

MOLIERE IN ENGLISH BY COBURN PLAYERS "The Imaginary Invalid" Amuses Large Audience at Broad Street Theatre

BRUNING AS DIAFORIUS

THE IMAGINARY INVALID, comedy in three acts, by Moliere, produced by Mr. and Mrs. Coburn, Broad Street Theatre, Philadelphia, opened last night with a brilliant second evening. The play is a classic comedy, and the Coburn players have given it a new lease of life.

The French language is the only true preservative of Moliere's wit. His sense of humorous characterization, however, survives in other verbal attire, and it was this quality which was necessarily most strongly accentuated in the English production of "The Imaginary Invalid."

Yet, considering all the difficulties of their self-imposed task, the Coburns did passably well. Neither of these principals is an actor of much inspiration. They have, however, intelligence and taste, and these attributes prompted them to considerably underplay their parts in order to attract the other.

By far the best portraits of the evening were the elder Diaforius of Albert Bruning, one of the most accomplished genre actors of the American stage and formerly a luminary of the ill-fated New Theatre company, and the nimble-footed non Thomas Howard of Beckers. In these two creations Moliere's extravagant burlesque of the medical profession is unrivaled even when an Englishman is employed. Bernard Shaw was very possibly now unimpaired of this merry rallery when he penned "The Doctor's Dilemma." Most of the other players, with the exception of Lynn Starling, who, as Cleante, made the most of the operatic impromptu, gave the impression of being earnest amateurs.

Local Singing Stars—Globe A decided treat was offered music lovers at the Globe in the variety of four popular and talented Philadelphia singers and a pianist of no small reputation and ability. Lena Hunter, soprano; Mary Barrett, soprano; Henry B. Gurney, tenor; Frank Conly, baritone, and William Sylvester Thumker, pianist, were the artists. The selections in this musical act were carefully chosen and rendered in a most appealing manner. This act was the hit of the show and deservedly so.

"Oh, You Melody"—Broadway The patrons at the Broadway were treated to a new musical comedy in the rendering of the massive musical comedy farce, "Oh, You Melody," Goldie Collins and the recognized humorist, Ted Wilton, backed by a bevy of pretty girls, kept the packed house in a continual uproar. The act was particularly well received.

Julian Rose—Cross Keys Julian Rose, Hebrew comedian of "Hush and Perilous" fame, finally carried off the headline honors at the Cross Keys last evening. Rose has a way of relating his stories that is contagious and he kept the audience in a constant state of laughter. His stories of married life struck a popular approval.

"Merry Rounders"—Casino Funny comedians, new songs and a pretty chorus make "The Merry Rounders" a Max Sirogel musical comedy, at the Casino Theatre, a success. It is one of the best burlesque shows seen here this season. From the first act to the last act there was constant laughter.

SPRING ZEPHYRS WAFT "MISS SPRINGTIME" BACK Melodious Musical Comedy Returns to the Forrest as an Added Seasonal Charm

Along with the hail, snow and other "signs of spring" which sojourned in our midst recently the vernal breezes "blew in" "Miss Springtime." This exceedingly melodious and popular musical comedy returned to the Forrest Theatre last night for a week's run almost as a sort of propitiatory offering to atone for last week's cruel treatment.

"Up Stairs and Down"—Orpheum "Up Stairs and Down" presented this week at the Orpheum by the La Salle Stock Company, proved to be one of the delights of the season. This lively farce by Frederick and Fannie Hatton, authors of many comedy hits, unfolds an interesting story and contains suspense throughout.

Continuing Attractions "Doing our Bit," with Frank Timmer, James J. Corbett and Henry Lewis as leading comedians, and the Canton in special dancing feature, began its final week at the Chestnut Street Opera House last evening.

"Joyland Girls"—Trocadero Some of the very latest ideas in burlesque are shown in "The Girls From Joyland," who appear to advantage in a special dancing feature, began its week at the Trocadero. The show abounds in funny situations and is brightened by clever lines and the music is of the kind that brings to memory Billy Gilbert, Jack Clifford and Bessie Kennedy have a large share in the burlesquing and the chorus is all that could be desired.

