

WOMEN CHECKING THE KNIFE IN OUR ALMA MATER—AMERICA

Men and Women Who Spread War Lies Do This—They Are Like the College Man Who Is Yellow Enough to Slander His Own Class—People Who Love to Believe the Worst

THE first time I heard the famous Red Cross sweater story I was in the waiting room of a hospital in New York. It was the first time I had heard that interesting story about the lady who knitted the sweater and took it to the Red Cross to have it sent to her grandpa. For some reason or other she knitted a terrible little thing.

I listened with keen interest because I had never known the great big busy Red Cross had time to stop and send a particular sweater to a particular man. It seemed the big idea was to reach every boy in white male lots. The rest of the story was that the lady who knitted the sweater did not receive the sweater, and grandma, going down to the Red Cross to find out why, discovered an immodest young woman wearing a sweater that looked suspiciously like grandma's.

There lay the temptation. I had heard the story on a street on my way home. And that was the beginning of hearing it on an average of three times a day.

Please Tell Me What to Do

One Girl's Experience
Dear Cynthia—I will never wear a fur hat again. I have been wearing one for years and I am going to write you of my experience of it.

Laugh and Stay Young
Dear Cynthia—I am a girl almost fifteen years old. I have been laughing a great deal lately and I am going to tell you why.

Interested Gives an Opinion
Dear Cynthia—My name is just a few lines from the "Interested" column. I am a girl of fifteen years and I am going to tell you what I think of the "Interested" column.

Wait Till He Returns
Dear Cynthia—My heart is broken. I have been waiting for a boy to return from the front and I am going to tell you how I feel.

Best Families Use It
Dear Cynthia—Reading over all the old "Best Families Use It" columns, I am going to tell you what I think of the "Best Families Use It" columns.

Tomato Barchit
Dear Madam—Could you kindly furnish me with a recipe for tomato barchit? I have seen it in the "Tomato Barchit" column and I am going to tell you how I like it.

Halloween Is Coming
Dear Madam—Halloween is coming and I am going to tell you how I like to celebrate it. I have seen it in the "Halloween Is Coming" column and I am going to tell you how I like it.

Must Have Mistaken Letter
Dear Madam—I have just received a letter from you and I am going to tell you how I like it. I have seen it in the "Must Have Mistaken Letter" column and I am going to tell you how I like it.

Must Have Mistaken Letter
Dear Madam—I have just received a letter from you and I am going to tell you how I like it. I have seen it in the "Must Have Mistaken Letter" column and I am going to tell you how I like it.

Must Have Mistaken Letter
Dear Madam—I have just received a letter from you and I am going to tell you how I like it. I have seen it in the "Must Have Mistaken Letter" column and I am going to tell you how I like it.

THE DAILY NOVELETTE Way They Are Wearing the Hair

THE ENVOY MORLUC A Daily Fashion Talk by Florence Rose

IT WAS Saturday afternoon and I had gone to the hair salon. I had found a new style for me. I had seen it in the "Way They Are Wearing the Hair" column and I am going to tell you how I like it.



The newest way of wearing the hair is to brush it up on the top of the head and to twist the ends of it into a huge topknot. The higher the knot the smarter.

IT HAS long been the custom of the Paris couturiers to exploit their best models by dressing the actresses who are the favorites of Paris. It is a very good advertising stunt, for these women are not only before the public eye, but as a rule they are also getting the best of the press and the public.

THE same idea is rapidly being worked out in New York, and it is impossible to sit through an up-to-date play without hearing a good deal regarding the new fashions. The colors, of course, are not always appropriate for ordinary life, but the ideas and designs give one a certain amount of pleasure.

A Maid and Two Men

The Story of the Girl Who Was Left Behind
By HAZEL DEYO BATCHELOR Copyright, 1918, by Public Ledger Co.

HELEN Jim's letter," said Helen. "He had been to the front and he had seen some things that were not very pleasant. He had been to the front and he had seen some things that were not very pleasant."

"Oh, Ruth, you are making matters worse than they ever were," Helen said. "He had been to the front and he had seen some things that were not very pleasant. He had been to the front and he had seen some things that were not very pleasant."

"I don't disagree with you that you should go on and marry Jack," Helen said. "I don't disagree with you that you should go on and marry Jack. I don't disagree with you that you should go on and marry Jack."

"I don't disagree with you that you should go on and marry Jack," Helen said. "I don't disagree with you that you should go on and marry Jack. I don't disagree with you that you should go on and marry Jack."

"I don't disagree with you that you should go on and marry Jack," Helen said. "I don't disagree with you that you should go on and marry Jack. I don't disagree with you that you should go on and marry Jack."

