THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainment at the Various Playhouses in This City

NEW ATTRACTIONS

ADELPHI — "Parlor, Bedroom and Bath," described as a fresh, flippant, farcical frolic in three acts, by C. W. Bell and Mark Swan, dealing with the experience of an unsophisticated young husband who is compelled to live up to his reputation as a Don Juan in order to satisfy his romantic wife. Florence Moore featured in a cast which also includes John Arthur, James Spottswood and Nick Judels.

BROAD—"Happiness," comedy drama, by J. Hartley Manners, with special stellar role for Laurette Taylor of a dressmaker's errand girl who "arrives." Support includes J. W. Kerrigan, formerly of the Irish Players; Lynn Fontane, shortly to be starred; Beatrice Terry, niece of Ellen Terry, and others of importance. Miss Taylor's "gamin" role is called an achievement in optimism and characterization. Opens Friday night.

LYRIC—"Ladies First," three-act musical farce, book and lyrics by Harry B. Smith, music by A. Baldwin Sloan, based on Hoyt's farce, "A Contented Woman." Nora Bayes is featured, and her support includes Irving Fisher, Florence Morrison and other well-known entertainers. Original drolleries and ditties are promised.

OPERA HOUSE—"The Melting of Molly," musical comedy, founded on Maria Thompson Davies's popular novel, book by Edgar Smith, lyrics by Cyrus Wood and score by Sigmund Romberg, the Winter Garden composer. The plot has to do with a stout heroine, diet and reduction. Isabelle Lowe, Mauda Turner Gordon, George Trimble, Ted Lorraine and many others are in the excellent cast.

SHUBERT—"Hello, Alexander." Return engagement of McIntyre and Heath's joyous musical show, with all the old favorites and much new song, comedy and dancing material. Dan Quinlan, Eve Puck, Vivian Holt and Johnny Burke are in the long cast. Broadway chorus.

WALNUT—"The Voice of McConnell," Irish play, by George M. Cohan. Chauncey Olcott as star, has new Celtic melodies, written for the popular Milesian tenor by Mr. Cohan. Mr. Olcott for the first time in years will play in modern raiment. He is a Dublin tenor in the plot, and his vocal interpolations fit in naturally. Among them will be "Mother Machree." Gilda Leary has the chief feminine role in the large and admirable support.

CONTINUING ATTRACTIONS

FORREST—"The Rainbow Girl," musical comedy. Louis A. Hirsch wrote the music. Billy B. Van, Beth Lydy, R. C. Pitkin, Jane Burby and Margaret Merriman are featured in the comic complications. Based on a Jerome K. Jerome comedy. Novelties of scenery and costumes, a handsome chorus and attractive specialties are features.

GARRICK—"The Little Teacher," American comedy, by Harry James Smith, author of "A Tailor-Made Man." Mary Ryan is the star. Wholesome Americanism environs the piece, which presents pictures of life in a small community. A touch of America's entry into the war marks the finale.

VAUDEVILLE

KEITH'S—Jack Norworth headlines the bill with new ditties and drolleries; Belle Baker, character singer, remains on account of popularity; art posing act based on Uncle Sam's war posters; Sallie Fisher and company, in "The Choir Rehearsal"; Ed Morton, exclusive songs; the Connellys, in a laundry farce; Morak sisters, aerial novelty; Mack and Vincent, pianologue; Gilding O'Maras, dancers; Kinogram pictures.

GLOBE—"Going Some," miniature musical comedy; Peggy Brooks, vivacious singing comedienne; Carmen's Minstrels, "the acme of minstrelsy"; Young and Wheeler, song and mirth; "Full of Pep," musical entertainment, Billy McDermott, tramp comedian; Anderson and Rehn, comedy sketch; Dohertys, dancing comedians; Sylvia, artistic poser; Bennington and Scott, novel entertainers.

BROADWAY—"Singing School," farce, with music; "Lion and Mouse," featuring Alice Joyce on screen; Nancy Boyer and company, "The Last of the Quakers"; Corinne Tilton, new songs; McCormick and Irving, melange of song, dance and humor. New bill midweek.

