Edward T. Stotesbury and Mrs. George W. Childs Drexel and a committee from the Philadelphia Orchestra consisting of Mrs. H. E. Yarnall, Dr. Charles D. Hart, Alexander van Rensselaer and Arthur Judson.

The boxholders were:

A. Van Rensselaer	Mrs. G. W. Childs Drexel
Dr. C. D. Hart	Mrs. W. P. M. Braun
Mrs. E. Scott	Col. S. D. Lit
Mrs. A. B. Coxe	Mrs. P. L. Gowen
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Miss M. K. Gibson	John P. Braun
Mrs. S. F. Houston	Miss Nina Lea
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Mrs. S. H. Fleisher	Mrs. L. H. Weatherly
Mrs. A. E. Newbold	Mrs. S. H. Austin
Mrs. T. G. Ashton	

Overseas Committee of the Emergency Aid.

Additional patronesses were:

Mrs. Alfred R. Allen	Mrs. S. W. Ingersoll
Mrs. W. W. Arnett	Mrs. W. K. Ingersoll
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Mrs. J. C. Bedford	Mrs. Henry S. Jeanes
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Mrs. Channing Way	Mrs. C. Wheeler
Mrs. L. H. Weatherly	Mrs. W. B. Whitney
	Mrs. Arthur Wilson
	Mrs. C. W. Zeckwer

Girl Scouts during the evening sold large quantities of war-savings stamps and were materially aided by Mr. Ludlow, a "four-minute man," who addressed the audience during the intermission. V. H. L.

DANCING MASTERS TO DANCE

Inner Circle Will Show New Steps at Postponed Entertainment

The Inner Circle, an organization of dancing masters, will give a dance tonight at Scottish Rite Hall, Broad and Race streets, in conformity with the fuel administration's orders which prohibited its being held last Monday.

G. Hepburn Wilson, an authority on the modern dance, will be present. He is the director and head of the American National College of Dancing and, with a partner, will demonstrate the latest steps in the terpsichorean art.

Yosemite Valley Sketches

The Plastic Club gave a private view today of sketches of Yosemite Valley, by Johanna M. Boericke.

HEIFETZ TRIUMPHS WITH THRILLING ART

Superb Young Russian Violinist Makes Debut Here With Damrosch Orchestra

RAPTUROUSLY RECEIVED

Tschaikowsky Concerto in D Reveals Artist's Beauty of Tone and Sincerity

An extraordinarily artistic talent held a vast audience enthralled in the Academy of Music at the New York Symphony Orchestra's concert yesterday afternoon. Jascha Heifetz, heralded throughout this season as the most remarkable of contemporary violinists, startled his hearers into recognition of the weakness of hyperbole and of the conquering sway of truth.

This youthful Russian virtuoso has been hailed as the most wondrous of all the exponents of his art. Whether this is actually so is not easily determined. Is any one's memory so exquisitely accurate that it can perfectly compare the merits of Booth's Hamlet with Forbes-Robertson's? Both were supremely eloquent in their particular periods. It is needless, therefore, to invoke the shades of Sarasate, Wilhelmj, Ole Bull, Joachim, in rating Jascha Heifetz. That he is a master violinist of his generation, comparable in stature with Fritz Kreisler, is demonstrably certain. Whether or not his intellectual interpretative sence is as keen as Eugene Ysaye's could not be discerned in the purely romantic selection—the Tschaikowsky concerto in D—which was yesterday's offering.

The work invites rapturous beauty of tone, demands magical fingering, is opulent with chances for displays of melting loveliness in a vein of sentiment, and to all these opportunities Mr. Heifetz rose with a calm assurance almost as astounding as his prodigies of artistry. The fictional Trilby O'Farrell, dissociated in temperament from the pearls of song, which the dominating Svengali summoned from that rawless throat, which he likened to "the dome of the Pantheon," furnished no more striking contract between artistic achievement and apparent personality than did this latest meteoric musical star yesterday.

Mr. Heifetz's manner was so calm as to be almost negative. The affirmation was exclusively in his playing. His cantabile tones soared through the auditorium with the radiance of human notes from a diva. His muted effects had the infinitesimal fineness of Cluny lace. His pyrotechnics were not merely showy, but they revealed attributes of beauty too often absent when the violin is exhibiting the spectacular side of its necromancy. Not trickery alone was evidenced in the difficult cadenza of the first movement. There, as throughout the concerto, the ideal of beauty received moving expression.

