PHOTOPLAY FAVORITE APPEARS IN PERSON

Rita Jolivet, Featured in "Lest We Forget," Warmly Greeted at Stanley

FARNUM IN "TRUE BLUE"

STANLEY—"Lest We Forget," featuring Rita Jolivet. Written and directed by Leonce Perret. Metro play.

Rita Jolivet received a hearty welcome last evening when she made a personal appearance in behalf of the Liberty Loan. She is also featured in "Lest We Forget," which is a war photoplay. The plot, though interesting, is of a prevalent type in recent pictures.

The best part of this production is its technical side, for which the artistic efforts of Henri Menessier and the assembling of the scenes by Charles A. Taylor, are responsible. Rarely have such realistic scenes been incorporated into a moving picture as those showing the destruction of a town and the beautiful photographic effects taken during the flashing of fireworks. The torpedoing of the Lusitania gave several opportunities for some daring diving exhibitions by the "extras."

As a girl of France, who later becomes an opera singer, Rita Jolivet is well cast. L. Rogers Lytton, who was seen here in the support of Mrs. Fiske, makes a sinister German secret service agent, and Hamilton Revelle is the soldier-lover of Miss Jolivet. There are many people used throughout the production, and the work of the soldiers is especially fine.

An added feature is the film appeal of William Farnum for the purchase of Liberty Bonds.

ARCADIA—"Let's Get a Divorce," with Billie Burke. Scenario by John Emerson and Anita Loos from Victorien Sardou's "Divorcons." Paramount play.

The return to the local screens of a production in which Anita Loos and John Emerson have collaborated is indicative of enjoyment for screen fans. In the film adaptation of Victorien Sardou's "Divorcons" the adaptors give another instance of their taste and artistic discretion.

There is plenty of genuine comedy throughout this production and it keeps up at a lively pace, affording Billie Burke an opportunity to indulge in her well-known coquetry. Prefatory to Sardou's main situations, in which the volatile Cyprienne, following her lively cafe adventures is reconciled to her husband, new scenes of the heroine's convent days are shown.

Miss Burke reveals marked improvement in her histrionic ability since her former screen vehicles have been shown, and with the intelligent direction of Charles Gilblyn she makes a lively, romantic girl and wife. The subtlety with which John Miltern invests the part of Henri de Prunelles, the husband, is admirable. Armand Kaliz, remembered here for his vaudeville appearnces, is the lover with whom the girl is infatuated.

The story has been artistically mounted and the photography of the usual good standard.

VICTORIA—"True Blue," with William Farnum. Written and directed by Frank Lloyd. Fox production.

Director Frank Lloyd, who made "Les Miserables" with Mr. Farnum, has achieved another photoplay success. Although he has not given the star the usual scene for a big fight, he has, however, supplied him with an opportunity to display his muscular ability in handling his brother roughly in the cabaret episode.

The plot concerns the desertion of a wife and a son by an earl, who remarries after the first wife's death. The son of the wife by his second marriage is a "waster," and coincidences bring the two sons together. The first son makes a man of his weaker brother, who is employed on a ranch. There is an element of love interest rather faintly sustained in the part of a school teacher.

William Farnum does some of his characteristic acting. His method of expressing brute strength by his mobility of features as well as by his clenched hands is well known. An excellent portrait was furnished by Charles Clary as the father, while little Francis Carpenter, who has been seen in many of the Fox kiddie pictures, impersonated the hero in boyhood.

The parade of Saturday, a Drew comedy, current news weekly and a scenic reel completed the program. During the first hour of the Sunday performance, to which admittance was given with the purchase of a Liberty Bond, more than $2500 was subscribed.

REGENT—"With Neatness and Dispatch," with Bushman and Bayne. Scenario by June Mathis from Kenneth L. Roberts's story. Directed by William S. Davis. Metro play.

A favorite team of the cinema, composed of Francis X. Bushman and Beverly Bayne, has been again chosen to interpret another long story from the Saturday Evening Post. This tale is one of the best comedies that the Metro office has turned out in some time and affords the players many opportunities for the display of their talents.

There is a fruitful farcical element in the situation of a man impersonating a crook in order to help a girl escape from the custody of an aunt. Real thieves enter the home and the pseudo crook captures them and in the end wins the girl for himself. The situations that develop are breezy and are well acted. Mr. Bushman is the nephew of the police commissioner who helps the lovers and Miss Bayne is the girl who fosters her sister's escape from the locked room.

The episode of the "Brown Bag" in the series showing the exploits of the German propagandists as exposed in "The Eagle's Eye" shows some good thrilling material.

"Mr. Fix-It," with Douglas Fairbanks is the current feature film at the Palace Theatre. The Strand is showing "The Honor of His House," with Sessue Hayakawa, as a major offering. Heading the Locust's bill is "Wolves of the Rail," with William S. Hart. The Orpheum Theatre in Germantown is presenting a spring season of pictures. The present attraction is "The Kaiser, the Beast of Berlin."

