

GENE STRATTON PORTER writes:

My dear Mr. Cook:

Thank you very much for your kindness in giving me such a great treat as that of having my attention called to "The Great Hunger." I am sorry that I was unable to read this book immediately upon receipt of it. I am in the midst of the galley proof of a book upon which I am working, and I had read until I was mentally and physically very tired. Upon receipt of your second letter, I took time to scan the book. Having done so, I shall not be satisfied until I reread it without missing a single word.

The book is written in such fine literary style that one reads it without giving a conscious thought to the question of style, the entire attention being concentrated upon the faithful simplicity of the delineation of character. I can not recall having read a book in years, which is so utterly satisfying from every point of view, and I imagine the dénouement is that at which all of us arrive after Fate has done her worst. I wish that the book might have a very wide circulation, since the idea that it embodies of helping God to materialize through each human being following a God-given impulse in a last extremity is the only way in which a happy millennium can come to earth.

Again thanking you, I am

Very truly yours,

Gene Stratton-Porter.

Lumberlost Cabin
Rome City, Indiana
April 17, 1919.

GSP/PS

Fifth Printing of THE GREAT HUNGER is now ready. Read it Today. \$1.60 Net
A new Moffat, Yard & Company publication

NEW BOOKS BY WELL-KNOWN AUTHORS

HOSPITALS AS LOVE PROVOKERS

Mrs. Rinehart's Latest Book of Stories Likely to Send Maidens Into White Uniforms

The best thing in Mary Roberts Rinehart's book of "Love Stories" is not in it at all. It is the picture on the jacket drawn by Thelma Cudlipp, who has recently, through the coincidence of a clergyman and the consent of the man who owns it, added Grosvenor to the name to which she was born. It shows a young man in brown on one side of the gate in a white picket fence facing a girl in blue on the other side. The young man has the girl's chin in his hands, raising her lips toward his own. The girl stands on tiptoe to make it easier for the lips to meet. She has her hands behind her back, holding a broad-brimmed hat which might have interfered with the main business in progress, and they are clasped in order that she may the better resist the impulse to throw her arms about the young man's neck. Perched on the fence is a bird "backing its head off," as Kit Morley remarked when he gazed upon the alluring spectacle.

The inside of the book is an expansion and a dilution of the tale on the jacket. There is a young man and a girl in every story, and the bird sings, perhaps not audibly, but to the inner ear, which catches the harmonies of two hearts beating in unison. There is no white picket fence in the stories. The white uniforms of nurses and hospital internes take its place, for the scene of all but two of the stories is laid in a hospital. Patients fall in love with nurses, and surgeons fall in love with patients. One gets the impression, as one reads from page to page, that there is no greater provocation to love than the smile of disinfected and the sight of white uniform. Mrs. Rinehart must know, because she has had experience in hospitals, and is a graduate of a training school for nurses. Who else reads it, every nurse in every training school and in every hospital in the country will not be content until she has a copy of the book under her pillow to solace her in her hours of wakefulness.

They will find it worth reading, too, for Mrs. Rinehart exhibits here to perfection her great skill as a constructor of entertaining fiction. Her characters are human, perfectly differentiated and so true that they can be recognized as common types. And what they do and say is told with a buoyancy and humor and sympathy which make it a pleasure to follow the progress of the plot from the first meeting of the eyes of the principals till the time when they are clasped in each other's arms and the curtain falls.

LOVE STORIES. By Mary Roberts Rinehart. New York: George H. Doran Company. \$1.50.

Story of an Abandoned Farm
Albert Bigelow Paine has contributed the latest book to the long series that deals with the abandoned farm. He calls it "Dwellers in Arcady," and in it he tells the story of his purchase of a Connecticut farm sixty miles from New York, with an old house on it. It is the record of what he regards as a most pleasant and profitable experience in country living. He does not ignore the seamy side of adjusting an old farm house to the needs of a family accustomed to living in town, but he finds that there are compensations for all the disadvantages. The fact that he lived on the farm for twelve years and that he left it with regret is sufficient proof of the success of the experiment. His book should be read by every town dweller who longs for a little place in the country which he can call his own.