It was, however, notably in the poetic canzonetta, where Tschaikowsky's melodic instincts are so touchingly tender, that the sheer sweetness of Heifetz was most triumphantly manifested. Unshadowed by sentimentality—so commonly a weakness of Slavic violinists—were these melting strains. Mr. Heifetz on the concert stage is a boyish figure, but his artistic restraint suggests the veteran virtuoso to whom experience has taught the folly of overemphasis and meretricious display.

The chronic statistician may know how many times the star was recalled to the stage after the conclusion of the concerto. The present writer lost count. Suffice it to say that the tempest of applause was unstilled until Walter Damrosch raised a restraining hand, smiled sympathetically at the fervent auditors and launched into a rhapsodic reading of the "Samson and Delilah" bacchanale, which completed the program.

The concert had opened with Beethoven's Fifth Symphony, majestically and impressively played. H. T. C.

HOME COMPOSERS' MUSIC APPLAUDED

Manuscript Music Society Program by Mendelssohn and Matinee Musical Clubs

With the Matinee Musical Club as hostess and the Mendelssohn Club as a participant, the third concert of the season of the Manuscript Music Society was a banner occasion for the Philadelphia composers, whose newest contributions to musical literature were revealed to a large and applauding audience last night in the ballroom of the Bellevue-Stratford. The applause was justified, for much of interest and some things of real distinction were presented in the course of the following program:

Part songs:
"The Day Is Gently Sinking to a Close".....W. W. Gilchrist
For contralto solo and chorus
"Break! Break!".....Nicholas Douty
"If Doughty Deeds My Lady Please".....H. A. Matthews
The Mendelssohn Club
N. Lindsay Norden, Leader

Songs:
"Welast du noch?".....H. A. Lang
"Victory".....P. H. Goepp
"Spring's Awakening".....H. A. Matthews
Mae Ebrey Hotz

Quintet for piano and strings, Op. 5.....Camille W. Zeckwer
F. E. Hahn, first violin; Carlton Cooley, second violin; Charlton Murphy, viola; Alfred Lemnatra, violoncello

Songs:
"The Lotus".....Nicholas Douty
"Descant".....W. W. Gilchrist
Mae Ebrey Hotz
"The River of Stars".....Clarence K. Bawden
Prize cantata for women's voices and soprano solo

Song by Matinee Music Club Choral, conducted by Helen Pulaski Innes. Soprano soloist, Flora Cannon. The composer at the piano.

The Mendelssohns are so well grounded technically and their conductor is so sensitive to the delicacies of light and shade that their part singing is a delight. Messrs. Douty and Matthews were fortunate in having such skilled interpretion for their well-written songs. Miss Mary Newkirk sang the contralto solo in the Gilchrist number with deep feeling and lovely tone.

Mrs. Hotz's vocalism of crystalline and well nigh flawless tone, exact intonation, intelligible diction and expressive interpretation, enabled her to absolve herself brilliantly of her assignment of two groups of songs, in which the Lang and Goepp numbers seemed to have the most melody and most appropriate fitting of the music to the text.

Camille Zeckwer's quintet for piano and strings, opus 5, has large merit of its own and is of especial interest in its indication of its composer's progress in his later works. It is fertile in melodies and well constructed. The pitfall of having the piano overshadow the strings is avoided always and much of the development has the touch of inevitability. It was played by the composer and four able associates.

The prize cantata, "The River of Stars," reflects great credit on Mr. Bawden for his loyalty to the spirit of his text and his reflection of its values and significances in varied melody and appropriate harmonic treatment. A poem of similar title, by Alfred Noyes, telling a tragedy of Niagara, furnished the inspiration and text. It was sung with splendid understanding and sympathy by the chorus of the Matinee Musical, Mrs. Helen Pulaski Innes directing with her accustomed ease and distinction. W. R. M.

LETTER FROM A SELECTED MAN AT CAMP MEADE TO HIS CHUM

Little Penn Not Addicted to Card Playing, the Boys Preferring Pastimes With More Action—Soldiers and Sailors' Club in Baltimore

CAMP MEADE, Admiral, Md., Jan. 23.