"Making the Movies"—Broadway

What is probably this season's most unique vaudeville act was presented last night at the Broadway Theatre under the title "Making the Movies." Fun galore is contained in this genuine novelty performance, which allowed both patrons of the theatre and the actors themselves varied opportunities to display their acting ability. The large house was kept in virtually a continual uproar for fully forty-five minutes. Frank R. Abrams, producer of this vaudeville farce, is deserving of heaps of credit for this fine bit of entertainment.

The other acts on the program which backed the "Making the Movies" helped to create the impression that the bill this week has seldom been equaled throughout the playing season. Maud Durrand and company and Carson and Williams, futurist humorists, were likewise well received. Charlie Chaplin's version of "A Dog's Life" fittingly rounded out the program of merit.

"The New Producers"—Cross Keys

"The New Producers," an operatic novelty of unusual merit, carries off the headline honors at the Cross Keys Theatre for the first half of this week. This act is a little gem of melody and easily succeeds in winning its way to the hearts of the audience.

Friend and Downing, with a world of "pep," and Freeman and company in an amusing playlet were also well received. Frankie Rice, who has a seasoned repertoire of new stories, [illegible] Arcadia Sextette, Ali Hall and Bobby Berry.

"LIBERTY THERMOMETER" IN FACTORY BOOMS LOAN

This novel device, showing the amounts raised for the third Liberty Loan by the employes in the different departments of the A. B. Kirschbaum clothing factory, Broad and Carpenter streets, has stimulated subscriptions remarkably by applying the principle of competition to the campaign among the workers. In place of the usual bulb at the base of the thermometer, a Liberty Bell is the inspiring emblem that impels all to aid the good work.

SUFFRAGISTS ATTACK SENATE REPUBLICANS

Blame Them for Delay and Demand Vote on Federal Amendment

Washington, April 30.

The National Woman's party, which has directed its chief attack against the Democratic party in the fight for passage of the woman suffrage amendment, has turned its guns on Republican Senators from New England States, who were charged with delay in the Senate.

Members of the Woman's party from many sections of the country arrived in Washington to renew their demand for early action by the Senate on the suffrage amendment. Suffragists believe they have the necessary two-thirds majority and are urging a vote. Senator Lenroot, of Wisconsin, and Senator Guion, of Louisiana, are new suffrage supporters in the upper house. Senator Baird, of New Jersey, also is counted as favorable to the amendment, although he has declined to commit himself.

Miss Lillian Ascough, of Hartford, Conn., State chairman of the Woman's party, said:

"This international question is being delayed by the opposition of a group of conservative Senators, most of these from New England, whose arguments are provincial and of the last generation. In spite of the support of Senator Gallinger, Republican floor leader, four of the six Republicans who definitely declare they will not vote for the amendment are New Englanders. We are counting on Mr. McLean, of Connecticut, to help redeem this record."

"Too Many Sweethearts"—Globe

Heading a bill of unusual excellence, "Too Many Sweethearts," a miniature musical comedy, easily takes the honors at the show at the Globe Theatre this week. Girls, costumes and songs all play an important part in the success of this offering and are of the best.

An act that proves especially entertaining is given by Gruett, Kramer and Gruett, while Harry Rohm and Rose Haney, a Philadelphia girl, present many new songs and capers with an enthusiasm that is contagious. The Ryan-Richfield company also proves popular in a clever playlet, entitled "Mag Haggerty's Father."

Will and Mary Rogers, the Hirsboff Troupe and the Three Roselle complete the program.

The Three Romanoff—Nixon

Novel ideas in acrobatic dancing were presented at the Nixon Theatre by the Three Romanoffs. This trio of sons of old Russia went through several hair-raising stunts of daring to better illustrate their endeavors in this line of dancing and on several occasions had virtually the whole house amazed at their efforts to entertain.

The remainder of the bill this week was likewise well received. It consisted of the extremely humorous sketch, "A High-Toned Burglar," with Lenkar and Dolan in the principal roles; Stone and Boyle, up-to-date entertainers, and Scheen and Walton, in a dancing and singing skit. The photoplay was "His Majesty Bunker Bean."

"Record Breakers"—Trocadero

Waves of laughter, fun, jollity and hilarity swept over the audience at the Trocadero on the crests of "Record Breakers." The full tide of amusement and entertainment came, however, when Jack Reid made his appearance on the stage and put over some "record breakers" in the comedy line. And last but not least, "Dottie," specialty dancer, tip-toed before the footlights and in a swirl of skirts and skirtlets concluded a zippy program of breezy vaudeville.

"The Count and the Kid"—Wm. Penn

Music and comedy are well blended in "The Count and the Kid," a tabloid musical show, which is the headliner at the William Penn. A chorus of pretty girls, combined with "leads" of good voice and clean fun, makes the act entirely enjoyable and it was roundly applauded by the audiences. Other good acts on the bill are John and Winnie Hennings; Corbett, Shepard and Dunn; Howard and Sadler, and Hope and Uno. Charlie Chaplin in "A Dog's Life," a comedy of uproar, is the motion picture.