DWELLERS IN ARCADY. The story of an abandoned farm. By Albert Bigelow Paine. New York: Harper & Bros. \$1.50.

Don't Miss The TIN SOLDIER
By Temple Bailey
19th Thousand
PENN PUBLISHING CO., Philadelphia

At all bookstores



RUDYARD KIPLING
Who issues a new volume of verse

SALESMANSHIP

Noted Executive Writes Practical Book

"The Training of a Salesman" by William Maxwell, vice president of Thomas A. Edison, Inc., and president of the Edison Phonograph Company, is both suggestive and stimulating. It will open new vistas of vision and areas of opportunity to the minds of thousands who are queering the inevitable post-bellum question, "What now?" and in many cases give the quest an objective.

Out of the breadth and depth of his long and successful experience Mr. Maxwell is emboldened to make the following encouraging utterance:
"If I were a soldier, mustered out of service, or a work worker, returning to civilian pursuits and not quite certain what career offered me the best opportunities, I should seriously consider salesmanship. If I were already a salesman, I should endeavor to become a better one. The rewards of good salesmanship are going to be high."

His text shows the means and the methods. It is the tale of "how," told by a man who has charge of one of the largest sales forces in the country. It is the story of a man who, personally to his staff, both novice and experienced, especially valuable on that account are chapters devoted to approach, sizing up a customer, overcoming a customer's indifference, good salesmanship badly done, getting the order and similar practical topics. The treatment is as inspiring as it is informing and as practical as it is profitable.

THE TRAINING OF A SALESMAN. By William Maxwell. Philadelphia: J. B. Lippincott Company. \$1.50.

A Book to Keep You Awake

Arthur Strieker has written a book about a man who could not sleep which is so exciting that whoever reads it will be in the same state as its hero. It is the story of the night adventures in New York of a novelist who was on the verge of nervous prostration and would go out into the street when he could endure his wakefulness no longer. The titles of the chapters will suggest something of the nature of the things that happened. Here are some of them: "The Oblivion Vase," "The Inexplicable Butler," "The Thumb-tap Clue," "The Nile Green Roadster."

THE MAN WHO COULDN'T SLEEP. By Arthur Strieker. Indianapolis: The Bobbs-Merrill Company. \$1.75.

Cases

The way to prove that scientific farming pays is to give illustrations of the way it works out in specific cases. This was done in a series of articles printed in the Country Gentleman in the course of which sixteen typical examples were found in different parts of the country so widely separated as to indicate that the geographical location of a farm had nothing to do with its success. The articles have been assembled in a book, "How These Farmers Succeeded." They should be inspiring reading for every person ambitious to own a place in the country as well as to every discouraged farmer.

HOW THESE FARMERS SUCCEEDED. Edited by John R. McManus. New York: Henry Holt & Co. \$1.40.

AT THE FREE LIBRARY
Books added to the Free Library. Thirteenth and Locust streets, during the week ending May 15:

