

And So They Were Married

By HAZEL DEYO BATCHELOR

Copyright, 1919, by Public Ledger Co.

START THIS STORY TODAY

RUTH discovered just about now that things were being shaped for her and that she herself was having very little to do or say about anything.

They had grown to love forward to Saturday nights as celebration nights. On these affairs they ate dinner out somewhere, and Ruth had suggested paying her own way.

The first time she had done this Scott had refused. But in the flush of her first new envelope, Ruth had insisted.

"It wouldn't be fair if you didn't," she had insisted, and after that Ruth always paid her way and Scott did not refuse. There were other things too, that Scott was becoming careless about.

He now invested her with all the common sense that he would have thought belonged to any man.

"If I were really in earnest, I would be different," she would argue to herself. "But the truth of the matter is, I'm light, there's really nothing to me, and I mustn't let Scott suspect anything. Business isn't romantic; it's not a bit like I thought it would be; it's not even a new experience and I have to work harder than I ever worked before."

The time had come when Ruth didn't even care about what people thought. She would have been willing on the slightest pretext to return to her house-keeping, but there wasn't a pretext she could use, and every one kept forcing her on.

Scott did with life as he pleased, but matters as they were, her friends did by telling her how splendid it was to work in an office, even her mother had ceased nagging at her, and then there were Helen Ware and Helen Townsend both with their ideas of other jobs for her.

What was she to do about it? Now that no one thought she was doing anything out of the ordinary, the thrill was gone, even Helen's suggestion that she interview Mrs. Fenton on the Up-to-Date did not thrill Ruth at all.

However, her pride was still with her and she did take a lunch hour during the early part of the following week to interview Miss Fenton. She was received in a reception room very much like the one at the New Idea office, and by a girl who in every way had the same kind of a job as Ruth's own.

It was rather a novel experience to have this girl take her card into the editor's office, and to wait while she did, seated in one of the large leather chairs.

The girl came back in a few minutes and Ruth found her sitting in a tiny office where a woman who was standing by a desk turned around briskly and eyed Ruth up and down.

"Mrs. Raymond," she asked coolly, handing the little piece of pasteboard that bore Ruth's name.

"I understood there was a vacancy," Ruth explained coming immediately to the point.

"We occasionally do have vacancies here," said Miss Fenton, implying that the positions were many and not at all choice.

"This was a particular position," Ruth explained her checks rewording. She wondered if Miss Fenton was making the interview purposely difficult.

"What experience have you had?" "I am with the New Idea Publishing Company now," Ruth returned, implying inwardly that the next question might not be to ask her in what capacity she worked for the New Idea. As it happened and to Ruth's great surprise it wasn't.

"I don't think that this situation would do for you at all. We usually take girls who are fresh from college. They don't require much money and so feel that the experience they get here is desirable. We rarely pay more than fifteen dollars. I hardly think," she said looking at Ruth's suit rather more closely than was necessary, "that that would interest you at all."

"It was good of you to see me," Ruth said rising. "I had understood that the position was quite different. It really doesn't pay to have a college education, does it, if that is all a woman can expect afterward?"

Then with a grave little bow, she turned to the door and went past the curious eyes of the girl at the desk with her head held high. She could think of her to this place to be insulted by a woman of Miss Fenton's type? It was bad enough to be treated curtly at the New Idea, but at least no one had tried to hurt her. There they had simply taken for granted that she hadn't any brains; here this Miss Fenton, who did not know her, had taken the trouble to tell her in so many words what she was worth in the business world.

Own Your Home Buy a Good Gas Range

Visit our Exhibit Booth, No. 40, at the First Regiment Armory, all this week. See displayed samples of the latest and best cooking and heating appliances.

Direct Action Gas Ranges with Patent Oven Heat Regulator. Quality Gas Ranges, "Philadelphia's standard."

Triangle Refrigerator, built to last a generation and save food and ice every day. Lawson & Clover Triumph Gas Water Heaters.