"Maids of America"—Casino

A bevy of pretty girls with an unlimited stock of fancy dances and catchy songs feature the "Maids of America" at the Casino this week. The play, a two-act musical farce, is a pleasing one for lovers of musical comedy and carries a well-balanced chorus and affords many laughs, besides giving an opportunity to hear the latest song hits. The cast is headed by Florence Rogers, Alfretta Symonds, Al Hall and Bobby Berry.

SUBMARINE SKETCH THRILLS AT KEITH'S

Patriotic Playlet Boosts Liberty Loan to Total of $1,300,000

There is a patriotic act on the bill at Keith's this week that carries with it one of the most forceful Liberty Loan boosts that has yet been developed in connection with the third drive.

There's no connection between the act and the loan drive. It just happens that both are "on" here at the same time. But if ever there was developed in this city a greater and more potent plea for expression of American patriotism, it hasn't been apparent.

The act is staged as "Submarine F-7" and the scene is laid in the interior of an American submarine "somewhere in the Atlantic." The underwater boat representation is correct in every detail. The audience sees visibly the operation of a periscope and the reflection below of the "doings" above water. There was recorded in remarkable detail the blowing up of a big dreadnought and in every respect the effect was so apparent that visitors had much trouble trying to make themselves actually believe they weren't down under water.

The patriotic note was impressed when the men in the "sub" faced death after some of the debris from the torpedoed dreadnought had crippled the underwater boat. The parting of the men just before the submarine commander was getting ready to open the "sea doors" to drown the crew rather than permit it to meet death by suffocation influenced tears—not so much of sorrow as of real joy at the patriotism of the American officers and crew so ready to face death for their country.

J. J. Ward plays the role of the "sub" commander and does it remarkably well. Associated with him are Ralph Thompson, Louis Alter, J. Wallace Clinton, Sam Stein, Ed Darcey and Frederick Dale—all of them unusually clever actors.

When the curtain rung down on the act E. J. Cattell, city statistician, pleaded for the Liberty Loan. A delegation of soldiers representing various nationalities from Camp Dix, under Lieutenant Clark, together with young women attached to the Emergency Aid and a batch of sailors, went into the audience to receive subscriptions, and before the show had finished about $70,000 had been subscribed. This brings the total subscriptions taken in at Keith's to $1,300,000.

The entire bill this week represents one of the best put on at Keith's in a long time. Mrs. Gene Hughes and company have a sketch called "Gowns" that is well acted, and which carries with it a lesson on dress that's unusually appealing. It is well staged.

El Brendel and Flo Bert—Philadelphians, by the way—are a scream in "Waiting for Her." Brendel "dolls up" like a Swede and is a laugh from start to finish.

Moss and Fry are newcomers at Keith's. They're both negroes, and there never was more humor put into "blackface" stories than these two inject into a bunch of nonsensical chatter. They're both good singers, too.

Joseph L. Browning has an unusual monologue, dressed as a minister. It was his first time here, and he made good right from the start. The Four Sensational Bolses, in an aerial novelty; Helene Hamilton and Jack Barnes, in an interesting skit, "Just Fun"; Mang and Snyder, athletes of note; Announcer James J. Morton and the Pathe Weekly finished a corking good bill.

RITA JOLIVET HAS BUSY PATRIOTIC DAY

Rita Jolivet, the film star, who is the Countess Cippico in private life, had a busy time in Philadelphia yesterday. She was met on her arrival by a delegation of the Women's Liberty Loan committee, who tendered her a luncheon at the Ritz-Carlton, after which she delivered an address for the loan in the ballroom of the hotel.

The picture actress also made matinee and evening appearances at the Stanley Theatre, where she gave patriotic talks and her day of activity was concluded by a visit to League Island and an enthusiastic reception by the jackies. Just prior to the showing of the Stanley's evening bill, Miss Jolivet was the guest of honor at a dinner given by Jules E. Mastbaum at the Bellevue-Stratford. Prominent and popular editors of the Philadelphia newspapers and representatives of local film trade journals were present on this occasion.

SCHOOLBOY FARMERS' TRAINING CAMP OPENS

300 Youngsters Begin Study at State College—Will Harvest Crops

State College, Pa., April 30.

More than 300 schoolboys from various sections of the State began work today in the farm training camp conducted under the co-operative management of the Pennsylvania State College and the Committee of Public Safety. They will be under the instruction of college agricultural experts until May 10, and a second detachment will be here from May 14 to May 24.

