MOVIEGRAMS FROM SCREEN TO PATRON

THE sixth anniversary of the Stanley Theatre will be celebrated the week of April 19, with an exceptional program of musical selections played by the Stanley Concert Orchestra. This year's celebration takes on significance in view of the fact that shortly the cornerstone of the new Stanley Theatre, at Nineteenth and Market streets, will be laid. In the six years from the first Stanley to the new, many changes have been witnessed in the presentation of films in this city and the Stanley was the pioneer in adopting every innovation.

For anniversary week the feature photoplay is a picturization of Mark Twain's "Huckleberry Finn." Director W. D. Taylor handled the screen of "Huck and Tom" and "Tom Sawyer," the previous Paramount Artcraft pictures. The title role in "Huckleberry Finn" is played by a boy-actor, Lewis Sergent. Gordon Griffith is Tom Sawyer. The comedy will be Mack Sennett's "The Gingham Girl." The Stanley orchestra, under the direction of Albert F. Wayne, will play a special program.

THREE years ago William S. Hart conceived the idea for a western story. He was confident that it would make the greatest motionpicture of his career. But Mr. Hart would not attempt the filming of the story until he could put into it the full expenditure of time, money and care that it deserved. Now that the western star is making his own productions, it was natural that he should start producing his own story as a photoplay. The result is that after six months of arduous labor "The Toll Gate" has reached the screen and will be shown for the first time at the Palace, week of April 19. It is a combination of adventure, love, interest and thrills. Anna Q. Nilsson is leading woman.

LOIS WILSON, whose previous appearances in Paramount Artcraft pictures have been with Bryant Washburn in light comedy, plays a straight emotional part in Robert Warwick's "Thou Art the Man," to be shown at the Arcadia next week. She has the role of an English girl in South Africa who denounces the man she loves as an ex-convict and lives to repent and see him in his true light.

Miss Wilson is a southern girl, who at the age of sixteen was teaching girls and boys older than herself in rural schools. Her chance in pictures came as a result of her friendship for Lois Weber, the well-known woman producer.

Emotional roles are not new to her, as she played them opposite Frank Keenan and J. Warren Kerrigan.

"KINDA takes you back to the old days, this wild riding and all," said Will Rogers, as he dismounted from his horse after the filming of one of the scenes for "Water, Water Everywhere."

In this Goldwyn picture the West of roundup days is said to be revealed with fidelity, both in atmosphere and in characterization. Rogers has a role which he is qualified to play, knowing the traditions of the West and the code of the cowboy, as he does, from years of experience. Mr. Rogers would rather ride and throw a rope than anything else in the world, and "Water, Water Everywhere" gives him ample opportunity to ride. "Playing horse" for the kids and carrying four of them on his back, as he does in this new picture, comes perfectly natural to Rogers, who loves children and has four of his own.

EILEEN PERCY has been placed under a six-months' contract by William Fox to appear as feminine lead with various Fox stars. The first production in which Miss Percy will figure is the screen adaptation of the Max Brand novel, "The Untamed." Tom Mix will be the star.

In her latest picture, "Leave It to Me," also a Fox production, the versatile actress did such fine work opposite William Russell that Mr. Fox decided to place her under contract.

Miss Percy is Irish born. While a baby her parents brought her to this country. She received her education, like many of her professional sisters, in a convent—this one in Brooklyn, the starting point of many screen celebrities.

AT THE Arcadia Theatre Violet Heming will be the star the week of April 19 in "The Cost," a picturization of David Graham Phillips's novel of the same name. It is said to be a strongly dramatic picture of college and political life. Miss Heming will be recalled for her success on the stage as the star of "Three Faces East."

TOM MIX, the popular William Fox star, will be seen the week of April 19 at the Victoria, in the thriller, "The Cyclone," a tale of the Canadian Northwest Mounted Police.

AT THE close of the opera season workmen will make the Metropolitan's stage ready for the showing of the "masterpiece of motion pictures" which the United Artists Corporation, composed of Mary Pickford, Douglas Fairbanks, Charlie Chaplin and D. W. Griffith have arranged to show for an extended season. The first will be Mary Pickford, in "Pollyanna," opening Saturday, May 8.

Catherine Doucet Scored in 'Moliere'

Catherine Calhoun Doucet, of the "Oui, Madame" cast, appeared before at the Philadelphia Theatre where the excellent Herbert opera runs one more week. She was acclaimed for her work with Henry Miller in "Moliere." Emmie Niclas is a diminitive prima donna with a powerful voice recently in "Miss Simplicity" in which she sang the title role.

