JUST GOSSIP ABOUT PEOPLE

Nancy Wynne Tells of the Boyd Tea This Afternoon. Supper Club's First Meeting at the Bellevue-Stratford—The Charity Ball

ELIZABETH BOYD will make her debut this afternoon at a large tea which her father and mother, Dr. and Mrs. George M. Boyd, of 1909 Spruce street, will give. The teas are letting up a little this month, so every one goes to them, as now and again you have a day in between to rest.

A great many of the buds will receive with Elizabeth, who, by the way, is a most charming girl. She is a sister of Mary Boyd, you know, and on her mother's side of the family is related to the old Gillespie family.

Among the buds who will receive will be Patty and Juliana Baker, Katherine Gillespie, of Moorestown, N. J., who is a cousin; Anita Evans, Roxalene Dickinson, Elizabeth Garrison, Lucy Grey, Mary Fahnestock, Rachel Price, Mildred Longstreth, Catherine King, Eleanor Jones, Clarissa Smythe, Margaret Dallett, Nancy Dunning, Dorothy Ely, Carolyn Nixon, of Woodbury; Blanche Gardiner, Helen Shelton, Katharine Lloyd, Esther Rhoads, Margaret Gest, Celestine Warder, Evelyn Page, Deborah Logan and Alice Bush, of New York.

Josephine Thompson and Lorraine Disston were to have received, but they are both on the sick list, so parties are off for them for the present.

TONIGHT there will be the opening dinner-and-supper dance of the Supper Club, and many of us will welcome the old Club with Mrs. Hutchison Scott in charge as before the war times, with much pleasure.

The idea of the dinner and dancing from eight o'clock on is a great one, and those who will entertain at these parties, which are to be held throughout the winter, will certainly be many.

HAVE you seen that lovely costume that Hebe Wright Dick is wearing? I saw her at a luncheon recently and she did look so pretty. She has such a lovely face I love to look at her. She was wearing one of those new blouses of figured georgette crepe in tan and brown. It was cut round at the neck and edged with a piping of the material. The upper part of the waist was plain tan, then the small brown figures appeared and ended below the waist line, the blouse being finished about the hips with a wide tan hem. The blouse was loosely belted in with a georgette girdle. Her skirt was brown and her large hat was dark brown faced with very light tan, almost champagne color. The crown of the hat was surrounded with a broad shaded band of brown and gold. The effect was simply stunning.

I AM certainly looking forward to the Charity Ball on Thursday night, aren't you? I think the opening pageant will be one of the prettiest they have ever had, don't you? The whole idea is so attractive. The huge book on the stage, the turning of pages for Marguerite and Mephisto to step out, for Musetta and Marcel to appear on the next page, for Rob Roy and Flora MacDonald to trip out dancing from another, followed by Robin Hood and Marian, Romeo and Juliet, Gabriel and Evangeline, Alice and the Hatter; all the characters we have known and loved all our lives.

In fact, so far as I can tell you, they have about every one I have heard of but Slovenly Peter. I don't suppose, of course, it would do to have "Slovenly Peter" and "Johnnie Shiddeigs" and "Proud Phebe Ann" and "little Jacob who ate so much he burst in two." But if some one ever did show that, wouldn't you go miles to see it?

Do you remember the picture of Philip's parents who held their hands up in horror at Fidgety Philip when he pulled the tablecloth off the table?

And mamma said, "Now Conrad dear, I must go out and leave you here," and how she proceeded to tell him he must not suck his thumb. And no sooner had she gone out than Conrad began to suck said thumb. And do you remember when the great big "Scissors man" came and "Snip, snap, snipped the thumbs off," and when mamma came home and saw Conrad with his thumbless hands she exclaimed: "Ah ha! I knew he'd come to naughty little suckathumb." Oh! and do you remember Augustus, who wouldn't eat his soup?

Anyway, the Charity Ball will be beautiful. The costumes are lovely, and me, I expect to dance my feet off.

NANCY WYNNE.

SOCIAL ACTIVITIES

Mr. and Mrs. Stanley G. Flagg, 3d, will entertain at dinner on Sunday evening at Gray Gables, their home in Villanova.

Mr. Brice Blyn will entertain at the Supper Club this evening at the Bellevue-Stratford.

The Junior Dances will hold three meetings this winter in the rose gardens of the Bellevue-Stratford. The first will be held on Wednesday, January 14, the second Wednesday, January 28, the third Wednesday, February 11. Mrs. Alexander Van Rensselaer, Mrs. Edward T. Stotesbury, Mrs. Arthur Emlen Newbold, Mrs. Robert L. Montgomery, Mrs. Henry Brinton Coxe, Mrs. Charlton Henry, Mrs. Robert Kelso Cassatt, Mrs. George Dallas Dixon, and Mrs. Daniel L. Hutchinson, Jr., form the committee in charge.

