

VARIED NOVELTIES IN DRAMA, MUSIC AND FILMS ARE REVEALED

ROBERT EDESON IN A PROPAGANDA PLAY

"Love Forbidden," Well Received at the Broad, Has Tubercular Theme

PIECE OF FRENCH ORIGIN

LOVE FORBIDDEN—Drama in three acts, from the French of Jacques Renaud. Management Joseph and N. Robert. Staged by Harrison Golden. Broad Street Theatre.

The "tragic" title of this offering is no index to the seriousness of the dramatist's intent. "Love Forbidden" is a propaganda play pure and simple—

with the accent on both adjectives. Tuberculosis, its dangers, its treatment and the effect of the disease on social relations constitute the theme.

The Boston Symphony Orchestra in midseason, when the flexibility of this superb organization has reached the maximum, when its authoritative command of exquisite nuances and glowing tonal splendor has been developed anew by frequent performances, is ever an instrument of profound and signal artistic import.

The concert was the third given here this year by Doctor Muck's men. The two predecessors had revealed elements of enrapturing beauty, but somehow last night's performance surpassed them, and not so much in impeccable interpretative precision—for that feature is always present in the orchestra—as in depth of feeling and proper adjustment of musical mood to each composer's intent.

The program was of familiar yet majestic design. Modernism was represented by Rachmaninoff's symphonic poem, "The Isle of the Dead," but the balance of the roster paid tribute solely to acknowledged masters, Mozart, Liszt, Beethoven. The first named was glorified with a pellucid reading of his opus 114, the "Symphony in G minor," which, in the hands of Muck, handled with a classicism that was never rigid and a dignity that was never hard.

The "Egmont" overture of Beethoven had all the power of high tragedy, the romantic loveliness of the Liszt concerto was so resplendently expressed by the orchestra, that the virtuoso contributions of Muck's hands were virtually negligible.

The actual running time of the piece, disregarding the "wait," is scarcely more than an hour and a half. The part is an excellent example of the proper function of the theatre, as to whether it primarily should be art production or a discussion of a "burning question of the day," it is a matter which is not these thirty minutes are wasted.

"A Chinatown Romance"—Cross Keys "A Chinatown Romance," a tabloid which is a whole show in itself, includes the bill at the Cross Keys, it includes a company of twenty-five artists, in which there is an abundance of pretty girls and a handsome young man.

MacCarton and Morone—Globe Margaret MacCarton and J. Morone in a dance, who were recent features of the "Have a Heart" show, are the hit of the bill this week at the Globe. Miss MacCarton, who has a whimsical personality, a dainty and elegant style, and who has a dancing partner who enjoyed it, with the result that her various numbers won no end of applause.

"The Art Studio," a miniature musical comedy with an abundance of pretty girls, was also a pleasing feature of the bill, and "The Children of France," a patriotic melodrama, featuring Albert Sackett, scored an emphatic hit.

Birth of Nation—Broadway The Broadway, South Philadelphia's popular vaudeville theatre, is celebrating its first anniversary this week, under the management of Sablosky & Macurk.

Smith Brothers' S.B. COUGH DROPS

COMEDY FOR CHARITY

Enterprise Dramatic Club of Germantown to Present "Right About Face"

The Enterprise Dramatic Club will present a three-act comedy entitled "Right About Face" this afternoon and tonight at St. Vincent's Hall, East Fifth street, Germantown.

BOSTON SYMPHONY IN INSPIRED MOOD

Muck's Men Attain Rare Heights of Artistry in Academy Concert

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"LES MISERABLES" IS FILM MASTERPIECE

Artistic Development of Pictures Revealed in Screening of Hugo's Novel

LINCOLN IN MOVIES, TOO

VICTORIA—"Les Miserables," with William Farnum, in the lead, from the novel by Victor Hugo. Directed by Frank Lloyd. Fox production.

A five-foot shelf of photoplay masterpieces contain the William Fox production of Victor Hugo's "Les Miserables," with William Farnum as Jean Valjean. It is one of the finest specimens of filming a literary gem that has yet appeared at the Victoria Theatre, and a welcome addition to the long list of recent successes.

It has been necessary to prune the original production to a two-hour showing, and in the cutting nothing has been lost. Indeed, it has greatly benefited the action of the story, for many unnecessary incidents have been omitted.

Never before has William Farnum had a role that brought out his histrionic talent as does this one of the persecuted yet dauntless Jean Valjean. His portrayal of Hugo's hero at various ages are finely convincing, although at times his make-up was rather careless.

The thorough manner in which the entire production has been staged without a character or a word of the plot, while the lighting effects and clear photography are pictorial treasures. There are few films and this is another thing in favor of the capable direction and the film editor who sustained the continuity.

The Fath company made a production of this story some time ago, but that is not to be confused with this present elaborate screen play.

ARCADIA—"The Son of Democracy," with Benjamin Chapin and others. The story of Abraham Lincoln. Written and acted by Benjamin Chapin. Released by Paramount.

Just about a year ago Benjamin Chapin showed two remarkable pictures to an audience at the Academy of Music. They were then in a crude state and yet all of the possibilities of the film story were closely brought out.

No attempt has been made at anything but the picturing of the simple facts of Lincoln's boyhood in this first of the series of the Gayety, proved to be a big laughing show throughout.

