

JUST GOSSIP ABOUT PEOPLE

Another Marriage for This Month—Nancy Wynne Tells How Italians Honor Our Soldiers—October Brings Many Home From Summer Trips

I TOLD you the other day that there might be another wedding arranged for October before September was over, and yesterday I heard of it. It's Mary Packard's. She is the daughter of Mr. and Mrs. George R. Packard, of Villa Nova, and her engagement to Dr. Arthur E. Billings of this city, formerly of North Carolina, was announced on Saturday. The exact date for the wedding hasn't been decided yet but it will be solemnized this month. Mary is a splendid girl—she is captain of the Villa Nova branch of the Girl Scouts, and all the scouts are devoted to her. She came out in 1916 and was to have had a tea with her sister, Elizabeth, in October of that year, but Mrs. Packard went into mourning just about that time, and the invitations were recalled. Katherine Hancock and Anne Meira and several other girls of that season have been married this year. Dr. Billings took over Mary's little brother, George several years ago when he was hurt in a fall from his horse, and that was how Mary met him. The Packards just returned about ten days ago from their wonderful big camp up at Saranac, where they have had a houseful of guests all summer. Mary's particular chum, Catherine Lee, was up there at one time, and Ruth Robert, Mary Thayer and a lot of others.

Did you know that Catherine Lee is going to take a three-year nursing course? She's going to the Bryn Mawr Hospital today to start in. She is the daughter of Mr. and Mrs. Horace Lee of Haverford, and the sister of Caroline Lee, whose engagement to Herbert J. Painter of Dayton, Ohio, was announced on Saturday. He is a graduate of Haverford, and has gone out to Dayton now to enlist in some service or other. It looks as if he'd have to hustle to get over there before this "Big Game" is over, doesn't it? Did you ever hear such glorious news as we're hearing these last few days?

WE ALL know how the French people admire our soldiers as they swing through the streets with the young men, but we haven't heard much yet about how the Italian people will receive them. The Italian people went with joy when they arrived, but that was to be expected. I heard the other day how a Philadelphian, Paul W. Sutro, who is a member of the Ambulance service in Italy was received by some officers. It has been given the honor of driving his captain's car, and some time ago he drove him to a banquet that the Italian officers were giving the American officers. Another private had driven another officer to the same place, and the Italian officers invited them both to the banquet, found two Italian privates to entertain them and they were treated like conquerors. And all the time they were dining the house was shaking with the vibrations of falling shells! At another time a "buck private" in the ambulance service went through the trenches on foot, and whenever he passed, the Italians stood at attention and saluted. I take it they think well of our troops in Italy.

TODAY will welcome home a number of families who have been away most of the summer. The William Buel Franklins with their two daughters, Sarah and Sidney are coming back today to their apartment at Haverford Court. They have been up at York Harbor. Mrs. James Carstairs is also going to live at Haverford Court this winter. Mr. and Mrs. Randal Morgan expect to return this week from a motor trip through New England. Mrs. Benjamin Chew and her family are coming home from Cape May today to Glenvale, Radnor. Captain Chew is in the remount department U. S. A. and has been ordered out West. Mrs. John W. Tomlinson is coming up from Birmingham, Ala. early this month with her daughter, who is Mrs. Vaughn Bostwick, you know, and they are going to spend the winter with Mrs. Tomlinson's other daughter, Mrs. John Hugh McQuay Carter. Mrs. Carter was matron of honor for her sister when she married Vaughan. Her name is Bostwick. Mrs. Bostwick was Bland Tomlinson. I think they are such attractive names, Joy and Bland, and so very southern. It's Captain Bostwick, now, you know, and he is over there with the 31st Infantry.

THEY had been engaged for several months, and she had the prettiest good ring with a solitaire, but it hadn't been announced to anybody but the family, and they didn't want to announce it for some time. Everybody suspected them, but they were so young that no one believed it possible. But they had a young neighbor at the seashore who saw a great deal more than he was intended to, and he decided that Jane and "that Mr. R." were engaged. To make sure he announced his decision to Jane's mother, but she seemed to think it was awfully funny, so he thought perhaps he had made a mistake. Several days later he saw them again and Jane was wearing the tell-tale ring. Rushing up to her mother she cried, "They're married. I know. I saw Jane wearing a ring that he gave her." Realizing that it was useless to try to keep it from him, she decided to tell him and trust that the importance of being let in on the secret would keep him quiet. "But I don't think they're married, Billy," she said, "only engaged." "Well, that was only an engagement ring," he thought it over. "Gee," he exclaimed, "do you have to get two rings? I think that's graft!"