Miss Eleanor Robb, daughter of Mrs. Henry B. Robb, 1726 Spruce street will be the guest of honor at a theatre party and supper at the Ritz-Carlton, to be given by Mr. and Mrs. William Henry Trotter, of Cleve Gate, Chestnut Hill, on January 13.

Miss Sara B. Dolan will be the guest of honor at dinner on Tuesday evening to be given by her parents, Mr. and Mrs. Thomas Jefferson Dolan, of Chestnutwold Farm, Devon. Among the guests will be Miss Catharine Coxe, Miss Gertrude L. F. Conaway, Miss H. Pauline L. Bell, Miss Muriel Bishop, Miss Mary Dobson Norris, Miss E. Antoinette Geyelin, Miss Anita Merchant Evans, Mr. Wister Randolph, Mr. Emile C. Geyelin, Mr. Henry L. Geyelin, Mr. Francis Chambers, Jr., Mr. R. H. Bayard Bowie, Jr., Mr. John Howard Whelen, Mr. Richard M. Ebret, and Mr. H. Hocman Dolan.

Mrs. W. W. Porter, of 135 South Eighteenth street, will be at home on Tuesday afternoon. Mrs. L. Willard Rodgers, who will sail for France on December 16, will receive with Mrs. Porter. No cards have been sent out.

Mr. and Mrs. Deane Pressey, of Haddonfield, N. J., are receiving congratulations on the birth of a daughter yesterday. Mrs. Pressey was formerly Miss Elsie Bradfield Smock.

Mr. and Mrs. Edward Jaquette Sellers have left on a trip to the Far East by way of the Panama Canal and expect to go to China.

Miss Anne Spencer and her mother, Mrs. Graham Spencer, have gone to spend the winter in Bermuda.

The wedding of Miss Margaretta F. G. Benson, daughter of the Rev. and Mrs. Louis F. Benson, of 2014 De Lancey street, and Mr. George T. Parves, Jr., son of Mrs. George P. Parves, of Princeton, N. J., took place today at 12 o'clock at the home of the bride's parents. Miss Barbara Benson, a sister of the bride, acted as maid of honor, and Miss Nancy Andrews Reath and Miss Alva Sergeant were bridesmaids.

Mrs. Lewis R. Dick, of Overbrook, has sent out cards for a tea Monday, December 29, 3 to 5 o'clock, at the Art Alliance, 1823 Walnut street, in honor of Mrs. Lewis Craig Dick, who before her wedding in St. Peter's Church, Germantown, November 22, was Miss Florine Butterworth. The card of Mrs. Ralph Thomas Rowles, of Washington, is inclosed in the invitation.

Mr. and Mrs. G. Hamilton Colket, 2010 Spruce street, are entertaining as their guest Miss Aimee Sheridan, of Washington.

The golden wedding anniversary of Mr. and Mrs. William L. Cathcart was quietly celebrated on Tuesday evening, December 2, at the residence of their son and daughter, Mr. and Mrs. W. S. McIntyre, Bryn Mawr avenue, Ardmore.

Among the guests at Mr. and Mrs. Samuel Woodward's dansant, which was held last evening at Le Gai, 217 South Sydenham street, were Mr. and Mrs. Clarence H. Brush, Mr. and Mrs. John M. Canfield, Mr. and Mrs. Reeber, Dr. and Mrs. H. Edwin Roberts, Mr. and Mrs. Newton Barnett, Mr. and Mrs. Stanley Borton, Mr. and Mrs. Richard C. Hughes, Mr. and Mrs. Frank Donahue, Mr. and Mrs. Daniel Donahue, Mr. and Mrs. Bernardo Stokes, Mr. and Mrs. W. Rodney Burton, Miss Savage, Mrs. Tilden, Mrs. McIlhenny, Mr. Deacon, Mr. James Blake, Mr. W. Price Hull and Dr. Seth Bruen. Mrs. Samuel Woodward, Mrs. John M. Canfield and Mrs. Clarence H. Brush entertained at dinner before the dansant.

Mr. and Mrs. George H. Quinby, of Longport, announce the marriage of their daughter, Miss Emalyne E. Quinby, to Mr. Herbert N. Rainier on Thursday at the Church of the Ascension, Atlantic City.

Mr. and Mrs. Walter J. Bachmann, of Oak Lane, announce the engagement of their daughter, Miss Lillian Irma Bachmann, to Mr. Lynn Hamilton Bailey, son of Mr. and Mrs. Frank A. Bailey, of Charleston, S. C.

ALONG THE READING

Mr. Frederic H. Lovejoy, formerly of Roslyn, has returned from France, where he was associated with the Y. M. C. A. He is now making his home at Port Washington, N. Y.

Mr. and Mrs. Albert Walker, of Montgomery avenue, Elkins Park, have gone to town.

Mr. and Mrs. George Washington McDougal, of Elkins avenue, Elkins Park, and Mrs. A. F. Freeman, of Spring avenue, have gone to Havana, Cuba, for a few weeks.

Lieutenant Francois L. Hughes, U. S. N., who is a surgeon on the steamship Solace, has been spending three weeks at his home in Abington.