"I don't disagree with you that you should go on and marry Jack," Helen said. "I don't disagree with you that you should go on and marry Jack. I don't disagree with you that you should go on and marry Jack."

"I don't disagree with you that you should go on and marry Jack," Helen said. "I don't disagree with you that you should go on and marry Jack. I don't disagree with you that you should go on and marry Jack."

"I don't disagree with you that you should go on and marry Jack," Helen said. "I don't disagree with you that you should go on and marry Jack. I don't disagree with you that you should go on and marry Jack."

"I don't disagree with you that you should go on and marry Jack," Helen said. "I don't disagree with you that you should go on and marry Jack. I don't disagree with you that you should go on and marry Jack."

"I don't disagree with you that you should go on and marry Jack," Helen said. "I don't disagree with you that you should go on and marry Jack. I don't disagree with you that you should go on and marry Jack."

"I don't disagree with you that you should go on and marry Jack," Helen said. "I don't disagree with you that you should go on and marry Jack. I don't disagree with you that you should go on and marry Jack."

"I don't disagree with you that you should go on and marry Jack," Helen said. "I don't disagree with you that you should go on and marry Jack. I don't disagree with you that you should go on and marry Jack."

"I don't disagree with you that you should go on and marry Jack," Helen said. "I don't disagree with you that you should go on and marry Jack. I don't disagree with you that you should go on and marry Jack."

"I don't disagree with you that you should go on and marry Jack," Helen said. "I don't disagree with you that you should go on and marry Jack. I don't disagree with you that you should go on and marry Jack."

ATTRACTIONS WHEN THEATRES REOPEN

Believe Closing Order May Be Revoked October 14

Future Playbills

While no date has been named officially for the reopening of theatres, the announcement is being made at present to prevent the spread of Spanish influenza, it is generally believed that Director Krusen's order issued on Thursday will be revoked after the first of October. The majority of the theatrical managers are already making tentative plans for the reopening of the theatres.

The Change in the Theatre

Immediate Results of the Closing Order on Attractions in Philadelphia, and the Shifting Tides of Foot-light Fortunes in General

SO LONG as life goes in its accustomed groove people accept this as a matter of course. This fact has been brought home to Philadelphia by the sudden closing of all places of amusement "until further notice," which is generally understood to mean until a week from next Monday. This closing will impress upon the public what a big place theatres have in the life of the community and the realization of the importance of entertainment will undoubtedly for a time at least benefit the playhouses.

THE people of the theatre are accustomed to the unexpected. Particularly in the case of traveling companies are the executive forces compelled to meet sudden emergencies. Those in charge are only asked one question by the public: "Can you give us a good performance?" No matter how difficult the task, the reply must be in the affirmative. This present emergency finds them particularly hampered for a change of route. Mr. Belasco's "Tiger Rose" journeys at once to New York until the first of October. "The Masquerader" possibly also goes away temporarily with "The Masquerader." "Leave It to Jane," "Chu Chin Chow" and "Floriana" may remain at the Adelphi, since the order. Uncertainty is the only certain thing at this stage, but with the majority of organizations they are just making time, waiting for the order to be rescinded, and the theatres to be reopened.

THE two new dramatic offerings of the week, "The Masquerader" and "Tiger Rose," are of a high order. In both ways, notable examples of the possibilities of the tricks of the stage. Since both have been temporarily shelved by the closing order, the public is deprived of the opportunity to see these plays. The only real merit of "Tiger Rose" lies in the Belasco styling and the acting, while "The Masquerader" has these things at least in equally great degree, and in addition, is conspicuously better than the other. It is a good melodrama, for the last act does not seem to have the verve of an effective climax. But "The Masquerader" makes the "Announcement" and "The Masquerader" in the advertisement columns of the New York papers that, "yielding to popular demand" he will present "Tiger Rose" tomorrow at the Manhattan Opera House. It is understood that the play will be seen at the Broad when the lights go up again.

NO announcement has been made about the reopening attraction at the Opera House, where "Leave It to Jane" has been providing musical comedy entertainment since the beginning of the season, but it is probable this attraction will continue.

THE present unprecedented suspension of theatrical affairs in Philadelphia affords an opportunity for a more general survey of the theatre. As with the world outside, the theatre has in the last few years been in a state of flux. There has been a passing of the elder generation, and the coming of the new one. The motion picture has taken its place as one of the great functions in entertainment, popular play vaudeville has gained a great public, and where there were once a few theatres, today there are scores.