Dear Jack: The war has developed many queer and unfathomable things, but of all the phenomena there is nothing so strange as the noncard playing Sammee. When I tell you that the citizens of Little Penn care nothing about cards it will arouse your curiosity.

However, it's a cold fact, and if you expect to enjoy an occasional hour at the great American game you will have to put your desires in cold storage, for when you arrive at Camp Meade you will discover that I am telling the truth.

Today I visited the Soldiers and Sailors' Club in Baltimore, a new institution that has been established by the Maryland War Recreation Commission. This is the second club of its kind to be organized since the Philadelphians arrived at Camp Meade, and, like the Service Club, which is operated by women, the new recreation center is well patronized.

S. Clarke, for many years identified with Young Men's Christian Association work, is house director, and when I met him today and clasped his big right hand I asked him if the boys played cards. "No," he replied. "We have more than twenty packs in the house, but I don't believe that a half dozen games have been played since we opened. The boys don't care for card playing, and, in fact, regard it as a pastime for loafers and gamblers. They spend most of their time in the library, and when they develop a hankering for games they demand something that offers more action. Billiards are popular, and the three tables are in use most of the time."

The club is located at 26 South Liberty street, and besides a library, rest rooms, shower baths and recreation rooms, has sleeping quarters for fifty men. The dormitories are to be opened next Friday or Saturday and any soldier or sailor can obtain a bed for twenty-five cents a night. An additional charge of ten cents will be made for the use of the shower bath and towels.

Every Sunday afternoon a flock of hook cars roll up to the club and, after loading up with khaki-clad men, whisk away to Christ Church. After supper is served the men are urged to attend a religious service.

Baltimore is certainly doing its share toward the entertainment of the Selects at Little Penn and every day discloses new evidence that the effort is not wasted. Our boys are showing their appreciation in many ways, but particularly in their attendance at the clubs. Today was not a general holiday at the camp, but more than fifty men visited the Soldiers and Sailors' Club. While there I met Sergeant E. C. Crowl, Corporal E. H. Cummings and Private F. W. Daley, of Battery E, 212th Field Artillery. They are Philadelphians and not having sufficient time to run home made themselves happy by spending an afternoon in the splendidly appointed recreation center.

While touching on the Philadelphia artillerymen, I must mention Walter Small, of headquarters company, 212th Field Artillery. Walter left the office of E. J. Cattell, city statistician, and has developed such soldierly qualities that he now wears the chevrons of a sergeant.

The 315th Infantry (Philadelphia's own) cannot keep out of the newspapers. The regiment proves that every day, for every time the sun is pulled out of the east some chap in the outfit does something so worth while that the newspapermen break him into print. This time it is Corporal Chance L. Spering, of headquarters company, and Sergeant Edgar Scott, of I. Company, who figure in the news.

Spering is one of the best singers in the division and is so popular that he is signed up for a month at a time. Last Sunday he appeared at the Lyric Theatre, Baltimore, where the Anti-Saloon League staged a big rally. In the morning he appeared at Christ Church, and next Saturday afternoon will sing at the fashionable Arundel Club in Baltimore.

Scott is Spering's piano accompanist and succeeds in getting time off whenever the singer leaves camp.

Good night! Your old chum, BOB.

WILL FIGHT MALARIA NEAR CAMP HANCOCK

Philadelphia Expert Begins Today a Clean-Up of Augusta Blocks

CAMP HANCOCK, Augusta, Ga., Jan. 24.

To further safeguard the health of the Pennsylvania soldiers at Camp Hancock, a rigid inspection of six blocks in the heart of Augusta will be undertaken. The inspection will be made with a view to stamping out malaria.

A special officer detailed from Philadelphia by the Public Health Service, under whose auspices the inspection is to be conducted, will arrive today to take part in the war against malaria. The first steps in the fight were taken several days ago, when a campaign was waged against mosquitoes.

Pennsylvania soldiers at Camp Hancock have met with the most severe weather Augusta has experienced in years, according to the records of the Augusta Weather Bureau. December was the coldest since 1889, while, so far, this January has been the most severe in forty-thre years.

Freezing temperatures have prevailed here in the morning hours almost consecutively since December 1, while ice glazes and snow have added to the winter's discomforts.

