SERVE GREENS IN THE FALL, TOO : SPURRING THEM ON : CYNTHIA'S LETTERS : SHOPPING

MRS. WILSON GIVES WATERCRESS RECIPES

And Advises Plentiful Use of This Crisp, Snappy Green This Fall—As a Salad, in Filling, in Soup and Other Practical Ways

By MRS. M. A. WILSON

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A DISH piled high with crisp green watercress will appeal to the eye and appetite. This delicious succulent green should be a daily visitor to our tables, particularly during the late fall and early winter, when one is apt to feel that the plentiful use of fresh vegetables is expensive, or perhaps when these vegetables are scarce in the markets.

Without the use of the fresh vegetables the blood becomes sluggish and dull and the crisp little watercress is simply alive with valuable life-giving elements that enrich and purify the blood stream.

Watercress has nearly twice the quantity of mineral salts and acids that rhubarb has. The pungent sharp flavor of the watercress is due to the volatile oils which disguise the acid taste.

English folk serve this green grass abundantly, both as a salad and as a garnish, and as a filling for sandwiches. While the French use it not only for all these things, but also in soup, and as a braised vegetable green, cooked in the summer similar to spinach, in omelet and chopped fine, and poached in bacon fat. Also served with poached or scrambled eggs.

Watercress is an aquatic plant, with a pungent and snappy flavor. It grows wild in shallow, rapidly moving streams, that have a clear sandy bottom. Under cultivation it is usually grown in wide trenches, which are supplied with slowly running water. It leads in the vegetable kingdom, with the exception of spinach, in suppying the natural mineral salts.

This grass needs to be carefully cleansed before it can be eaten. Tiny, minute slugs and mites infest this plant, and for this reason it is very important that it should be washed in a number of cleansing waters. The slugs and mites, which are hardly visible to the naked eye, cling to the coarse stems and leaves of the cress. Pick all withered and yellow leaves from the branches, wash in two or three waters, and then place one teaspoon of salt in the last water. Let the cress lie in this water for about five minutes. Rinse well in cold water and then place on a clean cloth to drain.

Cress—English Style

Mince four strips of bacon fine and then place in a frying pan and brown nicely. Now add to the cooked bacon, leaving the fat in the pan

Two teaspoons of vinegar,
One-quarter teaspoon of mustard,
One-quarter teaspoon of paprika,
One-quarter teaspoon of sugar.

Bring the mixture to a boil and cook for three minutes. Pour over one bunch of well-washed watercress and serve as a salad.

Puree of Cress

Cleanse thoroughly two bunches of cress and then chop fine. Place in a saucepan and add

One quart of water,
One onion grated.

Cook for twenty-five minutes and then put through a fine sieve and add

Three tablespoons of cornstarch,
One teaspoon of salt,
One-half teaspoon of paprika.

Dissolve in one cup of milk; then stir and bring to a boil. Cook for five minutes and then serve with toast.

Braised Cress With Eggs

Prepare one bunch of cress and then chop fine and place four tablespoons of bacon fat in a frying pan and add the cress and one-quarter cup of water. Simmer gently for fifteen minutes and then use as a filling for the omelet or with scrambled eggs, or spread on toast and season with pepper and salt, and then lay a poached egg on top. Pour one teaspoon of melted butter over the egg and garnish with finely minced parsley and serve with a dusting of paprika.

Cress Filling for Sandwiches

Prepare and chop fine one bunch of cress. Now place in a mixing bowl

Three tablespoons of butter,
One-half tablespoon of mustard,
One tablespoon of paprika,
Four slices of bacon, minced fine, and nicely brown the fat from the bacon.

Beat to a cream and then add the prepared cress. Mix well and spread between thin slices of bread. Trim the crusts and cut into triangles.

Cress Filling for Roast Shoulder of Lamb

Mince a bunch of prepared cress fine and then soak sufficient stale bread; when pressed dry the bread should measure one cup. Now place six tablespoons of bacon fat in a frying pan and add

One-half cup of finely chopped onions,
The prepared

Cook sl[illegible] he onions are soft and [illegible] the prepared bread,

Two teaspoons of salt,
One teaspoon of paprika.

