

Evening Public Ledger

Philadelphia, Saturday, April 13, 1918

HERE AND THERE AND EVERYWHERE THE CAMERA TURNS IN ILLUSTRATING THE DAY'S NEWS



DEADLY GERMAN GAS will have no unusual terrors for our National Army men when they mix into the fray "over there." At any rate, they are being taught all there is to be known about the behavior of chlorine gas bombs, which the Teutons so dearly love to parcel out among their foes. Consequently this practice charge with gas masks through a cloud of the poison vapor.



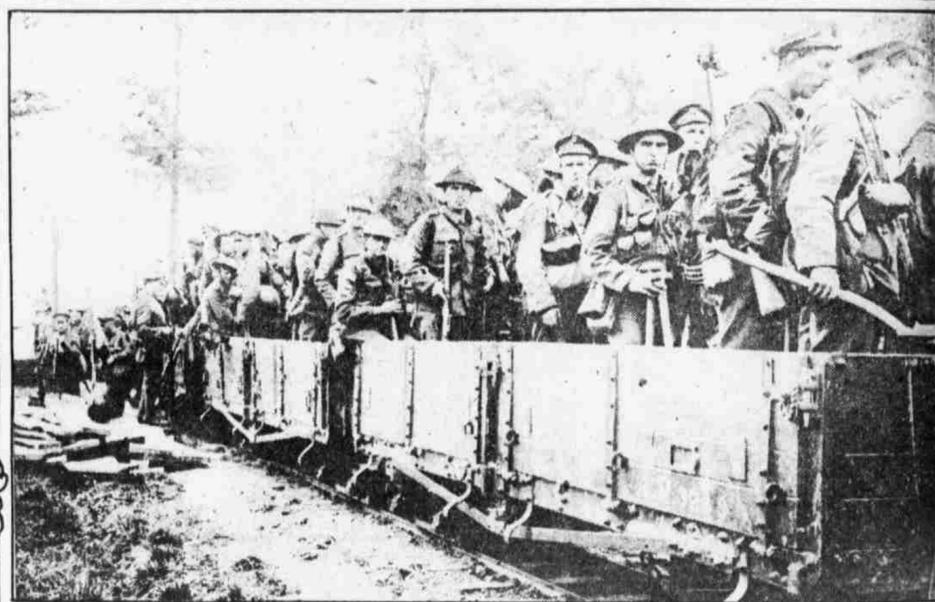
"STEP RIGHT UP, ladies and gentlemen, and buy a bond in Liberty's name." This megaphone appeal at the base of the statue on South Penn Square is causing scores of persons to pause long enough to do the bidding of Mrs. Henry B. Patten and Mrs. Howard Hansley, Jr., energetic champions of the third Liberty Loan.



PHILADELPHIA IS NOT ALONE in its possession of an elaborate structure dedicated to the furtherance of the third Liberty Loan. All the way across the States—in Portland, Ore.—this Liberty Temple is daily stimulating the patriotic feeling of the citizens and converting them into bond buyers.



GERMAN SPIES, BEWARE of the automatic rifles of Mrs. Elizabeth P. Stark and her troop of mounted Girl Scouts—should you go prowling up and down the east coast of Florida. They are looking for you, and will shoot to kill should necessity demand. Mrs. Stark, by the way, is a sister of Hoffman Philip, recently appointed United States Minister to Colombia.
Harris & Tuttle



RE-ENFORCEMENTS, ALWAYS re-enforcements, is the cry from the battlefields of France. Never ending is the stream of fresh troops being poured daily into the maelstrom raging in Picardy and Flanders, and upon the numbers of these reserves in the possession of the contending armies rests the outcome of the battle. Who knows but that just such a trainload of Tommies as the above may turn the tide of battle to the Allies?
Official British War Photo



ALMOST AS DIGNIFIED as a prima donna in this photograph, Anna Wheaton is really one of the sprightliest of personal factors in the enthralling musical play, "Oh, Boy," the current at the Lyric Theatre.



MILDRED HALLIDAY, one of the comely feminine principals in "Doing Our Bit," the Winter Garden extravaganza, which has one more week to run at the Chestnut Street Opera House.



"MISS SPRINGTIME" appropriately returns in the vernal season. She is personified by Elsie Alder, who will appear at the Forrest next week in the melodious Kalman musical play.

A FORETASTE OF THE COMING WEEK'S ATTRACTIONS AT PHILADELPHIA THEATRES



THE DELICIOUS COMIC APPEAL of Moliere will be made at the Broad Street Theatre when the Coburn players present Edith Ellis's merry version of "The Imaginary Invalid." In the above picture Mr. Coburn is shown as the vigorous hypochondriac Argan and Mrs. Coburn as Toinette, the saucy maid.



"THE MAN WHO CAME BACK" is Mary Nash's present footlight vehicle, but "The Girl Who Remained" might well be her fitting title, since the run of Jules Eckert Goodman's play at the Adelphi is proving one of the longest of the season.



PROMINENT AMONG "The Merry Rounders" is Florence Mills, who will be seen in their potpourri of fun, music, and dancing at the Casino.



ELIZABETH BRICE, well known through her intriguing vocal contributions to the "Follies" and other musical extravaganzas, is now "taking a flier" in vaudeville. Next week will see her as a Keith's headliner.