The lowest temperatures recorded here this season was 11 degrees. Ordinarily Augusta enjoys semisummer weather at this period of the year, with temperatures ranging between 50 and 70 degrees. Freezing temperatures prevailed on rare occasions.

The Pennsylvania boys have become inured to the "sunny South," as they speak of Augusta sarcastically, and while regretting that their ideas of the South—summer temperatures and Palm Beach clothes—have been dispelled, they are agreed that the weather is not as bad as back home. For that they are thankful.

Major S. A. Whittaker and Lieutenant H. H. Houston, adjutant and aide-de-camp, respectively, to Brigadier General William G. Price, Jr., commander of the Fifty-third Artillery Brigade, left today for Fort Sill, Oklahoma, where they will be in attendance at the officers' training camp there. They will not be the only Camp Hancock officers at the training post, a score or more, including six colonels, having preceded them.

BELGIAN ORGANIST PLAYS

Firmin Swinnen, Formerly of Antwerp Cathedral, War Benefit Soloist

Firmin Swinnen, of Antwerp Cathedral before the German ravishment of Belgium, was the soloist at the third of the Wednesday evening organ recitals in progress at St. Clement's Church for the benefit of the Emergency Aid War Relief Committee. His native land was the beneficiary of the program, which was honored by the presence of Paul Hagemans, Belgium consul general, and A. S. Anderson, Belgian consul here.

Monsieur Swinnen deviated from the practice of his predecessors in giving a general program and not one specialized to the compositions of the land he represented. He was international and broad enough to include numbers by Germans, but Germans who would not be for Prussianism if they were living now. The toccata and fugue in D minor, one of the greatest compositions of Johann Sebastian Bach, was played with all the reverence that a sincere organist feels for the work of the greatest composer for the instrument. Mendelssohn's Sixth Sonata, considered the finest of his organ compositions, was also beautifully played. Belgium was represented by two excerpts from the "Symphonic No. 5" of Charles M. Widor, which has an especially melodious theme in the allegro and fluent passages, characteristic of the form, in the toccata. These were gracefully presented in the manuals against a theme of peculiar dignity in the pedals.

Another Belgian composer represented was A. Vantilt, with his "Storm," a descriptive peace with the break of a torrent over a scene of sylvan beauty and the clearing up of the tempest. His "Chant Seraphique" was interesting with the melody played with the right foot, the bass accompaniment supplied by the left and the singing and harping of the angelic choir given on the keyboard. Saint-Saens, Chopin and Rubinstein were represented by familiar numbers, and the "Star Spangled Banner" and the Belgian national air were played. The soloist proved himself an organist conversant with the tradition and practiced in the technique of his craft.

Lecture on Russian Experiences

Charles S. Beury, who has just returned from Petrograd, will relate some of his experiences in Russia tonight at the New Century Club supper. A program of Russian music will be played by a quartet from the Matinee Musical Club.

LEHIGH YOUTHS JOIN U. S. ENGINEERS' CORPS

Reservists Will Be Exempt From Draft, but Subject to Call

BETHLEHEM, Pa., Jan. 24.—The pick of the students at Lehigh University and Lafayette College who are taking engineering courses were today sworn in as active members of the U. S. A. Engineers' Enlisted Reserve Corps by Lieutenant H. L. Harris, of Scranton, assisted by Sergeant Edmundson, of Scranton, and Sergeant T. J. Lavin, of this city.

These men will be exempted from the draft and have been sworn in with a view of keeping classes in college intact, but they will be available for service at any time the Government calls. The honor roll is as follows:

Lehigh—Edgar L. Klotz, Northampton, Pa.; Walter Ray Woeley, Asbury Park, N. J.; Robert C. Weishaupt, Lancaster, Pa.; George R. Lowall, Allentown; John Sherman, Roanoke, Va.; Edward F. Whitney, Sherburne, N. Y.; Carl Oscar Lind, 200 East Packer avenue, this city; Benjamin H. Rigg, Burlington, N. J.; Leonard Sargent, Washington, D. C.; John Joseph Early, Ashland, Mass.; John McC. Leffingwell, Washington, D. C.; Levi Roy Lewis, Clark Summit, Pa.; Ray M. Shettler, Shallington; Albert P. Tresser, New Castle, Pa.; Ralph R. Reed, Owingsburg, Pa.; William H. Houston, Mount Airy, Philadelphia; Walter Raymond Penman, Hazleton; William H. Shirk, Lebanon; Marmaduke H. Wolfe, New York.