"Mile-a-Minute Girls"—Troadero There is plenty of speed in the show offered by the "Mile-a-Minute Girls" this week at the Troadero.

Lid Lifters—Gayety The Lid Lifters, which is the attraction this week at the Gayety, proved to be a big laughing show throughout.

"Rel Guy"—William Penn A novelty in the line of a musical moving picture, entitled "Rel Guy" proves the leading feature of an exceptional bill at the William Penn this week.

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NEW FARICAL ROLE FOR MADGE KENNEDY

Winsome Comedienne Scores Hit in Another Avery Hopwood Film Play

HUCK AND TOM SEEN

STANLEY—"Our Little Wife," with Madge Kennedy, starring from the play "Avery Hopwood." Directed by Robert Dillon and photographed by George W. Hill and David Johnson. Goldwyn production.

Goldwyn's best products have been the farces and comedies. It seems that they excel in these fields, a fact which might be attributed to the success Selwyns have attained on the speaking stage with these same sort of frothy things.

Madge Kennedy again shows exceptional ability portraying upon the screen the reserved and quiet lass who won her popularity upon the spoken stage. As her husband, George Forth gets a lot of intelligent acting across the screen in fine style, while the jovial Walter Hiers makes a comical Bobo.

Emotionalism and Kitty Gordon seem inseparable. There is plenty of good old-fashioned drama throughout this story of a mother who denies her right to that title when her child's welfare is at stake.

Miss Valeska Suratt, up to the minute always in fashion and fancy, employs the present Bolshevik routine of dispoising of Russian autocrats as the basis of a rather entertaining sketch which heads the week's interestingly varied bill at Keith's.

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WELSH IN CHOPIN RECITAL

American Pianist Analyzes and Illustrates Polish Master's Works

Hunter Welsh, the American pianist, revealed his versatility in a Chopin recital, given last night in Association Hall, Germantown, under the auspices of the University Extension Society.

It is to be regretted that the weakness of the story makes this timely subject of only mediocre interest. With the selective service and other timely patriotic subjects at hand in the scenario, there should have resulted a great deal more of a plot than is revealed. There is, however, a vein of touching human interest in the film.

Briefly the story centers about the efforts of a mother to keep her son when he should be in the service. Much patriotism is emphasized in scenes of school children and men proclaiming their allegiance to this country.

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STUDENTS TO DRILL ON FRANKLIN FIELD

More Than 1000 U. of P. Undergraduates Sign Up for Military Training Course

University of Pennsylvania students will drill daily on Franklin Field after today. More than 1000 of the undergraduates have signed the oath of enlistment in the intensified course in military training as prepared by the committee on military affairs at the University.

This is the first step in the University's effort to make military training as nearly universal among the students as possible by setting aside the hour every afternoon from 2:30 to 3:00 o'clock for military work.

Thinks He's a Billionaire Daniel Cox, Ridge avenue, Roxborough, is being detained by the Camden police pending developments as to his identity. He entered the cafe at the Pennsylvania Railroad terminal and said he was worth \$5,000,000,000.

Green Not on Tuscania Maurice A. Green, a corporal in the United States army, was not on the torpedoed transport Tuscania, his father, Abraham Green, 409 West Norris street, has been notified by the War Department.

EFFICIENCY is a wartime word. It applies to cooks and cooking. It applies to nutritious dishes whose flavors are made delicate, snappy and appetizing by the efficient sauce—

LEA & PERRINS SAUCE THE ORIGINAL WORCESTERSHIRE. "It wakes up" tasteless cooking.

PURCHASING ORDERS ACCEPTED

Hirsch's 923 MARKET STREET

A Dress Sale Most Extraordinary!

\$11.75 For \$18.50, \$20 and \$22.50 Spring Frocks

A wonderful purchase and most unusual, coming right at the start of the new season.

Over 200 charming creations, every one brand new. Many are samples—but one or two of a kind.

Taffetas Satins Georgette Crepes Charmeuse Serges Striped Taffetas Wool Serges

Every new style conception, trimming effect and color embraced. Dozens and dozens of charming originations, three as pictured.

Women's Winter Coats Values Up to \$25.00, at A final repricing on high-grade coats, silk plushes, kerseys, pom-poms, Bolivians and mannish mixtures. Fur or self trimmed. \$10

Georgette Crepe and Crepe de Chine Waists \$2.00 Skirts \$3.00 \$5.00 Value With shirred or gathered belts & billiard pocket effects. Long or short satin sash.

Bargain Basement News Women's New Dresses \$1.00 Children'singerie Dresses \$1.00 Value \$2.00

George Allen, Inc. 1214—Chestnut St.—1214

The New Sailor \$9.00 One of many popular models for immediate wear.

Women's Smart Blouses In Georgette or Crepe de Chine, flet Lace Trimming, some hand-embroidered. Colors—Black, white, flesh, navy, mole. \$5 to \$12

Black Milan Hemp Hat, satin facing—Trimming of merino quills and cherries.

Come Here Lincoln's Birthday Amusements are closed on Lincoln's Birthday. Come here and forget Heatsless Monday, Heatsless Tuesday, Heatsless Wednesday, Forkless Saturday.

Hotel Adelphia CHESTNUT AT 17TH A Dancing—Tea—Dinner—Supper

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