

JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Talks About the Bohlen Family Connection. Mrs. Cassatt to Entertain Surgeon General—The Vicissitudes of Peggy and Molly

I HEARD up at the opera on Tuesday night that Alwina Bohlen, who has been abroad a long time, you know, with her parents, the Bob Bohlens, and who has only recently come over from Switzerland, will be given a dinner on the 2d of May at the Whiteoak Valley Hunt Club by Mr. and Mrs. George Willing, Jr. by the name Alwina brings to mind the long and interesting line of relatives of the Bohlen family.

The name comes from the Bohlen side of the family. Alwina's grandfather, Mr. John Bohlen, was cousin of the late General Hagedorn, who was Miss Alwina Bohlen, a sister of the late General Henry Bohlen, whose grandson, Gustave von Bohlen and Halbach, is the husband of Bertha Krupp, of the Essen gun works. The name dates back more than that, but whether it was the name of Mr. John Bohlen's mother or of his aunt, the mother of General Bohlen and Mrs. Hagedorn, I do not remember ever having heard. It was continued in the family of General Bohlen, whose daughter, the Baroness von der Zep of Holland, who is now living, but her sister, Sophie Halbach von Bohlen, the mother of Gustave, died in the second year of the war. Mrs. Hagedorn's daughter married the late Doctor Bolling, of Chestnut Hill, who was a relative of the wife of our President.

When the war was under way, but some time before we were into it, Miss Halbach wrote frequently to her aunt, Miss Josephine Borie, who died several years ago. But the letters were all in German, as it was forbidden to send out of Germany letters written in any other language.

Doesn't it seem strange that the grandson should be a little more than fifty years, but at the head of a concern which was helping with its great guns destroy the men of the country for the union of which his grandfather gave his life? For I do not know whether you know or not, but General Bohlen, having married Miss Emily Borie, a sister of Adolphe E. Borie, who was secretary of the navy under President Grant, of Charles and Henry Borie, lived here for many years. After his wife's death he married his sister, Miss Sophie Borie, and they went abroad to live and visit his people in Europe that the Civil War broke out and General Bohlen left his wife over and returned to America to fight for the union of our great country. He was killed at Freeman's Ford by a sharpshooter and his body was buried in a coffin. His wife later returned to this country and died here in the early eighties.

To return to the present Alwina Bohlen, she is a daughter of Mr. and Mrs. Robert H. Bohlen, her mother having been Miss Margaret Cassatt. She is a niece of Charles Bohlen, D. Murray Bohlen, and of Francis H. Bohlen, of this city, and a first cousin of Priscilla Bohlen Brooks, Mary Bohlen Tighman and Francis H. Bohlen, Jr. They tell me she is very attractive and made quite a sensation in Paris.

I HEAR that Elizabeth Latta is to sing at a meeting of the Wayne Red Cross tomorrow night. They are going to have Commandant Howard Hinkle, the "Daredevil" of the Salvation Army, to talk to them. You know, he's the one who "swiped" from the French the huge amount of money that they had hoarded and brought into the country in a blanket. He was, incidentally, the first American to enter Metz. He's to tell about that and his other experiences. There will be community singing, too. The meetings are held in the Wayne Presbyterian Church at 8 o'clock.

I SUPPOSE you have heard that Mrs. Alexander J. Cassatt has asked the executive committee and the advisory board of the Emergency Aid to tea on Saturday afternoon at the Ritz, to meet Doctor and Mrs. Ireland. You know Doctor Ireland is the surgeon general of the army and a most interesting man.

Mrs. Cassatt is chairman of the whole Emergency Aid, you know, and has done most remarkable work in that capacity. Though not overly strong, she has seldom failed to attend a meeting of the board, which you know, takes place every Friday morning, and she has given to nearly every undertaking of that organization, which is acknowledged to be one of the very best run associations of the kind in this country.

