EVANGELICAL FINANCE HEAD WOULD RESIGN

Tells Conference He Will Quit Unless Missionary Money Is Given

NORRISTOWN, Pa., March 4.

"I will not help to keep house if you do not give me enough money to pay our missionaries," declared the Rev. J. F. White, of Allentown, secretary of the finance committee, at the fifth day's session of the East Pennsylvania Conference of the Evangelical Church, held in Bethany Church. "I am ready to resign today if this can't be done," he continued, and then showed that the conference was several hundred dollars behind the missionary fund last year. Some fault was found with the basis of apportionment of the conference budget, but the opposition was too weak to effect a change.

The conference approved of a loan of $910,000 made by Ebenezer Church, Allentown.

To make up a delinquency of $21,000 in the fund for itinerant ministers the conference was divided into nine groups with a committee of ministers and laymen appointed to push a vigorous campaign.

The Rev. J. F. White, of Allentown, was reappointed statistical secretary of the conference.

Andrew Martin, of Webster, N. Y., and Edward Haney, of Cleveland, O., were elected honorary trustees of the Schuylkill Seminary at Reading. A resolution was also adopted calling upon the board of bishops of the East Pennsylvania Conference to select a bishop to sit as an advisory trustee at the seminary.

The conference has seventy-two itinerant preachers and twenty-seven local preachers. During the year there were 519 conversions, seventy-six adults baptized, 522 children baptized, a membership of 9881; organized congregations, 129; churches, 140½; parsonages, 50, with a cradle roll of 1409.

The estimated value of churches was $674,125; estimated value of parsonages, $118,735; indebtedness, $109,276.

WHITE HOUSE PICKETS WIN COURT VICTORY

Appeal Gains Reversal of Conviction on Charge of Unlawful Assemblage

WASHINGTON, March 4.—The White House suffrage pickets won a signal victory today when the Court of Appeals, in an opinion rendered by Justice Van Orsdell, reversed the judgment of the police court in convicting them of violating an act of Congress prohibiting unlawful assemblage, disorderly conduct, etc. The court held the information against the suffragettes was too vague, general and uncertain to warrant a conviction.

"For all that appeals in the information," said Justice Van Orsdell, "the court could assume the defendants were creating a riot or menacing the safety of pedestrians."

Two cases were before the Court of Appeals and, as they were alike, they were consolidated. The defendants were Gertrude S. Hunter, Clara K. Fuller, Mary M. Lockwood, Kate Jane Boeckel, Pauline P. Adams, Margaret Frothingham, Maude D. Jamison, Vivian Pierce and Caroline Beach.

Licensed at Elkton to Wed

ELKTON, Md., March 4.—The following marriage licenses were issued here today: Harry Supplee and Pearl Pearce, Oliver L. Derr and Nettie M. Phister, John Wovlington and Jane Hallowell, Thomas McQuigan and Catherine Liney, William G. Hall and Reba Adams, Guy Harris and Elsie N. Weatherby, all of Philadelphia; James McCormick and Harriet Schofield, of Wilkshicken, Pa.; Calvin Madison and Ollie Daniels, Sharon Hill; George Splain and Alice Switzer, Columbia; William A. Gardner and Mary E. Wiber, Pottstown, Pa.; Harry Faust and Edith Miller, Bethlehem; Earl C. Conrad and Elsie Nelms, Reading; John H. Dayton and Ethel Derr, Vineland, N. J., and Joseph N. Reynolds, Wilmington, and Myrtle M. Miller, Newark, Del.