Visit our showrooms and ask for demonstration of any of the above. The Best Values and "P. G. R." service, a combination hard to equal.

PHILADELPHIA GAS RANGE ARCH AND CO. 13th and CO. STREETS

Please Tell Me What to Do

By CYNTHIA

Just Stopped Speaking

Dear Cynthia—Not long ago I met a young man who seemed to attract my attention at the first meeting, and for my part I seemed like love at first sight.

After the night of our meeting I went out with him a number of times. One night I saw him and did not speak to him and neither of us have spoken since. It was I who stopped speaking, and I did so without any reason, and I don't know why.

I don't see how the young man could get in any other fashion since you for no reason at all stopped speaking to him. By all means speak to him the next time you see him and write a little note explaining away this silly situation. I can't help but wonder what object you had in mind by just suddenly stopping speaking to him. Cynthia is really curious. To please her would you mind explaining?

Study Your Lessons Dear Cynthia—We are girls at the age of fifteen and sixteen and would like to know if we are too young to wear modest evening dresses to parties.

After returning home from an evening party, people say that dress does not make the girl, but our boy friends pay more attention to girls in evening dress.

We should also like to know if it is proper to play kissing games at a party. What time should a party break up?

After returning home from an evening party, people say that dress does not make the girl, but our boy friends pay more attention to girls in evening dress.

We should also like to know if it is proper to play kissing games at a party. What time should a party break up?

After returning home from an evening party, people say that dress does not make the girl, but our boy friends pay more attention to girls in evening dress.

We should also like to know if it is proper to play kissing games at a party. What time should a party break up?

After returning home from an evening party, people say that dress does not make the girl, but our boy friends pay more attention to girls in evening dress.

We should also like to know if it is proper to play kissing games at a party. What time should a party break up?

After returning home from an evening party, people say that dress does not make the girl, but our boy friends pay more attention to girls in evening dress.

We should also like to know if it is proper to play kissing games at a party. What time should a party break up?

After returning home from an evening party, people say that dress does not make the girl, but our boy friends pay more attention to girls in evening dress.

We should also like to know if it is proper to play kissing games at a party. What time should a party break up?

After returning home from an evening party, people say that dress does not make the girl, but our boy friends pay more attention to girls in evening dress.

We should also like to know if it is proper to play kissing games at a party. What time should a party break up?

After returning home from an evening party, people say that dress does not make the girl, but our boy friends pay more attention to girls in evening dress.

We should also like to know if it is proper to play kissing games at a party. What time should a party break up?

After returning home from an evening party, people say that dress does not make the girl, but our boy friends pay more attention to girls in evening dress.

We should also like to know if it is proper to play kissing games at a party. What time should a party break up?

After returning home from an evening party, people say that dress does not make the girl, but our boy friends pay more attention to girls in evening dress.

We should also like to know if it is proper to play kissing games at a party. What time should a party break up?

After returning home from an evening party, people say that dress does not make the girl, but our boy friends pay more attention to girls in evening dress.

We should also like to know if it is proper to play kissing games at a party. What time should a party break up?

After returning home from an evening party, people say that dress does not make the girl, but our boy friends pay more attention to girls in evening dress.

We should also like to know if it is proper to play kissing games at a party. What time should a party break up?

After returning home from an evening party, people say that dress does not make the girl, but our boy friends pay more attention to girls in evening dress.

We should also like to know if it is proper to play kissing games at a party. What time should a party break up?

And I wondered if it wouldn't pay to be a vamp.

They always seemed to be so popular. Then I became wise to the fact that the boys who became attracted to that type of girl were only hunting a pastime.

What the boys really want I think is just to be good pals with the girls, but so often the girls begin to get silly and think about marrying and scare the poor fellows away. Sometimes it is the other way around.

Why can't they just be chums and leave love out of the question? Have good fun, go hiking, learn to swim, go on picnics and also go to church sometimes. If in a crowd, don't always watch for slights and little neglects, just be happy and jolly.