Mix well and fill into pocket made in the shoulder. Pat the meat with flour and place in a baking pan and bake in a moderate oven, allowing twenty minutes to the pound.

To use the cress for a garnish, chop fine and form a border or serve in its natural state.

Mayonnaise of Cress

Prepare the cress in the usual manner and chop fine. Add

Four slices of finely minced bacon,
One large onion, grated,
One teaspoon of salt,
One teaspoon of paprika,
One-half teaspoon of mustard.

Mix well and serve with cold roast meats, oysters or meat pies.

Mrs. Wilson Answers Queries

No. 1252.

My dear Mrs. Wilson—Will you kindly publish a recipe on cooking apple sauce? Can it be canned or jarred and kept fresh for a long time? State if any chemicals are to be used to keep color or taste and oblige a constant reader.

M. E.

See woman's page August 25. Do not use chemicals; they are dangerous.

No. 1251.

My dear Mrs. Wilson—Being a daily reader of your column I would appreciate your kindness very much if you would please tell me how to make orange jelly, not marmalade, as I have that. Also how to can string beans, as I have both on hand and would like to use as soon as possible. M. C. H.

Orange Jelly

Pare oranges, put the skin through food chopper and measure, to one quart of finely chopped orange skin add three quarts of water. Place on stove and simmer slowly for one and one-half hours. Add the juice and pulp of one and one-half dozen oranges and cook twenty minutes. Strain and measure juice. Return juice to preserving kettle and allow two-thirds cup sugar for each cup juice, and boil juice ten minutes before adding sugar. Then add sugar, stir well to dissolve. Bring to boil and cook twelve minutes. Pour into sterilized glasses and seal as other jelly.

See woman's page, June 24, for string bean recipes.

No. 1250.

My dear Mrs. Wilson—Will you please let me know how much water to put to two quarts of elderberries to make jelly, and if you should put apples with them and how many to that amount?

M. A. E.

Add one-half cup water for each quart elderberries, or two cups of thin apple sauce to each quart of elderberries. For making jelly of other fruits see woman's page, June 9, for method of making jelly.

No. 1248.

My dear Mrs. Wilson—Enjoying many new recipes in the paper, I take the liberty of asking the solution of my problems, which I do not understand. In making jellies what fruit should I use for pectin? I have luck with jelly-making, but in covering it with paraffin it oozes out. Also can you tell me how to make a dry bread pudding? It has raisins and I believe chocolate sauce.

M. O. R.

Use apple pectin with peaches for making peach jelly.

The trouble with the paraffin covering is caused by heating the paraffin too hot. Use just sufficient heat to melt, and then cover the jellies with it.

See woman's page, July 14, for bread pudding and uses for stale bread.

Cream Lace in Vogue

Cream lace, so popular a few years ago, with octagon mesh and chain stitch designs, is very popular now, and dresses composed entirely of bands of wide lace will be quite the thing this winter. At the recent display of fashions in Paris, it is said, the designs in lace attracted a great deal of attention. Lace was at its best in the mid-Victorian period of last century, although in the preceding centuries fortunes were spent in obtaining the finest kinds for the adornment of the ladies of those days. Wisps of handkerchiefs of dainty lace, lace shawls and parasols and dresses indicated the high-born lady. Our mothers and grandmothers reveled in their dainty collections, but of late years imitations have been so good that lace has not been so popular, and it will be interesting to know that it is coming into its own again.

Are These Theatres in Your Neighborhood?

MANY of the letters that come to the woman's page these days say, "When is the Lebanon crumb cake movie coming to my neighborhood?" or, perhaps, the query is about the sponge cake or the charlotte russe. Here's good news, then, for the busy householders who have been watching for a certain picture—a new schedule that switches them all around. Here it is:

QUEEN VICTORIA SPONGE CAKE

Monday and Tuesday—The Paschall, Seventy-first street and Woodland avenue.

Wednesday and Thursday—The Orient, Sixty-second street and Woodland avenue.

Friday and Saturday—The Fifty-eighth Street Theatre, Fifty-eighth street and Woodland avenue.

LEBANON CRUMB CAKE

(Six delicious servings for 20 cents.)