MARRIAGE LICENSES

William H. Lake, 125 E. Allegheny ave., and Annie Fisher, 2633 Salmon st.
Raymond Fetter, Audubon, N. J., and Anna E. Woodward, 825 S. 50th st.
Martin L. Smith, 1736 N. Lindenwood ave., and Brytalia W. Fleming, 14 S. 50th st.
Charlie Haggans, 5341 Alfred st., and Alice Robinson, Germantown.
Jackson S. Weeks, Rutledge, Pa., and Erva H. Brown, New York city.
James Cook, 1355 S. 19th st., and Bessie Tatom, 1922 Chadwick st.
Julius Grabans, 2012 Alter st., and Josephine Robinson, 2012 Alter st.
John Brooks, 1744 Norwood st., and Rachel White, 1744 Norwood st.
Robert Greene, U. S. N., and Alma Gates, 105 N. 57th st.
Henry P. Schwindt, Camden, N. J., and Bertha E. Fest, 441 W. Erie ave.
Carlo Volciamore, 1322 S. Clarion st., and Angelina Demaria, 1321 S. Clarion st.
George A. Hogan, 128 Durfor st., and Mary C. Gallagher, 128 Durfor st.
Samuel Berry, Camden, N. J., and Margaret A. Mitchell, Camden, N. J.
Dugles Washington, 2632 Waverly st., and Lizzie Lightford, 2127 Cypress st.
Alfred Kaiserkeer, Phoenixville, Pa., and Lydia A. Wind, St. Louis, Mo.
Walter Roales, 833 Wilder st., and Esther Koplin, 2844 S. American st.
Charles Soviok, 117 Poplar st., and Bertha Bakas, 117 Poplar st.
Louis J. Coviechio, 1852 S. Sartain st., and Margaret M. Ficca, 1020 Greenwich st.
Jack Atkins, 534 Watkins st., and Lillian Cohen, 2464 N. Douglas st.
Robert L. Cook, 1840 N. Riggold st., and Elisabeth Smith, 1006 S. 16th st.
Pablo Villawova, Philadelphia Navy Yard, and Pauline Harley, 1925 Pierce st.
John L. Fox, Syracuse, N. Y., and Pauline Ebert, Brooklyn, N. Y.
Joseph Greenberg, 1231 N. Franklin st., and Clara Winnick, 724 Griffin st.
William J. Hilborough, Fort Slocum, N. Y., and Philomene Perrett, 2236 S. 69th st.
John Garvey, 2216 Dickinson st., and Augusta Wiegand, 2315 N. Bouvier st.
Joseph Lawenstein, 1033 South st., and Jennie A. Solo, 3620 N. 19th st.
Emiliano Lima, 913 S. 13th st., and Edith M. James, 1523 S. 19th st.
Paul Coppola, 1008 S. 11th st., and Rose La Greca, 1202 Peter st.
Albert Bruno, 1516 Christian st., and Louisa Africano, 1515 Ellsworth st.
John A. Cunningham, 2512 N. 17th st., and Helen G. Prill, 2076 E. Allegheny ave.
James E. Jackson, Coatesville, Pa., and Susie A. Smith, 2311 Ellsworth st.
James H. Harvey, 1429 N. 55th st., and Mary E. Mcgaw, 1429 N. 55th st.
John Phillips, 5036 Hazel ave., and Helen M. Willey, 5036 Hazel ave.
Carl Calhoun, Camp Meade, Md., and Mary Speller, 2908 Edgeley ave.
Erain Reuteler, Camden, N. J., and Effie E. Bruce, Camden, N. J.
Itzal Sormsky, 1314 S. 6th st., and Annie Klein, 627 Sears st.
David Gold, 2747 N. 11th st., and Bessie Spiro, 1949 Germantown ave.
Chester Williams, 1537 S. 18th st., and Libby Wright, 1537 S. 18th st.
Robert L. Johnson, 1834 N. 6th st., and Edith K. Patterson, 221 S. 33d st.
William Buskerville, Orange, N. J., and Mattie E. Penn, 2053 St. Albans st.
Myer Goldberg, Fort Washington, Pa., and Dora Freedman, 527 W. Thompson st.
Anthony Marino, 821 S. Darien st., and Emilia Vaira, 1439 S. Clarion st.
William Dougherty, 634 Chadwick st., and Mary Wodock, 620 Chadwick st.
Robert Beamon, 2538 Ellsworth st., and Eva Edward, 2351 Carpenter st.
Bernardo Paesani, 3404 Division st., and Teresina Villani, 3404 Division st.
Clarence Thompson, 727 S. 17th st., and Matilda Scott, 138 N. 58th st.

SUPREME COURT DECISIONS

The following decisions were rendered today by the State Supreme Court, sitting in this city:

Per Curiam: Towne's estate, Orphans' Court, Philadelphia County. Appeal dismissed at appellant's costs.