YOU know what a lovely day Tuesday was. Well, Peggy and Molly had been thinking respectively all day "what a gorgeous day for a walk!" But neither wanted to walk alone and every girl each called up could not go with her. Finally they each thought about the other and the telephone rang "loudly just as Peggy had thought, "Why on earth don't I ask Molly to go?" She ran to the phone, and behold, it was none other than Molly, who immediately said: "Oh, don't you want to come take a walk before it gets dark? We can have dinner later."

Peggy gave a little squeak of delight and said, "Oh, I was just going to call you." "Why, right," said Molly, "walk over to meet me. I'll come along Twenty-first street."

Well, Peggy started out and walked carefully along looking for Molly all the way, and finally reached Molly's house, not without a sign of Molly. When she reached her own home Maggie began to laugh and said, "Miss Molly was just here and she started back to meet you."

So back went Peggy the whole way, to find Molly standing at the door almost doubled up with laughter. "What an earth happened?" said she. "I'm sure I don't know." "Well, did you go along Twenty-first, as I said?" "Why, yes, until I came to Walnut, then I went up to Twenty-second. Why, Molly, that's the way we always go. I didn't suppose when you said 'Twenty-first' you meant 'Twenty-second,'" replied the drowsy Peggy.

Anyhow, they both had their walk, even if it didn't have it together, and it wasn't as long as it was intended. And they had a good appetite for dinner and ate it with much and many sighs.

Miss Frances Leech, and four other class members who left school to do work week, who include Miss Emily Louise Ashworth, Miss Dorothy Ely, Miss Mary Knight and Miss Edith Carpenter.

At the Mask and Wig party which Mr. and Mrs. Paul Spencer, of 2014 Locust street, will give for their daughter, Miss Margaret Spencer, on April 24, there will be twelve guests. Mr. and Mrs. Spencer will entertain after the theatre at the Ritz-Carlton welfare dance. Miss Margaret Spencer is at present at Camp Dix, where she is doing canteen work. She will return to her home next week.

Captain John W. Converse has returned from overseas. Captain and Mrs. Converse will shortly move into their Rosemont home.

Mrs. Dale B. Fittler, of 1955 Locust street, who has been spending some time in Atlantic City, will return to her home today.

Among the prominent debutantes of next season will be Miss Lorraine Dison, daughter of Mr. and Mrs. Jacob Steadman Dison, of Norwood Hall, Chestnut Hill, who will make her debut at a dinner dance to be given early next month. Miss Mary Fahnestock, daughter of Mr. and Mrs. James F. Fahnestock, of 237 East Rittenhouse square, who will make her debut at a tea early in November. Miss Louise Ashurst, daughter of Mrs. Samuel Ashurst, of 1923 Spruce street, who will be presented at a tea in November. Miss Mary C. Page, daughter of Mr. and Mrs. Howard Wurts Page, of 1013 Clinton street; Miss Nancy Cope, daughter of Mrs. Walter Cope, of Germantown; Miss Kathleen Ritter, daughter of Mr. A. Howard Ritter, of Ardmore, who will be presented at a tea on Friday, and Miss Margaret A. Dallett, daughter of Mr. Morris Dallett, of 256 South Twenty-first street, who will make her debut in December.

Mr. and Mrs. James Starr, of Olney avenue, Germantown, will give a Mask and Wig party on Wednesday evening, April 23, in honor of their daughter, Miss Sarah Logan Starr.

Miss Lucin A. Warden, daughter of Mrs. Herbert Warden, of Haverford, will give a theatre party on Saturday in honor of Miss Alice Pardee Earle, whose marriage to Lieutenant Harry Albert Holland, M. C. F. S. A., will be solemnized on Wednesday, April 23.

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MRS. ALFRED EUGENE BENNERS, JR. Mrs. Benners, whose marriage took place on Tuesday afternoon, was before that event Miss Ethel Ellis de Turk, of Hamilton Court. She is a prominent member of the Plastic Club and is widely known in art circles. On their return from the wedding trip Mr. and Mrs. Benners will live at 2427 North Fifty-fourth street, Wynnefield.