After they have mastered the elementary principles necessary to make them of some immediate use at farm work, the boys will be placed with farmers for the season. Practical training involves individual work by each boy in the care and handling of horses hitched to different kinds of farm machines and the use of implements in the garden and truck patches. In the dairy barns the boys are being taught to feed and milk cows, handle silage, clean stables and mix feed. The boys are being instructed in preparing seed beds, transplanting and making and applying spray materials. Every youngster is learning how to rake, shock, hitch, load and mow hay. Considerable attention will be given to the operation of gas engines and tractors by the older boys.

The boys' working hours are from 5:30 a. m. to 8 p. m. They have been quartered in the college armory.

NEW RULE AFFECTS JERSEY UTILITIES

Information That Must Be Filed With Commissioners When Change in Rates Is Proposed

Trenton, N. J., April 30.—In the matter of filing changes in rates by New Jersey street railway, gas, electric light, power, sewer, water and telephone companies with the State Board of Public Utility Commissioners the board today announced that before any public utility shall change any existing rate or schedule it shall, at least twenty days before the proposed change is to become effective, give written notice to the Board of Public Utility Commissioners, containing the following:

"First. The name of the public utility, the municipality or municipalities in which it operates and the nature of the proposed change.

"Second. A statement as to the rate, schedule or classification it is proposed to change.

"Third. A statement of reasons why the change is proposed."

"Band Box Revue"—Nixon Grand

"The Band Box Revue" as offered by Gus Edwards's company at the Nixon Grand is a delight for the kiddies—and grown-ups as well. Numerous pretty girls appear in this picturesque production, including "Cuddles," George Price and Vincent O'Donnell, a trio of clever juveniles. These is an abundance of elaborate costumes and the settings are all that could be desired.

The bill also includes the Australian Creightons, Burns and Kissen in comedy, Josephine Sabel, and Franklyn Ardell and company. An interesting photoplay rounds out the bill.

Continuing Attractions

The spring musical comedy season in Philadelphia is one of the most enlivening of recent years. "The George M. Cohan Revue" is the current offering at the Forrest; "Back Again," with Weber and Fields, remains at the Chestnut Street Opera House, and dainty "Oh, Boy" is the Lyric's bill. The strictly dramatic attractions are "The Man Who Came Back," at the Adelphi, and "Passers-By," at the Little Theatre.

"Girls of the Allies"—Gayety

"The Mustard Kings" are "Flying High" at the Gayety. At least that is the impression which the "Girls of the Allies" made in clever burlesque portrayals before a capacity house. So Mr. Vaudeville Fan, meet Charles Foil, Ray Montgomery, Gladys Sayre and Millie Loveridge, who are putting the "pep" in pepper at the Gayety.

Aren't They Wonders?—Nixon Colonial

The show at the Nixon Colonial is headed by a clever sketch, called "Aren't They Wonders?" which brought many laughs on account of the novel idea involved and the many funny situations. The story is consistent and the playlet is well presented.

Good acts were also offered by the Kremps Brothers, Three Romanoff Girls and others. William S. Hart in "The Tiger Man," is the photoplay attraction. This is an intensely interesting screen drama with a gripping story.

ALABAMA IS LIKELY TO JOIN DRY STATES

Opponents of Federal Amendment Will Make Desperate Efforts to Defeat Ratification

Birmingham, Ala., April 30.

Opponents of the Federal prohibition amendment have arranged to launch an extended advertising campaign through the daily and weekly newspapers of this State and to send a flying squadron of speakers into every county. They will handle their campaign from Birmingham, where offices have been opened.

The first move of the anti-amendment organization will be to have the prohibition amendment submitted to the voters by ballot in the State Democratic primary, with the provision that the Democratic nominees for positions in the Legislature shall be obligated to carry out the wishes of a majority of the voters.

The fact that the anti-amendment organization received little encouragement from the State Democratic Executive Committee when it sought to have a State convention last month, however, indicates that a majority of the committee favors the ratification of the amendment. The committee contended that the Legislature need not be bound by any declaration made at the polls.

While much activity seems to be shown by those against the amendment in obtaining the services of newspapers, those in favor of it claim that a majority of the newspapers of Alabama favor the ratification of the amendment. It is known that certain newspapers have declined to handle advertising for the anti-amendment committee and for the gubernatorial candidates who are opposed to the ratification of the amendment. One at least of those is said to have returned all anti-amendment advertising with the statement that it will not be published at any price.

Thomas E. Kilby, prohibition candidate for Governor, who has been touring the State to confer with his supporters, is quoted as having recently made this statement:

"I visited a large number of counties in South Alabama recently and I have just returned from North Alabama. I am convinced that the amendment will be ratified by a good majority.

"The sentiment is overwhelmingly in favor of the retention of the present prohibition laws and a great majority believe the only way to make it certain that Alabama will not again have saloons is to ratify the Federal prohibition amendment.

"When the real campaign starts the people will be surprised to know how many prominent men who were opposed to the State amendment in 1909 are in favor of the ratification of the Federal amendment. This will show the change in sentiment in the last nine years."

