PHILADELPHIA'S LEADING THEATRES, DIRECTION OF LEE AND J. J. SHUBERT

SHUBERT
BROAD STREET BELOW LOCUST

Beginning Monday Evg. at 8:20. Mats. Wed. & Sat. at 2:20

ROCK-A-BYE-BABY

POP. MAT. WEDNESDAY BEST SEATS $1

DIRECTION SELWYN & CO.

Broadway's Breeziest, Smartest Musical Comedy

JEFFERSON DE ANGELIS, EDNA HIBBARD, WALTER LAWRENCE

MUSIC BY JEROME KERN DORE & CAVANAUGH Book by MARGARET MAYO and EDGAR ALLAN WOOLF

GIRLS AND GOWNS THAT DAZZLE THE EYE

ADELPHI
BROAD STREET BELOW RACE

NEXT WEEK LAST 8 TIMES
Evenings at 8:15. Mats. 2:15
Pop. $1.00 Mat. Next Thurs.
REGULAR MATINEE TODAY

Messrs. Lee & J. J. Shubert's
Newest Musical Comedy

Oh, Mama!

JUSTINE JOHNSTONE
FRANK FAY HELEN SHIPMAN
HARRY CONOR and Others
INCLUDING KLEVEREST SINGING AND DANCING KHORUS KONCEIVABLE

BEG. MONDAY, JAN. 27th—Seats Thursday FOR A LIMITED ENGAGEMENT

The Season's Smartest Comedy Hit **"Why Marry?"**

With the Astor Theatre (N. Y.) Production and Cast Absolutely Intact, including:
EDMUND BREESE, LEONARD MUDIE, LOUISE RANDOLPH
NAT. C. GOODWIN
LOTUS ROBB, ERNEST LAWFORD, ANNE MORRISON

LYRIC
BROAD STREET ABOVE ARCH

PHILADELPHIA INDORSES PRESIDENT WILSON'S SENTIMENTS

NEXT WEEK FOURTH CAPACITY WEEK
Evenings at 8:15 — Mats. 2:15. Pop. $1.00 Mat. Wed.
Mat. Today. Best Seats $1.50.

A. H. WOODS Presents

LEW FIELDS
IN THE PLAY OF THE HOUR
"FRIENDLY ENEMIES"
WITH
CHARLES WINNINGER
AND A SUPPORTING COMPANY OF EXCEPTIONAL EXCELLENCE

IT CONTAINS
THE LAUGHS OF "POTASH AND PERLMUTTER"
THE TEARS OF "THE MUSIC MASTER"

CHESTNUT STREET **OPERA HOUSE**
CHESTNUT STREET BELOW 11TH

F. RAY COMSTOCK and WILLIAM ELLIOTT'S FIFTH NEW YORK PRINCESS MUSICAL COMEDY NEXT WEEK

Positively LAST 8 TIMES

LAST $1.00 MAT. WEDNESDAY. LAST REGULAR MAT. SATURDAY. NIGHTS AT 8.15

Oh, Lady! Lady!!

Matinee Today

A Musical Comedy Masterpiece
WITH GIRLS AND GOWNS THAT CAPTIVATE

Oh, Mama!
Beginning Monday, Jan. 27. Seats Thursday
MESSRS. LEE AND J. J. SHUBERT'S
NEWEST MUSICAL COMEDY
With JUSTINE JOHNSTONE
FRANK FAY HELEN SHIPMAN
HARRY CONOR and Others
INCLUDING KLEVEREST SINGING & DANCING KHORUS KONCEIVABLE

FOR BENEFITS AT ABOVE THEATRES APPLY BENEFIT DEPARTMENT, CHESTNUT STREET OPERA HOUSE BUILDING, CHESTNUT STREET, BELOW 11TH. PHONE LOCUST 3850.

BILTMORE OSWALD

The Diary of a Hapless Recruit

I sought the comfort and seclusion of the Y. M. C. A.

