

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Speaks About Lorraine Graham's Engagement. Cushman Club to Give Tea—Alice Wharton to Speak at Red Cross

ARE you not pleased to hear of Lorraine Graham's engagement? She's such a sweet girl and so clever and talented. The lucky man is Edward A. Bacon and he is the son of Major Frank Rogers Bacon and Mrs. Bacon of Milwaukee. Lorraine is the daughter of Mr. and Mrs. Edwin Elton Graham of 1713 Spruce street and Devon. She is wonderfully talented and has gained quite a reputation in amateur theatricals. She posed in the tableaux at the Charity Ball two weeks ago and represented the poster "Italy Aroused."

I remember her several years ago, before she came out, in a Shakespeare play given by the girls in Miss Irwin's school. Since then she has taken part in pretty nearly everything going that has been good. Her latest triumph was as the heroine in the Chinese Pantomime Play which the Plays and Players gave at the Little Theatre for the benefit of the Italian committee of the Emergency Aid several weeks ago.

Young Mr. Bacon was in the Marine Corps, but has been mustered out and he has gone back to Harvard. No date for the wedding has been set, but it will not take place until he has finished his course at Harvard.

THE Charlotte Cushman Club has sent out invitations for a tea next Friday for Miss Alma Tell, who is playing here this week. This will be the second Cushman Club affair this season and I have a feeling that lots of people will go. It's so interesting to meet a real actress and talk with her don't you think? I met the cunning little Japanese prima donna at that club one time at a tea and gracious, every actress I ever met I was introduced to there. It's a wonderful little club house and it is well worth your while to go there and see it. But you have to have an invite to go to the tea.

ALICE WHARTON is going to talk after all at the Independence Square auxiliary of the Red Cross and the talk will be given next Monday. You remember she had been asked to address the workers there some weeks ago, and her aunt Miss Alice Taylor died that very day and so she was unable to come.

She has agreed to talk on Monday and I doubt not that the talk will be very interesting. Alice was over in Italy last year you know, working among the soldiers and had quite wonderful experiences. She also did some work at the "Secours Duryea" in Paris the year before.

Alice is very interesting. She has fair hair and blue eyes and is rather delicate looking. She has spoken in several cities since her return and has done quite a good deal for the Red Cross by her lectures. She wears a special costume such as that worn by the Red Cross workers in Italy.

Alice is the daughter of the Bromley Whartons. Her mother is the present Mrs. John Wilcox. Alice inherited quite a large sum of money from her aunt, Miss Taylor, and the million dollars which were left to her mother will eventually go to her. As I understand it, it was left in trust.

WHILE on the subject of the doings at the Independence Square Auxiliary, you know they intended to give a party on Thursday night of this week to the workers and Sacha Jacobinoff was to have played.

But today I heard that Mrs. Fred English, who with Mrs. George Lorimer was getting up the party, has been taken quite ill and is confined to her home in the care of a trained nurse. So Mrs. Lorimer has decided to wait for Mrs. English's recovery before having the party, as Mrs. English was so interested in it all and has been such a faithful worker at the auxiliary. The party and Sacha therefore have been postponed, but both will appear in due time to entertain the workers at the auxiliary, and there are many workers you know.

GINNIE is very nice. In fact she is the sweetest small girl I have ever seen for one aged two and a half. She has ambitions, however, which are very large. The other day Mother said: "Ginnie, if it's clear and not too cold next Sunday you can go to Sunday school with your little friends Mary and Johnnie." "Oh Myver, I'll learn how to sing 'Go-oddly Katie,'" NANCY WYNNE.

Social Activities

There will be an extra meeting of the Saturday Evening Dancing Class on February 1 in the garden of the Bellevue-Stratford. The committee in charge includes Mrs. Henry Burton Gove, Mrs. R. H. Bayard Gove, Mrs. Charles P. DeCosta, Mrs. Joan White Gove, Mrs. Thomas McKean, Mrs. Sydney Thayer and Mrs. Charles Yarnall.

Among those who will entertain at the opera this evening are Mrs. Thomas De Witt Ouyler, Mr. Charles Curtis Harrison, Mr. and Mrs. William Townsend Wright, Mr. and Mrs. John Frederick Lewis, Mr. and Mrs. James Sullivan, Miss Kate Robertson and Miss Mary D. Newbold, who will entertain in Mr. Clement D. Newbold's box. Mr. Edward T. Stensbury will entertain at dinner before the opera.