BONNET ROUGE CASE ON TRIAL IN PARIS

Seven Accused of Espionage in Connection With Paper Backed by Germans

Paris, April 30.—The trial of those accused in the affair of the Bonnet Rouge, a newspaper said to have German financial backing and to have been engaged in propaganda for the enemy, is now in progress.

Colonel Voyer, who presided at the Bolo Pasha trial, and Lieutenant Mornet, who represented the government in those proceedings, filled the same offices yesterday when the case was heard before the third war council.

The seven persons, who are charged with espionage, communication and commerce with the enemy, listened to the indictment without showing emotion with the exception of M. Marion, assistant manager of Bonnet Rouge, who visited America in July and August, 1916. This defendant sneered contemptuously when he heard himself described by the prosecutor as a "drunkard" and "debauchee."

Deaths

Austin, John
Baker, Elizabeth
Battures, E. N.
Bennett, T. F. M.
Bowen, Ruth Anna
Boyle, Edward F.
Boyle, Edward M.
Brabler, John A.
Carter, John Morris
Cameron, James
Cassidy, John A.
Cassidy, Clair C.
Cassidy, Catherine
Cills, Harry F.
Collins, Mary E.
Connor, James E.
Cornelius, Edward M.
Coursault, Catharine
Coxe, John Redman
Cramer, Bessie D.
De Lucas, Louis
Decker, Mary E.
Dever, Helen
Dierolf, Charles L.
Dingle, Mary Broad
Doherty, E. D.
Dunn, Catharine
Eagen, Nathan J.
Eger, F. Lewis
Farnum, Henry W.
Feaster, Harry W.
Fee, Sister M. Rose
Fenton, John D.
Ferris, Catharine F.
Fiedler, M. Katherine
Fitzpatrick, William
Foley, Martha A.
Fowler, Francis A.
Frammiggen, J. P.
Gugel, Emma M.
Gans, Arthur
Geib, John O.
Gilbert, George A.
Gillan, John
Grant, Catharine C.
Gobright, A. C.
Goldsmith, Margaret
Graham, James
Graham, Jane
Guthrie, John A.
Hale, George F.
Hancock, Mary
Hancock, Matilda
Hanish, Leo
Haus, John F. A.
Hawkins, Mary Jane
Hemberger, Charles
Henry-Wyand, C.
Heymel, William M.
Holt, John
Holt, John P.
Houston, Edward A.
Hutchinson, R. P.
George
Jackson, John
Jennings, Matthew R.
Jungle, M. C.
Kane, Catherine
Keenan, Raymond J.
Kelly, Wm. Paul
Kofink, Emma F.
Krecker, Louisa W.
Kulp, Joseph C.
Lindal, Hannah A.
Loughran, Timothy
Lucas, Elizabeth
Lucke, Margaret L.
Luss, Richard J.
Lutz, Charles Joseph
Madden, Marcella
Slater, Catharine A.
Mathias, Richard
McBride, Annie
McCauley, Margaret
McClay, William T.
McDermott, Margaret Agnes P.
McDevitt, Margaret
McGonigal, James F.
McHugh, Mary C.
McKinney, Henry
McKinnon, Elizabeth
McNeversat, S. Leslie
Miller, Harry E.
Moore, William F.
Mulkerns, Michael
Murphy, Bridget
Murphy, Patrick
Neafon, Edward
North, William H.
O'Donnell, Francis J.
O'Rourke, Patrick C.
Oschwald, Agnes
Perkins, Samuel B.
Pfaenmaier, John
Ramsay, William J.
Rank, Margaret
Reichenberg, Aaron
Reutter, Edward
Reynolds, Katrynie
Reynolds, E. C.
Riddell, Robert
Robinson, Kath. D.
Rochelle, Frederick W.
Rusk, William A.
Ryer, George H.
Saven, Henry L.
Schweikher, Helen M.
Scott, Joseph A.
Shriver, Warren R.
Shuman, Frank
Simons, Joseph
Snyder, Sarah
Steinberger, Caroline
Stevenson, Charlotte E. Taylor
Tillizer, Margaret
Timmins, Annie
Tomlinson, Thornton
Torbert, Coard R.
Trout, Magdalena
Trevor, Annie S.
Trott, Thomas D.
Tulley, Cornelius
Wagner, Elizabeth
Webster, Mrha B.
Weldon, Anna
Wells, Walker Y.
Wiggins, Tillie C.
Wilson, Porter M.
Wolf, Henry
Womelsdorf, M. E.
Wright, Lewina D.
Yeager, Mary A.
York, Henry G.
Young, Josephine
Zander, Ethel

AUSTIN.—April 27, JOHN, husband of Mary Austin (nee McMenamin). Relatives and friends invited to funeral, Wed., 7:30 a. m., parlors of Mrs. M. McLaughlin, 2320 Green st. High requiem mass St. Francis Xavier's Church 9 a. m. Int. Holy Cross Cem.