Historical Pageant Association vs. City of Philadelphia. Common Pleas No. 3, Philadelphia. Judgment affirmed.

Roth vs. Peebles, C. P., Montgomery County. Appeal dismissed at costs of appellant.

Gallagan vs. Heath, C. P., Montgomery County. Judgment affirmed.

By CHIEF JUSTICE BROWN:

Rogers vs. Philadelphia and Reading Railroad Company. Judgment reversed with a procedendo. From C. P. No.

By JUSTICE VON MOSCHZISKER:

[illegible] vs. Potteiger & Heisler. C. P. [illegible]

IN THE MOMENT'S MODES

Late Arrivals Among the Spring Chapeaux

The upper chapeau of the sketch presents a poke model of chocolate-brown satin. The brim is velvet faced and the trimming is supplied by silk-and-tinsel flowers and old-rose watered silk ribbon. The lower model is fashioned from taupe georgette and the embellishment consists of a wreath of Chinese flowers.

"LONG LIVE THE KING"

A Human Story of Child-Desire, Court Intrigue and Love, the Latest Novel

By MARY ROBERTS RINEHART

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CHAPTER XXXIX

SITTING up in bed, and under Oskar's disapproving eye, because he, too, was infected with the germ idea, King Otto the Ninth felt around in his small pockets, until at last he had found what he wanted.

"Have I a small box anywhere, a very small box?" he inquired.

"The one in which Your Majesty's seal ring came is here. Also there is one in the study which contained crayons."

"I'll have the ring box," said His Majesty.

And soon the Lincoln penny rested on a cushion of white velvet, on which were the royal arms.

King Otto looked carefully at the penny and then closed the lid.

Whenever I am disagreeable, Oskar," he said, "or don't care to study, or—or do things that you think my grandfather would not have done, I wish you'd bring me this box. You'd better keep it near you."

He lay back and yawned again.

"Did you ever hear of Abraham Lincoln, Oskar?" he asked.

"I—I have heard the name, Majesty," Oskar ventured cautiously.

"My grandfather thought he was a—great—man." His voice trailed off. "I—should—like—"

The excitements and sorrows of the day left him gently. He stretched his small limbs luxuriously and half turned upon his face. Oskar, who hated disorder, drew the covering in stiff and geometrical exactness across his small figure and tiptoed out of the room.

Sometime after midnight the Chancellor passed the guard and came into the room. There, standing by the bed, he prayed a soldier's prayer, and into it went all his hopes for his country, his grief for his dead comrade and sovereign, his loyalty to his new King.

King Otto, who was, for all the digestive tablets, not sleeping well, roused and saw him there, and sat upright at once.

"Is it morning?" he asked, blinking.

"No, Majesty. Lie down and sleep again."

"Would you mind sitjing down for a little while? That is, if you are not sleepy."

"I am not sleepy," said the Chancellor, and drew up a great chair. "If I stay, will you try to sleep?"

"Do you mind if I talk a little? It may make me drowsy."

"Talk if you like, Majesty," said the old man.

King Otto eyed him gravely.

"Would you mind if I got on your knee?" he asked, almost timidly. In all his life no one had so held him, and yet Bobby, that very evening, had climbed on his father's knee as though it was very generally done. "I would like to try how it feels."

"Come, then," said the Chancellor.

The King climbed out of bed and up on his lap. His Chancellor reached over and dragged a blanket from the bed.

"For fear of a cold!" he said, and draped it about the little figure. "Now, how is that?"

"It is very comfortable. May I put my head back?"

Long, long years since the Chancellor had sat thus, with a child in his arms. His sturdy old arms encircled the boy closely.

"I want to tell about running away," said the King, wide-eyed in the dusk, "I am sorry. This time I am going to promise not to do it again."

"Make the promise to yourself, Majesty. It is the best way."

"I will. I intend to be a very good King."

"God grant it, Majesty."

"Like Abraham Lincoln?"

"Like Abraham Lincoln," said the Chancellor gravely.

The King, for all his boasted wakefulness, yawned again, and squirmed closer to the old man's breast.

"And like my grandfather," he added. "God grant that, also."

This time it was the Chancellor who yawned, a yawn that was half a sigh. He was very weary and very sad.

Suddenly, after a silence, the King spoke: "May a King do anything he wants?"