THE READER'S VIEWPOINT

Letters to the Editor on Topics of General Interest

For acceptance and publication in this column, letters must be written on one side of the paper, and must be accompanied by the name and address of the writer. Letters of general interest, and those of a confidential nature, will be published without name and address, unless accompanied by a request to the contrary. No responsibility is assumed for the return of unsolicited material. Copyright matter will not be returned, nor will religious discussions be permitted.

The State That Crumbled To the Editor of the Evening Public Ledger: Sir—I want to express my appreciation to Mr. Scattergood's most valuable letter in the EVENING PUBLIC LEDGER. There is one sentence in the letter of surpassing value—"This god that the Central empire have worshipped—the state—has crumbled to pieces and they feel lost." Nothing that I have seen so fully explains the situation. JAMES WOOD, Mt. Kisco, N. Y., April 5.

Embarrassed by Foolish Applause To the Editor of the Evening Public Ledger: Sir—All year I have read with keenest delight and with much profit to myself your excellent French, Italian and Spanish subjects. Many French cathedrals and old houses are shown, including the Rouen and Bayeux cathedrals. The Italian scenes include the Campanile at Venice, the Leaning Tower at Pisa, the Old Bridge at Verona and Hilda's Tower in Rome. There are several of Mont St. Michael.

A Luca scene in water color and lead is one of the most interesting of the drawings. The modern drawings of Jules Guerdin suggest a similar style. There is a sketch in ink and lead, one while Cope was a student about fifteen years old in the Friends' school. It represents the Doric, Ionic and Corinthian types of Greek architecture and is exceptional for a boy of that age. It was done in 1878 when he was a member of the drawing class.

Mr. Cope mirrored in his architectural designs both the Gothic and Tudor. He introduced the Gothic into college and school dormitories, and his work is represented today in buildings at the University of Pennsylvania, Bryn Mawr College, Princeton University and elsewhere. He was a member of the firm of Cope & Stewardson, of this city, being a son of Thomas P. Cope. A part of the Cope homestead at Albury has recently been set aside by Miss Clementine Cope for use as a public park.

Plea for Boys at Home To the Editor of the Evening Public Ledger: Sir—I have noticed in your edition of April 4, 1919, about going to give the boys of the Twenty-eighth Division a great send-off some time in June. They are also going to receive a medal. Well, what about the boys who volunteered and were not able to get across? For one among many who left their homes in Philadelphia, I left in December, 1917. I volunteered my services with another man. We were not drafted.

We were sent to an embarkation camp in the States; there we remained ever since. I know for a fact my friend and I were refused a transfer to the overseas branch more than once. Same with plenty of the other boys here in this port.

We have plenty of Philadelphia boys in the camps at Newport News who would have liked the chance to have taken part in the battles, but they were refused the chance. So when you hold your big time don't forget the boys on this side. They did their part although they had to stay in the States. Why not make arrangements to have them in the parade also? Hoping you will call Mr. Guenther's attention to this. GEORGE P. WHITE, Camp Alexander, Newport News, Va., April 5.

Fraternity Indorses League To the Editor of the Evening Public Ledger: Sir—The most vital problem of mankind today is without doubt the league of nations. Every institution of prominence is feverishly arguing and debating the pros and cons of this great question. By far the great majority of these institutions are found favoring the league. The reason is apparent; the arguments for the world pact are overwhelming, convincing and decisive; while the minority that is against the league mumbles and grumbles about the Monroe Doctrine being violated; clamors excitedly about aggression, prognosticates violation of territorial rights and invasion.