- General
American Library Association—"Your Book"
Bowers, A. H.—"Raffia Work"
Brazillan Green Book, Foreign Affairs—Broughton
Hugh—"Open-Air School"
Green, E. H.—"Clay Modeling for Juniors"
Cady, R. C.—"Way Life Begins"
Cady, E. H.—"Putnam's Handbook of Expression"
Chambers, Mrs. Woodhall—"How Shall I Tell My Child?"
Cooper, E. H.—"How to Prepare for Civil Service"
Dawson, W. J.—"Father of a Soldier"
Dudley, R. B.—"Lessons in the Garden"
Eden, Bertha—"Toy-making for Infants"
Edger, M. J.—"National Sex Life for Men"
Fevrier, Henri—"Gimonda"
Fisher, E. B.—"Social Revolution"
Hester, W. T.—"Social Emergency"
Francis, J. O.—"Change"
Galloway, T. W.—"History of Sex"
Gawthorpe, Annie—"Busy Work for Nimble Fingers"
Haddon, E. G.—"Nature Games for the Little Ones"
Hall, W. S.—"Biology, Physiology and Sociology"
Hambridge, "Life's Beginnings: Youth to Manhood"
Hambridge, "Simplic Dressmaking"
Hood, M. G.—"For Girls and the Mothers of Girls"
Institute for Government Research—"Growth of the Nation"
Jeansie, Louis—"Songs and Games"
Jupp, Alexander—"Book of the Short Story"
McManus, Geo.—"Bringing Up Father"
McManus, J. B.—"Recap in the Garden"
Mencken, H. L.—"American Language"
Moore, H. H.—"Seaside in Condition"
Morland, E. S.—"Woodwork"
Penny, Lou—"Vocational re-education of Maimed Soldiers"
Princeton University Library—"War Posters"
Rabaud, Henri—"Marouf"
Rankin, H. A.—"Lessons in Colour"
"Pastel Work: Flowers"
"Pencil Drawing"
Reed, T. H.—"Form and Function of American Government"
Robinson, J. B.—"Third Great Plague"
Tulson, J. E.—"Paper Cutting and Modeling"
Walbank, Emily—"Dress Cutting and Making"
Waring, M. E.—"Embroidery Pattern"
Weinberg, Louis—"Color in Everyday Life"
Fiction
Banner, Geraldine—"Miss Matiland, Private Secretary"
Hutchinson, Horace—"Mystery of the Signet Ring"
New, M. A.—"Pelle the Conqueror"
DeWitt, John—"Pelle the Conqueror"
Vogel, M. H.—"Five Coins to Day"

KIPLING, POET OF REAL MEN

His New Volume of Verse Is a Metrical Commentary on Great Issues

The publication of a new volume of verse by Rudyard Kipling might be made the occasion for an extended essay on his qualities as a poet. It doubtless will be thus utilized by those who have limited space available here but one thing can be touched upon. A reading of the new volume, "The Years Between," impresses one with the immunity of Kipling from the criticism which Tenyson in his later years leveled against the younger generation of poets. He said that great social and political questions were pressing upon the world for solution, but that the verse makers seemed to be unaware of them. They were writing ballads and rondeaux and triolets, and frittering away their time with amiable futilities instead of summoning their generation to the tasks which confronted it.

Kipling has not wasted his time writing such verse. Now he has devoted himself to a discussion in meter of abstracted questions. Perhaps he can best be described as a metrical editorial writer, dealing with the problems of the British empire as they are affected by world affairs. Most of his poetry of recent years has been called out by some occasion of the significance of which he has been the first to make comment. There is, for example, "The Rowers," written in 1902 when Germany proposed that England should help her in a naval demonstration against Venezuela to collect her debts. He protested against leaguely "anew with the shames of the Hun," and, incidentally, was the first to apply to the modern Germans the term Hun. Then there is his poem on the death of King Edward, a splendid resume of the greatness of the man and the empire which he served. A large number of the poems in the volume were written between 1914 and 1918 and deal with the war. A series of epigrams he has compressed volumes of comment into brief space. Here is what he calls the "Common Form" of a soldier's tombstone inscription:

If any question why we died,
Tell them because our fathers lied.

This is followed immediately by an epiphany for "A Dead Statesman." It reads:

I could not die, I dared not rob,
Therefore I lied, I chose the mob.
Now all my lies are proved untrue,
And I must face the men I slew.
What tale shall save me here among
Mine angry and defrauded young?

These are words that bear as with a hot iron and they are of the kind that make Kipling the modern poet that real men like to read.

THE YEARS BETWEEN. By Rudyard Kipling. Garden City: Doubleday, Page & Co. \$1.50.