"Not at all," said the Chancellor hastily.

"But, if it will not hurt the people? I want to do two things or have two things. They are both quite easy." His tone was anxious.

"What are they?"

"You wouldn't like to promise first, would you?"

The Chancellor smiled in the darkness.

"Good strategy, but I am an old soldier, Majesty. What are they?"

"First, I would like to have a dog—one to keep with me."

"I—probably that can be arranged."

"Thank you. I do want a dog. And—" he hesitated.

"Yes, Majesty?"

"I am very fond of Nikky," said the King. "And he is not very happy. He looks sad, sometimes. I—I would like him to marry Hedwig, so we can all be together the rest of our lives."

The Chancellor hesitated. But, after all, why not? He had followed ambition all his life, and where had it brought him? An old man, whose only happiness lay in this child in his arms.

"Perhaps," he said gently, "that can be arranged also."

The night air blew softly through the open windows. The little King smiled, contentedly, and closed his eyes.

"I'm getting rather sleepy," he said. "But if I'm not too heavy, I'd like you to hold me a little longer."

"You are not too heavy, Majesty."

Soon the Chancellor, worn as with one day, but with many, was nodding. His eyes closed under his fierce eyebrows. Finally they both slept. The room was silent.

Something slipped out of the little King's hand and rolled to the floor.

It was the box containing the Lincoln penny.

(THE END.)

CUP FOR HEROIC SKIPPER

Lord Reading Presents Token to Captain Who Rescued British Steamship

Word was received today that Captain Emil Thirlar, of the Atlantic Sun, one of the Sun Company's ships, had been presented with a silver cup by Lord Reading for his heroic rescue of the British steamer Malada last August.

Officials of the company said they knew of the rescue, but not the details.

Captain Thirlar, a native of Antwerp is at present in England making arrangements to bring his family to Philadelphia, where he will make his home.

The presentation of the silver cup to the captain is said to have been the first official act of Lord Reading.

Dann
MILLINERY IMPORTER
CHESTNUT AT 15TH STREET
(In the Hotel Colonnade Bldg)

Initial Showing
of
Parisian
Importations
and
Our Own
Exclusive Designs

SCENARIO TO SCREEN AND IN BETWEEN

The Plays and Players of the Cinema Stage Here This Week

The best production of William S. Hart's screen career is "Blue Blazes Rawden," which is the feature today at the Strand.

Julian Eltinge gave up his stage career to re-enter the movies. He will be at the Bluebird today and tomorrow in "The Widow's Might."

Vola Vale, the pretty screen player, will appear opposite Bill Hart in "Wolves of the Rail" today at the Fairmount.

Dorothy Dalton will be a featured player the latter part of the week in "Love Letters" at the Regent.

"The Cinderella Man" will be the chief novelty of the week at the Eureka. It will bring Mae Marsh as the star on Tuesday.

An unusual film is "My Unmarried Wife," featuring Carmel Meyers, which will be tomorrow's show at the Ridge Avenue Theatre.

Maxine Elliott, who will appear in this city in person within a few days, is featured tomorrow in "Fighting Odds," at the Empress.

Pathe's "Les Miserables" is today's feature at the Colisseum.

"Rasputin, the Black Monk," is scheduled for the Imperial on Thursday.

Maciste, the hero of "Cabiria," is featured in "The Warrior," at the Park today.

The Ruby offers Roy Stewart in "Keith of the Border" for today.

Robert Warwick, in "The Heart of a Hero," opens the week at the Fifty-sixth Street Theatre.

Theda Bara, in "Rose of Blood," will bring this screen vampire to the Knickerbocker on Thursday.

Alice Brady, in "Her Silent Sacrifice," is announced for Wednesday at the Great Northern.

STRAWBRIDGE & CLOTHIER OPEN "SPRING DRIVE"

Easter Hats From "Over There," Gowns and Many Other Attractions Make Radiant Display

Easter hats from "over there," having come from Paris and run the gauntlet of German submarines, together with stunning Easter suits for women, gowns, coats, blouses and all sorts of spring finery, are making the fiftieth annual spring display at Strawbridge & Clothier's, which opened today, a particularly interesting place to women.