Monday, Tuesday and Wednesday—The Colonial, Camden.

Thursday—The Princess, Camden.

Friday and Saturday—Cross Keys, Sixtieth and Market streets.

CHARLOTTE RUSSE

(Six for 25 cents.)

The entire week at the Lyric, Cape May.

The Woman's Exchange

Submitting Manuscript

To the Editor of Woman's Page:

Dear Madam—Please tell me how to address the envelope, and to whom, when one is sending in poems or manuscripts to a magazine or paper. Should a letter be inclosed and if so how should one be written? O. N.

Send your contribution to the editor. It is not necessary that you know his name. Simply have the envelope read, Editor of X Magazine., 24th and Simmons streets, New York, N. Y. It is better not to have a letter accompany manuscript. An editor judges by the value of the matter submitted.

Novel Decorations

To the Editor of Woman's Page:

Dear Madam—Will you kindly publish a few games that will be suitable to play at a party, the girls and boys attending ranging from twenty to twenty-five years, also a novel way to decorate? F. B.

Very novel decorations can be made by pasting crepe flowers and leaves to branches of trees. The branches must not be large and ought to have plenty of twigs. They are stripped of all green. Sheets of crepe paper flowers can be bought all ready to cut out or the blossoms can be made with plain crepe paper. Sheets of leaves, too, can be had and these are artistically combined with the flowers. Very beautiful cherry blossom effects can be made in this way and the yellow sprays are lovely too. Arrange them in tall vases and on the banisters, etc. Games will be mailed to you.

To Desperate

Oil of fishberries and alcohol applied to the head and the faithful use of a fine toothbrush will rid you of your trouble. Apply vinegar, wrapping head in a towel, to remove last traces. Any druggist will put up the first preparation for you.

Would Like Dog

To the Editor of Woman's Page:

Dear Madam—I have read in the columns of the EVENING PUBLIC LEDGER, under date of August 30, the letter from Mrs. A. D. Some years ago I had a fox terrier to which I was very much attached, but he was run over by a truck one day and I have mourned his loss ever since. I am now living in a very quiet place four squares from either street car line or railroad and would like very much to have the fox terrier Mrs. A. D. has and would furnish him a good home. We have no large dogs in the neighborhood and very nice children.

MRS. W.

To Remove Grease

To the Editor of Woman's Page:

Dear Madam—What will remove black grease from the inclosed sample of pink satin? E. V. B.

I tried one of the commercial cleaners for sale in a drug store on the sample and was successful in removing the black grease I smeared on it. Use a clean pad under the stain in removing it and work from an outward circle in. If you draw a circle of French chalk around the stain before taking it out, that will prevent it from spreading. Don't rub too hard or you will make the silk rough.

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Soap 25c., Ointment 25 & 50c., Talcum 25c. Sample each mailed free by "Cuticura, Dept. 6L, Boston."

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Flowers you should be interested in

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New Fall Dresses $39.75

Fine All-wool Tricotine. Braided—Embroidered & Man Tailored. Specially priced.

We Sell Dependable Merchandise at Prices Lower Than Any Other Store, But for Cash Only

16th & Chestnut RIGHT ON THE CORNER

A DRESSY SUIT FOR THE COLLEGE GIRL

This attractive suit for the young girl is in brown velvet with collar and bands at the hip line of muskrat

A Daily Fashion Talk by Florence Rose

ABOUT this time of the season the most interesting shoppers that one sees are the college and boarding-school girls, making up their wardrobes before going back to their books, fun and athletics. To be sure, there are other women who leave more money behind them as they make their way through the shops and dressmaking establishments, but these girls, you feel convinced, buy with a great deal of judgment and their purchases will prove satisfactory.

They usually have come in from summer vacation centers and their faces show the effect of outdoor life and wholesome living. They have only a few days to spend in the pursuit of clothes and, although the blue stocking is proverbially indifferent to makers of dress, you will find that the college girl is more and more a person of real clothes sense. She has found that even intellectual appeal must be backed up by careful dressing.