Lafayette—Emory P. Marsiglio, Torrington, Conn.; Roy B. Karn, High Bridge, N. J.; Richard B. Bechtel, New York; Eugene H. Albright, Mifflinburg, Pa.; Charles G. Palmer, Pen Argyl.

Theatre Employes to Get Pay

Employes of the Casino Theatre will not be obliged to suffer the loss of salary due to the one-day-a-week closing order issued by Fuel Administrator Garfield, which affects all amusement places in the country. During the next nine weeks, when the theatres will be closed one day a week, the Casino employes will receive their full week's salary just the same as if the theatres were open under normal conditions.

Philadelphia Music Club

The Philadelphia Music Club will hold its regular meeting on Tuesday afternoon at the headquarters in the Aldine Hotel. Miss Helen Pickard, pianist, and Miss Helen Betz, violinist, of Washington, D. C., will give a program of classic and modern compositions.

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WILL PROBE BAGGAGE OF MEADE'S VISITORS

Officers Take Drastic Steps to Stop Carrying in of Liquors

RELATIVES ARE BLAMED

Severe Penalties Will Follow Cases of Violation of Military Rule

By a Staff Correspondent

CAMP MEADE, Admiral, Md., Jan. 24.

Booze-running at this camp must be stopped and to end the practice of importing beer and whiskey into Little Penn, officers have issued orders that all packages, dress suit cases and hand bags brought to the camp on next Saturday must be searched by the military police.

This order, the most drastic concerning civilian visitors that have been issued since the opening of the camp, is the direct result of the activity of certain persons who have been violating the military regulations by bringing liquor to their soldier relatives and friends.

That the search order will be embarrassing to many women is admitted by the camp commanders, but to check up on the bootleggers and bring them to justice it is impossible to favor the fair sex.

The military police will board the trolley cars at Admiral and, following instructions, will search every package that is being carried into the camp. The chief offenders, according to commanding officers, have become bolder in their operations during the last few weeks and last Saturday carried heavy bags and suitcases. That these contained booze is virtually certain, for many of the soldiers during the evening hours gave evidence that they had been imbibing too freely.

Persons who attempt to run the gantlet next Saturday and escape the military police will be arrested and turned over to the civil authorities. That they will be dealt with severely is certain, for General Nicholson, commander of the Liberty division, will take personal charge of the prosecution.

That the men in khaki must conserve fuel and exercise the same care in the use of coal as the civilian population became certain today when General Nicholson ordered company commanders to eliminate waste.

As a result of the order the men in charge of the barrack fires will be taught some new wrinkles in regard to handling fuel and be held responsible for the supply of black diamonds that is issued to them.

Twenty-nine Philadelphians were discharged today because of physical defects and many more will be let out in the near future. Many in today's list have been attached to the division for three months but as the drills became more severe they were unable to stand the strain. The following were discharged:

John J. Carroll, Local Board 32; William Watson, 6; Ralph W. Treece, Seman K. Ornichik, 51; Cleveland Browning, 12; Willie Riley, 51; Andrew J. Clifford, 12; Harry J. Koehler, 49; William F. Lampem, 18; Alexander Simpson, 18; Louis F. Schwartz, 51; Harry L. Earle, 21; James A. McLaughlin, 16; Louis Smith, 35; William C. Henry, 25; Samuel L. Kipp, 35; John Williams, 24; Mason Banks, 17; Leon J. Davis, 22; Robert McConnell, 12; Howard H. Farrington, 14; Edward Green, 21; Samuel McArthur, 12; Albert D. Hoffman, 51; Gerald Griffin, 31; William Habe, 21; Alexander Mann, 4; John Clarke, 7; Harry F. Snyder, 7.