The Paris hats, supplementing a long array of hats designed by smart New York milliners, reached Philadelphia in spite of all the great difficulties attendant on overseas shipment at present. They represent the art of the famous Parisian milliners, Reboux, Georgette, Lewis, Lanceret, Marie-Guy, Lewison and others equally well known. Even after reaching New York, it was difficult to get them to Philadelphia, because of the congested railroad facilities, and some were brought over as hand baggage.

The spring gowns, suits and coats form a display that is marked by the practicality of each, although many of the coats are sumptuous, and the evening gowns have that much-desired quality, "exclusiveness."

Khaki color is much in evidence among the dress goods, jersey cloths, velours, lightweight serges, gabardines and poplins. Olive green and drab will make many a woman "match" the uniform of the soldier she walks beside on Easter morning. A noteworthy feature is the variety of shades in all colors of silks, 100 shades of blue alone being shown. Foulards, taffetas and crepes are the favorite weaves.

Roses, ferns and palms make the floors on which these displays are shown seem a veritable flower garden. The store is in gala attire for the new merchandise and the decorations breathe the very spirit of springtime.

Women and girls will find something to exclaim over with delight upon every counter, but the young mother will find an exhibit on the fourth floor which is "her very own." There are 3500 babies born in Philadelphia every month, on an average, and the fourth floor exhibit ought to appeal to every one of their mothers. It is an exhibit of baby-carriages ornamented with the national colors of America's allies—England, France, Italy, Belgium and Japan. They're all ready for "the spring drive."

LANSDOWNE WOMEN TO WORK ON FARMS

Forty Join Recruits and Will Help Relieve Shortage of Male Labor

Forty prominent young women of Lansdowne have been recruited for "back to the farm" duty by Mrs. Francis D. Maxwell, chairman of the Lansdowne branch of the National League for Women's Service. As soon as the call comes they will start work on the farms in Delaware County to help relieve the shortage of male labor.

For the work they do with shovel and hoe they will receive the same pay an hour that men get—from twenty-five to thirty-five cents. Their day will consist of seven hours. The list of forty under the leadership of Mrs. Maxwell includes:

Miss Katherine Jones, Miss Polly Morris, Mrs. Sara Carron, Mrs. Cuyler Supplee, Miss Olive Mason, Mrs. E. T. H. Wilkin, Mrs. J. D. Mahoney, Mrs. James T. Butler, Miss Bunting, Mrs. D. U. J. Decker, Miss Ruth Decker, Mrs. Arthur Brereton, Miss Florence Conway, Miss Dorothy Longcope, Miss Margaret Hunt, Mrs. George Hooper, Mrs. Clarence Mackay, Mrs. Samuel Quinn, Miss Florence Barrington, Miss Maude Bartlett, Miss Evelyn Kent, Miss Roberta Crawford, Miss Josephine Pilling, Mrs. Arthur Moorehead, Miss Emily Moorehead, Mrs. Wm. Pickard, Mrs. C. L. Altmaier, Mrs. Velez, Mrs. McCann, Mrs. W. H. Hubbard, The Misses Lovell, Miss Anabella Gibson, Mrs. Dorsheim, Mrs. Marks, Miss Anne Reber.

GIMBELS SPRING SHOW RICH IN QUALITY WEAR

Practical Note Seen in New Gowns on Display—Fancies Replace Strictly Tailored Suit

"Woman's needs" is the watchword of the fashion world these days, as shown at the spring opening at Gimbel Brothers' store this week. Dame Fashion decrees, as she has always done, but the wily old creature knows her prey, and therefore she is not forcing cheap and impractical flimsy or elaborate articles of wearing apparel upon her victims.

The practical note is observed everywhere. In place of the strictly tailored, the little fancies have been introduced. There does not seem to be the old distinction of the plain and the dressy. Each has come half way to supply a happy medium.

Innumerable suits, Eton suits or Eton frock suits are offered this spring. The suits all show superb tailoring and little individual touches, while the colors seem to be confined exclusively to dark blues and khaki, with an occasional brighter combination. Every suit, dress and coat boasts of a combination of some sort though it be only a little touch of colored embroidery or a half and half silk and serge creation, while the motif of the waistcoat is followed out in blouses as well. These waistcoats of linen, faille or other silk or any soft pretty material are seen on every suit. They give a note of relief to the dark colors and make the otherwise commonplace suit or coat a thing of light, dressy beauty.