They are enthusiastic purchasers, but not easily led foolishly into unwise purchases. You can see that they have definitely made up their minds what they want and they usually get it. One thing that marks them from other shoppers is that they usually get all they will need in the way of serviceable clothes, suits, coats, hats and such things now. At Christmas they may be shopping again, but then it is usually for evening things or some sort of accessories that they had overlooked before.

You will find that the one-piece frock, usually of serge, is the favorite day attire for the school girl. The matter of laundry has had something to do with the falling of interest in the washable blouse and separate skirt. Sweater or coat is the outside garment most liked around the campus. But for the afternoon, for the trip to town, the theatre party or the concert the school girl or college girl really demands a more or less elaborate suit.

In the sketch you will see the suit that was selected by one college girl the other day for this purpose. Velvet is, strictly speaking, suitable rather for afternoon than morning, and it is for afternoon wear that the college girl usually wants her suit. This is of brown velvet with collar and bands at the hip line of muskrat. Frogs of silk and velvet buttons fasten the front of the coat. The hat selected to go with this suit is of brown beaver, and it is trimmed with roses in tan and brown shades.

(Copyright, 1919, by Florence Rose)

Remove the Yellow Tinge from Your Skin, Leaving it Beautifully Pink and White.

Every skin needs constant watching, because of the tendency to grow darker each year. Even a day or so of exposure will often result in a sallow, muddy condition that adds years to the appearance. To correct this condition and to bleach out the tiny surface freckles, experiments were necessary in more than 3500 Beauty Shops. Resulting in this recommendation—use

MARINELLO Whitening Cream

Applied each night after gentle manipulation, this cream is absorbed into the deeper tissues, thus bleaching the skin back to its former beauty without the slightest irritation.

At Drug and Department Stores

Please Tell Me What to Do

By CYNTHIA

Oh! You Kidders

"Rose" and "In Love"—You'd better speak to each other this morning, hadn't you? It would be too bad to miss that party.

Give Him a Trial

Dear Cynthia—I am a girl of nineteen and a young man now twenty-one has been in love with me for five years. I, too, have loved him and we have been engaged, though unannounced, for two years. While at college this past winter he grew indifferent not only to me but to every one else and told me frankly that he was no longer in love with me, but respected and admired me above all other girls. He doesn't know what's the matter with him, but I think he is just sowing his "wild oats." He wants me to wait for him, as he feels sure his love for me will come back. What would you advise me to do—give him up or stick to him—and do you think he will come out of this all right? I hope you can print this soon and want to thank you in advance for your interested advice.

DOUBTFUL.

The young man will probably get his bearings soon again. If you love him it would be well to give him a trial. You are both young yet. But do not announce the engagement, and it would be well to go about with other men and girls. But if he does not love you after waiting a year at the most it would be wiser to make the break.

Have More Than One Friend

Dear Cynthia—I am a girl of twenty. About a year ago I met a man twenty-three, and he told me he loved me, and I cannot tell him truthfully I love him, though he treats me nice. I cannot treat him the same way. I do not know why I went around with him so much, because lots of boys that I know would have been only too glad to go around with me. And I think, now that I am old enough to get married, I ought to go around with a man I love steady. I have no mother, but I have a father and he does not care what I do, so, dear Cynthia, I am writing to you to tell me what to do. This young man I am going around with wants to marry me very much, and I sometimes am half inclined to say yes. So, dear Cynthia, answer my question as soon as possible, as I know you will give me the best advice possible.

HAGGARD.

There is no reason why you should go about with one man only. Go out with others, too. Do not marry without love, dear. Later, perhaps, you may find that you really do care for the young man you speak of, but unless you do, do not encourage him.

Wants Sunday School Members

Dear Cynthia—In reading over your column every night I find a good many things that interest me and that tell me there are other people who have troubles, too.

This is the first time that I have taken the liberty of writing to you, and you have helped so many other clubs by helping them to select their name, etc., that I am going to ask you to help ours. In the first place we are called live wires, and we have been abiding by our name along the line of helping others and trying to get young girls interested in church. What I want to get at Cynthia is: I want to know if there are any young girls around the age of sixteen or eighteen who want to come to Sunday school (Protestant) and become acquainted with ten very nice young girls. We want to enlarge our class, but cannot find the girls, although every one of us have tried our best and have succeeded in getting three new scholars, and I'm sure they are interested in our work already.