Now, I am speaking from experience. I felt as though I never wanted to go with any more young men because I went with several and wanted to be just friends, but they misunderstood and thought I ought to care only for them, and Cynthia, I didn't care in that way.

Finally I met a young man (my husband now). He, too, it seemed had met with the same experience. I had liked him because he wasn't thinking of getting married and he liked me for the same reason.

We had many good times together. He taught me to skate and swim. We went canoeing and hill climbing and learned to be the best of pals and, believe me, I had to fight hard to keep from loving him, because I wasn't sure he would love me.

I never knew that he cared anything for me except as a good chum until he asked me to marry him. I trembled to respect him so much because he wasn't always trying to make love and throw silly compliments like other boys I had met. In the long run, it's respect that counts, and good, true, pure friendship that lasts.

We have been married two years and have the sweetest home all our own, and right here let me say to the young lady who was so worried because she was older than her young friend.

I am two and a half years older than my husband. Nobody believes it and I can never be bothered to tell it either. I am not handsome or a fashion plate, although I try to look nice and pretty face to me is one of kindness and happiness, shining out of the eyes, no matter how ugly the face may be.

Neither of us are perfect by any means, and we have our little snags sometimes, but we always try to get together each one admitting where they were wrong and thus smoothing things over. Then we are happier than ever.

I find each everybody could find happiness like we have. To those who are disgusted may I say "It's the disappointments in life that make men and women of us all."

A CONTENTED WIFE. A very worth while letter.

From Worn Bedspreads

When a bedspread is worn quite thin or even mended make use of it for summer quilts. For any scrap pieces that are washable, either pretty color combinations or light and nice colors joined together. Do not go to the trouble of quilting this quilt, but knit it quite close. Use no interlining.

A Happy Wife's Story

Dear Cynthia—I had several years ago become disgusted with the boys

Pretty Wallpaper for Children's Rooms

What would the child like to see in its room? The answer will help decide the treatment of the room.

If the child is small, at the baby age when "Mother Goose" jingles are all important, would it not like to see some of its little poems illustrated before its eyes? So that "Mother Goose" wallpapers are one treatment for the very young child.

Such papers come in the form of friezes or short rolls, which can be used as a border around the room, or which may have the individual figures cut out, and pasted on a one-tone background. By using figures from several rolls of paper a pretty effect and variety may be secured.

Again, what is the child's eye level? Why do so many make the mistake of placing such figures away up near the ceiling where the child cannot possibly see them and where the full force of color and outline is lost? A better plan is to place such figures at a height just above the child's head, where it can stand and look intimately at them, and talk to them as if they were animate.

The pretty room I saw which carried out this idea had a half paper both below and above this frieze of characters, which was at a height of three feet from the floor, just above the line of window seats, where the child sat and read and played.

It cannot be over-emphasized in using cut outs, to avoid the monotony of repeating the same figure. No matter how much the child likes "Little Boy Blue," his eyes will become tired if he sees rows and rows of the same boy around the room. Better to have

Do not make any difference how well furnished your country or sea shore porch is, it is incomplete without one or more of our smart lamps with pretty crocheted or parchment shades. They are so attractive and lend such a cheerful, welcome sort of air to the porch. Just put the finish on so to speak. Very practical and serviceable, too. We are sending them to the nicest homes in all parts. Why not choose yours now? You will have great pleasure with them.

Artistic Electric Lamps

For Country and Sea Shore Porches

Does not make any difference how well furnished your country or sea shore porch is, it is incomplete without one or more of our smart lamps with pretty crocheted or parchment shades.

They are so attractive and lend such a cheerful, welcome sort of air to the porch. Just put the finish on so to speak. Very practical and serviceable, too. We are sending them to the nicest homes in all parts. Why not choose yours now? You will have great pleasure with them.