Mrs. Thomas D. Stinson, Mrs. Benton K. Jamison, Mrs. Charles D. Norton, of the Aldine, and Mr. and Mrs. Joseph C. Gill, of Edgewater Park, will leave the last of January for Camden, S. C., where they will make an extended visit at the Cort Inn.

Mrs. and Mrs. J. Norman Ball, of Overbrook, are being congratulated on the birth of a son December 28.

Mrs. and Mrs. Samuel B. Stinson, of Chestnut Hill, are at the Huntington, St. Petersburg, Fla., where they will remain until January 7, after which they will go to the Bellevue, Bellevue, Fla.

Mr. George B. Evans and his son, Mr. Edgar Evans, left Philadelphia on Friday for Augusta, Fla., for a week.

Mrs. and Mrs. Malhon B. Passon, 5556 Brook avenue, Overbrook, left home on Friday for a week's stay at the Brighton and Atlantic City.

Mr. Alfred F. Moore, of 1923 Walnut street, left Philadelphia on Friday for New York City.

Mrs. and Mrs. John W. Pearce, of 2929 Walnut street, spent the week-end with Mr. and Mrs. Andrew Wheeler, who are spending winter at Washington.

James P. Martin and her daughter, Dorothy Martin, who have been spending at the Bellevue-Stratford, left



Photo by Photo-Crafters. MISS ABIGAIL M. O'LEARY

Daughter of Mr. and Mrs. Timothy O'Leary, whose marriage to Lieutenant Herman Hammen Schell, of Newport, L. I., will take place tomorrow afternoon at 3 o'clock in St. James' Church, Thirty-eighth and Chestnut streets.

Saturday for the Ponce de Leon Hotel, St. Augustine, Fla.

Lieutenant Newton Wirtgen, who has been spending a short furlough with his parents, Mr. and Mrs. Frank H. Wirtgen, of West School lane, Germantown, has returned to Cape May.

Miss Katharine Dunn is home from school at Waterbury, Conn., and is spending some time with her parents, Mr. and Mrs. Edward S. Dunn, of Chestnut avenue, Chestnut Hill.

Announcement has been made of the marriage of Miss Edith M. Klonegar, niece of Mr. and Mrs. Philip H. Klonegar, of 123 Herbert Park street, Germantown, and Sergeant L. W. Schultz, of Quantico, Va., on Wednesday afternoon, January 1, at the home of the Rev. John Thaddeus of the Mount Airy Methodist Episcopal Church, who performed the ceremony. The bride was attended, Mr. Charles Raymond Schultz was his brother's best man.

Mr. and Mrs. Stanley A. Wise, of 2525 North Seventeenth street, announce the birth of a daughter, Jeanne Wise, on December 23.

Announcement has been made of the engagement of Miss Selma Brand, daughter of Mr. Herman Brand, of New York, and Mr. Herbert Parham Schell, of Germantown, and Sergeant L. W. Schultz, of Quantico, Va., on Wednesday afternoon, January 1, at the home of the Rev. John Thaddeus of the Mount Airy Methodist Episcopal Church, who performed the ceremony. The bride was attended, Mr. Charles Raymond Schultz was his brother's best man.

Mr. and Mrs. Timothy O'Leary, of 4114 Walnut street, gave a dinner on Saturday evening at the Bellevue-Stratford, followed by a theatre party, in honor of their daughter, Miss Abigail M. O'Leary, and Lieutenant Herman Hammen Schell, of Newport, L. I., and New York, whose marriage will take place tomorrow. The guests included the bride party, Miss Edith Wynne VanDier, Miss Selma Brand, Miss Anna Kahan, Miss Marian Wilson, Mr. and Mrs. Edward Schell, Jr., of New York; Mr. William Brown, Mr. Louis Kuhn, Mr. Howard Sueder and Mr. C. F. Baxter, and Lieutenant Schell's parents, Mr. and Mrs. Edward Schell, of New York.

Mrs. Elizabeth Hawthorne, of Broadport, Conn., is visiting her sister, Mrs. W. C. Williams, at the home of Mrs. W. C. Williams, 4114 Walnut street, on Saturday evening.