I will close now, hoping that some one will be interested in our letter. Our church is near Fifth and Diamond streets, in case any one will want to know, but a few of us girls live around Broad and Allegheny avenue. I hope to see my letter in the paper soon, so I may have success to report to the Live Wires. DOERS OF THE WORD.

Comforts "Troubled"

Dear Cynthia—Answer to "Troubled." I would drop the fellow entirely; it would make it worth your while. There is some one looking for you and some day you will bump into him. He will not be selfish and sullen; he will be willing to sacrifice anything for you. Cheer up! I'm a few years older than you and have paid dearly for my experience, so if I were you I would walk alone until the right one comes along. Don't think because I'm saying all this I am some "cat." I am not. I go around everywhere, but I'm always alone. No, I'm not an ugly old thing. I'm considered very good looking and dress very stylishly. It isn't that I'm a cat or ugly or hateful. It is this: I had to learn, and now that I know something I enjoy going about alone in preference to going with some selfish, sullen or contemptible young men—and shall I say snobbish?

Well, I hope you will take this to heart and also that you will soon have a collision with the right one.

A GIRL NAMED JO.

The Question Corner

Today's Inquiries

1. What is co-operative story-telling?
2. What are train cards?
3. Describe a pretty decorative scheme for an autumn wedding breakfast.
4. When a large floppy hat refuses to stay on in an automobile what little emergency measure solves the problem?
5. What unusual color scheme for a closed-in porch can be carried out in rug, furniture and cushions?
6. Name four uses for the sacks in which flour, meal, etc., come.

Saturday's Answers

1. The lines—
"No flower of her kindred, no rosebud is nigh
To reflect back her blushes or to give sigh for sigh."
belong to the first verse of "The Last Rose of Summer."
2. The most popular silhouette for the street suit is the up and down or pencil one.
3. The girl with the turned-up nose should be careful to avoid the hat turned up in the front.
4. In cleaning a spot with a liquid apt to take a little of the color out, use a piece of the same material for the sponging. The color from one will run into the other.
5. Homespun is fabric woven by hand or an imitation of it.
6. Boucle is a woolen material with little tufts on the surface.

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Guaranteed to remove tan, freckles, pimples, liver-spots, etc. Extreme cases 20 days. Rids pores and tissues of impurities. Leaves the skin clear, soft, healthy. At leading toilet counters. If they haven't it, by mail, two sizes, 60c. and $1.20.

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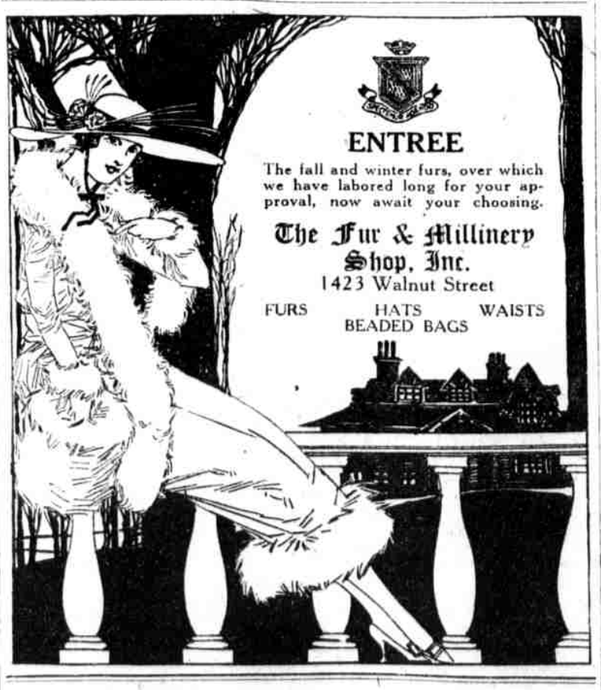

ENTREE

The fall and winter furs, over which we have labored long for your approval, now await your choosing.

