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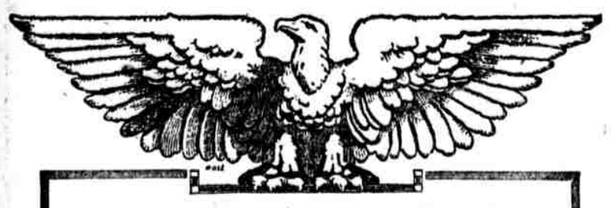

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THE WONDERFUL LAND OF UP. By Olive Roberts Barton. New York: George H. Doran Company. $1.50.

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"Scout Drake in Wartime" follows up the adventures of the street loafing lad who turned into a manly boy in Isabel Hornibrook's "Drake of Troop One." Patriotism is the keynote of Miss Hornibrook's new book, which all boy scouts and all boys, for the matter of fact, will relish immensely. Members of the troop too young to enlist in the service, do their bit by becoming farmer boys, heeding the slogan, "Food Will Win the War." Lonny Drake proves a real leader in the new work. The boys work hard, but they have a lot of fun too.

SCOUT DRAKE IN WARTIME. By Isabel Hornibrook. Boston: Little, Brown & Co. $1.35.

KATHLEEN NORRIS CREATES A VAMPIRE

"Josselyn's Wife" Is a Tale of Contrasting Womanhood With a Tragic Climax

A kind Providence gratified Ellen Latimer's longing for happiness just when it seemed fate was about to thrust her into a more common mold. It was the wealthy Mrs. Rose, girlhood friend of her mother, who made it possible for her to pursue her art studies and later invited her to the house party, where she met Gibbs Josselyn. Wearied with society's blandishments he found a responsive soul in Ellen Latimer and she in him.

If France, whither Ellen and Gibbs set sail the day after their marriage, they were supremely happy in their little studio home. Six years later when they returned to America little Tommy Josselyn accompanied them, much to the delight of Gibbs' father, with whom they went to live. The elder Josselyn, though well advanced in years, had taken a young woman of remarkable beauty and of unknown antecedents for his wife. For a time happiness still characterized the union of the younger Josselyns until the maneuvers of the fascinating young stepmother brought down the first cloud upon it. After that the story of the Josselyn's follows the usual triangle, or, perhaps, it is better described as being a quadrilateral, with the elder Josselyn at first taking only a passive part. Then one winter day comes the unmasking of the stepmother with the resultant bitter quarrel between father and son, the exchange of blows and the younger Josselyn's impassioned threat to kill.

When the elder Josselyn is found dead in his library from a bullet wound the finger of accusation points to Gibbs. Then follows the trial, the conviction and, when all hope for saving Gibbs seems dead, the discovery of the true slayer. All through this trying ordeal the unswerving faithfulness of Ellen is a thing of surpassing beauty and is the means of accomplishing a touching reconciliation with her husband.

In "Josselyn's Wife" Kathleen Norris has written an alluring story about the love tangles of an American household. That the plot is rather labored in its early episodes is forgiven when the real conflict of the Josselyns becomes intense. To be sure, the author has made rather liberal use of the customary devices in plot and character building.

It is when building up the characters of her women that Kathleen Norris is at her best. In Ellen she has portrayed a wife and mother possessed of all the attributes we so love and admire. Contrastingly, through the medium of the stepmo her, she has painted for us the picture of the woman with the charms of the much-capitalized vampire.

JOSSELYN'S WIFE. By Kathleen Norris. Garden City: Doubleday, Page & Co. $1.40.

IRISH FOLK LORE TOLD BY THE BIRDS

Padraic Colum Has Produced a Collection of Wonder Tales for Children

The fascination of folk lore is perennial. Padraic Colum, who has written a volume of tales for children based on Irish legends, has just proved it, for his book has all the charm of the best of its kind. He calls it "The Boy Who Knew What the Birds Said," and starts it with the story of the boy who prevented the world from coming to an end. As every one in Ireland knows, when the bird that follows the cuckoo flies into the cuckoo's mouth, that means the end of all things. It chanced that one day the cuckoo was sitting on a bush with her mouth open. The bird that follows her flew s raight for her and would have flown into her mouth, if a boy in a tree had not just then thrown his cap over the cuckoo, covering her up so completely that the bird was foiled and the world still goes on. The other birds decided that the boy should be rewarded and the crow decided to teach him the language of all the birds. Then he could understand them and he heard a lot of tales which Mr. Colum has taken the trouble to write down. There is the story of how a boy killed a giant and won a king's daughter for a bride and a quarter of her father's kingdom, and the story of how the wren came to be the king of the birds, and how a young bride was cured of her laziness and a lot more equally fantastic and equally delightful to imaginative young people. The book is most sympathetically illustrated by Dugald Stewart Walker.

THE BOY WHO KNEW WHAT THE BIRDS SAID. By Padraic Colum. Illustrated by Dugald Stewart Walker. New York: The Macmillan Company. $1.50.

What Happened Then?

The happy ending is frequently inveighed against by critics of fiction and the drama, and possibly old-fashioned persons who do not like the iconoclasm of modern progress may not be particularly favorable to the idea of Ruth O. Dyer, who, in "What Happened Then Stories," has taken a number of the favorite tales of childhood and fitted each with a supplement altogether free from the grimness and gruesomeness that marked—and to the mind of the modern child-psychologist marred—fairy-lore. Such perennial favorites as "Little Red Riding Hood," "The Pied Piper of Hamelin," "Chicken Little," "Hop 'O My Thumb," "The Brave Tin Soldier" and "The Three Bears" extend the careers of the respective heroes and heroines into the domain of felicity. The original story which every child knows by heart is first told simply but attractively, and this is followed by the sequel, which is delightfully phrased and ingeniously conceived. There are fifteen illustrations in full colors by F. Liley Young. The book should more than please youngsters of from five to ten.