Mr. and Mrs. Francis J. Boyle, 4122 North Broad street, announce the engagement of their daughter, Miss Margaret E. Boyle, to Mr. Robert A. O'Donnell, of Camden, N. J. The engagement was made known at a luncheon at the Doyle home on Saturday, January 4. Among those present were Mrs. John Burroughs, Miss Gladys Quinn, Miss Anna Kahan, Miss Nan Williams, Miss Helen Pringle, Miss Mildred Brownlow, Miss Mae MacMullin, Miss Mabel MacMullin, Miss Helen Murray, Miss Evelyn Carran and Miss Josephine Carroll and Miss Margaret Carroll.

There is an abundance of clever comedy in "The Mollusc," James E. Cooper's up-to-date show, which is holding forth this week at the Casino.

"Wait a Minute," a lively farce, written by William K. Wells, overflows with laughs and keeps the comedians in constant action. Gus Fay is the principal comedian and takes advantage of every opportunity.

The show is enlivened with plenty of catchy music and ball costumes and costumes for a picturesque atmosphere for the proceedings.

TROCADERO—Jack Reid and his "Record-Brokers" furnish lively dances, songs and fun at the Trocadero this week. There is a special feature in the show, a musical comedy, in which the main participants furnish thrills and humor while floating over the audience.

Assisting Jack Reid in carrying on the fun are Hy Janson, Annie Hart, Joseph C. Barrett, Busham Bell, Mildred Howell and "Toots" Kemp.

GAYETY—"Jolly music and pretty girls combine to make the 'Lid Lifters' at the Gayety one of the best shows seen here this season. Many new ideas are presented in the course of the lively burlesques, and there are a number of comedy sketches.

Harry Lang in the leading comedy role keeps the laughs moving at a rapid rate and is well supported by the remainder of the cast. The chorus is especially well trained and goved.

PLANS FOR HIBERNIAN BALL

Register of Willis James B. Sheehan, past State president of the Ancient Order of Hibernians, at a meeting of the A. O. H. fifty-third annual ball committee last evening, was appointed chairman of the committee in charge of boxes, with national chairman of Irish history, John O'Dea, as secretary.

Other members of the committee are Congressman James McLaughlin, national president; Patrick J. McLaughlin, Bernard Maguire and Patrick Logue.

Former State President Patrick Donohue, chairman of the general committee, was elected grand conductor. The ball will take place on Monday evening, February 24, at the Academy of Music.

HENRY LEWIS HEADS GOOD BILL AT KEITH'S

"On Their Honeymoon." Is Also Clever Sketch That Combines Excellent Comedy and a Moral

A "squidgulum" is a—well, there are eighty-seven definitions of the word—and then some. And after you've heard them all you're about as well equipped to explain the real meaning of "squidgulum" as when you started.

Henry "Squidgulum" Lewis brought Squid with him to Keith's last night and he proposes to explain its meaning every afternoon and evening this week. During the explanations the audience is put through a series of laughter-convulsions that end only with the exit of Mr. Lewis. He does a monologue stunt that's a scream from start to finish. Lewis is well known here, having appeared often in musical comedy. He has always been a favorite with Philadelphians. In his act this week he is even funnier than in the larger roles he has played heretofore—and that's saying something, too.

"On Their Honeymoon" is an interesting little sketch presented by William L. Gibson and Regina Connell. It combines real humor with a serious lesson that makes it unusually thoughtful and edifying. The sketch is the quartet of the "newbies" are productive of a batch of good-natured amusement that make the sketch very much more than a mere comedy.

A batch of original ideas in songs and dances is introduced by Wellington Cross, who gets much applause from an act that's effective and well done.

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Lillian Fitzgerald and Clarence Seama do singing and dancing and that's interesting. Ed Lord and Maggie Fuller are clever bicyclists, and in addition, Miss Fuller is a talented violinist; Lope and Patton juggle well and dance and sing, too. Elmer El Cieve is exceptionally well talented along sylvan lines, and the Marion Brothers do some interesting mimic stunts.

Then there's the "movies" with the usual good showing of current events throughout the world.

GLOBE—Plenty of entertainment was furnished at the Globe Theatre last night for those who are enjoying musical comedies with all kinds of fun, a host of new jokes and pretty leading ladies and chorus. "A Game of Chance," the headliner, featuring Tommy Allen with a fine company, and especially attractive, "Sherman Van Right," another musical tabloid, was also well liked. As a big added feature there was Staley and Birbeck, the Musical Black-birds, who sang and danced and sang.