BAKER.—April 28, ELIZABETH, widow of Edward D. Baker, aged 89. Relatives and friends invited to services, Wed., 8 p. m., brother's residence, John Tickner, 3629 Fairmount ave. Int. Pleasant St. Cem., Claremont, N. H.

BATTURES.—April 29, Mrs. ELIZABETH N. BATTURES, aged 86. Relatives and friends invited to funeral services, Thurs., 10 a. m., Chapin Memorial Home for Aged Blind, 6713 Woodland ave. Int. Fernwood Cem.

BENNETT.—April 28, suddenly, T. P. M. BENNETT. Relatives and friends invited to services, Wed., 3:30 p. m., 1905 Green st. Int. private.

BOWEN.—April 28, RUTH ANNA BOWEN, aged 34. Relatives and friends invited to funeral, Tues., 2 p. m., residence of Dr. L. S. Walton, Jenkintown, Pa., also at Hatboro Baptist Church, Wed., 2:30 p. m. Int. Hatboro cemetery.

BOYLE.—April 26, EDWARD F., husband of late Sarah Boyle. Relatives and friends invited to funeral, Gladwyne, Montgomery Co., Pa., Wed., 8 a. m. Solemn requiem mass Church of Holy Family 10 a. m. Int. Westminster Cem.

BOYLE.—April 26, EDWARD MELVILLE, husband of Alice Parker Boyle. Relatives and friends invited to services, Tues., 2 p. m., 1534 Diamond st. Int. private.

BRABLER.—April 28, JOHN A., husband of Mary J. Brabler (nee Greenbak), aged 44. Relatives and friends invited to funeral, Thurs., 9 a. m., residence brother-in-law, Charles Greenbak, St. Clair, Pa. High mass St. Bonifacius's Church 9:30 a. m. Remains may be viewed Tues., 8 to 10 p. m., 2339 N. Bancroft st. Int. St. Clair, Pa., Pottsville papers please copy.

BUTLER.—At St. Luke's Hospital, New York, April 27, JOHN MORRIS BUTLER. Funeral service at St. Peter's Church, Wednesday morning. Int. Cedar Hill.

CARRUN.—April 29, JANE, wife of Moses Carrun. Relatives and friends invited to funeral services, Thurs., 2:30 p. m., residence of brother, 529 W. Somerset st. Requiem mass St. Edward's Church 10 a. m. Int. New Cathedral Cem.

HANCOCK.—April 29, 1918, MATILDA, daughter of James and the late Matilda McKennan Hancock. Funeral services on Wed. morning, May 1, at 11 o'clock, at her late home, at St. Davids, Pa. Int. private.

HANISK.—Suddenly, April 26, LEO, son of Andrew and Mary Hanisk, aged 17. Relatives and friends invited to funeral, Wed., 8:30 a. m., parents' residence, 219 W. Wilder st. High requiem mass St. Peter's Church 10 a. m. Int. Most Holy Redeemer Cem. Auto funeral.

HAUS.—April 29, JOHN F. A., husband of Emma E. Haus (nee Van Billiard), aged 63. Relatives and friends, members of Perseverance Band, Musicians' Union of Penna., Local No. 1, U. of A., invited to funeral services, Fri., 2 p. m., 2270 N. Hope st. Int. Greenmount Cem. Remains may be viewed Thurs. eve. Auto service.

HAWKINS.—Fourth Month 27th, MARY JANE, widow of Leslie M. Hawkins, aged 74. Relatives and friends invited to funeral, Fourth-day, Fifth Month 1st, 2:30 p. m., Red Lion road, Byberry, Philadelphia. Int. Wm. Penn Cem. Autos will meet trolley at Red Lion, 1:30 to 2 p. m.

HEMBERGER.—April 28, CHARLES, husband of Agnes Hemberger (nee Fernsl), 2329 Potter st. Due notice of funeral will be given.

HENRY-WYAND.—April 27, FANNIE C., widow of Captain William B. Henry and daughter late Jacob and Mary Wyand. Relatives and friends, also Shepherds of Bethlehem, No. 5, of Camden, invited to funeral services, Tues., 2:30 p. m., Absecon, N. J. Int. Pleasantville Cem. Train leaves Market st. ferry 12:25 p. m. for Berlin, N. J.

HEYMEL.—April 28, at Jullustown, N. J., WILLIAM M. HEYMEL, aged 72. Relatives and friends invited to funeral, Wed., 10:30 a. m., son-in-law's residence, Clarence Ridgway, Jullustown, N. J. Int. Springfield Cem.

HOLT.—April 28, at 240 N. Creighton st., West Phila., formerly of West Grove, Pa., JOHN, husband of late Elizabeth Holt, aged 77. Relatives and friends invited to service, Thurs., 1 p. m., chapel. Friends of Burring Ground, West Grove, Pa. Int. West Grove Friends' Burring Ground. Friends may view remains Wed., 7 to 10 p. m., Oliver H. Bair Bldg., 1820 Chestnut st.