Favorite Farceur in Philadelphia

John Arthur, who has made a big hit as the perplexed hero of "Up in Mabel's Room," played the leading roles in "Parlor, Bedroom and Bath" and "Fair and Warmer" when these plays were presented in this city.

From an Old Stage Family

Lenore Chippendale, of the Sothern and Marlowe company, comes of an old family of actors famous in England. Her husband, Sydney Mather, is now appearing with Margaret Anglin.

STARS OF THE SCREEN

ELSIE JANIS, "THE IMP" Belmont....

ROBERT WARWICK, "THOU ART THE MAN" Arcadia....

ENID BENNETT, "THE WOMAN IN THE SUITCASE" Regent....

KATHERINE MacDONALD, "THE BEAUTY MARKET" Stanley....

WILL ROGERS, "WATER, WATER, EVERYWHERE" Victoria...

MAY ALLISON, "THE WALK-OFFS" Colonial....

CLARA K. YOUNG, "THE FORBIDDEN WOMAN" Palace...

CONSTANCE TALMADGE, "TWO WEEKS" Capitol....

Guide to Photoplays for the Coming Week

STANLEY—"The Beauty Market" shows an interesting phase of social life, that dealing with marriages of convenience. Katharine MacDonald is the star, and a pre-review of the play recommends its entertaining qualities, as is also the case in "Hamlet," a delightful Booth Tarkington Goldwyn comedy, and "The Refreshing Riviera," a beautiful Prizma natural color film.

PALACE — "The Forbidden Woman" features Clara Kimball Young. Favorably reviewed.

ARCADIA—"Thou Art the Man," with Robert Warwick as an English soldier of fortune implicated in the smuggling of diamonds. There is an unusual cartoon picture, illustrating the care of automobile tires.

VICTORIA — "Water, Water Everywhere," has Will Rogers as the hero of a tale of a town that lets women run the bars. Clarence Badger directed it from a story by William R. Leighton. Rogers does many "stunts."

REGENT—"The Woman in the Suitcase" has Enid Bennett in the humorous comedy of a misunderstanding about a photo found in a traveling kit. Fred Niblo directed it and C. Gardner Sullivan is the author.

CAPITOL—"Two Weeks," a delightful chorus-girl story, with Constance Talmadge.

GREAT NORTHERN — "In Old Kentucky," with Anita Stewart.

COLONIAL—"Judy of Rogues' Harbor," with Mary Miles Minter, "The Walkoffs," with May Allison, last half.

IMPERIAL—"She Loves and Lies," with Norma Talmadge, and start of "The Lost City" first half of week. "Should a Husband Forgive?" with Miriam Cooper, last half.

MARKET STREET—"Judy of Rogues' Harbor," with Mary Miles Minter, and "The Lost City." "Excuse My Dust," with Wallace Reid, and "Tillie's Punctured Romance."

ALHAMBRA — "The Walkoffs," with May Allison; "The Sporting Duchess," with Alice Joyce.

LOCUST—"My Lady's Garter," directed by Maurice Tourneur. A good story.

CEDAR—"His House in Order," with Elsie Ferguson, Monday and Tuesday; "The Copperhead," with Lionel Barrymore, Wednesday, Thursday and Friday; "Too Much Johnson," with Bryant Washburn, Saturday.

COLISEUM—"His House in Order," with Elsie Ferguson, Monday and Tuesday; "Desert Gold," with E. K. Lincoln, Wednesday and Thursday; "Alarm Clock Andy," with Charles Ray, Friday and Saturday.

BELMONT — "The Imp," with Elsie Janis. "Easy to Get," with Marguerite Clark, last half.

RIVOLI—"Stronger Than Death," with Nazimova. Favoribly reviewed.

WEST ALLEGHENY — "The Copperhead," with Lionel Barrymore, first half; "Romany, Where Love Runs Wild," Thursday; "Jack Straw," with Robert Warwick, Friday and Saturday.

JUMBO—"Tillie's Punctured Romance," Monday and Tuesday; "The Brand of Lopez," with Sessue Hayakawa, Wednesday; "Bonds of Love," with Pauline Frederick, Thursday; "Soldiers of Fortune," Friday; "Eye for Eye," with Nazimova, Saturday.

STRAND — "Excuse My Dust," with Wallace Reid; "The Sacred Flame," with Emily Stevens, last half.