CROSS KEYS—"The Bachelor's Dinner," featuring Seymour Brown, Philadelphia song writer; "A Man of Might," first episode of new cinema serial; Jessong, comedy singers and talkers; Seymour Happy Family in a novelty, and other acts. New bill Thursday.

DUMONT'S—"Do Men Marry for Love?" new and rollicking burlesque, with Hamilton, Gibson, Hortiz, Lee Franklin, O'Brien Brooks and the entire coterie of funny men. "Donnybrook Fair" will include real Irish reels and the melodies of Erin. Other features.

GRAND—"Very Good Eddie," tabloid version of musical comedy success, large cast and chorus, three scenes; Gingras and company, daring manipulators of cannon balls; "Dandelions," skit with satire at prohibition, featuring three local Little Theatre players; Mahoney and Rogers, songs and patter; Pietro, accordion virtuoso; "Master Mystery," twelfth episode.

WILLIAM PENN—Leona LaMar, "girl of the thousand eyes," in a novelty; "The Indestructible Wife," featuring Alice Brady on the screen; "A Golf Proposal," featuring Jack Kennedy; Cooper and Hutton, mirth and melody; Sidney and Tinley, in "A Subway Flirtation"; Elmer Cleve, "A Little Bit of Scotch." New bill Thursday.

KNICKERBOCKER—Theda Bara in a new photoplay version of Victor Hugo's "Notre Dame," entitled "The Darling of Paris"; Four Hortons, melodists; Grey and Farren, singing and dancing; "Talking Pets," animal act for children; Pat McCarthy, Irish singer; the Riding Academy, equestrian act.

COLONIAL—Seabury and Shaw, dancing novelty; Conroy and Murphy, blackface funsters, in "The New Physician"; Kane and Herman, song and dance; "The New Idea," surprise act; Frank Keenan, in "Todd of the Times," photoplay. New bill Thursday.

NIXON—"Golfing With Cupid," comedy novelty; Robbins and Pardner, "The Walking Music Store," including imitations of instruments; the Dooleys in character songs; Kuma Four, Jap magicians; Erford, whirling sensation; "The Wishing Ring Man," photodrama.

STOCK

ORPHEUM—"Nothing But the Truth," farcical comedy, former success of William Collier. Mr. Fielder takes Mr. Collier's role, and the other favorites are congenially cast.

PHOTOPLAYS

STANLEY—"Out of the Fog," with Alla Nazimova. Movie version of the play, "Ception Shoals." Chaplin in "The Bank," added film

PALACE—"Cheating Cheaters" brings Clara Kimball Young, and "The Bank," with Chaplin, as comedy attraction.

ARCADIA—"Alias Mike Moran" has Wallace Reid as the principal player. It is from a story which appeared in the Saturday Evening Post and concerns a phase of the draft of army men. "The Bank," with Chaplin, added.

VICTORIA—"Speedy Meade," latest product of the Betzwood Film Company. Louis Bennison, star. Ira M. Lowry wrote and directed the play. Chaplin, in "The Bank," added.

REGENT—"Satan Junior" brings Viola Dana as the star the first half of the week, and "Poor Boob" has Bryant Washburn the last half.

STRAND—"The False Faces," with Henry B. Walthall as star, first half of week, and Fred Stone, in "Johnny, Get Your Gun," last half. Fatty Arbuckle, in "Love," added.

LOCUST—"Breed of Men," with W. S. Hart, features first half of week, and "Maggie Pepper," with Ethel Clayton, is attraction for last half.

BURLESQUE

CASINO — "Social Maids," featuring George Stone and Etta Pillard, in a new musical burlesque, "The Boys From Home." Rose Duffin and Mabelle Blake also figure largely. Specialties are promised and a choral contingent of thirty.

TROCADERO—"Jolly Girl Burlesquers," presenting "We, Us & Co.," and "Mr. Dooley's Drug Store." Al Martin, Irish comedian, heads cast, which includes Madeline Buckley, singing comedienne, and Janeall Janis, "whirlwind soubrette."

GAYETY—"Speedway Girls" promise a swift-moving show. Edythe Lyons, soubrette; Stella Morrissey, prima donna; George Ward, comedian, are featured. The chorus numbers twenty burlesque beauties.