HOLT.—April 28, JOHN P., Jr., husband of Mary Zeckwer Holt. Relatives and friends invited to funeral, Wed., 8:30 a. m., 111 Llanfair road, Cynwyd, Pa. Mass St. Matthias's Church 10 a. m. Int. private, Westminster Cem. Auto service.

HOUARD.—Suddenly, April 26, EDWARD A. HOUARD, aged 78. Relatives and friends, Potter Lodge, No. 441, F. and A. M., invited to funeral services, Wed., 2 p. m., 4529 Osage ave. Int. Mt. Moriah Cem. Auto service.

HUTCHINSON.—April 28, ROBERT GEORGE, son of Samuel J. and A. Elizabeth S. Hutchinson and grandson of Robert and late Mary A. Boon, aged 7 months. Relatives and friends invited to funeral services, Wed., 2 p. m., residence of parents, 2815 N. Front st. Int. private, Westminster Cem. Friends may call Tues. eve. Auto service.

JENNINGS.—April 27, MATTHEW R., son of Frank H., Sr., and Hannah Jennings, aged 18. Relatives and friends invited to funeral services, Tues., 2:30 p. m., residence of parents, Tullytown, Pa. Int. Tullytown Cem. Remains may be viewed Mon. eve.

JACKSON.—April 29, JOHN, husband of Mary Jackson. Relatives and friends, police of the Sixth District, invited to funeral services, Wed., 2 p. m., residence, 1 Winter st. Int. private. Friends may call Tues. eve. Auto funeral.

JUNG.—April 29, 1918, HENRY FREDERICK, son of Adam and Sophia Jung (nee Wassmuth), aged 15 years 4 months. Relatives and friends, also members of St. Paul's Reformed Church, Bible Class and Confirmation Class of 1916, invited to attend funeral service, Thurs., 1 p. m., parents' residence, 1929 Tasker st. Remains may be viewed Wed. between 8 and 10 p. m. Int. Fernwood Cem.

JUNGLE.—April 29, MARGUERITE C., daughter of Mary C. and Joseph W. Jungle. Due notice of funeral will be given, from parents' residence, 4845 N. 5th st.

KANE.—April 28, CATHARINE, widow of John Kane. Relatives and friends invited to funeral, Thurs., 8:30 a. m., 2025 Brandywine st. 8:demn requiem mass St. Francis Xavier's Church 10 a. m. Int. Old Cathedral Cem. Auto funeral.

KEEGAN.—April 29, RAYMOND J., son of James A. Keegan, Sr., and Sue C. Keegan, aged 22. Relatives and friends invited to funeral, Fri., 8:30 a. m., 5732 Springfield ave. Solemn high mass of requiem Church of the Most Blessed Sacrament 10 a. m. Int. Holy Cross Cem. Auto funeral.

KELLY.—Suddenly, April 29, WM. PAUL, husband of Isabella Kelly, aged 39. Notice of funeral later.

KOFINK.—April 28, EMMA FREDERICK, wife of late Christian Kofink, aged 74. Relatives and friends invited to funeral services, Wed., 2 p. m., son's residence, Charles W. Kofink, 2148 N. Mervine st. Int. private.

KRECKER.—April 28, LOUISA W., widow of William F. Krecker, aged 81. Relatives and friends, Board of Managers of Evangelical Home for the Aged and members of Emanuel Evangelical Church, invited to funeral services Wed., 2 p. m., residence of son, John P. Krecker, 1723 W. Erie ave. Int. private.

KULP.—April 28, Rev. JOSEPH CASPER KULP, husband of Adelaide Garrison Kulp, aged 51. Relatives and friends, members New Jersey M. E. Conference, invited to funeral, Wed., 10:30 a. m., First M. E. Church, Camden. Int. private, Harleigh Cem.

LINDAL.—April 27, HANNAH A., wife of Robert H. Lindal. Relatives and friends invited to funeral services, Wed., 2 p. m., 932 Maple ave., Collingswood, N. J. Int. private, parents' residence, 412 N. Salford st., W. Phila.

McKINNEY.—April 28, at his home, 600 West End ave., New York, HENRY NELSON McKINNEY, aged 68. Services at Central Baptist Church, 82d st. and Amsterdam ave., New York, Wed., 8 p. m.; also Memorial Baptist Church, Broad and Fairmount sts., Phila., Thurs., 2 p. m. Int. private.

McKINNON.—April 27, ELIZABETH, wife of George McKinnon (nee McNeversent). Relatives and friends invited to funeral, Wed., 8:30 a. m., 1918 S. 2d st. High mass of requiem St. Philip's Church 10 a. m. Int. Holy Cross Cem.

MESTREZAT.—April 28, at Aldine Hotel, Justice S. LESLIE MESTREZAT. Relatives and friends invited to services at Second Presbyterian Church, 21st and Walnut sts., Tues., 4 p. m. Int. Uniontown, Pa., Wed.