This is just what the constitution of the league provides for. The following resolution was drawn up, approved and adopted by the Teles Fraternity: "Whereas, the league of nations is today the most paramount and vital problem confronting this universe; and "Whereas, in its adoption lies prospective unity where the weak will be guarded from the greed of the strong, while in its rejection lies the ultimate precipitation of the universe; and "Whereas, the adoption of the league of nations has been discussed and debated exhaustively wherein the affirmative predominated; and "Resolved, that the Teles Fraternity of the commonwealth of Pennsylvania abide by the adoption of the league of nations, and will concentrate all its energy, influence and power to gain affirmative momentum, whereby the league of nations will be effected; in which lies the salvation of the universe. "Done this seventh day of April, one thousand nine hundred and nineteen, A. D." MATR DRAMOE, Secretary, P. P. K. G., 2410 South Third Street, Phila., April 7.

Private Property in Detroit To the Editor of the Evening Public Ledger: Citizens of the city of Detroit, appearing in Friday's issue, it is stated that a definite and Mayor Coughlin's approval of the "Merrill" in the property liable to personal assessments are household furniture, musical instruments, statures, etc., etc. Why should the citizens of Detroit be subjected to such villainous treatment? Is the creation or perpetuation of these things a crime that heavy penalties should be visited on their possessors? When will intelligent people learn that the government which takes the privately created values of the citizen is a thief, because, by all standards of morality and justice, government, like the citizen, is only entitled to take what honestly belongs to it. To say that the government of Detroit is compelled to rob its citizens to acquire the necessary revenue is a statement which has no bearing on the fact. Why is not every pennyworth of land rent in Detroit paid into the city treasury? Why is not the value of the presence of all the people of that city and for the use of all the people of that city? Why is this value allowed to become private property while the possessor of real private property while manhandled and held up as a criminal when he attempts to assert his rights to it? The world is facing what we are told is "the grim specter of Bolshevism." What are we doing to ward it off? Will our present system of allowing the few to collect tribute from the many for permission to live and work on a planet stocked with an inexhaustible supply of material wealth ward off the specter or will it encourage its growth? It seems to me there is only one answer to the question. OLIVER McKNIGHT, Philadelphia, April 5.

HAMPDEN'S 'HAMLET' RICH IN MERITS

Both Dramatic Substance and Poetic Spirit Traits of New Interpreter's Portrayal

Shakespeare, which spells "triumph" according to the box office estimation of many commercial managements, has evidently changed its orthographical traits, judging by the very considerable audience which witnessed the revival of "Hamlet" at the Adelphi Theatre. The production seemed to spell success correctly, both from the financial standpoint and that of artistic satisfaction on either side of the footlights.

It deserved a house packed to the doors on the several counts of the rarity of Shakespearean revivals on the contemporary American stage, of the many merits of the performance, the reputation of the producer to make dramatic art coequal with theatrical commerce, and the opportunity it offered the younger generations, whose "Hamlet" have been seldom, to know Shakespeare in his proper environment of the stage and to witness a sterling impersonation of the title character that compared favorably with the best interpretations of the last quarter of a century at least. That there were some rows of empty seats in the rear of the Adelphi is due to such factors as the Lenten season, the brief period between the announcement of the performance and its consummation, and the fact that it was a casual matinee and not a regular engagement, all extraneous to the merits of the enterprise. There will be a repetition of the revival tomorrow afternoon at the Adelphi, and it is understood that the production will be repeated later in the season. But those who go Friday will make sure of seeing this interesting and adequate revival of one of the master-works of the drama. They only MAY have additional opportunities of enjoying it.

They will see Walter Hampden in the role which has stimulated more erudite discussion than any other of Shakespeare's characters. Mr. Hampden will be remembered as the Manson of "The Servant in the House," as a leading man for Madame Nazimova, and as a member of the "Yellow Jacket" company. His acting experience has not been limited by these engagements, and his entry into Shakespearean acting has not, by way of a temporary "flyer," as he received the inestimable grounding in classical drama to be derived from a long connection with the Benson Players.

The outstanding characteristic, both of the star's personation and the acting of his company, was freedom from conventions. There was little or none of the formal, canted elocution which once was considered canonical for reading blank verse, of grandly soaring, of the nature and the circumstance of heroic idealizing. There was no attempt to "bombast out a decasyllable," as some Elizabethan critic bittingly accused actors at the Globe of doing. There was no concession to the old convention of the "apron stage" which vainglorious players once pre-empted as a device they try to monopolize the "spotlight." There was, in fact, no "spotlight" for Mr. Hampden or any one else.