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CEDAR 60TH & CEDAR AVENUE — ELSIE FERGUSON in "A SOCIETY EXILE"

COLISEUM MARKET BETWEEN 59TH AND 60TH — SESSUE HAYAKAWA in "THE MAN BENEATH"

EUREKA 40TH & MARKET STS. MATINEE DAILY — FANNIE WARD in "OUR BETTER SELVES"

FRANKFORD 4715 FRANKFORD AVENUE — CATHERINE CALVERT in "THE CAREER OF CATHERINE BUSH"

JEFFERSON 29TH AND DAUPHIN STS. MAT. DAILY — MAY ALLISON in "THE UPLIFTERS"

LOCUST 52D AND LOCUST STREETS Mats. 1:30, 5:30. Evgs. 6:30 to 11. — CREIGHTON HALE in "THE THIRTEENTH CHAIR"

JUMBO FRONT ST. & GIRARD AVE. Jumbo Junction on Frankford "L" — D. W. GRIFFITH'S "HEARTS OF THE WORLD"

NIXON 52D AND MARKET STS. 2:15, 7 and 9. — TAYLOR HOLMES in "THREE BLACK EYES"

PARK RIDGE AVE. & DAUPHIN ST. Mat. 2:15. Evgs. 6:45 to 11. — BRYANT WASHBURN in "LOVE INSURANCE"

RIVOLI 52D AND SANSOM STS. MATINEE DAILY — MABEL NORMAND in "MICKEY"

STRAND GERMANTOWN AVE. AT VENANGO — WALLACE REID in "THE VALLEY OF THE GIANTS"

WEST ALLEGHENY 23rd and Allegheny — MARY PICKFORD in "DADDY LONG LEGS"

TWO DIFFERENT METHODS OF ENCOURAGING TALENT

An Answer Given to a Young Man Who Believes in "the Other Kind"

AN INTERESTING young man reader, "Romance," who is a writer, too, berates me on an article about self-confidence recently published. The article contended self-confidence ought to be a practical commodity because this is a practical world; that is, that a person ought not to go on dreaming dreams too long blindly believing, but should rather roll up his sleeves, seek out the bottommost rung of the ladder and then proceed to climb.

My young man reader takes it that this particular woman writer does not believe in encouraging those who are struggling to do things.

He writes:

Of course you can't squeeze water from rock unless you are a Moses or a superchemist and the mediocre who "dash" off verse on mere caprice should be disillusioned with truth, but there are many who do have the yellow stuff but can't separate it from the quartz. And encouragement acts as a heat that releases some of the mental metal and when they once see it in actual fact they supply their own heat. Better by far I think to encourage nine who will amount to nothing and produce one real, able person, than not to encourage any at all. Encouragement hurts no one; it is cheap; it is congenial—warms a cold heart and fills an empty stomach. They say mothers have greater influence on genius. Why, because they always encourage, help on, smile when others scowl at failure.

YOU are wrong, Romance. I do believe in encouragement, but I believe in a constructive kind that really helps rather than leads smilingly on just because it is easier to say a cheering word than a discouraging one.

Let's be very practical again. In the first part of your letter you say, referring to writing, "Failure does not necessarily imply lack of ability. There is a certain demand by magazines and when material does not come within this limit it is discarded, though it may still bear the stamp of originality."

Now, basing the question on this assertion, which do you think would be the more practical kind of encouragement, to merely take the verse in hand and say "that's a wonderful thought and I don't see why the magazines don't take it," or "that's a wonderful thought but the poem ought to be shorter because the magazines are more apt to buy the shorter ones"?

The second brand of encouragement might not be so satisfying to the soul, but it is the kind that may lead the poet to sell his poem, Romance.

Things to Know

A handy thing in the kitchen is a box of small change with which to pay the milkman, etc.

If the children get chewing gum tangled in their hair—a not impossible occurrence—use vaseline to take it out.

Taking cold can sometimes be prevented by breathing deeply when chilly. The body will soon become much warmer, because deep breathing sets the blood to circulating more rapidly.

Tues. Wed. Thurs.

Parisian hats and a splendid array of our own designing—all originals. Displayed on live models.

Marie O'Neill

Millinery Importer

1721 Walnut Street

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1220-22-24 Walnut Street

Adjoining the St. James

The Newest Fall Fashions Are Strikingly Portrayed in These

Dresses

For Street and Afternoon Wear

Georgettes, Satins, and Georgette and Satin combinations, in a splendidly varied showing of styles and colors.