Mr. Charles Fehre, U. S. N., is visiting his family at Fort Washington.

Mr. and Mrs. Richard V. Mattison, Jr., have gone to Holland. They have planned to be abroad for two months.

GERMANTOWN

Miss Martha Diebert is entertaining the members of the Beta Alpha Beta Sorority, Gamma Chapter, at her home this afternoon. Her guests include Miss Adelaide Grace, Miss Margaret Devlin, Miss Alice Tompkins, Miss Elizabeth Woodward, Miss Elizabeth Siegert, Miss Marion Knight, Miss Miriam McGhee, Miss Martha Diebert, Miss Gladys Brennan and Miss Elizabeth Werner.

A Christmas bazaar is being given at the Ross Mansion, East Washington lane, tonight. Attractive and tasteful articles to be used in gift giving are for sale. Mrs. E. H. West and Mrs. S. E. Simplair have the bazaar in charge.

Miss Janet Mills, of the Wyneva Apartments, Wayne and Wyoming avenues, is entertaining the members of the Alpha Chapter, Beta Alpha Beta Sorority, at her home this afternoon. Her guests include Miss Dorothy Magill, Miss Mabel Marple, Miss Mildred Simons, Miss Evelyn Lacey, Miss Georgina Skirving, Miss Alice Spencer, Miss Annetta Van Buren, Miss Lila MacIntyre, Miss Frances Mackie and Miss Helen Ritter.

SWARTHMORE

The Players Club produced the first of the season's plays, "The Fortune Hunter," on the stage of the Women's Club, last Monday evening.

The Emergency Aid dance took place last evening at the club house.

The Luncheon Bridge Club met at the home of Mrs. Edwin Durnall last Tuesday. Among those present were Mrs. A. F. Jackson, Mrs. Harold C. Berr, Mrs. Louis C. Knickern, Mrs. Morris Smith, Mrs. Warren Tyson, Mrs. John C. Harper, Mrs. Glen H. Trout and Mrs. John W. Pittock.

Many persons from Swarthmore attended the graduates' reception of Friends' Central School, given at the Bellevue-Stratford last evening.

The musical section of the Junior Women's Club met Tuesday evening at the home of Mrs. Harold Calvert, where a miniature instrumental program was presented.

Mr. and Mrs. A. B. Sheppard have returned to their home in Swarthmore after a month's stay at Atlantic City.

Mr. and Mrs. William H. West are now living in Rutledge, Pa.

Mrs. Victor C. Metzger entertained her mother, Mrs. Elmer B. Attlebury, last week. Mrs. Attlebury lives in Massachusetts.

Mrs. E. M. Ferguson left Swarthmore for Boston last week, where she will live.

The students of Swarthmore College are being entertained at a musicale given this evening at the college.

NORTH PHILADELPHIA

Mr. and Mrs. Isaac Plant, will give a dance on Friday evening, December 19, at the Hotel Majestic, in honor of her niece, Miss Natalie Dreyfoos, of Pittsburgh.

Mrs. C. Weston, of North Broad street, is spending several weeks in Boston, where she is visiting relations and friends, and will remain over the Christmas holidays.

Mrs. Louis Horwitz and children, of North Seventeenth street, are spending a week at Bridgeport, Conn.

The first annual dance of the American Legion, Post 188, will be given on Tuesday evening, January 6, at Mercantile Hall, Broad and Master streets.

Mrs. Hiram H. Hirsch, of 4939 North Thirteenth street, will entertain the "500" Club of which she is a member, on Friday afternoon, December 12. The members include Mrs. Thomas Schmitt, Mrs. A. H. Hortung, Mrs. Frederick Dannenhower, Mrs. William H. Ritter, Mrs. Carl F. Lauber; Mrs. Harry Artelt, Mrs. Frederick H. Halterman, Mrs. Jacob Beiswanger, Mrs. Jacob Schrieber, Mrs. J. H. Rosenberger, Mrs. Charles F. Wall, Mrs. H. P. Orlemann, Mrs. Lillian Esslinger, Mrs. Rudolph Sosna, Mrs. Hiram H. Hirsch.

Miss Ida Zimmerman, of 2619 North Eighteenth street, and Miss Katharine Klauder, of Roxborough, will sail today for a fortnight's trip to Bermuda.

Mr. and Mrs. J. Nelson Evoy have returned from their wedding journey and will be at home at 1535 Lindley avenue. The bride will be remembered as Miss Gertrude Lauber.

Mr. and Mrs. Harry H. Bythiner and Miss Laura Bythiner, of New York, were guests of Mrs. Bertha Bythiner, of 1625 Butler street, for several days.

WEST PHILADELPHIA

Dr. Jean B. Malick, of Persia, a graduate of University of Pennsylvania, class '19, has returned to 233 South Forty-first street from New York, where he was the guest of Dr. Pemetric Tentchoff and Mr. and Mrs. S. Sciaka, at their apartment, the Stockbridge, 603 West 138th street.