COMING ATTRACTIONS

MARCH 24

FORREST—"Flo-Flo," musical comedy, with Andrew Tombes and Rena Parker, "the fashion-plate show."

GARRICK—"Turn to the Right," return engagement of comedy of village belles and city crooks, with Ruth Chester and Mike Donlin.

CHESTNUT STREET OPERA HOUSE —"Yesterday," play with music by Glen McDonough and Reginald De Koven, featuring Ruth Miller, Joseph Herbert, Vernon Stiles, George Bickel.

MARCH 3

WALNUT—"The Eyes of Youth," by Max Marcin and Charles Guernon. A "dramatic novelty," with crystal gazing involved. The "folding stage" is used for quick action. Alma Tell featured.

SHUBERT—"Little Simplicity," musical romance, score by Augustus Barratt, book and lyrics by Rida Johnson Young. Locale varies from the Orient to Paris. Walter Catlett, Carl Gantvoort, Marjorie Gateson, Mabel Withee and the Cammeron Sisters, dancers, are in the cast.

APRIL 14

BROAD—"The Marquis of Priola," by Henri Lavedan, adopted from the French by Leo Ditrichstein, who plays the title role.

LAURETTE TAYLOR'S STRUGGLE

Climb Up Stellar Ladder Not Always Easy

There was once a time in Laurette Taylor's "melodramatic past," as she calls it, when as leading woman of a stock company in Seattle she was obliged to furnish a change of wardrobe for the Sunday night change of bill on a hypothetical salary of $40 a week. Some weeks there would be no salary, but the change of wardrobe was as imperative as the change of bill. She used to get around the difficulty sometimes by buying a white dress and having it dyed pink for the second week, dark green for the third and black for the fourth.

All this by way of pointing out that she went through a period of hardship and inconvenience, of struggle and grind and fight such as few actresses have been obliged to pass.

It is interesting to note that until the present tour in "Happiness" Miss Taylor had not played Chicago nor Boston in eight years except with the all-star tour of "Out There," for the benefit of the National Red Cross. As a matter of fact, she has played hardly any place in this country except New York and Philadelphia since she first flashed into fame five years ago last December in "Peg o' My Heart."

"Lombardi, Ltd." for Lyric

"Lombardi, Ltd.," will be seen at the Lyric, following "Ladies First." This amusing play, by the Hattons, with its mixture of romance, light comedy and seamy-sided drama, has served admirably to introduce Leo Carillo as a star.

"Tiger Rose" Broad Booking

David Belasco's melodramatic play, "Tiger Rose," will be a late spring attraction at the Broad. In the few performances given there early this season the play achieved success.

THRILLS IN COMING STANLEY PHOTOPLAY

"Out of the Fog" Features Nazimova—Star Has Double at Arcadia

Melodrama was transferred to real life when a human chain was formed in order to take photographs of sea scenes in "Out of the Fog," Mme. Nazimova's latest drama, principal feature at the Stanley next week.

"The stern and rock-bound coast" of Massachusetts was selected as the locale of a picturization of Mme. Nazimova's stage success, "'Ception Shoals." The star and twenty-five members of her company went there to make exterior scenes of the picture, having obtained permission from the government to photograph a lighthouse and its environs. "Close-up" views of great waves are necessary for the reality of the picture, and every male member of the Nazimova organization donned oilskins and formed a living chain, at the end of which, far out in the water, was Cameraman Eugene Gaudio, determined to get as close as possible to the biggest waves the camera would register. The scene shows the result.

Florence Reed, a well-known Philadelphia girl and stage favorite and now a motion-picture star, will be a visitor to this city (on the silver sheet) during the week of March 24. During those six days, Miss Reed will appear at the Palace Theatre in the first presentation of her latest drama, "Wives of Men," which is said to be a story that has a strong appeal to feminine spectators and to mere man also. The story tells of a woman who had suffered the misery of the unloved for years from the very day of her wedding. She had the courage to fight on. She brought cheer and comfort to a poverty-stricken family in the slums, and by doing so unearthed a diary that told her the history of her husband's past life. This led to a most unheard-of change in her life and brought her happiness.