For sport wear the waistcoat grows a trifle until it resembles the sleeveless sweater of last season. These are seen in jersey, silk and velvet.

Conservatism is noted in the width of the skirts, for the narrow skirt has come back. They are narrow, but built on the line of the body, and while not full are perfectly comfortable.

A striking combination shown in a Lanvin model is a plaited skirt of French blue linen with a coat of blue serge. The blue linen forms a low Dutch collar and gives a line of youth to the model. A tendency toward a youthful line is shown in many of the spring models. Velvet coats, as well as velvet waistcoats or slip-ons, are going to be worn with white skirts.

Rechanara crepe is one of the new silks being used in suits and dresses as well as Rechana silk.

The blouse this spring shows a great amount of diversity. The newest model is a slip-on, the Oriental or the Japanese, as it is called. It has a round neck and no opening either in back or front, but the shoulders open down and it is slipped on over the head.

"The wildly extravagant is tabooed, but the demand for rich fabrics is enormous," Mr. E. Goldman, the merchandise manager, said. "Economy is being exercised in quality. People are not buying so many clothes, but they are demanding a much higher grade of merchandise."

GIRL TO SERVE IN FRANCE

Miss Geneva B. Febiger, 2000 Walnut street, has passed her examination and soon will leave for France with other young women to work in the Y. M. C. A. canteen with the American Expeditionary Forces.

Miss Febiger has been for more than a year a worker with the Emergency Aid and a secretary of the Serbian committee in this city. She is a daughter of Colonel Lea Febiger, and has two brothers in the service. Captain George Lea Febiger and Lieutenant Paul Febiger of the aviation corps. She hopes to get to the front before her father and brothers, who are still in command over here.

UNCLE SAM'S 'ACCUSING EYE' IN LOAN DRIVE

Will Ask Movie Patrons "How Many Liberty Bonds Have You Bought?"

"How many Liberty Loan bonds have YOU bought?"

This is intended to warn "movie" patrons to be sure to buy at least one of the new war bonds of the forthcoming Third Liberty Loan before Uncle Sam confronts them, with accusing eyes, to ask the pertinent question that will be embarrassing unless——

The great looming figure of Uncle Sam will be featured by the Liberty Loan committee in virtually every motion-picture theatre in the Third Federal Reserve District during the campaign that is to begin about April 1. The screen, after displaying information about the loan, suddenly will ask the big question:

"HOW MANY LIBERTY LOAN BONDS HAVE YOU BOUGHT?"

Then, quick as life, Uncle Sam, impersonated by a famous film star, appears. With piercing eyes and long forefinger, he scrutinized the spectators. "Ask your neighbor why he bought his Liberty Loan bond," demands another caption, as Uncle Sam melts away, only to reappear in a full-face portrait—a face that pleads and threatens and then slowly fades, leaving only the eyes, the accusing eyes that chasten the soul of the slacker. The captions ask all who have bought bonds in the third loan to raise their hands.

It's a test that thrills the dutiful and shames the slackers.

Other Liberty Loan campaign features, perfected by Frank W. Buhler, general manager of a movie chain, include a 1000-foot reel showing the various steps in the making of the Liberty statue south of City Hall. The patriotic films will be used to introduce the four-minute speakers.

SOCIETY WOMEN TAKE UP VISITING NURSES' WORK

Volunteers Find New War Job in Duties of Those Called to U. S. Service

The woman volunteer has a new war job, that of visiting nurse. To take the place of the large number of regular nurses who have gone to the war zone, well-known women are being recruited to serve as lay assistant nurses, to visit the poor homes of the city.

A class of them meeting at the College Club, Thirteenth and Spruce streets, this afternoon includes Mrs. Wilfred Lewis, Mrs. Minturn Wright, Miss Helen A. Baugh, Mrs. A. J. Cannon, Miss J. Searle, Mrs. David Young, Mrs. Lloyd Titus, Mrs. Delphine Kvane, Mrs. Catherine Colket Wilson, Mrs. H. S. Munro, Mrs. Lynwood Hayes Moses, Mrs. S. J. Parrott, Miss D. S. Parrott, Mrs. S. G. Mills, Mrs. George H. Earle, Mrs. Walter Stevenson and Mrs. Joseph Widener.