The remainder of the bill was equally good.

CROSS KEYS—"Oh, What a Night" is the stirring name of the headliner at the Cross Keys. The music is fun, the fun is interspersed and the act keeps the audience in a gale of laughter. Sceldom is a musical tabloid so wholly entertaining. The rest of the bill is up to the standard set by the headliner.

SIXON—"The Ten Commandments" lead the bill at the Sixion with an amusing musical comedy, "Gasper and St. Claire," in "The Bride and Widow," a comedy act, were awarded with much applause last night. The headliner, "The Ten Commandments," featuring L. W. Schultz, of Quantico, Va., on Wednesday afternoon, January 1, at the home of the Rev. John Thaddeus of the Mount Airy Methodist Episcopal Church, who performed the ceremony. The bride was attended, Mr. Charles Raymond Schultz was his brother's best man.

BROADWAY—"Tango Shoes" is a bright and fun musical comedy tabloid, was the headliner on the bill at the Broadway last night. The production abounds with amusing situations, and there are several good dancing numbers. The feature photograph offering was "The Romance of Tarzan."

NIXON GRAND—There are five well diversified acts on the bill at the grand this week that deserve more than passing mention. One of the best of the acts is "The Decorators," a comedy-of-errors sketch full of buffoonery about the blundering job of two artists. Walter E. King and Mary Davies are seen in a sketch combining music, comedy dancing and the display of dazzling gowns. It is entitled "Behind the Front" and deals with the customs of society. French women adopting soldiers at the front.

Hotels' Rising School in "How Circus Riders Are Made" is another pretentious act on the bill.

WILLIAM PENN—An attractive bill, including vaudeville and a high class photograph, is offered at the William Penn. The headliner, "The Romance of Tarzan," featuring L. W. Schultz, of Quantico, Va., on Wednesday afternoon, January 1, at the home of the Rev. John Thaddeus of the Mount Airy Methodist Episcopal Church, who performed the ceremony. The bride was attended, Mr. Charles Raymond Schultz was his brother's best man.

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ARLISS'S VERSATILITY SEEN IN TWO PLAYS

Sir James M. Barrie's "A Well-Remembered Voice" and "The Mollusc" Please at the Broad

Plays like Sir James M. Barrie's "A Well-Remembered Voice" which dwell in the rare and delicate ether of imaginative fancy have heavy and not infrequently heavy treatment for effect upon a theatre audience.

Perhaps it was the excellent artistry employed by George Arliss in the leading role in this little playlet, as much as anything else, which has attracted the attention of the crowd which attended its premier in this country at the Broad last night. Again it may have been the novelty of the idea involved and the out-of-the-ordinary method of handling it.

The work, which is in one act, was presented as an after piece to Hubert Henry Davies' comedy, "The Mollusc."

The underlying theme of the story in "A Well-Remembered Voice" is tender and beautiful. The piece is somewhat freakish in construction and often puzzling, even admitting that it is fancy. The idea around which Sir James has built his play is tender and beautiful. The piece is somewhat freakish in construction and often puzzling, even admitting that it is fancy.

The return from the great beyond, to his father of his son, who had been killed in the war just ended, specially to impart the message that the happiness of those who have passed on depends upon the sacrifices and peaceful frame of mind of those who were near and dear to them when they were dwellers here.

There seems to be a tendency of modern writers to depict the mysterious and awe-inspiring in the opposite of the material, and to dwell upon the spiritual, occultism and dream phenomena. Barrie has not escaped it. As "A Well-Remembered Voice" illustrates, Sir James is a purveyor of whimsy and his delicacy of humor is a mark of a man who was near and dear to them when they were dwellers here.

The shade of the dead soldier which Sir James brings back to his father's studio isn't a shade at all, evidently, but comes bodily, capable of being seen and felt by the living. The scene is tender and beautiful. The piece is somewhat freakish in construction and often puzzling, even admitting that it is fancy.

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Continuing Attractions

FORREST—The Klav & Eranger musical comedy, "The Velvet Lady," by Victor Herbert and Henry Blossom, a musical version of a popular farce, George O'Flaherty, Marie Flynn and Minerva Coverdale are featured. GARRICK—David Belasco's success, "Polly With a Past," in which Tina Claire is making her first appearance in a dramatic role.