LEADER — "Excuse My Dust," with Wallace Reid; "Mary Ellen Comes to Town," with Dorothy Gish, last half.

Germantown Girl in "50-50"

Elsie Young, a well-known Germantown girl, is a member of the "Fifty-Fifty" company, now at the Opera House.

TITTA RUFFO GIVES HIS SECOND RECITAL

Great Italian Baritone Scores Success at the Metropolitan Opera House Concert

Evidently instructed by what he had failed to do at his first concert of the season at the Metropolitan Opera House, Titta Ruffo, the great Italian baritone, gave his second recital last evening before an audience not especially friendly at first, but which warmed up to a high degree of enthusiasm by the close of the program.

Assisted by two artists of unquestioned rank, Mr. Ruffo gave one of the best recitals of the year. He gave the two numbers in which he especially excels, the Prologue from "I Pagliacci" and the great buffo baritone song, "Largo al Factotum" from "The Barber of Seville." He was fine in the first, but finest riole in the last. Mr. Ruffo is above all a dramatic singer, despite his obvious fondness for Italian lyrics in a minor key and a contemplative, not to say sad, vein.

The selection from "The Barber" was a veritable masterpiece of enunciation and exquisite tonal quality, and it gave the average operatically inclined auditor a desire to hear Mr. Ruffo as Figaro with, say, Caruso as Count Almaviva, Mardones as Don Basilio and Malatesta as Doctor Bartholdo. However, this is among the operatic impossibilities; they might get it in New York, but in Philadelphia—never.

Next to this selection, which, it must be said, showed some diversity of opinion as to tempo and other mechanical details between accompanist and soloist, the Prologue from "Pagliacci" was the event of the evening. It came at the opening of the program and was, therefore, somewhat unfortunately placed, but was given with a roundness of tone and beauty of singing that placed it high among the concert offerings of the present season. Mr. Ruffo was in fine voice throughout the entire concert, and as he warmed to his audience and the audience warmed to him, a procedure necessary after the fiasco of the first concert, it became a triumph of vocal and dramatic singing. Many encores were demanded and were cheerfully given by the great singer.

The assisting artists were Arthur Rubinstein, pianist, and Flora Perini, mezzo-soprano. It is not often that an artist of the position of Mr. Ruffo is supported by performers of the rank of these two, who scored successes only second to that of the principal soloist. Both were accorded a most cordial reception, which their artistic achievements fully warrant, for both were apparently undismayed by appearing on the same program with even so great an artist as Ruffo and played and sang, respectively, as though they were the main soloists of the evening. They received many recalls and Miss Perini was obliged to repeat the "Tarantelle" of Rossini, although it was by no means the finest bit of artistic singing which she did during the evening, and Mr. Rubinstein had to respond with encores to every number after the first.

Into the Limelight Over Night

Stage favorites are often made overnight. Edith Day jumped into the limelight in "Irene" upon its first night in New York. Just so with demure Doris Arden, who plays Claire in "Fifty-Fifty" at the Opera House. She was an overnight sensation and all by accident—at least opportunity and accident—because they both combined to place Miss Arden in the front rank of present day musical comedy prima donnas. Miss Arden may be classed as one discovery of the present season in musical comedy realms.

Direction Stanley Company of America

STANLEY ORCHESTRA Albert F. Wayne Director

The Stanley — MARKET ST. ABOVE 14TH

Today—Clara Kimball Young in "The Forbidden Woman"

WEEK COMMENCING MONDAY—PEERLESS PRESENTS

KATHERINE MacDONALD

SUPPORTED BY ROY STEWART IN PICTURIZATION OF MARGERY LAND MAY'S "THE BLEEDERS"—

THE BEAUTY MARKET

ADDED ATTRACTION—FIRST SHOWING OF EDGAR'S "HAMLET" BY BOOTH TARKINGTON

NEW SCENIC—"THE REFRESHING RIVERIA" (PRIZMA) NATURE'S COLORS

WEEK APRIL 19TH—WE CELEBRATE OUR SIXTH ANNIVERSARY WITH AN EXCEPTIONAL PICTORIAL AND MUSICAL PROGRAM

MAIN ATTRACTION "HUCKLEBERRY FINN" FROM THE STORY By MARK TWAIN

1214 MARKET STREET — PALACE — Today—Louise Glaum in "The Lone Wolf's Daughter"

NEXT WEEK—DIRECT FROM UNPRECEDENTED WEEK AT THE STANLEY

CLARA KIMBALL YOUNG

IN AN ADAPTATION FROM LENORE J. COFFEE'S PARISIAN LOVE STORY

THE FORBIDDEN WOMAN

Here is at once the highest and most idealized form of moving picture entertainment.