MAY 6.—The world came throbbing back. I felt myself being dragged violently away from my resting place. I was choking. Bidding farewell to the ants, I prepared myself to swoon, when gradually, as if from a great distance, I heard the voice of my P. O. He was almost crying.

"Take him out," he pleaded; "for God's sake, take him out. He's hurtin' our gun."

This remark gave me the strength to rise, but not gracefully. Weakly I tottered in the direction of the gun, hoping to support myself upon it.

"Hey, come away from that gun!" howled the P. O. "Don't let him touch it, fellers," he pleaded. "Don't let him even go near it. He'll spoil it. He'll completey destroy it."

"Say, Duddy," said the chief to me, and how I hated the ignominy of the word, "I guess I'll take you out of the game for the day. I'm responsible for Government property and you are altogether too big a risk."

"What shall I do?" I asked, huskily. "Where shall I go?"

"Do?" he repeated, in a thoughtful voice. "Go? Well, here's where you can go," and he told me, "and this is what you can do when you get there," and as I departed rather hastily he told me this also. The entire parade ground heard him. How shall I ever be able to hold up my head again in camp? I departed from the spot, but only under one boiler; however, I made fair speed. Like a soldier returning from a week in the trenches, I sought the comfort and seclusion of the Y. M. C. A.

May 8.—"Give away," said the coxswain today, when we were struggling to get our cutter off from the pier, and I gave away to such an extent, in fact, that I suddenly found myself balanced cleverly on the back of my neck in the bottom of the boat. This procedure, of course, did not go unnoticed. Nothing I do goes unnoticed, save the good things. The coxswain made a few comments, which showed him to be a thoroughly ill-bred person, but further than this I was not persecuted. After we had rowed interminable distances through leagues upon leagues of doggedly resisting water a man in the bow r[illegible]rked casually that he had several friends in Florida [illegible] might call upon if we kept it up a little longer, but the coxswain, comfortably ensconced upon the hackamatack, was so deeply engrossed in the perusal of a vest pocket edition of the "Merchant of Venice" that he failed to grasp the full meaning of the remark. I lifted my rapidly glazing eyes with no little effort from the keelson and discovered to my horror that we had hardly passed more than half a mile of shore-line at the most. What we had been doing all the time I was unable to figure out. I thought we had been rowing, but apparently we had not. I looked up from my meditation in time to catch the ironical gaze of the coxswain upon me, and I involuntarily braced myself to the assault.

"Say, there, sailor," said he, with a slow, unpleasant drawl, "you're not rowing; you're weaving. It's fancy work you're doing, blast yer eyes!" At this moment we passed a small boat being rowed briskly along by a not unattractive girl.

"Now, watch her," said the coxswain, hopefully, to me; "study the way that poor fragile girl, that mere child, pulls the oars, and try to do likewise."

I observed in shamed silence. My hands ached.

"Feather your oars!" suddenly screamed our master at the straining crew.

"Feather me eye!" yelled back a courageous Irishman. "What do you think these oars are, anyway—a flock of humming birds? Whoever heard of feathering a hundredweight? Feather Pike's Peak, say I; it's just as easy."

Somehow we got back to the pier, but I was almost delirious by this time. The last part of the trip was all one drab, dull nightmare to me. This evening my hands were so swollen I was forced to the extremity of bribing a friend to hold the telephone receiver for me when I called up mother.

"What have you been doing?" she asked.

"Rowing," came my short answer.

"What a splendid outing!" she exclaimed. "You had such a lovely day for it, didn't you, dear?"

Copyright, 1919, by Frederick A. Stokes Co.

(TO BE CONTINUED)

LIFE-SAVERS FOR DOGS

Germantown Police Kept Busy Supplying 1919 Tags

Dogs of high and low degree, including even the dachshund or sausage dog, made the Germantown police station look like a dog pound yesterday. This was due to the arrival of 3800 tags for 1919.

Animals were dragged in on the end of chains, others trotted at their owners' heels, while the more aristocratic animals arrived via motorcars to be tagged. A detail of police was ready to quell any incipient riot that might break out among the animals.