The Victoria will show the first picturization of "The Better 'Ole," which just closed a successful engagement as a stage play in this city, the week commencing March 24. The picture shows the British army in trenches, dugouts and behind the lines. It portrays the humor of the great war, but is not overdrawn. A plot has been used—just enough to make the audience wonder what is going to happen next. There are laughs in plenty. The picture is true to the brighter side of the life of men who fought and won for civilization. The screen production was made by the company which originally presented the stage play in London.

For an actor to make himself up so that he presents a striking resemblance to some motion-picture star is no small achievement. If it were easy there would be different editions of all the noted screen stars applying for work every day, convinced that if they can look like a star they, too, may be stars. But each individual star has some trick of personality, or something his own that no other player who doubles him has. In "Alias Mike Moran," starring Wallace Reid, next week at the Arcadia, Emory Johnson makes up so nearly like Mr. Reid that at a distance it is almost impossible to distinguish one from the other. Audiences will have to keep a sharp lookout to avoid mixing up these two gentlemen indiscriminately, so nearly do they resemble each other.

KNICKERBOCKER
Market Near 40th St.
THE PUBLIC IS PLEASED
See It All for 10 Cents
A Brilliant Double Bill
THEDA BARA in
"THE DARLING OF PARIS"
Her Greatest Screen Success
SIX EXCLUSIVE ACTS OF
VAUDEVILLE
POPULAR PRICES—Ladies' Mats. Daily, 10c, 15c. Evenings, 10c, 15c & 25c
A FEW RESERVED SEATS AT 35c

WM. PENN
Lancaster Ave. bet. 40th & 41st
Daily 2:15 & Evgs. 7 & 9
5-ACT BILL!
NEXT WEEK
Girl With the Thousand Eyes
LEONA LA MAR
Tells You What You Want To Know
JACK KENNEDY & CO.
EL CLEVE. COOPS & HUTTON
SIDNEY & TOWNEY
First West Philadelphia Showing
Alice Brady in "The Indestructible Wife"
BILL CHANGES THURSDAY
Photoplays obtained thru the STANLEY Booking Corporation

CASINO
Walnut Ab. 8th St. Ladies' Mat. Daily
FAREWELL TOUR IN BURLESQUE
JOE HURTIG Offers
STONE
—AND—
PILLARD
THE DANCING DARE DEVILS WITH THE EVERLASTING
SOCIAL-MAIDS A Musical Comedy Cast
AND
24—FAST STEPPING GIRLS—24

Gayety Eighth Below Vine Both Phones
Phila.'s Famous Burlesk Theater
Speed Way Girls
WITH
GEO. H. WARD, STELLA MORRISEY, EDYTHE LYONS, CHAS. LEVINE, FRANK ANDERSON, GEO. BETTS, DOROTHY DEAN.
AND
Edythe Lyons
A Speed Way Chorus

BROAD Broad and Locust 2:20 and 8:20
POSITIVELY
Last Mat. and Evg.
HENRY MILLER
BLANCHE BATES
HOLBROOK BLINN
ESTELLE WINWOOD
and a distinguished company in
"MOLIERE" By Philip Moeller

METROPOLITAN OPERA HOUSE
Joint Recital by
Efrem Zimbalist
Great Russian Violinist
Sophie Braslau
Leading Contralto, Metropolitan Opera House
Leo Ornstein
Composer Pianist
Tickets 25c, $1.00, $1.50, $2.00 on sale now at Wetmann's, 1108 Chestnut St.
Wednesday Evening, March 19, 1919

METROPOLITAN OPERA HOUSE
This Is Positively the Last Day
Shown for the first time in Philadelphia. Do not confound this with "Heart of the World."
DON'T FAIL TO SEE
"THE HEART OF HUMANITY"
The Picture That Will Live Forever
2—PERFORMANCES DAILY—2
MATINEE—2:15 P. M., 25c and 50c.
SAT. EVG., 8:15—25c to $1.50
WAR TAX INCLUDED
Seats on sale at box office and 1108 Chestnut street.