Miss Edith Rodgers, of Virginia, is the guest of Miss Anna P. Atlee.

TIOGA

The wedding of Miss Marjorie C. French, daughter of Mrs. Adda L. French, of 3626 North Sixteenth street, and Mr. E. Fordyce Thorne, also of Tioga, will take place on Thursday afternoon, December 25, in the Tioga Baptist Church on North Broad street. Miss Charlotte B. French will be her sister's only attendant, and Mr. Raymond Wilkinson will be best man. Following the ceremony there will be a reception at the home of the bride's mother.

Mr. and Mrs. William Rapine, of 3241 North Twentieth street, will spend the week-end in Berlin, N. J. as the guests of Mr. and Mrs. John Gill.

Mrs. William S. Savill entertained at luncheon on Tuesday at her home, 1601 Ruscomb street, when her guests included Mrs. Clifford Wright, Mrs. Edward Lownsbury, Mrs. William S. Duffield, Mrs. Oliver Numbower, Mrs. Louis Klumpp, Mrs. W. Hall, Mrs. M. Mooney, Mrs. Arthur Dobson, Mrs. George Boultman and Mrs. Mark Wechsler.

OLNEY

Mr. and Mrs. Leroy V. Nichuals returned from their wedding trip to New York and Norfolk, Va., on Thursday evening and are at home at Lawrence street and Tabor road. Their new home at 415 West Fisher's avenue will be ready for them on February 1. Mrs. Nichuals will be remembered as Miss Catharine M. Dieckhaus.

DOYLESTOWN

Mrs. Irvin M. James, Mrs. John Yardley and Mrs. Frederick Geoenteuer, of Hatboro, were the guests of the Philadelphia City Club and the Civic Club of Philadelphia yesterday, representing the Doylestown Nature Club.

WISSAHICKON

Mrs. William Malone Watson, of Sumac street, will give a musicale, followed by dancing, on Wednesday evening, December 10, at Woodvale, the clubhouse of the American Bridge Co.'s club, in aid of St. Timothy's Hospital. The attractive program includes selections by the following artists: Madame Ethel Skilton Shoemaker, mezzo-soprano; Mr. Jerry Shaw, Mr. Albert Friedley, of London, Eng., violinist, and Mr. W. Henson, pianist. The patronesses include Mrs. Elizabeth Dobson Altemus, Mrs. J. Vaughan Merrick, Mrs. George Bostwick, Mrs. George Clay Bowker, Mrs. George Shea Dayton, Mrs. Ellwood Beatty, Mrs. George W. Belsterling, Mrs. Lawrence Simcox, Mrs. Clarence Dengler, Mrs. Charles P. Mason, Mrs. J. H. Shaw, Mrs. F. L. Castleman, Mrs. William Lewis, Mrs. Jane Yahn, Mrs. John J. Foulkrod, Mrs. Oliver S. Keely, Mrs. Paul Caine, Mrs. John Collier and Mrs. H. M. Bentley.

Lieutenant Allen Dayton, son of Mr. and Mrs. George Shea Dayton, of Rochelle avenue, has arrived at Georgetown, British Guiana, S. A.

ROXBOROUGH

Prominent among the social affairs of the week in Roxborough is the tea which Mr. and Mrs. Erwin Mason Simpson will give this afternoon from 4 to 6 o'clock, at their home, 327 Green lane, to meet Miss Katharine Amanda Keely, whose engagement to Mr. Erwin Mason Simpson, Jr., was recently announced by her parents, Mr. and Mrs. J. Walter Keely. Mrs. Keely will assist in receiving.

CONSHOHOCKEN

Mrs. J. Elwood Lee gave a dinner-dance at Leeland on Wednesday evening in honor of her niece, Miss Mary Cleaver's, birthday. Miss Cleaver is the daughter of Mr. William Cleaver.

Mrs. Samuel McCord, who coached "The Girl from Upper Seven" for the choir of Calvary Church, which met with such great success, has been asked to have the play repeated at an early date.

Mrs. Reese P. Davis has been appointed treasurer of the sale of Red Cross Christmas seals by the woman's club which has this work in charge.

FALLS OF SCHUYLKILL

The members of the Protestant Episcopal Church of St. James the Less gave a banquet and welcome-home reception on Thursday evening in the parish house. The rector, the Rev. Edward Ritchie, presided, and addresses were made by Captain Irvin S. Grindrod, Captain John Wagner, Mr. Robert Smith and Mr. Wilson Catherwood. The parish had fifty-two honor men, two of the number being killed in the service—Mr. Thomas Brunell and Mr. Francis O. Veasey. Following the large reception there was an interesting entertainment.

MANAYUNK

The Rev. Henry A. D. Wacker, pastor of the Evangelical Lutheran Church of the Epiphany, Green lane and Silverwood street, will give an illustrated lecture on Wednesday evening, December 10, in the church auditorium on his experiences on the front lines in France, where he was chaplain of the 308th Infantry, from which the "lost battalion" came. The lecture is given under the auspices of the fifty-five members of the church brotherhood, of which Mr. J. F. Stephan is president and Mr. Charles Maslin vice president.