OPERA HOUSE—"Oh, Lady! Lady!" musical comedy, produced by F. Ray Comstock and William Elliott. Book and lyrics by Guy Bolton and C. G. Woodhouse and score by Jerome Kern. Original: New York cast, including Vivienne Segal, Carl Handall and Constance Binney.

ADELPHI—Last week of "Eyes of Youth" with Alma Tell in the chief role. A mystical play in which the heroine peers into her future through the medium of a crystal globe.

WALTON—Dramatization of the Hicenus novel, "The Garden of Allah." Big scenic production with a big cast and many animals appearing.

BOSTON ORCHESTRA IN THIRD CONCERT

Shows at Its Best in Rabaud's Own Composition; Concertmeister Fradkin the Soloist

The Boston Symphony Orchestra gave its third concert of the season at the Academy of Music last evening before a large audience. It was the second of the series which Mr. Rabaud has conducted, and it is much was done to counteract the very favorable impression he produced at the preceding concert.

The concert opened with the Schumann Symphony No. 4 in D minor. It was rendered carefully throughout, especially in its rhythm and in its dynamics. In strong contrast to the performance of the Beethoven Seventh Symphony, which was not so well done, the first violins were the chief offenders, as they seldom played their figures exactly together, a very important matter in pieces so intricate and broken as the main ones of this symphony.

It is true that this work has comparatively little in the way of soft voicing or sustained tone, but last evening there was virtually no soft voicing at all. The first violins were all but completely lost in the volume of tone from the rest of the orchestra, the piccolo of the strings was heard and snappy, and the rhythmic character of the trio of the scherzo could hardly be distinguished, except at the close of the phrases.

The entire work left the extraordinary impression of a concert in which the orchestra, that it had been insufficiently rehearsed.

The second number was the Mendelssohn Concerto for Violin, played by the concertmeister of the orchestra, Mr. Frederick Fradkin. He showed a finished left-hand technique, excellent intonation and a tone of tone that was a credit to his orchestra. His first technical playing was qualified by a seemingly uncontrolled intonation to run away from his accompaniment. The same lack of rhythmic unity that was heard in the symphony was apparent in the concerto, notably in the first and last movements, where at times the soloist was a full half beat ahead of the orchestra. The whole concerto was a very fine performance, and the total impression of the work was that Mr. Fradkin was executing a tour de force of technical achievement rather than artistic interpretation.

It was in Mr. Rabaud's own work, "La Procession Nocturne," that the orchestra showed its best. The music is a masterpiece of the work of which it is really capable, in perfection of rhythm, tone, dynamic control and reserve. The composition is an early one and shows the good spirit of the composer's ability as a composer, that was formed here by his D minor symphony and the opera "Maritana."

As in most of these works, it shows that he is a master of the harmonic elements, that he is not afraid to write a coherent melody, and that on the whole he finds the harmonic balance of the classical masters sufficient to express his musical ideas in tempo and music in every sense and follows with fidelity and sympathy the poets of tonal, upon which it is based. If there be found in the music a certain monotony in tempo and darkness, both of thought and orchestration, it must be remembered that both of these characteristics appear throughout the piece, and that the composer's intention is to retain true to the text. It is an excellent work and was splendidly performed.

The concert closed with the "King Lear" overture, which displayed the best of the usual characteristics of the composer, of an enormous orchestral technique expended upon ideas of a grade not too high musically and conducted with a boldness in thought and expression. It was played with force and vigor.

John Walter Scott, president of the Scott Postage Stamp and Coin Company, and one of the best-known stamp collectors in the country, will be in Philadelphia on Saturday afternoon, January 11, to receive the report of Mr. Widener in respect to the plan and the council may then be in a position to give out a concrete statement of what the plan contemplates.

PARKWAY PAGEANT PLANS Widener Scheme to Be Submitted to Art Experts

An outline of the plan adopted by the Advisory Council of the Art Association of the city for the pageant on the Parkway to celebrate the declaration of peace has been submitted to Joseph E. Widener, chairman of the Advisory Council, by Horace Wells Sellers, secretary of the advisory council.

Mr. Sellers said that the advisory council will tomorrow afternoon at 4:30 o'clock in the South City Club, South City, meet to receive the report of Mr. Widener in respect to the plan and the council may then be in a position to give out a concrete statement of what the plan contemplates.

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