MILLER.—April 26, HARRY E., husband of Sadie H. Miller, aged 38. Relatives and friends, Kensington Lodge, No. 211, F. and A. M., Kensington R. A. Chapter, No. 233, Kensington Council, No. 54, R. and S. M., Lu Lu Temple, A. A. O. N. M. S., invited to funeral, Wed., 2 p. m., 2418 N. 17th st. Int. Northwood Cem. Remains may be viewed Tues., 8 to 10 p. m.

MOORE.—April 28, WILLIAM F., husband of Margaret A. Moore, aged 83. Relatives and friends invited to funeral, Thurs., 8:30 a. m., 2102 Summer st. (21st and Race). Solemn high mass of requiem Cathedral 10 a. m. Int. Holy Cross Cem. Auto funeral.

MULKERNS.—April 27, MICHAEL, son of Ellen and late Mark Mulkerns. Relatives and friends invited to funeral, Wed., 7:30 a. m., mother's residence, 5016 Cherry st., West Phila. Solemn mass of requiem Church of Our Lady of Victory 9 a. m. Int. New Cathedral Cem. Auto funeral.

MURPHY.—April 29, at 3241 Locust st., BRIDGET, widow of John J. Murphy. Notice of funeral later.

MURPHY.—Suddenly, at McKeesport, Pa., April 25, PATRICK, son of Dennis and Bridget Murphy (nee Carroll). Relatives and friends invited to funeral, Wed., 8 a. m., residence of brother-in-law, John J. McGann, 210 Mannion ave., Moorestown, N. J. High mass of requiem Our Lady of Good Counsel Church 9 a. m. Int. Mt. Carmel Cem.

NEALON.—April 29, EDWARD, husband of Agnes M. J. Nealon (nee Mullins). Relatives and friends invited to funeral, Thurs., 8:30 a. m., 2616 S. Rosewood st. (Shunk st., above Broad). Solemn requiem mass St. Monica's Church 10 a. m. Int. Holy Cross Cem.

NORTH.—April 28, WILLIAM H., husband of S. Amelia North (nee Alberal). Relatives and friends invited to funeral, Tues., 1 p. m., 2019 S. Croskey st. Int. Greenwood (R. of P.) Cem. Remains may be viewed Wed., from 8 to 10 p. m. Auto service.

O'DONNELL.—April 28, suddenly, FRANCIS J., son of John J. and Annie O'Donnell. Relatives and friends invited to funeral, Thurs., 7:30 a. m., parents' residence, 1623 S. 52d st. High mass of requiem Church of Blessed Sacrament 9 a. m. Int. Holy Cross Cem. Auto service.

O'ROURKE.—April 24, PATRICK C. O'ROURKE, son of late Patrick and Catherine O'Rourke. Relatives and friends invited to funeral, Wed., 8 a. m., residence of niece, 1205 S. 27th st. Solemn high mass of requiem St. Anthony's Church 9 a. m. Int. Cathedral Cem.

OSCHWALD.—April 28, AGNES OSCHWALD, widow of John Oschwald (nee Hoge), aged 67. Relatives and friends invited to funeral services, Wed., 2 p. m., residence of son, Joseph Oschwald, 1121 Wagner ave., Logan. Int. private, Montrose Cem. Auto funeral. Remains may be viewed Tues., 7 to 10 p. m.

PERKINS.—At Beverly, N. J., April 28, SAMUEL BUDD, husband of Caroline Perkins, aged 72. Relatives and friends, Burlington Lodge, No. 500, B. P. O. E., Burlington Grange, No. 150, P. of H., invited to funeral, Thurs., 2:30 p. m., late residence, Warren st., Beverly, N. J. Int. Monument Cem.

PFIZENMAIER.—April 27, JOHN, husband of Frances Pfaenmaier (nee Bauer), aged 75. Relatives and friends, members of St. John's Castle, No. 19, K. G. E., Ivory Stable Protective Assn., Laufenberg Int. Ver., invited to funeral services, Wed., 2 p. m., Bellmawr, Camden Co., N. J. Remains may be viewed Tues. eve. Train leave Chestnut st. wharf Wed., 11:10 a. m. Chapel of Northwood Cem. Int. private.

RAMSAY.—April 27, WILLIAM J. RAMSAY. Relatives and friends, William C. Hamilton Lodge, No. 500, F. and A. M., invited to funeral services, 1328 Jerome st., Tues., 2 p. m.

RAUCH.—April 28, MARY RAUCH, daughter of John J. and Elizabeth Dickinson. Relatives and friends invited to funeral, Wed., 8:30 a. m., parents' residence, 2142 S. Dorrance st. Solemn requiem mass St. Cecilia's Church 10 a. m. Int. Holy Cross Cem.

REICHENBERG.—Suddenly, April 29, at Moore, Pa., AARON REICHENBERG, also known as ADOLPH REICHENBERG, aged