ENGINEER REGIMENT SEEKS MEN UP TO 45

All Between 31 and 40 Years May Enlist at Recruiting Stations Nearest Homes

FOR CONSTRUCTION JOB

Promotion Assured to Those Who Prove Efficiency—Will Go to France

Men of draft age and men up to the age of forty-five will be accepted for service with the Thirty-third Regiment of Engineers, now being organized at Camp Devens, Ayer, Mass. Men between the ages of thirty-one and forty may enlist for the regiment at recruiting offices nearest their own homes, but those of draft age and those above forty must send their applications to the commanding officer, Thirty-third Engineers Camp Devens, Ayer, Mass.

The regiment will be fully armed and some actual fighting is expected. As soon as it is organized and equipped the regiment will be sent abroad. It will be employed in the construction work in France.

The regiment will require civil and mechanical engineers, surveyors, superintendents and foremen of construction, carpenters, bricklayers, stonemasons, structural iron workers, blacksmiths, machinists, mechanics, electricians, cement and re-enforced concrete workers, stationary engineers and firemen, gasoline engineers, handy men, helpers, plumbers, latheres, joiners, painters, timekeepers, chauffeurs, clerks, stenographers, storekeepers, supply men and, in fact, all classes of men capable of performing the various construction work that may be expected "over there."

It is customary to enlist all men as privates and make promotions according to the ability and qualifications of each individual man. No man is enlisted in his particular trade or occupation. In other words, every member of the regiment will be a soldier and will perform the duties and work for which his commanding officer believes him to be best fitted. Men of ability will have the opportunity quickly to become noncommissioned officers, ranking as high as master engineer, senior grade, the highest noncommissioned officer in the service.

Men of draft age, in applying direct, must give full information as to number of local board, serial and order number, and where replies have been received to questionnaire the class and division number should be stated in the places provided for that purpose on the blank form of application.

Application blanks and additional information may be obtained at the United States Engineers' Office, 815 Witherspoon Building.

Lecture on Food Wastes

Lucius Polk Brown, director of the Bureau of Food and Drugs of the New York Department of Health, will lecture tonight at the hall of the Franklin Institute. His subject will be "Food Wastes—Some Causes and Remedies," and will be illustrated by slides and diagrams.

WOULD EXEMPT WIDOWS OF FIREMEN AND POLICE

Councils' Resolution Waiving Civil Service Tests to Be Considered by State Commission

A resolution of Councils asking that a civil service exempt list for cleaners of police stations and firehouses be established, so that policemen's and firemen's widows may be appointed, will be acted upon today at a public hearing before the Public Service Commission.

The hearing, which will begin in the offices of the commission, City Hall, at 2:30 p. m., follows a resolution passed by Select and Common Councils January 3. Pointing out that for many years it was the custom to appoint widows and that a number of such widows now are excluded because there is a civil service list existing for cleaners in any department, the resolution asks the commission to establish a cleaners' exempt list for the widows. It suggests that they be appointed to fill the vacancies as they occur.

TETLEY'S TEA

India and Ceylon

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ONE LITTLE TEASPOONFUL MAKES TWO CUPS

SMITH BROTHERS' S.B. COUGH DROPS

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Afraid to go out when it's chilly or damp? Use Smith Brothers' for throat protection and cough prevention.

At druggists, grocers, confectioners; also news and cigar stands.

CHIP of Cobb's Hollow
—*his letters*

Dear Rusty:

Gee it's durn funny how things happen. Mother took to savin' wheat fer the country 'nd she said we'd all gotta eat Cream of Barley. "It's good for you" she sez to me.

If that's the kind of stuff it is, why it's tough on me that's all I got t' say, sez I. But what d'ye know, it wasn't like one of them good-for-you things,—it was durn good—best stuff I ever ate.

I kept a-gettin' huskier 'nd huskier 'nd today Red sassed me 'cause he thought he could lick me 'nd I up and licked him. Yessir, you bet I hope *his* mother don't get Cream of Barley. All the fellers wish you'd come back t' Cobb's Hollow.

Chip

Cream of Barley

What Was Her Object?

Every Allied officer who sought relaxation at the Theatre La Cigale realized that the little dancer—"L'Aile Brisée" they called her—had a reason for the way in which she tried to fascinate them. Her smile was just the least bit forced. She seemed a trifle too anxious to make friends. But why?

Two American officers determined to solve the mystery. How they accepted her invitation to call at the Place Pigalle and what they found there are told by

Raymond G. Carroll

In the Magazine Section of Sunday's

PUBLIC LEDGER

JANUARY 27