NANCY WYNNE. Social Activities Mr. and Mrs. Robert Gratz Fell, who have been spending the summer in Chelsea, have returned and have moved into their new house in Merion.

Mrs. Rowland returned to her home in Stratford yesterday afternoon, the last of September at their cottage in Spring Lake.

Mr. and Mrs. David Porter Stover, who were spending a fortnight in Atlantic City, have returned to their apartment at 4114 Spruce street.

Mrs. Harry C. Bradford, an April bride, who was Miss Eleanor Bradford, daughter of Mr. S. S. Graves, is the author of a sketch, "A Modern Cinderella." Under the direction of Miss Dorothy Porter, the sketch was produced last week in the social hall of the Fifth Moravian Church, Germantown. The cast included Miss Anna Rosshir, Miss Vera Stang, Miss Regina Helverson, Miss Jennie Koch, Miss Dorothy Porter, Miss Elizabeth Porter, Miss Kathryn Mohr, Miss Elsie Mohr, Miss Anna Ward, Miss Naomi Miller, Miss Margaret Helverson, Miss Edna Newman, Mrs. W. A. Alker, Miss Margaret Rosshir, Mr. Frederick Palmer, Miss Gertrude Johnson, Miss Gertrude Fay, Miss Anna Helverson, Miss Laura Alker, Miss Lillian Newman, Miss Edna Newman, Mr. Eugene Currier and Miss Beatrice Wasser. Between the acts there were piano solos by Miss Edna Newman, Miss Rena Williamson and Miss Clara Keherer.

The marriage of Miss Harriet Leininger, daughter of Mrs. S. L. Leininger, of 2723 Berke street, to Sergeant Major David Wallace Mayer, U. S. A., of Richmond, Va., will take place on Sunday, October 6.

The wedding of Miss Ruth J. Sicles, daughter of Mr. and Mrs. Edward Sicles, of 3206 Diamond street, and Captain Jeffrey A. Sicles, of the Frankford Arsenal, will take place on Saturday, October 5, at 10 o'clock in the north garden of the Bellevue-Stratford. Miss Florine Ekin will be maid of honor and Mr. Herbert Friedberg, of New York, will be the bridegroom's best man. Other attendants will include Ensign Albert Steiner, of Washington, D. C., Ensign Gerard Lester, of New York, Mr. Hyman Rosenblom, of Pittsburgh, Pa., Mr. Henry S. Sicles, of Marvintroner, Mr. Willard Sicles, cousin of the bride, and the bride's brother, Mr. John Sicles. The ceremony will be followed by a reception.

Mr. Ralph Preston, son of Mr. and Mrs. Edward Preston, of Wissahickon, has been made a junior lieutenant in the navy.

Miss Catherine Buckman has enlisted for overseas work and is at present at Pelham Bay, N. Y.

Mrs. Harriet Cowles Wool, of Beacon, N. Y., is the guest of the Rev. John V. Elinson at the Episcopal church of St. Nicholas, N. Y. She is the daughter of Dr. Edward Cowles, of Beacon.

A farewell party was given by the X. R. C. and K. X. K., of Olney, at the home of Mr. and Mrs. Hermann Boldt, of Third and Chew streets, in honor of Mr. Frank S. Thompson, who is moving to Easton, Pa., N. J., to take up business in New York. Two other members of the K. X. K., leave during the coming week to join the United States army. Mr. Conrad Korbinsky and Mr. Edward Hooder.

Various games were played and Mr. Alfred Clymer gave several vocal solos. Refreshments were served in the dining room, which was decorated in red and green, K. X. K. colors, and blue and white, X. R. C. colors. Those present were Miss Beatrice Hawkins, Mrs. Boris Radloff, Miss Edna Newman, Miss Sarah Sanders, Miss Mary Connelly, Miss Dorothy Raughter, Master Frederick Boldt, Mr. and Mrs. Frank S. Thompson, Mr. and Mrs. William E. Elinson, Miss Edna Newman, Mrs. Hermann Boldt, Mr. Paul Vase, Mr. Edward Beuker, Mr. Wallace Reinold, Private William McLaughery, Mr. Conrad Korbinsky, Mr. Raymond Boldt and Mr. Michael Boldt.

THE GILDED MAN By CLIFFORD SMYTH CHAPTER XV—(Continued) So far, the natural features of the cave had absorbed their attention; now they were confronted with a series of Titanic specimens of human architecture as amazing as anything they had ever seen. It was misleading, perhaps, to describe this architecture as a series of columns, for the columns were not columns at all, but a series of half-ruined designs of nature and completed by man. The columns were not columns at all, but a series of half-ruined designs of nature and completed by man. The columns were not columns at all, but a series of half-ruined designs of nature and completed by man.