For the drama proceeded naturally and inevitably through its grave issues to its tragic climax within the frame of the "picture" stage. There was a definite and usually successful endeavor toward what is now known as "teamwork," which ever kept perspective and proportion in mind so that the texture of the dramatic fabric was uniform and the pattern unified. As for the acting, it was spoken as if a play had been "with good event and good direction." They had the values of real speech beneath which rose and fell the surging measures of the playwright's poetry.

Metrical spellings beneath believable human speech was especially perceptible in Mr. Hampden's delivery. His conception of Hamlet is highly intellectualized, a man of action, consciously bent on revenge; not melancholy; not mad, but simulating madness, or rather eccentricity as a means of his sworn ends. He is not at all the neurotic Hamlet, full of intrinsic doubts and moody, and the philistine, ophiophagous Hamlet. But always he is the poet Hamlet.

Albert Bruning, remembered from "Strife" and other new theatre productions, was an "elder statesman" of meddlesome, but good, good, but his Polonius was never made ridiculous by caricature. Charles Webster as Horatio and Harry Irvine as Ophelia realized their respective roles, and if the other members of the cast did not quite reach the levels of these principles, they were not far from doing so. Ben Greet's affectations of reproduction in Elizabethan conditions. Consequently there was a chance to forward the dramatic narrative without tedious waits while "realistic" and "spectacular" scenery was being shifted, and what is more important, there was a welcome opportunity to admit the audience to set the scenes in its "mind's eye" from Shakespeare's poetry, and thus to enjoy imaginative participation in the drama.

LA RUE—CROCKER The marriage of Miss Anna Crocker and Mr. George C. La Rue took place at 5 o'clock last evening in the Church of the Redemption, Fifty-sixth and Market streets. The ceremony was performed by the Rev. Albert Clay. The bride was attended by Miss Alice J. Crist as bridesmaid, and Mr. Thomas H. Hall was best man. Miss Crocker wore a gown of white satin and carried a bouquet of white sweet peas and white roses. Miss Crist wore a frock of pink satin and carried pink sweet peas and roses. After a short wedding trip Mr. and Mrs. La Rue will live at 1633 North First street.

LEO—KNOEDLER A very interesting wedding took place on Saturday, April 5, at the Palatinate Reformed Church, when Mr. John A. Leo and Miss Marguerite D. Knoedler, both of Collingswood, N. J., were married. After an extended wedding trip they will live at 43 East Zane avenue, Collingswood, N. J.

MARY PICKFORD "CAPT. KIDD, JR." Presentation Next Week—NORMAN CRASHEE in "THE PRODUCTION WIFE"

PALACE 1214 MARKET STREET All Even. 11 A. M. to 11:30 P. M. NAZIMOVA OF THE "LITTLE COMRADES" An Adaptation From "Cephalopod" Next Week—MAE MARSH in "Spotlight Soap"

ARCADIA CHESTNUT BELOW 16TH To A. T. 2:30, 5:30, 8:30 P. M. MARGUERITE CLARK AND A GIRL Next Week—JOHN HARRIS and "THE TEST OF HONOR"

VICTORIA MARKET ABOVE 9th To A. T. 2:30, 5:30, 8:30 P. M. ETHEL CLAYTON "PETERBERRY" Next Week—GEORGE WATSON "DAUGHTER" Commencement April 15—"THE MIX" "SHELL ROARIN' REFORM"

REGENT MARKET ST. BELOW 17th To A. T. 2:30, 5:30, 8:30 P. M. "THE LITTLE COMRADES" GLOBE MARKET STREET 11 A. M. AT JUNIPER To A. T. 2:30, 5:30, 8:30 P. M. CONTINUOUS VAUDEVILLE "THE HOME GUARDS" BETT'S SEALS; OTHER ACTS