Dougherty's Faultless Bedding

Hair Mattresses Box Springs Bedsteads 1632 Chestnut Street

THE BENGUYER CORPORATION 1214 WALNUT STREET

Bids you Welcome Tomorrow and The Following Days

PRESENTING GOWNS, SUITS COATS, WRAPS, BLOUSES SMART FURS AND OUR ORCHID TEA ROOM

on the second floor is more than a place to eat—it is a point of interest.

Music daily between 12 and 2

PHOTOPLAYS PHOTOPLAYS

PHOTO PLAYS OBTAINED THROUGH THE STANLEY BOOKING CORPORATION

The following theatres obtain their pictures through the STANLEY Booking Corporation, which is a guarantee of early showing of the finest productions.

Alhambra 12th, Market & Pennsylvania Aves. Mat. 10:30, 2:30, 7:30, 9:45 & 11:15. "THE DOPPELGÄNGER'S MISTAKE"

APOLLO 520 AND THOMPSON STS. CLARA KEMBALL YOUNG in "MADAMA"

ARCADIA CHESTNUT & BROAD 10TH W. WALL & BROAD STS. "THE BROADWAY BOY"

BLUEBIRD BROAD STREET AND KUTY GORDON in "THE BROADWAY BOY"

BROADWAY BROAD & Snyder Ave. 2:45 & 9 P. M. "THE MAN WHO SPOKE"

EMPRESS MAIN ST. MANAYUNK "THE MAN WHO SPOKE"

FAIRMOUNT 20th & GIBBARD AV. "THE MAN WHO SPOKE"

FAMILY THEATRE 1311 Market St. "THE MAN WHO SPOKE"

56TH ST. THEATRE Below Spruce "THE MAN WHO SPOKE"

GREAT NORTHERN Broad St. at Erie "THE MAN WHO SPOKE"

"Little Boy Blue" and "Mary, Mary"

and "Old Mother Hubbard" and one or two more, each of which will become a real live figure to the child's imagination.—Wallpaper.

Ironing Georgette Garments made of georgette crepe will be much more after laundering if they are laid on a heavy bath towel and ironed on the wrong side.

Special for This Week Colonial Buckle Pumps

A wonderful assortment of Colonial Buckle Pumps in Patent Coltskin, Grain Kid, Tom Metal and Bull Kid. Long graceful camms, full Louis turned heels, with roan soles.

\$5.95 We have a Fine Assortment of Buckles.

THE SHOE STORE

728 Market St. 41 N. 8th St. Open Fri. and Sat. Evgs.

WANAMAKER'S WANAMAKER'S

Wanamaker's Down Stairs Store

Especially Good Longcloth

well worth looking up, is this new shipment. The quality is good, the width is 36 inches and the price is \$2 for a 10-yard piece.

ingham, 29c a Yard All sorts of plaids and checks in pretty color combinations, fresh and clean, 32 inches wide, all of it.

Men's Spring Shoes Special at \$2.90 a Pair

They are of dark tan or black leather on English lasts, and a man can save a substantial sum on a pair of them.

Planning a Victory Party?

Here are the red-white-and-blue decorations worthy of the event. Paper flags are 20c a dozen for the small size up to \$1 a dozen for the larger ones.

Paper fans are 15c each. Paper napkins are 15c a hundred. Hats are 10c each or \$1 a dozen. Crepe paper is 20c a roll. Festoons are 6c and 12c a length.

A Special Lot of Plaid Skirts at \$13.50

They are of flannel-finish wool serge in large plaids, and most of them are box-pleated, but some are on straight lines.

They are just the skirts that women want now and, ordinarily, every skirt would sell for much more. One is sketched.

Baronette Satin Skirts at \$13.50

Beautiful, gleaming baronette satin skirts which women are buying for now and for the Summer. In Pekin, navy or pale blue, flesh, white, black and Nile green.

Spring Wraps Are Charming and of Many Materials

The price range is wide and many of the wraps are special. Capes, Dolmans and Coats Between \$15 and \$20

there is more than a half hundred styles to choose from, including capes or dolmans of velvet, and capes, coats or dolmans of serge, poplin and gabardine, half lined or full lined in silk. All the Spring shades are to be found with plenty of navy blue and black. The taffeta coat sketched is \$18.