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The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

Alhambra 12th, Morris & Passyunk Ave. Mat. Daily at 2; Evgs. 6:45 & 9. — CHARLES RAY in "THE EGG CRATE WALLOP"

APOLLO 52D & THOMPSON STS. MATINEE DAILY — LOUISE GLAUM in "SAHARA"

ARCADIA CHESTNUT Below 16TH 10 A. M. to 11:15 P. M. — BILLIE BURKE in "THE MISLEADING WIDOW"

BLUEBIRD BROAD STREET AND SUSQUEHANNA AVE. — DOROTHY GISH in "NOBODY HOME"

BROADWAY Broad & Snyder Ave. 2, 6:45 & 9 P. M. — ELSIE FERGUSON in "WITNESS FOR THE DEFENSE"

CAPITOL 722 MARKET STREET 10 A. M. to 11:15 P. M. — WALLACE REID in "THE VALLEY OF THE GIANTS"

COLONIAL Gtn. & Maplewood Aves. 2:15 and 8:15 P. M. — GERALDINE FARRAR in "THE WORLD AND ITS WOMAN"

EMPRESS MAIN ST., MANAYUNK MATINEE DAILY — MACK SENNETT'S BATHING GIRLS

FAIRMOUNT 26th & GIRARD AV. MATINEE DAILY — EARL METCALFE in "THE BATTLER"

FAMILY THEATRE—1511 Market St. 9 A. M. to Midnight. — WILLIAM DESMOND in "DANGEROUS DAYS"

56TH ST. THEATRE—Below Spruce. MATINEE DAILY — CANNIBALS OF THE SOUTH SEAS

FRANKLIN THIRD & FITZWATER ORGAN MUSIC — D. W. GRIFFITH'S "HEARTS OF THE WORLD"

GREAT NORTHERN Broad St. at Erie 2, 7 & 9 P. M. — NAZIMOVA in "THE RED LANTERN"

IMPERIAL 60TH & WALNUT STS. Mats. 2:00. Evgs. 7 & 9. — GERALDINE FARRAR in "THE WORLD AND ITS WOMAN"

LEADER 41ST & LANCASTER AVE. MATINEE DAILY — ELSIE FERGUSON in "A SOCIETY EXILE"

LIBERTY BROAD & COLUMBIA AV. MATINEE DAILY — EARL METCALFE in "THE BATTLER"

333 MARKET STREET THEATRE 9 A. M. to 11:15 P. M. — DUSTIN FARNUM in "A MAN'S FIGHT"

MODEL 425 SOUTH ST. Orchestra. Continuous 1 to 11. — D. W. GRIFFITH'S "HEARTS OF THE WORLD"

OVERBROOK 63D & HAVERFORD AVE. — HERBERT RAWLINSON in "A DANGEROUS AFFAIR"

PALACE 1214 MARKET STREET 10 A. M. to 11:15 P. M. — TOM MOORE in "LORD AND LADY ALGY"

PRINCESS 1018 MARKET STREET 8:30 A. M. to 11:15 P. M. — MADGE KENNEDY in "DAUGHTER OF MINE"

REGENT MARKET ST. Below 17TH 11 A. M. to 11 P. M. — MITCHELL LEWIS in "FOOLS' GOLD"

RIALTO GERMANTOWN AVE. AT TIOGA PEHOCKEN ST. — CHARLES RAY in "BILL HENRY"

RUBY MARKET ST. BELOW 7TH 10 A. M. to 11:15 P. M. — MARY PICKFORD in "BEHIND THE SCENES"

SAVOY 1211 MARKET STREET 8 A. M. TO MIDNIGHT — WILLIAM S. HART in "SHARK MONROE"

STANLEY MARKET ABOVE 16TH 11:15 A. M. to 11:15 P. M. — MARY PICKFORD in "THE HOODLUM"

VICTORIA MARKET ST. AB. 9TH 9 A. M. to 11:15 P. M. — WILLIAM FARNUM in "WOLVES OF THE NIGHT"