CROSS KEYS MARKET ST. BELOW 60th To A. T. 2:30, 7 & 9 P. M. "The Footlight Review"

BROADWAY BROAD & SNYDER AVE. PIETRO WORLD'S GREATEST 11:30 & 9 P. M. Pauline Frederick "WOMAN IN THE INDEX"

MISS LILLIAN GORDON WEDS THIS AFTERNOON

Becomes Bride of Mr. Lewis W. Yarnall at Home of Parents in Logan

A pretty wedding took place this afternoon at the home of Mr. and Mrs. S. J. Gordon, of 1203 Wyoming avenue, Logan, when their daughter, Miss Lillian B. Gordon, was married to Mr. Lewis W. Yarnall. The bride's father gave her in marriage and the ceremony was performed by the Rev. R. Smith, of the Methodist Episcopal Church of Belvidere, N. J.

The bride wore a gown of white satin veiled with georgette crepe embroidered with pearls and carried a shower of roses and a pink gown of satin veiled with beaded georgette crepe and carried a shower of pink roses. Mr. John P. Gordon, the bride's brother, was best man. The service was followed by a reception. Upon their return from their wedding trip the bridegroom and bride will be at home at 1311 Jefferson street.

FUREY—PATTERSON The wedding of Miss Elva M. Patterson, daughter of Mr. and Mrs. William Patterson, of 2610 North Thirtieth street, and Edgar V. Furey, of Logan, will be solemnized at the home of the bride's mother, Mrs. W. Williams, of the Norwegian Baptist Church, officiating and will be followed by a reception at the home of the bride's parents.

Mr. Patterson will give his daughter in marriage, and she will wear a gown of white georgette crepe over soft satin and will carry a shower of white sweet peas. Mr. Furey and his bride will leave on an extended trip and will be at home after May 15 at 4411 North Nineteenth street.

BEHLE—DICKSON Among the weddings of the week was that of Miss Mabel M. Dickson, daughter of Mr. and Mrs. Edward Dickson, of 3319 North Fifteenth street, and Mr. Carl H. Behle, also of Toga, which took place yesterday morning at 10 o'clock in St. Paul's Reformed Episcopal Church, Broad and Venango streets. The ceremony was performed by the pastor, the Rev. Forrest E. Dinger, D. D.

The bride wore her traveling suit of navy blue with a white hat to match. She was attended by Miss Elsie Rowan, who wore a coat suit of old blue with a hat to match. Mr. John Hunsicker was the best man. The service was followed by a luncheon at L'Aiglon. Mr. Behle and his bride will be at home at 1317 West Allegheny avenue upon their return from a short trip.

LIMING—LANDELL An interesting wedding which took place on Monday afternoon was that of Miss Helen Landell, daughter of Mr. Charles Landell, of 1928 North Twelfth street, and Mr. William G. Liming. The ceremony was performed by the Rev. William B. Chalfonte. The bride wore her traveling suit of dark blue with a dark blue braided hat. Mr. Liming and his bride will leave on Friday for a tour through the west and will live in California.

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RED AND BLUE ELECTS

Cunningham to Head Literary Magazine Staff at Penn

Elections for positions on the staff of next year's Red and Blue, the literary magazine of the University of Pennsylvania, have been announced. Elwood Baker Cunningham was elected editor-in-chief. He had formerly been elected managing editor of the Red and Blue, but this latter position after his election he is a graduate of Central High School and a member of the Psi Upsilon Fraternity. Other elections were Henry M. Just, managing editor; William E. Poole, photographic editor; George F. Scanlan, business manager, and Frank H. Weiser, circulation manager.

E. G. Harrison, R. S. Owen and R. W. Hatch were elected to the editorial board of the paper. Choices were made in general on the amount of work published by the different men during the year.

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CAST OF ORIGINAL FAVORITE Seats for the last week on sale today FORREST Broad and Sansom. Last 2 Weeks EVG. 8:15. Mats. Wed. & Sat.

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