The Holmes Murders

Henry R. Irving, a son of the late Henry Irving, has written "A Book of Remarkable Criminals," which will be of particular interest to Philadelphians, for in it he tells the story of the notorious Holmes-Pitzel case, which absorbed the attention of the public for many months in 1895. Holmes, it will be recalled, plotted a fraud upon an insurance company, and to effect it murdered Pitzel at 1218 Callowhill street and later murdered three of Pitzel's children in order to get them out of the way and planned the murder of the widow and other members of the family. His guilt was established through the investigations of F. B. Geiger, a detective, who traced him in a number of cities and obtained evidence of the death of the children in houses which Holmes had rented.

Mr. Irving's criminals are mostly Europeans, but he includes along with Holmes the story of the Webster case which excited Massachusetts about seventy years ago. The book is a study in the psychology of crime and as such it will appeal to specialists, but its chief appeal will be to those weary of the imaginings of the writers of detective fiction who wish to read about the way actual crimes were discovered and punished.

A BOOK OF REMARKABLE CRIMINALS. By H. R. Irving. New York: George H. Doran Company. \$2.

Two Mysteries in This

In the dearth of anything new under the fiction banner, writers of thrillers are satisfied to consider their duty done by the reading public when they incorporate one perfectly good mystery in a novel. Geraldine Bonner goes the craft one better in "Miss Matiland, Private Secretary." She has a jewel robbery and complicates this with the kidnapping of a rich child. Also she has several acts of detectives, some dubs and some live wires to clear up the turbidity of the situations she develops. Her story is adroitly handled, and, of course, from such a literary artist, much better written than the usual run of such tales and she maintains suspended interest till the unexpected denouement.

MISS MATILAND, PRIVATE SECRETARY. By Geraldine Bonner. New York: D. Appleton & Co. \$1.50.

CRITICS hail his art, his power over words, All hail his humanity. His poems are now folk-songs. Undeniably he is "the prophet of his time; the spokesman of his people."

THE YEARS BETWEEN
His first book of poems in sixteen years has exhausted an English edition of 100,000, and is making necessary a gathering of 50,000. Net, \$1.50; leather, \$2.00.

At all bookstores
Doubleday, Page & Co.
Garden City, New York

Books Received

- Fiction
THE CUP OF FURY. By Rupert Hughes. New York: Harper & Bros. \$1.75.
THE SIX-HOUR DAY. By Lord Leverhulme. With introduction by Vincent Massey. New York: Harper & Bros. \$1.50.
THE TALE OF MR. TURBS. By J. E. Hurren. New York: George H. Doran Company. \$1.50.
HIDDEN TREASURE. By John Thomas Robinson. New York: George H. Doran Company. \$1.50.
SIX-MONTHS' MARRIAGE. By Viola Meynell. New York: George H. Doran Company. \$1.50.
General
THE SIX-HOUR DAY. By Lord Leverhulme. With introduction by Vincent Massey. New York: Harper & Bros. \$1.50.
TYPES OF POETRY. By Keith Preston. Boston: Houghton, Mifflin Company.
BRITISH LABOR AND THE WAR. By J. H. Kesteven and Arthur Gimson. New York: Boni & Liveright. \$2.
THE DRAMATIC STORY OF OLD BONY. By Samuel Abbott. New York: Boni & Liveright. \$2.
CHIMNEY POT PAPERS. By Charles E. Brooks. New Haven: Yale University Press. \$1.50.
OPPORTUNITIES IN CHEMISTRY. By Elwood Hendrick. New York: Harper & Bros. 75 cents.
THE YOUTH OF THE NATION. Addressed by Josephus Daniels, secretary of the War Department. New York: George H. Doran Company. \$2.
A HISTORY OF THE UNITED STATES. By Howard Crosby. New York: George H. Doran Company. \$2.
THE STORY OF GENESEE. PERSHING. By E. V. Tompkins. New York: D. Appleton & Co. \$1.50.
176 CHINESE POEMS. Translated by Arthur Waley. New York: Alfred A. Knopf. \$1.50.
MILLER & ROMANCE. By J. P. M. Miller. New York: Alfred A. Knopf. \$1.50.