From \$20 to \$30 There Are Many Special Values

At \$25.50 a tricotine dolman in navy blue, tan or twilight blue, which is unusual at this price. At \$25 a serge cape that is full lined in navy blue with a Copenhagen or horn top collar. Sketched. From \$25 to \$29.99 there are serge-and-suit combinations and many others in silvertone, t. color, suede velvet and gabardine. Other wraps go from \$15 to \$115, bringing many handsome things; included are some very smart polo coats at \$37.50.

Excellent Suits for Women at \$25 and Less

Amazingly good Spring suits are to be had for these small sums in the Down Stairs Store. Suits with good lines, made of good materials and following the fashion trend of the season are here at \$15, \$20, \$22.50 and \$25.

The suit that is sketched is \$15 and is of wool poplin in Pekin and Copenhagen. It is one of several styles of smart new suits, trimmed with braid, which are to be had at this price.

Another suit with a belted jacket and four patch pockets is in poplin and is lined with silk, \$20.

At \$22.50 there is interesting choosing in serge suits with box jackets and silk vests and many coats of silk broad.

\$25 brings the widest range of all. Here are sport suits of wool jersey or checked velvet, street suits of serge, poplin or gabardine with tipping coats or hat coats. Plenty of suits of navy blue as well as the rarer shades.

Among the Finer Suits

are scores of attractive models in tricotine, Pareil twill, silvertone, velvet and mannish serge at \$22.50 to \$25.

Smart Looking Oxford Ties for Women

You can choose from—Black satin, with high heels and long vamps, \$1.50.—Tan calf-kn with turned soles and high covered heels, \$5.75.—Black patent leather with turned soles and high heels, \$5.25.—White leather (that looks like buckskin) with white rubber soles and heels, \$5.75.—Lace shoes of ivory kid-kn with cloth tops to match, welted soles and high covered heels, \$4.90 a pair.

For the Kiddies White canvas button shoes with sturdy welted soles are in sizes 6 to 2 at \$2 to \$2.50; Girls' sizes 2 1/2 to 6 are \$2.75.

The Jolliest of Sports Hats

are holding forth in a gay corner of the Down Stairs Millinery Salons. Sailors, straight-brimmed or drooping; hats of milan and of plaited straw; hats with gay bands or wreathed with field flowers—these are but a few of the youthful, pretty things which offer you good company on Springtime rambles.

Prices start at \$2.50.



Surely, Tub Blouses Were Never Lovelier

Tub waists have proved to be the most satisfactory because they can be so easily laundered and made fresh and new looking.

Soft, pretty voiles are made up in a number of new and attractive ways. Some are trimmed with lace or embroidery, some are prettily tucked and others are on simple, tailored lines. Touches of color are also happily used on a number of models. \$1.25 to \$3.50.

New striped crepe de chine waists in black and white, which have been so hard to get and blue and white and white are in tailored styles, with two-in-one collars. Price \$3.75.

Made of a soft white muslin, the neck and sleeves are edged with a neat embroidery and run with ribbon. There have been many requests for a gown of this sort. A regular size gown, cut from a generous pattern, with the sleeves and neck edged with Valenciennes lace, is \$3c. A white muslin envelop chemise that is exceptional for \$1 is finished with a neat embroidery edge. For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

Women's Extra-Size Nightgowns Special at \$12.50

Made of a soft white muslin, the neck and sleeves are edged with a neat embroidery and run with ribbon. There have been many requests for a gown of this sort. A regular size gown, cut from a generous pattern, with the sleeves and neck edged with Valenciennes lace, is \$3c. A white muslin envelop chemise that is exceptional for \$1 is finished with a neat embroidery edge. For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.



For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and two rows of narrow insertion give a yoke effect.

For \$1.25 there is a lovely pink batiste chemise with pointed top edged with narrow lace, and