Sergeant Sharp and Patrolman Holderman were rushed all day trying to accommodate the applicants. More than 4000 dogs were registered last year in the Twenty-second Ward.

"BLACKTON KIDS" FILMED

Director's Children Play Refugees in "Common Cause"

Most interested and enthusiastic of the all-star cast during the making of "The Common Cause," J. Stuart Blackston's latest enterprise, were Mr. Blackston's two children, Violet, eight years of age, and Charles Stuart, "going on" five. Charles and Violet are best known as the little stars in "The Country Life Pictures," a series of six comedy dramas released by Vitagraph. The stories were written by Mrs. Blackston, and the Blackston home on Long Island was the location.

The Blackston children do real work in "The Common Cause," and their portrayals of the roles of two little French refugees will please their many admirers.

"The Common Cause," which was made under the auspices of and with the co-operation of the British-Canadian recruiting mission, will be seen in the Rivoli and Colonial Theatres for the first time in Philadelphia.

ENTERTAIN SUFFRAGISTS

Women Released From Capital Jail Honor Guests Here Today

Mrs. Lawrence Lewis and Mrs. Edmund C. Evans, of Ardmore, suffragists, who recently served five days each in the District of Columbia jail, will be honor guests at a luncheon given today at the Roosevelt by members of the Pennsylvania branch of the National Woman's Party.

With twenty other representatives of the National Woman's Party, Mrs. Lewis and Mrs. Evans were arrested for protesting against the United States Senate's delay in passing the Susan B. Anthony amendment. They will tell today of their experiences and explain the reasons that prompted the women to make their demonstration before the White House.

NEWMAN TRAVELTALK

"Wartime France" Gives Close-Up of Uncle Sam's Activities

H. M. Newman's traveltalk, "Wartime France," at the Academy of Music next Friday evening and Saturday afternoon, describes the work Uncle Sam has done in France. Newman's sense of selection of scenes of the most interesting, combined with the unusual opportunities his Government credentials gave him, has resulted in a comprehensive idea of "what it is like" "over there." In motion pictures and color views this traveltalk takes the audience to Soissons, Rheims, Arras, Verdun, Toul and Chateau-Thierry.

Lieutenants Rickenbacker, Winslow, Hamilton, Buford, Roosevelt and others of our hero "aces" will be shown in action—some of them in actual aerial combat. Close-range glimpses are given of Pershing, Marshal Foch, Joffre, Haig and Clemenceau. Newman journeyed with the American soldiers from the port of landing to billets back of the lines and then into the front-line trenches, where he photographed our boys in action.

ASKS $126,500 FOR FORTS

Washington, Jan. 18.—Congress was asked by the War Department to appropriate $126,500 for expenditures during the year beginning next July on fortifications and $27,120,100 for sundry expenses.

Secretary Baker said that while these sums were additional to those to be provided by the regular army appropriation bill, they did not increase the department's total estimates of about $2,000,000,000.

Academy of Music. Wed. Eve., Jan. 22
New York Symphony Society
Walter Damrosch, Conductor
Soloist MISCHA LEVITZKI Russian Pianist The new sensation of the season
Res. Seats, $2.50, $2, $1.50, $1, 75c at Heppe's

ACADEMY—Seats at Heppe's, 1119 Chestnut
PHILADELPHIA ORCHESTRA Tonight at 8.15
Soloist: Jacques Thibaud, Violinist.
CHORUS OF SOPRANOS AND ALTOS FROM THE MENDELSSOHN CLUB

Public Lecture by ALBERT POWELL WARRINGTON, LL. D., President American Section Theosophical Society, "WHAT THEOSOPHY IS": the practical answer to present-day problems: religious, ethical, social and scientific. Wednesday, Jan. 22, 8:15 p. m., Rose Garden, Bellevue-Stratford. Program of French music, harp and 'cello.