NORRISTOWN

The marriage of Miss Inez B. Morgan, daughter of Mrs. I. B. Morgan, of Stanbridge street, and Mr. Harold Esterly, son of Mr. and Mrs. F. R. Esterly, of Pine street, will take place in Christ Swedes' Episcopal Church, Swedesboro, on Wednesday, December 10, at 5:30 p. m. The Rev. W. W. Taylor will officiate at the ceremony. The bride, who will be given in marriage by her brother, Mr. George Morgan, will be attended as maid of honor by her sister, Miss Blanche Morgan. Another sister, Miss Catharine Morgan, will play the Wedding March, and Miss Eleanor Dougherty, of Conshohocken, will sing. The best man will be Mr. Leon Bell, and the ushers will be Mr. Warren Bright and Mr. Warren Morgan.

Mrs. Walter Bodey and Miss Elizabeth Erp, of Hamilton street, entertained at auction bridge. Among the guests were Miss Helen Kennedy, Mrs. Joseph Beerer, Mrs. William Montague, Mrs. E. J. Moore, Mrs. Charlotte Kilpatrick, Mrs. Donald Stroud, Mrs. Walter High, Mrs. H. B. Righter, Mrs. Anson Evans, Mrs. John Wagner, Mrs. Norwood D. Matthias, Mrs. Charles Lyle.

A DEBUTANTE OF THE WEEK

Vanity Fair Studio, Allen Drew Cooke.

MISS FIFI WIDENER

Miss Widener is the daughter of Mr. and Mrs. Joseph E. Widener, of Lynnewood Hall, Elkins Park. She made her debut at a tea given by her parents on December 3

CHRISTMAS CLOCKS SHOWN IN VARIED SHAPES AND SIZES

Faces Set in Wood, Brass, Copper, Ivory and Leather Displayed in City Stores to Tempt Shoppers

JUST what would happen if we couldn't buy a clock? But, that is such a silly question, for just now their numbers are legion among the Christmas gifts. Jewelers, furniture stores, general stores and gift shops are showing them in all shapes and sizes. Some have their faces set in wood, brass, copper, ivory and leather. Because they are so essential to man's comfort, they have been designed in many sizes and forms.

To meet him as he comes in the door, saying whether or not he is late for dinner, the Grandfather's clock stands in the hall. With wonderful dignity its graceful hands point to the hour and its chimes boom out the quarter, half and whole hours; Modern grandfather's clocks do not deviate from the timepiece which inspired their being. It is their charm to look as antique as possible and all of them succeed. They are beautiful to look upon and fill in that empty, dull space in the hall.

For the mantelpiece, clocks have been designed in great variety. For the elaborate room done in crystal and gold or upholstered in satin brocade, the beautiful clocks of gold frame, encased in glass, are suggested. The pendulum is visible and often the clock has a musical bell.

Then there are those fascinating antique banjo-shaped clocks, which are large and small, and are decorative in a piquant way. The small design on the glass over the pendulum is very picturesque.

Then, of course, for milady there comes the petite boudoir clock. It must be small, of gold, ivory or mahogany frame, and look at home in its effeminate surroundings. These smart timepieces are shown in gold frames, with the works showing behind the glass. Many times the case is surrounded by diamonds or other precious jewels, and the cases are elaborately decorated. If it chances to be ivory, some French artist may have put a jolly little bow of blue here and a petal from a fading rose there.

When milady travels and the lord and master of the house is called away, small traveling clocks are offered for the occasion. These are always encased in leather of a brilliant color, and are the personification of convenience.

One of the greatest improvements has been the luminous dial. The painting of figures and the hands of clocks with radium has now been got down to such a fine point that the face of the timepiece is not disfigured in any way.

PLAN NEW BAPTIST CHURCH

Logan Congregation to Erect Edifice at Cost of $125,000

The congregation of the Logan Baptist Church, Broad and Rockland streets, have made plans for a new church to be located on Lipscomb street, extending from Thirteenth to Camac streets. The new building will cost $125,000. It will have a gymnasium, swimming pool, roof garden and an auditorium which will seat 600 people.

It is expected to be ready for dedication on Armistice Day, 1920.

The Rev. Francis E. Stever, pastor of the church, served in the world war as a chaplain, seeing active service for a year. He served in the Argonne and the St. Mihiel drives with the 309th Infantry, and held the rank of first lieutenant.

The old church building has been sold for $86,000, but the congregation will continue to use the present edifice until July, 1920. From then until the new building is completed it will either rent some hall or split up into small bodies temporarily and meet at the different homes of the members.