WHAT HAPPENED THEN STORIES. By Ruth O. Dyer. Boston: Lothrop, Lee & Shepard Company. $1.25.

Tale of a Brave Girl

"Keineth," by Jane D. Abbott, is described as the American "Heidi." It is not necessary to admit the accuracy of this characterization to agree that it is a charming tale for young people. Keineth is a little motherless girl whose father goes abroad on a secret mission for the Government. It is important that all information of his movements be withheld. Keineth keeps the secret in spite of the attempts of her friends to extract it from her and in the end receives the thanks of the President. In the meantime she spends a year with the family of a friend of her father and has interesting adventures with the four children in the family. It is a book which has already fascinated children accustomed to the best in juvenile fiction. It will charm many more before it is forgotten.

KEINETH. By Jane D. Abbott. Philadelphia: J. B. Lippincott Company. $1.25.

More About Lucile

"Lucile on the Heights" is the latest addition made by Elizabeth M. Duffield to her very popular series of "Lucile" books. Lucile is one of the most successful of the many successors of Elsie Dinsmore, of Martha Finley and the Kathie who was the heroine of a long line of girls' stories by Susan Coolidge. This Lucile book has the very modern touch, as it concerns the adventures of the mountain summering of a Campfire Girls' unit of whom the wholesome and witching Lucile is the central figure. The adventures are very real and very thrilling, too, though they have none of the hectic sensationalism that crops out in some girls' stories and of course are free from silly "romantics." There is a mad musician and a stolen boy and a gypsy camp. Need more be said to indicate that this is a live and lively story? We do not often hear of red-blooded books for girls, but the modern girl is red-blooded and likes such books. She will certainly like Miss Duffield's newest volume.

LUCILE ON THE HEIGHTS. By Elizabeth M. Duffield. New York: George Sully & Co. $1.

Geography Made Pleasant

The papas and mammas of the present day had as some of their instructive reading "Seven Sisters," "Ten Boys on the Road from Then to Now" and other books by Jane Austen, who was able to tell a good yarn as well as impart valuable geographical and historical information. Children of the present have probably never heard of these delightful books, and maybe they would be considered old-fashioned nowadays. But a very good successor, along the same lines and certainly up to date, is found in "Home Life Around the World," by George A. Mirick, illustrated liberally from pictures taken by the noted globe trotter, Burton Holmes. It tells the boy and girl life of strange folk in all quarters of the globe, from the Poles to the Equator and back again, and is such bright lively language and with such a story-book atmosphere that the facts of geography are anything but dull reading.

HOME LIFE AROUND THE WORLD. By George A. Mirick. Boston: Houghton Mifflin Company. $1.25.

WHEN A SHOPGIRL MARRIED A DUKE

A New English Novelist Makes an Amusing Tale Out of a Novel Situation

John Hastings Turner is a young English novelist and dramatist whose cheerful books have entertained the British public seeking for some relaxation from the strain of war. His latest novel, "Simple Souls," is a sort of modern fairy-tale, in which a distinguished duke marries a shopgirl, to the horror of his family and to his own surprise. He married her because he wanted to protect her from the suspicions of her family, aroused because in the generosity of his soul he had been giving her two pounds a week with which to buy books to read. Of course he falls in love with her at the end and the story ends pleasantly.

Mr. Turner knows his trade and develops his characters with convincing skill. The duke's sister who is shocked at his marriage, is a type with which those familiar with the English society novel are well acquainted, to say nothing of those who are so fortunate or unfortunate as to be familiar with English fashionable society itself. And the amorous bachelor professor, a friend of the duke, introduced as a foil to the hero, indifferent to women, even after he had married one of them, acts true to type. The book is full of delicious comedy situations and the humor of the author softens the edge of his satire. If he keeps on in the way he has begun he will be one of the best read men of his generation and he will rival as an epigrammatist the brilliant author of "Lady Windermere's Fan." Here are some of his epigrams, taken at random:

I have no theory of life. I have a theory of living—for myself.

Women were created in order to give a man the opportunity of becoming a gentleman.

Women only suffer about things that interest them.

If I have a creed, it is to do what one thinks right at the moment and correct one's mistakes as they occur.

It is always women with the worst figures who are credited with the best intentions.

They say that we come naked into the world; it is untrue. A woman is born with a kiss in each hand.

Love-making is the only genuine antique left to us.

It is a most entertaining and delightful novel that can be commended to those who are looking for something out of the ordinary.

SIMPLE SOULS By John Hastings Turner. New York: Charles Scribner's Sons. $1.25.

What Two Girls Did

How two girls literally "swapped" careers and the amusing complications which followed form the rather entertaining theme of "Elsie Marley Honey," by Joslyn Gray. Elsie Marley and Elsie Moss happen to meet on their journey from the Pacific coast to live with unknown relatives in the East. The staid Elsie Marley dreads her future in noisy New York with a journalistic aunt, and the vivacious Elsie Moss, ambitious for the stage, has a wholesome abhorrence for the life in the quiet of a rural rectory with her uncle. As a solution for their difficulties the girls exchange names and guardians and amusing complications result. Of course the story abounds with strange coincidences.

ELSIE MARLEY, HONEY. By Joslyn Gray. New York: Charles Scribner's Sons. $1.35.

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