So many hours each week of study and regular reports to the health board on the conditions found are required of each applicant before her acceptance.

GOSPEL FOR SOLDIERS

Pocket Edition Issued to Aid Sammies in Learning French

The American Bible Society has issued a special pocket edition of the Gospel of St. Mark, which is designed to aid American soldiers in France in learning the French language and at the same time giving them the scriptures to read. On one side of the page the Gospel is printed in English and on the other is a French translation.

The society expects to raise $50,000 in the territory including Pennsylvania, New Jersey and Delaware in connection with the campaign to raise $400,000 for its work. A million Testaments have been issued for distribution in the National Army.

TWO PASTORS RESIGN

One Goes to France, the Other to Work Among Jews

The Rev. Dr. Albert M. Witwer, pastor of the Siloam M. E. Church, Seventieth street and Woodland avenue, has resigned to become a member of the Y. M. C. A. war work force in France. Doctor Witwer, who has been pastor of Siloam Church for the last six years, is expected to sail some time this week.

The Rev. Dr. Henry H. Jones, pastor of the J. Addison Henry Memorial Presbyterian Church, 65th street and Lansdowne avenue, also announced his resignation. He will do mission work among Philadelphia Jews, accepting the post of superintendent of the Presbyterian Jewish Mission at Eighth and Wolf streets.

CHAMBER MUSIC SERIES HAS CONCLUDING EVENT

Rich and Schmidt Quartets Combine for Last Meeting of First Season

The Chamber Music Society of Philadelphia held the final meeting of its first season yesterday in the ballroom of the Bellevue-Stratford with a large and distinguished representation of the membership in attendance. The Rich Quartet and the Schmidt Quartet, each of which had ably contributed excellent separate programs to meetings of the society, combined their artistic endeavors to make the final gathering of signal and memorable interest. Their list of numbers was as follows:

Quartet, A major, Op. 96 . . . Anton Dvorak
Octet, A major, Op. 3 . . . Johan S. Svendsen

Both the Schmidt and the Rich Quartets have perfected themselves in the really difficult art of ensemble performance. This is far from a mere matter of four instrumentalists playing notes, however accurately. There must be organization of tone and technique into an integrity which unites the art of the four players into the expression of a single instrument.

This unity of impression and expression was attained long ago. Their constant co-operation in practice and performance as members of the Philadelphia Orchestra supplemented their polished and harmonious ensembles as separate organizations in absolving themselves of the additionally difficult task of making eight string instruments a single organ of artistic utterance.

The first year of the Chamber Music Association has been successful in restoring chamber music to the intimate environment without which it loses its charm and lacks appeal, and in providing interested hearers for master works and novelties in this recently neglected art form. An endeavor will be made to enlarge the membership. Virtually all the original members are continuing. The society will continue to meet at 4 p. m. on alternate Sundays, as this plan proved highly satisfactory to the members.

TWO MILLION BOYS TO WORK ON FARMS

Juvenile Agricultural Army to Be Enrolled in Country-Wide Movement

In order to mobilize 2,000,000 boys of sixteen or over to take the places on farms and in shop now being vacated by men sent to war or the training camps for war the United States boys' working reserve has been busy at this work and on March 18 will hold a big enrollment week, during which time it is hoped that the enrollment will be completed.

It is a movement indorsed by President Wilson, the food administration and other governmental committees and is considered as an absolute necessity if the Allies are to have the 75,000,000 bushels of wheat they say they must have over and above what has been sent and their Canadian surplus if they are to win the war. They have been promised that wheat, and the Government feels that the only way that the United States can make good that promise is by saving it out of our regular normal consumption and by more production. The latter can only be accomplished by obtaining boys to take the places of the men called away from the farm to join the colors. There are probably more than 2,000,000 boys who are in school or engaged in unessential occupations who can do this work successfully, and the working reserves are after them all to make President Wilson's appeal to the farmers for a greater production a realizable one.

It is believed that these boys are just as capable of doing the new work as are their bigger brothers, who took up the work of war without previous experience and are getting away with it in great shape. The country is looking to the boys to aid not only in keeping up our food supply but in increasing it enormously.