MISS ELIZABETH DE VALERIA

Daughter of Mr. and Mrs. De Valeria, of Gulf Mills, whose engagement to Mr. Joseph V. Garramone, of 1924 South Sixteenth street, will be announced at a dinner tomorrow

NEW MUSICAL SOCIETY

Organizes to Give Private Sunday Evening Concerts at Bellevue

A group of those who have for years stood behind the best in music in Philadelphia, has organized the Bellevue-Stratford Music Association, which will make a point of using certain soloists at its meetings on Sunday evenings, and hear the kind of music not covered by the Sunday concerts of the Chamber Music Association, the concerts at the Academy of the Fine Arts and the Philharmonic Society.

Under the direction of Mrs. Harold Ellis Yarnall, an opportunity is now offered to those interested in the promotion of good music to join this new Sunday evening association. The season will begin on Sunday, December 14, with Jacques Thibaud as soloist.

Choir to Sing Bach Cantata

The choir of Calvary Presbyterian Church, Locust, above Fifteenth street, will sing Bach's Advent cantata, "Come, Redeemer of Our Race," tomorrow afternoon at 3:45 o'clock. David E. Crozier is organizer and choir director.

Next Week's Events

Sunday, Dec. 7—Chamber Music Association, Bellevue-Stratford, 4 p. m. Philadelphia Orchestra Ensemble Society free concert, Academy of the Fine Arts, 3 p. m. Schmidt Quartet and Helen Buchanan. Philharmonic Society orchestra concert, Shubert Theatre, 8:15 p. m.; J. Heiffenstein Mason and Israel Vichnin, soloists.

Monday, Dec. 8.—Joint recital, Olga Samaroff and Reinald Werrenrath, Academy of Music, 8:15 p. m.

Tuesday, Dec. 9—Grand opera, "Tosca," Metropolitan Opera House, 8 p. m.; Farrar, Scotti and Hackett. Philadelphia Music Club, Swedenborgian Church, 3 P. M., Christmas carols.

Wednesday, Dec. 10—Cincinnati Orchestra, Metropolitan Opera House, 8:15 p. m.; Leo Ornstein, soloist. Musicale, Lu Lu Temple, 8:15 p. m., auspices of Philadelphia Orphanage Alumni.

Thursday, Dec. 11—University Extension Orchestra, Witherspoon Hall, 8:15 p. m.; Lewis James Howell, soloist.

Friday, Dec. 12—Gabrilowitsch piano recital, Academy, 3 p. m. John McCormack, song recital, Metropolitan Opera House, 8:15 p. m. Agnes Reifsnyder, song recital, Witherspoon Hall, 8:15 p. m.

Saturday, Dec. 13—Orpheus Club concert, Academy of Music, 8:15 p. m.; invitation only.

THE CRITIC TALKS TO MUSIC LOVERS

Weekly Comment on Things Musical in Discriminating Philadelphia

THE new policy to be followed by the Philharmonic Society will be universally approved by the music-loving people of Philadelphia for a number of reasons. One of the principal ones is that all the soloists at the concerts are to be selected from the ranks of local musicians, and another is that the programs will not be built around a complete symphonic number of the heavyweight class.

The Philadelphia Orchestra supplies about all the real demand in the city for symphonic music, and, with its regular rehearsals, to say nothing of the other advantages which it unquestionably has over all other orchestras here, no matter how good the personnel of these orchestras may be, it is in a position to do far better work in this respect than any other organization can possibly hope to do.

The mission of the Philharmonic Society is to supplement the work of the Philadelphia Orchestra and other existing musical organizations and not in any way to set itself up as a possible rival. The present directorate of the Philharmonic realizes that by cultivating assiduously its own field there is ample room for its existence and that it may thus become a potent factor in the musical life of the city.

THERE is plenty of music of the highest class that will not fit into a program such as the Philadelphia Orchestra gives every week, but which is well worth hearing. Among this music are some of the lighter symphonies, such as those of Raff and Godard, and orchestral pieces in one or two movements. Programs made up of this kind of music admirably supplement the season's work of the Philadelphia Orchestra and could be given in a satisfactory manner without the arduous rehearsal required for a complicated modern symphony.

There is also a field for the production of American music of admitted worth, of which there is a fair amount which does not often find its way to the programs of the larger symphony orchestras. For example, there are suites of MacDowell, Foote, Chadwick and others, to mention only a few, with which even the most rabid concert-goer has only a speaking acquaintance, if he ever heard them at all.

There is no doubt that ever since the beginning of the war—or, rather, our participation in it—all our orchestral conductors have been overwhelmed with a flood of music, good, medium and bad, but all bearing the magic name "American," as if that alone were sufficient to put it on the program. Probably Mr. Thunder will get his share of this, if he has not already had some of it, but those who know him best have no doubt as to his ability to take care of the situation and to make up his programs from the best music obtainable, regardless of its origin.

THE selection of local soloists, however, is a wise move. Philadelphia ranks high for its production of capable vocal and instrumental soloists, and the Philharmonic Orchestra will present an excellent medium for the presentation of those who, in Mr. Thunder's judgment, are capable. Mr. Stokowski, with the best intentions in the world, cannot present more than one or two local soloists a season at the regular symphony concerts, and this field—the discovery and cultivation of local solo talent—with its splendid possibilities, may safely be left to the Philharmonic Society.