COLONIAL GERMANTOWN AND MAPLEWOOD AVES.
Seabury & Shaw in Their 1919 Offering
CONROY & MURPHY, Famous Blackface Comedians—KANE & HERMAN, who sing and dance and tell jokes—PERMANE & SHELLY, "The New Idea" — VIOLA GILLETTE, New Songs and Stories—The PHOTOPLAY, BESSIE LOVE in "CAROLINE OF THE CORNERS"
BILL CHANGED THURSDAY

STRAND GERMANTOWN AVE. AT VENANGO
First Half of Week
Henry Walthall in the Adventures of THE LONE WOLF, "FALSE FACES"
Last Half of Week
Fred Stone in "JOHNNY GET YOUR GUN"
Added—FATTY ARBUCKLE in "LOVE"

NIXON 52D BELOW MARKET
Mats. 2:15, Evgs. 7 & 9
Cartwell & Shore, "Golfing With Cupid"
A. ROBINS AND PARTNER "The Walkin' Music Store"
Dooley & Dooley, Funsters, That's All
KUMA FOUR, Jap Wonder Workers
ERFORDS, Whirling Sensation
BESSIE LOVE, The Wishing Ring Man
ENTIRE NEW SHOW THURSDAY

LOCUST 52D AND LOCUST STS.
F. G. Nixon-Nirdlinger, Mgr.
ONLY 100 PER CENT PARAMOUNT ARTCRAFT Theatre in All Philadelphia
Wm. S. Hart in "BREED OF MEN"
MR. & MRS. DREW, "ONCE A MASON"
Last Half of Week
ETHEL CLAYTON in "Maggie Pepper"
OTHER FEATURES

BELMONT 52D AB. MARKET ST.
Monday and Tuesday
Priscilla Dean in "WILDCAT OF PARIS"
Wednesday and Thursday
MARY PICKFORD in "RAGS"
Added—"Life of Abraham Lincoln"
Friday and Saturday
Dorothy Phillips, "The Talk of the Town"

RIVOLI 52D AND SANSOM STS.
MONDAY & TUESDAY
Mitchell Lewis in "LIFE'S GREATEST PROBLEM"
Wednesday and Thursday
SHIRLEY MASON in "The Winning Girl"
Added, Houdini in "The Master Mystery"
Friday and Saturday
CONSTANCE TALMADGE in "MRS. LEFFINGWELL'S BOOTS"

FRANKFORD 4715 Frankford Ave.
Monday & Tuesday
ENID BENNETT in "HAPPY THOUGH MARRIED"
Wed.—"A Romance of Happy Valley"

Coliseum MARKET Bet. 59th & 60th
MONDAY & TUESDAY
"The Lion and the Mouse"—All-Star Cast
WED.—VIVIAN MARTIN in "YOU NEVER SAW SUCH A GIRL"

CEDAR 60TH and CEDAR AVE.
MONDAY & TUESDAY
Cecil B. De Mille's Production "DON'T CHANGE YOUR HUSBAND"
Wed.—LINA CAVALIERI, "Two Brides"

Jumbo Jumbo-Junc'n on Frankford "El"
Front St. & Girard Ave.
Monday—ELSIE FERGUSON in "HIS PARISIAN WIFE"
Tues.—Belle Bennett, "The Reckoning Day"

West Allegheny 25th & Allegheny
MONDAY
EARLE WILLIAMS in "HIGHEST TRUMP"
Tues.—Wm. Faversham, "The Silver King"

The Stanley
MARKET STREET ABOVE 16th
Stanley Booking Co.
ALL NEXT WEEK
Continuous 11 A. M. to 11.15 P. M.
METRO PICTURES CORPORATION Presents
THE STAR OF A THOUSAND MOODS
NAZIMOVA
IN PREMIERE OF
"OUT OF THE FOG"
DIRECTED BY ALBERT CAPELLANI FROM THE H. AUSTIN ADAMS STAGE SUCCESS
"'CEPTION SHOALS"
ADDED ATTRACTION
Charlie Chaplin
In Revival "THE BANK"
Stanley Concert Orchestra
Albert E. Wayne, Director.
Have You Heard the Morning Organ Recital? It Starts at 11 o'Clock.