GRACE LA RUE IS A REAL HIT AT KEITH'S

White and Haig, Also Jimmy and Bonnie Thornton Give Added Delight

There is distinctive charm in the style of Grace La Rue, who headlines the bill at Keith's. She is different from other artists in the same line, and each of the songs she offers is a little drama in itself.

Right here it should be stated that the Liberty Loan campaign was an extra attraction and made such a terrific hit that more than \$5,000 was subscribed last night in fifteen minutes.

William Penn—"Bon Voyage" The hit of the first half of the week at the William Penn is headed by Jimmy Quinn's "Bon Voyage," an unusual and amusing musical comedy.



FRIEDA HEMPEL

Governor Harding, of Iowa, has issued an order prohibiting Frieda Hempel, the German prima donna, from appearing in concert in Des Moines, where she was booked to sing tonight.

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FAIRBANKS AND HART IN LIVELY NOVELTIES

Daring Douglas Is "Mr. Fix-It," Bold Bill "The Tiger Man"

STANLEY—"Mr. Fix-It" with Douglas Fairbanks, scenario and direction by Alan Dwan, Artcraft production. The fact that the Stanley was completely filled at 11 o'clock in the morning is indeed a tribute to the magnetism of Douglas Fairbanks. It may be that his recent appearance here in person has gained for him new patrons.

The story suggested by Ernest Butterworth shows an American college man willfully impersonating the behavior of relatives whose only desire are for position. He believes in happiness and acts on that creed even to the extent of bringing into the house some poor children.

ATLANTA—"The Tiger Man" with William S. Hart, scenario by H. H. Brown, directed by William S. Hart, Photoplay production. It makes little difference what story William S. Hart appears in, his admirers are always sure to see the favorite action type of westerner.

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FACT AND FILM SHOW "LURE OF ALASKA"

Dr. Leonard S. Sugden Describes and Pictures Life in the Northland

A bit of verbal necromancy was practiced at the Garrick last night. For the bleak and barren Alaska of the popular imagination was converted, through the sympathetic presentation of Dr. Leonard S. Sugden, into a veritable paradise of human existence.

General Sherman would have forgotten his oft-repeated quotation concerning war if he could have been present at the Nixon Theatre last night and listened to "The Lure of Alaska."

Who Is She?—Nixon Colonial "Who Is She?" a comedy playlet of mystery, presented by Joseph Bernard and Nina Vinton, attracted many rounds of laughter and brought forth much applause at the Nixon Colonial.

Grand—"Too Many Sweethearts" The one-act musical comedy, "Too Many Sweethearts," is heading the bill at the Nixon Grand this week. It is one of the best productions of vaudeville with its big cast of comedians and singers and a good chorus.

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CLASSICAL COMEDY AND "MISS SPRINGTIME'S" RETURN-VARIETY IN VAUDEVILLE AND FILM

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Kelly-Springfield CORD TIRES BIG-STURDY-OVERSIZED The name "Kelly-Springfield" has always meant mileage. We didn't dare put out a new Kelly-Springfield Tire until we were sure it would live up to the name. Are we sure? We are. The mileage in Kelly-Springfield Cords is more than a hoped-for possibility. It is an accomplished fact. We know what these tires will do because we tried them—not in a testing room but on the road; not with one or two tires, but with 500; not on smooth summer roads, but on rough, frozen, winter roads; not a few hours a day, but twenty-four hours a day; not on light cars, but on heavy cars loaded to weigh 5200 pounds. Under these severe conditions the average of the 500 tires was 11,725 on rear wheels; 14,000 on front wheels. When we knew what these tires could do, we said: "You're real Kellys all right," and started to sell them. Two treads—grooved and non-skid. Kelly-Springfield Tire Co., 257-259 North Broad Street, Philadelphia Sold by all Kelly-Springfield agencies and dealers