Thus in a variety of ways the Philharmonic Society can easily justify its existence and do a very valuable work in the musical development of Philadelphia. Mr. Thunder might also see his way clear later to giving some choral works with orchestra. He is already the director of two of the leading singing organizations of the city, and thus has the chorus, the most important factor in these works, ready to his hand.

The directors of the society are to be congratulated upon the selection of Mr. Thunder as the conductor.

THE Matinee Musical Club performed an excellent service in the cause of American music when it gave a program of the works of Henry K. Hadley at its meeting last Monday afternoon and had the composer himself take an active part in the program. It afforded the members of the club and their friends an unusual opportunity to hear and meet one of our country's most distinguished composers.

It is unfortunate that more opportunities of this kind cannot be given the music lovers of America, but the principal difficulty is the lack of Hadleys—men who have composed enough music of high merit in the various forms to permit an entire program to be made up from their works.

The service to American music in affairs like this lies in the dissemination of a more intimate knowledge of the work of the composer among a large number of musically inclined persons. It is safe to say that Mr. Hadley and his work are now better known to many members of the Matinee Musical Club than they ever were before, and that through those who were present on Monday many others will learn of it in that detail which is necessary to make the works of a composer well known. This in time must have its effect upon the number of times a composer's works are presented by the great orchestras and other organizations which mark the "arrival" of a composer.

THE production on Tuesday evening of Donizetti's "L'Elisir d'Amore" and the coming presentation of "Tosca" will give an excellent opportunity for opera-goers to compare two strongly contrasted types of Italian opera. The first represents the days when operas were composed to exhibit the vocal prowess of the singers and the second the period when dramatic truth and the depicting of actual situations with appropriate musical settings are given precedence over mere singing.

Donizetti's operas were the natural outcome of the bel canto style of singing, which produced undoubtedly the largest number of great singers that the world has ever known. As in most other things carried to extremes, it got topheavy and fell largely of its own weight. However, the wonderful melodies of this and other operas of like type will keep them on the stage as long as there are Carusos to sing them, for the public still retains that impulse to go to the opera to hear the singer rather than to hear the work.

The serious operas of this school are destined to an earlier demise than the comic ones. "Lucia di Lammermoor" is doubtless Donizetti's best work in tragedy, but it is presented now only to show off the voice and technique of some great coloratura soprano. It by no means reaches the standard now demanded for a work of its somber character.

AN ENTIRELY different situation exists, however, with regard to the comic operas. Humor seems never to grow old nor to be subject to prevailing "fashions," as does tragedy. One of the best illustrations of this is Rossini's "Barber of Seville," which, while it offers abundant opportunities for fine singing, still depends upon its comedy for its ultimate success.

LOEFFLER WORK FINELY PERFORMED

Orchestra Gives 'A Pagan Poem' With Splendid Effect—Bauer the Soloist

PROGRAM

Beethoven.....Overture, "Leonore" No. 3
Mozart.....Concerto for piano and orchestra in A major.
HAROLD BAUER
Schubert.....'Unfinished' symphony in B minor.
The andante of the symphony played in memory of the late George W. Elkins.
Loeffler.....'A Pagan Poem.' (After Virgil) Op. 14.
HAROLD BAUER
Wagner.....Overture, 'The Flying Dutchman.'

Classics of three periods, blended skillfully with modern compositions, made up a well-balanced and interesting program at the concert of the Philadelphia Orchestra yesterday afternoon. Harold Bauer was the soloist, and the usual large and enthusiastic crowd was in attendance.

The concert opened with the familiar Leonore No. 3 overture of Beethoven, played with unusual spirit and tonal quality, and this was followed by Mr. Bauer's first appearance of the afternoon, his only purely solo number, as the piano part in the Loeffler number is an obbligato. The Mozart concerto in A is one less known, and, perhaps, deservedly so, than the D minor, for it is not nearly so fine a work, although it is full of typical Mozartian beauty and has some harmonic and contrapuntal effects, which, in the composer's day, must have sounded shockingly "modern." Like most of the Mozart piano concertos, the work makes no especial technical demands from the standpoint of a concert pianist of today, but requires a tone of great purity, and, above all, a thorough understanding and complete sympathy with its manner of composition. These qualities are among Mr. Bauer's pre-eminent ones, and, therefore, his rendition of the work was extremely beautiful, being delicate but yet masculine.

The symphony was the "Unfinished" of Schubert, and Mr. Stokowski gave a fine reading. He took the first movement at a slightly faster tempo than heretofore, and did not take the second theme any slower, as do many conductors, and his interpretation thus gave a fine consistency to the movement. Both movements were well performed, the tone quality of all instruments being very beautiful.