GEORGE ALLEN, Inc.
1214—Chestnut St.—1214
Opening
Imported Pattern Hats
Also original models by New York designers and our own experts.

Untrimmed Hats
from the best manufacturers
Imported Millinery Trimmings of the Finest Quality in Endless Variety
Silks—Laces—Feathers
Flowers—Ribbons

Mawson & DeMany
1115 Chestnut Street
Prices on These Furs Reduced Exactly One-Half Because of Our Removal Sale
HERE is the opportunity to get furs beautiful in quality and smart in style at exactly half price.
Removal to our new store at 1211-1213-1215 Chestnut Street compels the absolute clearance of every fur in stock.
Purchases will be reserved in our vaults until next fall upon payment of a deposit, payments to be continued monthly during spring and summer.

Beautiful Fur Sets

49.00	Nutria	24.50
65.00	Taupe Fox	32.50
69.00	Taupe Wolf	34.50
75.00	Jap Cross Fox	37.50
75.00	Raccoon	37.50
75.00	Black Wolf	37.50
90.00	Black Fox	45.00
99.00	Brown Wolf	49.50
135.00	Brown Fox	67.50
145.00	Fisher	72.50

Handsome Fur Coats

75.00	Pony	37.50
125.00	Marmot	62.50
135.00	Muskrat	67.50
157.00	Muskrat	78.50
250.00	Nutria Coat	125.00
290.00	Hudson Seal	145.00
350.00	Hudson Seal	175.00
370.00	Hudson Seal	185.00
390.00	Leopard	195.00
450.00	Hudson Seal	225.00

The Signpost of Fur Value Extraordinary
Lightweight Scarfs for Spring

47.00	Wolf, all colors	23.50	99.00	Ermine Scarf	[illegible]
65.00	Fox, all colors	32.50	190.00	H. S. & Squir. Cape	[illegible]
95.00	Hudson Seal Stole	47.50	179.00	Kolinsky Stole	[illegible]

Mail orders promptly filled. Repairing and remodeling at low cost.
Purchasing agents' orders accepted with usual 10 [illegible]

Ostrich Fancies and Burnt Plumage
98c, $1.49, $1.98 & $2.98
Black and colors.

HATS TRIMMED FREE OF CHARGE
Lit Brothers
One Yellow Trading Stamp With Every 10c Purchase All Day
Market : Eighth : Filbert : Seventh

Flowers, Clusters & Sprays, 49c to $1.49
Daisies, poppies, pansies, bluettes, wheat, heather and roses. Also lacquered fruits and foliage. Smart color combinations.

Formal Opening of Entrancing
Millinery Fashions for Spring
View this opening assemblage with the assurance that in it is expressed a wealth of new ideas from foremost milliners of the day.

Extremely High Crowns Are the First Thing That You Will Note
And the mode runs from the very large to the very small shapes—pokes, sailors, short-back effects, mushrooms and large picture models. Lisere, Visca, caterpillar and chrysanthemum braids, as well as fine Milans, transparent chiffons and malines are used in the making.
Often the Flowers Are Veiled
Other styles, just as lovely, have highly polished ribbons, ostrich so treated as to be airily like aigrettes, flowers and fruit of every description, and many odd lacquered ornaments.
Black, beige, tete de negre and rich blues are much in demand.
Pleasing combinations are tete de negre with peacock blue or Venetian red, like the color of tangarines.
Touches of color in facings, wings or flowers proclaim the spring.

OUR SPECIALIZED VALUES IN
TRIMMED HATS, $4.98 & $5.98
A rare achievement in popularly priced millinery is fully expressed in the hats we feature at $4.98 and $5.98—indeed they compare with $10 to $15 models elsewhere.

Imported Lisere Braid Hats
$4.98 to $9.98
Finest quality in exclusive shapes. Black and colors.

Ready-to-Wear Hats
$2.98 & $3.98
With Georgette facings and flowers or polished ribbons for trimming.

Tailored Sports Hats
$2.98
In smart colors with bands.

Also An Authoritative Showing of Women's and Misses' Outer Apparel in Spring's Choicest Fashions.
Lit Brothers—MILLINERY SALONS, THIRD FLOOR