Palace Rink, 39th & Market Sts.
Roller Skating, Dancing and Cabaret
EVERY AFT. 2:30. EVENING 7:00

"LITTLE WOMEN" SCREENED AT LAST

Annette Kellermann in Subsea Film—"The Silver King." New "Kultur" Movie

"Little Women," a picturization of Louisa M. Alcott's story, which will have its first showing at the Arcadia Theatre all next week, is said to be a most notable achievement of screen production in every detail.

"Little Women" as a book has probably had more readers than any other book written in America with the possible exception of "Uncle Tom's Cabin." Nearly every girl in the world has read "Little Women" as it has been translated into many languages. All girls love to read and talk about the woes and joys of Jo, Amy, Meg and Beth, the gallantries of Laurie, the faithfulness of John and the honesty of Professor Bhaer.

When produced as a stage play some years ago, "Little Women" ran for eighteen months and then toured the country with success everywhere. Many attempts have been made to secure the rights of "Little Women" for the screen, but it remained for William A. Brady to persuade the Alcott Estate to permit the picture being made.

Harley Knowles, who directed the picture, chose the scenes in and about the home of Louisa M. Alcott at Concord, Mass. The house that she lived in has been preserved as a memorial of the famous author. Mr. Knowles used the very rooms she lived in to picture her scenes. The Plumfield Orchard will be seen in the photoplay as it is today. To those who loved "Little Women" this picture will be doubly attractive because of the fact that it was taken amid the scenes where Miss Alcott lived and died.

Even realism isn't enough these days, according to Annette Kellermann, the internationally famous woman swimmer.

"They wanted realism recently in a picture in which I was starred," she explains, "and so they stretched a cable from a tower on a point of land, across from an arm of the sea, to the mainland opposite. Then then induced me to get out on the wire while some one chopped it near the tower end and plunged me into the eighty-five feet of space between my starting point and the water. I did the stunt five times before the picture 'took.'

"The other day I was witnessing a private showing of the production. A party of women were present who did not know me, and I overheard one of them remark, knowingly: "Oh, that isn't real: It couldn't be! They must have used a dummy!" I didn't remain to see the rest of the picture. What was the use, after that?"

The thrilling dive which Miss Kellermann made is shown in the new submarine spectacle, "Queen of the Sea," which will have its first presentation Monday for a two weeks' run at the Victoria Theatre.

When Henry Arthur Jones' celebrated melodrama, "The Silver King," was produced in London in 1882, its success was so pronounced that it was in great demand in this country. It was first presented in New York at Wallack's Theatre on January 23, 1883, within a few months of its London premier. The play achieved an instantaneous success and it toured the country for several seasons.

This celebrated play has been picturized with William Faversham in the stellar role and will be the principal attraction at the Stanley Theatre all next week. The "scenarist" was Burns Mantle, a well known dramatic critic of New York, and George Irving was the director. One of the big features of the production is a representation of Derby Day at Epsom, and aside from this there are many other notable views of scenes in and about London.

Mr. Faversham is well supported, his leading woman being Barbara Castleton, a talented actress, well known on stage and screen.

In the Screen Classics patriotic production de luxe, "The Great Victory: Wilson or the Kaiser? The Fall of the Hohenzollerns," which will be the big feature at the Palace Theatre Monday, Tuesday and Wednesday, Earl Schenck plays "a real, heel-clicking Prusian" to quote the young actor himself. In the previous Screen Classics production, "To Hell With the Kaiser" he played the Crown Prince, which is the direct opposite of his forceful role as Ober in this new production.

Although Mr. Schenck has played the Crown Prince in several motion pictures, his performance as Lieut. Ober, in "Wilson or the Kaiser?" proves his versatility beyond a shadow of a doubt. In this new production, directed by Charles Miller, he is a representative of "Kultur" a perfectly polished cog in an intricate, supposedly "efficient" machine incapable of independent thought.

Mr. Schenck is glad to have an opportunity to portray this newest type of William, since for a time he feared people would believe he could play nothing but the Crown Prince. Ober's great scene with Vilma, the Alsatian girl, played by Florence Billings, is perhaps the pivotal point in the production.