The novelty of the program was "A Pagan Poem," by Charles Martin Loeffler, for orchestra, with obbligato for piano (played by Mr. Bauer), English horn and three trumpets, the latter being off stage at first, but returning to the body of the orchestra before the close of the work, which is in one movement, but with many changes of time.

The work was inspired by the Eighth Eclogue of Virgil and is a remarkably fine piece of imaginative writing and is worked out with the greatest skill, both in its composition and its orchestration. Mr. Loeffler has instilled into the work an atmosphere much like that of Debussy in its general feeling, although there is no trace of the French master, the music itself being highly original thematically and carrying out to the letter the feeling of the poem upon which it is based.

Mr. Loeffler was present and heard his composition performed from the unusual environment of the orchestra itself, as he came in unobtrusively before the playing began and turned the pages for Mr. Bauer. At the close of the work he was brought forward by Mr. Bauer and Mr. Stokowski, and was recalled many times by the audience.

In the orchestration Mr. Loeffler has produced some very original and beautiful effects, especially the dissonant notes of the three trumpets off stage accompanying the English horn solo and later with the piano. The work has been performed by several of the other large orchestras of the country, but is new to Philadelphia.

SOME COMING MUSIC EVENTS

Charles Hackett, the young American lyric tenor, will appear next Tuesday evening, at the Metropolitan Opera House as Mario in "Tosca"; it being his first appearance here in this role. Geraldine Farrar will sing the title role, and Scotti will give his famous delineation of Scarpia, his greatest part. The Shepherd will be Miss Cecil Arden; the Sacristan, Pompilio Malatesta; Spoletta, Angelo Bada; Angelotti, D'Angelo; Sciarrone, Reschiglian; the Jailer, Laurenti. Mr. Moranzoni will conduct.

At the concert of the New York Symphony Orchestra, Walter Damrosch, conductor, which will be held at the Academy of Music, on Thursday evening, December 18, Vincent d'Indy's new war symphony will be the orchestral feature. The soloist of the evening will be Fritz Kreisler, who will play Beethoven's concerto for violin.

The second tour of the Philadelphia Orchestra occurring next week there will be no concerts at the Academy of Music Friday afternoon and Saturday evening, December 12 and 13.

The orchestra of the Philharmonic Society under the direction of Henry Gordon Thunder, will give its first concert tomorrow evening at the Shubert Theatre. The soloists are J. Heffenstein Mason, bass, and Israel Vichnin, piano.

The third recital in the series of Monday musicales at the Bellevue-Stratford will introduce to the Philadelphia public Miss Carolina Lazzari, leading contralto of the Chicago Opera Company. Appearing on the same program will be Rudolph Ganz, the Swiss pianist.

During the Orchestra campaign to secure its million dollar endowment fund, an appeal was sent out asking people to make a contribution of $2 each. Those who responded were promised a certificate signed by Mr. Van Rensselaer and Mr. Stokowski, and a reserved seat ticket for a special invitation concert. These concerts have been scheduled for December 15 and December 23, the former at the Metropolitan Opera House and the latter at the Academy of Music. Seven thousand persons subscribed in this way.

The program of the Chamber Music Association concert at the Bellevue-Stratford, tomorrow afternoon, will include four movements of the Schubert octet for two violins, viola, cello, bass, clarinet, horn and bassoon, the Saint-Saëns trio Op. 40 for piano, violin and cello, and the Thuille sextet for piano, flute, oboe, clarinet bassoon and horn.

The Cincinnati Symphony Orchestra, under its distinguished leader, M. Eugene Ysaye, will make its only appearance in Philadelphia next week at the Metropolitan Opera House, Wednesday evening.

Ossip Gabrilowitsch will give his only piano recital in this city on Friday afternoon next at the Academy of Music. He will play the Beethoven sonata in D, Op. 10, pieces by Handel, Bach and Scarlatti, the Mendelssohn Variations Serieuses, a group of Schumann's Phantasy Pieces, the Liszt F minor etude and a melody in E of his own composition.

The concert in the Academy of Music next Monday evening, at 8 o'clock, by Reinald Werrenrath, the young American baritone, and Olga Samaroff will have an unusually fine program.

John MacCormack will be heard in concert at the Philadelphia Metropolitan Opera House on Friday evening next. He will have as assisting artists, Winston Wilkinson, a young American violinist, and Edwin Schneider, pianist.

Tomorrow evening, at 9:15, at the Musical Art Club, there will be a concert of solo and concerted vocal music by the quartet of the Church of the Advocate, of Germantown, under the direction of Henry Hotz.

The third free Sunday afternoon concert at the Academy of the Fine Arts will be given tomorrow afternoon, at 3 o'clock. The Schmidt String Quartet will play a quartet by Beethoven and other selections and Helen Buchanan, soprano, will sing.

The Philadelphia Music Club will hold its regular Tuesday musical program of December 9 at the Swedenborgian Church, Twenty-second and Chestnut streets, at 3 o'clock. Christmas carols will be sung by the club chorus. The singers will be accomp