THEATRE-going is a habit. Experienced theatrical men state that the audience change practically every year and entirely in five. There were many thousands of people in towns and cities who never went into a theatre. But the world outside, the theatre has in the last few years been in a state of flux. There has been a passing of the elder generation, and the coming of the new one. The motion picture has taken its place as one of the great functions in entertainment, popular play vaudeville has gained a great public, and where there were once a few theatres, today there are scores.

THAT public which goes to the theatre now demands players and plays of a high order. The public has become more discriminating in its tastes. It is no longer satisfied with the "popular-price" dramas with known melodramas. The public has become more discriminating in its tastes. It is no longer satisfied with the "popular-price" dramas with known melodramas.

AS THE taste of the public has changed so has the producer. It is the day of the young man in the theatre. He is coming into his own with a vengeance. They are attacking the theatre with a vengeance. They are attacking the theatre with a vengeance.

AMONG these young men of the theatre who have been doing things just for the love of them are Richard Walton Tully, Arthur Hays Sulzberger, and the group of producers who developed through the Washington Square theatre. They are attacking the theatre with a vengeance. They are attacking the theatre with a vengeance.

For Sunday Morning Breakfasts
Jim says that Sunday is the only day he has time to enjoy his breakfast. So I always try to give him something worth enjoying. Sometimes it's chipped beef in cream with a sprinkling of salt, but what he likes best is a hot omelet with the feathery kind of ham omelet I know how to make.

Metropolitan Opera House
Monday Evg. Oct. 14 at 8:15 P. M. SENT BY FRENCH GOVERNMENT Paris Conservatoire Orchestra

Adventures With a Purse

FOUND TODAY
1. A case for his registration card.
2. Colorful screens for the telephone.
3. The "steepest" bread board.

A COUPLE of weeks ago the all-absorbing question was "Registered yet?" Now it has changed to "got it?" The registration card is as necessary to a man as his collar or tie. What with the possibility of his being challenged to show it at any minute and under any circumstances, he would be an unwise man to be without it. Because it is so small and inconspicuous looking, are frequently many very important things are one of the shops, recognizing no doubt the need for its safekeeping is displaying some registration card cases.

Tomato Sauce
Cook two cups of tomatoes about ten minutes and press through strainer. Melt one tablespoonful of butter in a saucepan and add the tomato pulp. Stir constantly to insure a smooth sauce. Season to taste with salt and pepper and cook about ten minutes. This sauce may be served with macaroni, spaghetti and rice as well as with fish and meat.

Chesse and Pimento Salad
Stuff cheese and pimento with cream cheese, chill, cut into thin slices and serve one or two slices to each person on lettuce leaves with French dressing.

Season Begins November 19

With All Old Favorites in Company

Despite the various changes in personnel and repertoire necessitated by the war, a number of the company's intentions in connection with the season, November 19, and the regular number of performances will be given in Philadelphia as in former years. "Hearts of the Stars of the Company, including Caruso and Madame Favarr, have been retained. Mr. Gatti has chosen one of the modern French works, "Marouf," an opera that is said to glorify the "Arabian Nights Tales."

A feature of the bill of the Paris Conservatoire Orchestra in Philadelphia on October 14, provided by the closing order is revoked by that time, will be the opening of the new headquarters of the French war committee at the Emergency office under whose auspices the concert will be given. A reception at the French committee headquarters has been planned in honor of Mr. Messenger, conductor of the orchestra, and M. Cortot, the French pianist, who will be the soloist at the concert.

Jaucha Helfetz will make his first appearance of the season here on Wednesday afternoon, October 23, in recital. Leopold Stokowski, who enters upon his seventh year this season as conductor of the Philadelphia Orchestra, has returned to the city from Maine, where he spent the summer making plans for the forthcoming season. During the next couple of weeks his attention will be devoted entirely to Liberty Loan work. The Philadelphia Orchestra both will be located at the Union League, and Mrs. Stokowski will have the conductors of the women's committee of the orchestra in the management of it.

Academy of Music : 1918-19
WALTER DAMROSCH COND.
Wed. Evgs at 8:15
Oct. 23, 24, 25, 26, 27, 28, 29, 30, 31, Nov. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Feb. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Mar. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Apr. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jun. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jul. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Aug. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Sep. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Oct. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Nov. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Feb. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Mar. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Apr. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jun. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jul. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Aug. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Sep. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Oct. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Nov. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Feb. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Mar. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Apr. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jun. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jul. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Aug. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Sep. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Oct. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Nov. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Feb. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Mar. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Apr. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jun. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jul. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Aug. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Sep. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Oct. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Nov. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jan. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Feb. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Mar. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Apr. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jun. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, Jul. 1, 2,