PALACE
1214 MARKET STREET
10 A. M. TO 11.15 P. M.
Monday, Tuesday and Wednesday
CLARA KIMBALL YOUNG
IN PICTURIZATION OF
"Cheating Cheaters"
Added Attraction—All Week
CHARLIE CHAPLIN
in "THE BANK"
Thursday, Friday and Saturday
Pauline Frederick
in "Paid in Full"
March 24—Florence Reed in "WIVES OF MEN"

ARCADIA
CHESTNUT ST. clow 16th
10 A.M., 12, 2, 3.45 5.45, 7.45, 9.30 P. M.
Next Week, PARAMOUNT Presents
WALLACE REID
IN FIRST SHOWING OF
"ALIAS MIKE MORAN"
Adapted From Story "Open Sesame"
Added Laughing Feature
CHARLIE CHAPLIN
In One of His Funniest
"THE BANK"
March 24—Billie Burke in "Good Gracious, Anabelle"

VICTORIA
MARKET STREET ABOVE NINTH
Stanley Booking Co.
ORCHESTRA VICTORIA Walter Dessauer Director
9 A. M. TO 11.15 P.M.
Next Week, Betzwood Film Co. Presents First Showing of
LOUIS BENNISON
Supported by Beautiful KATHERINE MacDONALD in
"Speedy Meade"
ADDED ATTRACTION—THE INIMITABLE
CHARLIE CHAPLIN
IN RE-ISSUE OF
"THE BANK"
ONE WEEK ONLY, COMMENCING MONDAY, MARCH 24TH
"The Better 'Ole"

GLOBE
MARKET STREET AT JUNIPER
Continuous 11 A. M. to 11 P. M.
BEGINNING MONDAY MATINEE
The Speedy Girlie Musical Comedy
"GOING SOME"
SETS A PACE THAT'S HARD TO BEAT.
SPECIAL—ADDITIONAL FEATURE
"FULL OF PEP"
SPICY WITH JOY!
OTHER ACTS WORTH WHILE

BROADWAY
BROAD AND SNYDER AVE.
Daily, 2.30; Evenings, 6.45 and 9
The "Rube" Musical Comedy
Beginning Matinee Monday
The Singing School
With FRED ARDATH and a Company of 15 Vocalists and Comedians.
First South Philadelphia Showing of
ALICE JOYCE in
The Lion and the Mouse
BILL CHANGED THURSDAY

REGENT
MARKET ST. BELOW 17TH
TODAY—LAST TIMES
LILA LEE in "PUPPY LOVE"
Monday, Tuesday & Wednesday
Metro Presents FIRST SHOWING
VIOLA DANA in "SATAN JUNIOR"
Added Attraction HOUDINI Master Mystery 12th Episode
THURSDAY, FRIDAY & SATURDAY
BRYANT WASHBURN
In "THE POOR BOOB"

CROSS KEYS
MARKET STREET BELOW 60TH
DAILY, 2:30; EVENINGS, 7 & 9
NEXT WEEK
The Comedian—Author—Songwriter
A. Seymour Brown & Co.
In the Rollicking Musical Farce
"Bachelor's Dinner"
Splendid Cast and Pretty Chorus
FIRST EPISODE OF
"The Man of Might"
BILL CHANGED THURSDAY

PHILADELPHIA'S FOREMOST THEATRES

GARRICK
Chestnut & Juniper
SAM'L NIXON-NIRDLINGER Business Manager
MATINEE TODAY—TONIGHT AT 8:15
NEXT WEEK POSITIVELY LAST WEEK
EVENINGS AT 8.15 POP. WED. MAT. BEST SEATS $1.50
COHAN & HARRIS PRESENT
THE LITTLE TEACHER
BY HARRY JAMES SMITH AUTHOR OF "A TAILOR-MADE MAN" WITH
MARY RYAN
AND ORIGINAL CAST
"Mary Ryan is fine. 'Little Teacher' comedy makes instant appeal at the Garrick."—INQUIRER.
"Can any one fail to lead a nobler, a better life after seeing 'The Little Teacher'?"—LEDGER.
"An idyll of the country—delightfully played."—RECORD.
"'The Little Teacher,' with Mary Ryan, was revealed to the manifest satisfaction of the first night audience."—PRESS.
"It rivals such perennial successes as 'The Old Homestead' and 'Pollyanna.'"—NORTH AMERICAN.
TRIUMPHAL RETURN Monday, March 24
LIMITED ENGAGEMENT BEG.
WINCHELL SMITH AND JOHN L. GOLDEN WILL AGAIN PRESENT
THE COMEDY THAT EVERYBODY LOVES
Turn TO THE Right!
RUTH CHESTER, EDGAR NELSON, DeWITT NEWING AND OTHER FAVORITES OF THE ORIGINAL NEW YORK COMPANY