BIG BENEFIT PLANS FOR ACTORS' FUND

Magnitude and Merit to Be Principles of Annual Performance Here

The preliminary arrangements being made for the Actors' Fund benefit, to be given at the Forrest, Friday afternoon, February 7, promise a composite entertainment of magnitude and interest. Members of the theatrical profession are always among the first to come forward to lend their assistance to charitable causes, and this will be an opportunity for the public to respond for the aid of that most worthy institution, the Actors' Fund of America.

There will be special features from all the principal theatres in Philadelphia, and it is worth noting that some of the greatest attractions of the season will be in Philadelphia at the time this benefit is given. Daniel Frohman, president of the Actors' Fund of America, under whose personal direction the benefit will be given, is arranging to bring several special features from New York to swell the interest of the Philadelphia program and announces among other contributions that Nora Bayes and Sam Bernard will appear in a scene from "Romeo and Juliet," and that Cyrus Wood has written, especially for the Actors' Fund, a society comedy, entitled "Her Debut in Dubuque," which will be played here. The local arrangements for the occasion are in the hands of a committee of Philadelphia theatrical managers, of which Thomas M. Love is chairman.

PHILADELPHIA'S FOREMOST THEATRES
WALNUT 3001 RACE 7210 THOMAS M. LOVE, General Business Manager

BROAD Broad and Locust FRANK NIRDLINGER Business Manager

"'Ullo! 'ere's a 'it!"

Beginning Monday Night 8.15

Mr. & Mrs. Coburn Present
The Better 'Ole
WITH MACLYN ARBUCKLE AS "OLD BILL"
A DELIGHTFULLY DIFFERENT COMEDY WITH MUSIC, BASED ON CAPT. BAIRNSFATHER'S FAMOUS CARTOONS
THE INDISPUTABLE HIT OF NEW YORK, NOW PLAYING AT THE CORT THEATRE
THE REIGNING SUCCESS OF BOSTON, NOW PLAYING AT THE HOLLIS STREET THEATRE
ANOTHER COMPANY AT MAJESTIC THEATRE, BUFFALO
A RIOT OF MERRIMENT EVERYWHERE!
POPULAR WEDNESDAY MATS. BEST SEATS, $1.50

FORREST Broad and Sansom THOMAS M. LOVE Business Manager

MATINEE TODAY. TONIGHT AT 8.15
ISN'T IT HEARTBREAKING?
MUST SAY ADIEU IN TWO WEEKS!
NEW YORK CONTRACT COMPELS!
THERE'S ONE CONSOLATION—
PHILLY SET THE PACE!

LAST TWO GOOD-BYE WEEKS OF | KLAW & ERLANGER'S LAUGHTER-SHAKING MUSICAL COMEDY SENSATION!

A ROARER-BOREALIS OF
A NEW KIND OF FUN!
A NEW KIND OF MUSIC!
A NEW KIND OF COMEDIANS!
A NEW KIND OF GIRLS!

VICTOR HERBERT'S ENTRANCING MUSIC
CHIC AND SMOOTH!
THE VELVET LADY!

GARRICK Chestnut & Juniper SAM'L NIXON-NIRDLINGER Business Manager

LIMITED ENGAGEMENT STARTING MONDAY NIGHT AT 8:20
MATINEES WED. & SAT.
THE BIG HIT!
COHAN & HARRIS PRESENT
THE FUNNIEST AMERICAN COMEDY OF RECENT YEARS
A TAILOR MADE MAN
BY HARRY JAMES SMITH
WITH GRANT MITCHELL

DIRECT FROM A SOLID YEARS RUN IN NEW YORK
WITH THE ENTIRE ORIGINAL COMPANY

FOR BENEFITS AT THE FORREST, BROAD AND GARRICK THEATRES, APPLY TO FRED. G. NIXON-NIRDLINGER (NIXON-NIRDLINGER BUILDING), 1529 WALNUT STREET