RUPERT HUGHES'S WARTIME NOVEL

"Cup of Fury" Forceful, Fascinating Fiction of Battles on Home Front

Rupert Hughes has made his contribution to war fiction in "The Cup of Fury." It is not a novel of action at the front, but uses as its background and substance the battles fought on the lines at home against espionage, sabotage, indifference and like menaces to America's triumph. More particularly it is concerned with the shipyard's mortal strife with U-boats.

The hero is a shipbuilder, and the very individual, self-assured and resourceful heroine, after weaving of war work as Red Cross bandage-maker, motor messenger, etc., becomes first a stenographer in a shipyard and later passer-boy to a champion riverer. Although she is under surveillance when she returns to her country on account of a connection, innocent on her part, with some camouflaged German agents in England, she ultimately vindicates her proud claim to true blue Americanism, and in the sensational and powerfully stirring climax of the story proves the instrumentality that thwarts a spy German plot to blow up vital machinery of the yard and a ship ready for launching. Her erratic love affair is full of oddity, quaint sentiment and surprises.

The plot is undeniably melodramatic, but one would hesitate to call it implausible, after the melodrama of the war. Certainly the situations mounting from one sensation to another, keep the reader agog with thrill and quite beyond analysis of credibility. The novel is, moreover, more than a novel of plot, as it is rich in varied and keen characterizations and sugarcious observations and valid interpretations. It is written in Major Hughes's vigorous and vivid style, which means that it is picturesque, active and happily turned off phrase.

THE CUP OF FURY. By Rupert Hughes. New York: Harper Bros. \$1.50.

Physical Reconstruction
"The Redemption of the Disabled" is the newest volume in the "Problems of War and Reconstruction" series edited by Francis G. Wickware. The author, Garrard Harris, brings a peculiarly expert equipment to his task, through his experience and activities as a staff member of the research division of the federal board for vocational education. The informing introductory chapter is by Colonel Frank Billings, U. S. A., chief of the division of reconstruction, office of the surgeon general of the army.

Both the theory and practice of reconstruction of the men physically incapacitated through their battling for democracy are discussed. The law provides that the federal board shall "develop and adapt the remaining faculties of each man, so that he may again take his place in our great civilian army," as President Wilson has pointed out in an eloquent passage. The responsibility of American citizens toward those who have suffered that all might be safe and our institutions maintained is emphasized in this book, as well as the programs of physical and mental rehabilitation. It is a social as well as a patriotic obligation.

Mr. Harris has sifted all the plans and methods tried out in other countries to which the problem came earlier than it did to us. He shows what is valuable by a careful selective process. Especially he emphasizes individual needs and the value of varied training. His book is very timely and very helpful.

THE REDEMPTION OF THE DISABLED. By Garrard Harris. New York: D. Appleton & Co. \$2.

At all bookstores

THE VALLEY OF VISION

By Henry van Dyke
Eloquent testimony in fiction form of a great American who has come through the war with a message that may not be ignored. Illustrated. \$1.50.

THE MASTERY OF THE FAR EAST

By Arthur Judson Brown
A book of the first importance of the problems of the hour in the Far East. Illustrated. \$6.00.



ROSY
By Louis Dodge
You will not soon forget the picture of this heroine seated in the door of her cabin, a shotgun across her knees, calmly awaiting the arrival of the search of the door of her cabin, a shotgun

THE ROMANTIC LIAR
By Lawrence Perry
It's a book to be read for sheer diversion, without a single knitting of the brows in all its unexpected twists. \$1.50.

JUDITH OF BLUE LAKE RANCH
By Jackson Gregory
A double-action Western story with a cowboy heroine worth knowing. \$1.50.

MONEY AND PRICES
By J. Laurence Laughlin
A notable work on the timely problem of money and prices and their regulation. \$2.50.