Before this imposing structure the explorers paused in astonishment. Antiope smiled, somewhat disdainfully, and signed to them to enter. This they were loath to do until they could learn more definitely whether the cavern was distinguished as a series of engraved characters. These characters, outlined in gold, were immediately recognized by General Herran as similar in design to the picture covered a rocky promontory rising above one of the foothills skirting the Bogota tableland.

STAGING'S THE THING IN BELASCO MELODRAMA

Lenore Ulicie an Appealing and Potent Figure in "Tiger Rose" at the Broad

David Belasco presented "Tiger Rose" at the Broad last night. That was the most important thing about this long-heralded melodrama of the Northwest by Willard Mack. All the manifold tricks which have earned for the veteran producer the unofficial title of "Wizard of Stagecraft" were employed without stint and with their most careful effectiveness to make a thrilling stage piece out of a very mediocre story. That he turned the trick was due almost entirely to that often ridiculed but undeniably potent charm of Lenore Ulicie, who in the role of the sleight-of-hand artist who finds rabbits in empty silk hats are acutely aware of the tricked-up eye is sufficiently interested. Mr. Belasco is abundantly familiar with this simple truth. While a most realistic rain-drops and imagination-stimulating old clock tower and a tumbling-down cabin in the very heart of the Canadian woods worked their visual spell upon the audience, that trusty friend of needy playwrights and managers, the Long Arm of Co-incidence, straddled its nimble knuckles with infallible fictional effectiveness. It brought long separated Bostonians together at a little Hudson Bay post—and the time-honored device of a woman for whom she loved did the rest. Both sentiment and scenery were beautiful, everybody agreed when they were over. All memories of the Long Arm of Co-incidence were effaced by that splendidly atmospheric bit of woods and cabin in the last act, which combined the best of both worlds. The large audience, and the realistic rabbit of a hopeful, if not wholly happy, ending.

Almost flawless acting accompanied near-miracles in lending thrilling plausibility and dramatic intensity to the threadbare artifice of the plot. A primitive girl's attempt to shield and aid the noble hero, long accused of murder in a wild frontier region may not sound particularly novel. In this play it is further involved by some poorly explained personal relationship.

But Lenore Ulicie as the untutored French-Canadian frontier maiden, of simple soul and passionate loyalty, made the role fairly glow with sincerity and appeal. The Northwest mounted policeman of Bernard McEwen, who hunts the girl's lover, was a bit too sweepingly bucking, also despite the realistic Belasco rainstorm and tangled underbrush, he kept his ill-bred and red uniform perpetually fresh. The fatherly figure of Thomas Findlay, kindly doctor of village, was brought to the old pros of Kuller Mellichamp and the old pros of Kuller Mellichamp and the old pros of Kuller Mellichamp.

Corse Payton—Globe Good musical numbers continue to feature the bills at the Globe Theatre. The headliner this week is a musical comedy, "The Babes," with Louise Carter and Van Murray as the stars. Other musical numbers above the average are the Five Synopscated "The Babes," with Louise Carter and Van Murray as the stars.

Seymour Brown and Co. Colonial A plot of raw consistency, which is brightened up with no small amount of the tabloid presented by Seymour Brown and Co. Colonial. The production is also enlivened by the musical numbers of the cast.

"Miles-Minute Girls" Gayety The show offered by the "Miles-Minute Girls" at the Hippodrome is a rapid rate of speed. There is an abundance of laughs, and a score of pretty girls appear to advantage in a series of numbers which are full of bright lines and legitimate comedy.

Eckert and Parker—Cross Keys Plenty of laughs rewarded Eckert and Parker, who were one of the big hits at the Cross Keys. The show is a series of legitimate comedy. The International Revue, Van and Carrie Adams, Knickerbocker comedians, and Jerry Shaw, tenor, make up the remainder of the vaudeville bill for the photoplay fans. "Marriage Ring" is the film feature.

"Too Many Sweethearts"—Nixon Grand While all the world loves a lover, it also loves to laugh at a lover's perplexities, and there are perplexities aplenty in "Too Many Sweethearts," the headliner at the Grand at the Nixon Grand. The tabloid has several really good musical numbers and dances. Frank Gaby, who has no end of laughs with his "Marriage Ring" and "Too Many Sweethearts," is the film feature.