FORREST
Broad and Sansom
THOMAS M. LOVE Business Manager
MATINEE TODAY—TONIGHT AT 8:15
NEXT WEEK LAST WEEK
MATINEES WED. & SAT.
Klaw & Erlanger's Radiant Musical Comedy
The RAINBOW GIRL
Founded on a Comedy by Jerome K. Jerome. Book & Lyrics by Rennold Wolf. Music by Louis A. Hirsch
THE WORLD'S MOST BEAUTIFUL CHORUS—CLAIM NOT WITHOUT SOME WARRANT—Evening Ledger.
BULLETIN "AS WELCOME AS A RAINBOW; FAIR WEATHER AND STIFF BREEZES; GALES OF LAUGHTER."
INQUIRER "MUSICAL COMEDY IN ITS BEST STATE. HAS THE ASSURED RYTHMIC SPEED OF THE TURBINE ENGINE."
RECORD "SURE OF A GLAD HAND NO MATTER HOW MANY TIMES IT MAY TAKE A PLACE IN THE FIRMAMENT."
MONDAY, MARCH 24—SEATS THURSDAY
JOHN CORT PRESENTS
THE MUSICAL COMEDY SENSATION
FLO-FLO
AND HER PERFECT "36" CHORUS
AMAZING DISPLAY OF GORGEOUS GOWNS:
ORIGINAL NEW YORK CAST
FOR BENEFITS AT THE FORREST, BROAD AND GARRICK THEATRES, APPLY TO FRED G. NIXON-NIRDLINGER (NIXON-NIRDLINGER BUILDING), 1529 WALNUT STREET

Starts Monday
—the big show of commercial vehicles.
Motorization of haulage equipment is the all-important consideration in the business-expansion programs of many manufacturers and merchants.
If dependable delivery, efficient shipping, or low-cost hauling mean anything in your business, we will see you at the
truck show
Commercial Museum Building
34th below Spruce Street
March 17th to 22nd. Admission 50c.
(War Tax Additional)
Professor Snyder's Orchestra of 40 Pieces
Direction Philadelphia Automobile Trade Association

METROPOLITAN OPERA HOUSE
Metropolitan Opera Co., N. Y. TUES. EVG. Mar. 18 at 8
1st time here
LA REINE FIAMMETTE
Mmes. Farrar, Howard, Ellis, Perini, MM. Lazaro, Rothier, Didur, Bada, Reiss, Cond. Monteux. Seats 1108 Chestnut St. Walnut 4424; Race 67.

ACADEMY—Seats at Heppe's, 1119 Chestnut
Philadelphia Orchestra
Tonight at 8:15
THADDEUS RICH, Violinist

FREE ORGAN RECITAL
By W. Lane Hoffner
Assisted by Joseph La Monica, flutist, in Church of the New Jerusalem, 22d street above Chestnut, Sunday afternoon, 4 to 5. Brief Talk by Rev. Charles W. Harvey. No tickets Required. No Collection.

ORPHEUM Matinee Today, 15c, 25c. Evgs., 15c, 25c, 35c & 50c
Frank Fielder (Himself) in 'Quincy Adams Sawyer'
March 17—"Nothing But the Truth"

Dancing
CORTISSOZ
1520 CHESTNUT ST.
Office 309
BAKER BLDG.
A Teacher for Each Pupil, 5 Lessons $5
Private Lessons Daily, 9:30 A. M. to 10 P. M. Special rates to men in uniform.
Also Private Children's Classes. Locust 8[illegible]

GAYETY THE HIGH FLYERS
Bert Bertrand—Gertie Ralston