CHARLES SCRIBNER'S SONS
FIFTH AVE. AT 48th ST. NEW YORK

A PILGRIM IN PALESTINE
By John Finley
An exquisite record of days and nights afoot in the Holy Land. Illustrated. \$2.00.

SERVICE AND SACRIFICE
By Corinne Roosevelt Robinson
"Poems of distinctive quality," said the Transcript in its three-column review of these new poems by Col. Roosevelt's sister. \$1.25.

At all bookstores

The Arrow of Gold

"It is fiction of a sort that people will read again and again—the great world never tires of its Dona Ritas."—Phila. North American.

A Great Love Story, By Joseph Conrad

A reader says—
"The Arrow of Gold" was three books to me. I read it three times with a new emotion each time. I have heard it said that Conrad was hard reading—that his story is always less than his style. I have read on and on in "The Arrow of Gold," hurried by the swift action, led on by irresistible lure of Dona Rita, truly a woman of all ages, and only at the end was I conscious that this absorbing love story had been told with great art—that there had been any style at all." Net, \$1.50; leather, \$2.00.

At all bookstores

RICKENBACKER
America's Greatest Ace tells America's greatest story in his thrilling book
FIGHTING THE FLYING CIRCUS
America's share of the war in the air as told through the experiences of her Premier Ace—the most exciting and satisfying story of the war.

443 Fourth Avenue
FREDERICK A. STOKES COMPANY
New York

Christopher and Columbus
By the author of "ELIZABETH AND HER GERMAN GARDEN"
Coming to discover America—hence their names—these sprightly girl twins looked like two lost kittens to Mr. Twist. Like kittens, they got into mischief continually. Worst of all, they were half German—but in the end a young man showed Mr. Twist how to remedy it. A most amusing book. Net, \$1.60. At all bookstores.
DOUBLEDAY, PAGE & CO.
Garden City, N. Y.

BRAND WHITLOCK'S BELGIUM
"THE greatest human interest story in the world today"—by far the most important book of the Twentieth Century—the complete story of the Rape of Belgium—a book that will live forever, by a great diplomat and a distinguished author, the United States Minister to Belgium. The section on Edith Cavell the critics pronounce "a classic."
"A literary and diplomatic event"—
THE ATLANTIC MONTHLY
Its advance sales have been phenomenal. Two editions were sold out before publication. At all bookstores—two volumes, with portraits, 8vo., cloth, gilt tops, in a box, \$7.50 net.
"A BOOK that fathers will hand down to their sons, and their sons to their grandsons; it is history, and history written with a richness, a color, a vitality and a truth which time and changes in public opinion can never make less valuable."—MAURICE FRANCIS EGAN in The New York Times, May 11.
The Story of the Heart of the War
D. Appleton & Co., Publishers, New York
THIS IS AN APPLETON BOOK

RUTH OF THE U.S.A.
The romance of a girl who believed in America all the time.
If you want to be proud of your people
If you are told "we should have gone in sooner"
If you want to know why, when we went in, we won the moral leadership of the world;
If you are a real American and want to better understand Americanism
Read "Ruth of the U. S. A."
All Bookstores A. C. McClurg & Co., Publishers

The BEST OF THE BOOKS
which record the scenes of war, already vanishing.
Vagabonds of the Sea
By RENE MILAN
Translated by RANDOLPH BOURNE
A remarkable description of life on a French naval vessel. \$1.90
Air Men of War
By BOYD CABLE
Whose pictures of life at the front are among the best in print. \$1.75
Bourru: Soldier of France
By JEAN DES VIGNES ROUGES
Pictures the French poilu, most appealing of all fighters. \$1.90
Under Fire (Le Feu)
By HENRI BARBUSSE
whom Edmond Rostand wrote: "It is a splendid thing to have written a romance from which history will borrow." Net, \$1.75

A Student in Arms
By DONALD HANKEY
First Series, 18th edition.
Second Series, 10th edition.
An unequalled revelation of the soldier's inner life. Each \$1.50