"Song and Dance Revue"—William Penn The "Song and Dance Revue," now out with plenty of novel features, heads the bill this week at the William Penn. The "Jays-town Sports," in a comedy sketch; Dinkins, Knickerbocker comedians, and Jerry Shaw, tenor, make up the remainder of the vaudeville bill for the photoplay fans. "Marriage Ring" is the film feature.

"Butterflies of Broadway"—at the Casino Jennett Cobert's singing of "Pickaninies' Paradise" and the dance captioned "The Butterflies' Ball" are two of the features which are the attraction of the "Butterflies of Broadway," who are fitting about the Casino stage in the most approved manner this week. This burlesque is a step or two in advance of the ordinary attraction, and is full of bright lines and legitimate comedy.

"Willie Holt Wakefield"—Nixon With songs of striking originality and fully abreast of the times, Willie Holt Wakefield, a headliner at the Nixon Grand, is the feature attraction. Other good acts include Hamilton and Barnes, Stevens and Lovejoy, Minnert and Sidell, acrobatic comedians, and Eddie and Ramsey.

"The Pennant Winners"—Trocadero "Conrad Leander" is leading the cast of "The Pennant Winners," who are appearing at the Trocadero this week. The opening performance yesterday made a hit with the audience, and the musical numbers and catchy music are helping Leander along this season. Other principals in the cast are Walter Parker, Jimmie Parrelle, Vivian Lawrence, Olive Morgan and Gatty Jones.

"Gloriana"—Continuing Attractions "Gloriana," the John Cort musical comedy production, with Eleanor Painter in the title role, begins its second week at the Forrest. The production is a series of legitimate comedy. The "book" by Catherine Chisholm Cushing. The company has been materially improved by the addition of the Alexander and the role of Antilla Pennington, who is playing opposite Egriott Tains for the Rintintin number.

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THE MASQUERADER AN EFFECTIVE PLAY

Guy Bates Post Scores Big in Dual Role, at the Adelphi

Some things are worth waiting a long time for, among them, occasionally, a few theatrical offerings, such, for instance, as "The Masquerader," presented last night at the Adelphi for the first time in this city, several seasons after its initial production. Long before the final curtain it was plainly evident why any community having this wonderfully captivating play in its midst, should even more alluring by the excellent histrionic abilities displayed by Guy Bates Post in two remarkable character delineations, would be loath to permit it to depart.

Those who like a hot plot, an interesting story, a dual role, a thrill or two, and some high-quality acting, should prepare to find all this in this fascinating melodrama, made from Katherine Cecil Thurston's novel of the same title, which created something of a furore in the Six Best Sellers Set about a decade ago. The action still takes place in London, but the time has been advanced to the early days of the war, with references to patriotism, spies and munitions.

Like many plays taken from novels, "The Masquerader" is episodic in form. John Hunter Booth, who dramatized the book, has done a workmanlike job of preparing the stage version of the tale of John Chitose, M. P., who has fallen a victim to drugs and alcohol, and who, in the person of a young writer, goes to the aid of a young girl, who is in fact, his exact physical counterpart except for a scar on one finger. The play has three acts and eight scenes. The drama begins in a London fog, and from there on it is skillfully woven a story of intrigue and interest. The few liberties taken with the novel serve to lighten the dramatic effect. Mr. Booth has accomplished his work with a nice sense of the theatre and a good deal of interest. The few liberties taken with the novel serve to lighten the dramatic effect. Mr. Booth has accomplished his work with a nice sense of the theatre and a good deal of interest.

Very effective work is done by Charles Ray, Charles French, Robert McKim, Doris Lee and Gloria Hope. Thomas H. Ince supervised the production.

"Why America Will Win," with Charles French, Robert McKim, Doris Lee and Gloria Hope. Thomas H. Ince supervised the production.

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NEW CHINESE FILM STAR AT STANLEY

Charles Ray Thrills at Adelphi. Victoria Has Patriotic Film. Vivian Martin at Regent

"For the Freedom of the East," with Charles Ray, is the new Chinese film at the Stanley. The film is a series of legitimate comedy. The "book" by Catherine Chisholm Cushing. The company has been materially improved by the addition of the Alexander and the role of Antilla Pennington, who is playing opposite Egriott Tains for the Rintintin number.

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ANCIENT PLAYHOUSE HAS LIVELY OPENING

Cast Without a Man in It Makes Hit at the Walnut

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HENRY BLOSSOM'S "ONLY GIRL" BIG KEITH HIT

Trixie Friganza and Jay Raymond Supply Many Laughs

"The Only Girl," a musical comedy, is being presented at the Broadway Theatre. The cast includes Charles French, Robert McKim, Doris Lee and Gloria Hope.

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