April 19th—William S. Hart IN NEW PICTURE "THE TOLL GATE"

10 A. M., 12, 2, 3.45, 5.45, 7.45, 9.30 P. M. — ARCADIA — Today—Constance Talmadge in "Two Weeks"

NEXT WEEK—A PARAMOUNT-ARTCRAFT PICTURE

ROBERT WARWICK

SUPPORTED BY LOIS WILSON IN INITIAL SHOWING OF "THOU ART THE MAN"

Attention Motorists! Added Attraction

A short subject that is replete with deep interest to all owners and prospective purchasers of automobiles, likewise dealers and makers of autos and automobile accessories

WEEK OF APRIL 19th—VIOLET HEMING IN "THE COST"

MARKET ABOVE NINTH 9 A. M. TO 11:15 P. M. — VICTORIA — Today—William Farnum in "Heart Strings"

WEEK COMMENCING MONDAY—GOLDWYN PRESENTS

WILL ROGERS IN WATER, WATER EVERYWHERE

Adapted from One of the Famous Billy Fortune Series, Entitled "A Hard Proposition"

WEEK OF APRIL 19TH—TOM MIX IN WILLIAM FOX PRODUCTION, "THE CYCLONE"

NIXON'S COLONIAL — Germantown Ave. Bel. Chelten Ave. 2.15, 7 and 9 P. M. — Monday, Tuesday and Wednesday MARY MILES MINTER in "JUDY OF ROGUE'S HARBOR" — Thursday, Friday and Saturday MAY ALLISON in "THE WALK-OFFS" — Added—The Lost City (First Episode)

GLOBE — MARKET STREET AT JUNIPER Vaudeville—11 A. M. to 11 P. M. — NEXT WEEK WILLIAM FOX'S SUNSHINE GIRLS (IN PERSON) Offering Poses, Songs and Dances — EXTRA ADDED ATTRACTION Tommy Allen and Company In a Bright, Breezy Musical Skit

OTHER ACTS WORTH WHILE

THE GREAT NORTHERN Broad & Erie Ave. Mr. O. F. Beck, Organist — ANITA STEWART "IN OLD KENTUCKY"

IMPERIAL 60th & Walnut 2.30, 6.45 & 9 Mon., Tues., Wed. Norma Talmadge "SHE LOVES AND LIES" — Added—"LOST CITY" (First Episode)

ALHAMBRA 12th & Morris Sts. 2.15, 7 & 9 Vaudeville, Photoplay Mon., Tues. and Wed. May Allison "WALK-OFFS"

333 MARKET STREET THEATRE MONDAY, TUESDAY, WEDNESDAY MARY MILES MINTER in "JUDY OF ROGUE'S HARBOR" Added—"LOST CITY" (First Episode)

REGENT — MARKET ST. Bel. 17TH 9.45 A. M. to 11.15 P. M. — ALL NEXT WEEK ENID BENNETT in THE WOMAN IN THE SUITCASE — A Paramount-Artcraft Picture

BROADWAY — BROAD & SNYDER AVENUE 2.15, 6.45 AND 9 P. M. — Monday, Tuesday and Wednesday E. F. HAWLEY And Company IN A ONE-ACT DRAMA "The Bandit" In Conjunction with Other Standard Acts and A METRO PHOTOPLAY NAZIMOVA IN "Stronger Than Death" — BILL CHANGED THURSDAY

CROSS KEYS — MARKET STREET BELOW 60TH 2.30, 7 AND 9 P. M. — Monday, Tuesday and Wednesday GEORGE CHOOS Presents TEN LITTLE LAMBS — A New Girlie Offering — BILL CHANGED THURSDAY

CAPITOL — 724 MARKET STREET 10 A. M., 12, 2, 3.45, 5.45, 7.45 and 9.30 P. M. — ENTIRE NEXT WEEK JOSEPH M. SCHENCK Presents CONSTANCE TALMADGE IN HER LATEST PRODUCTION "TWO WEEKS" Cast Includes CONWAY TEARLE

ALLEGHENY — Frankford and Allegheny Aves. — NEXT WEEK Comedy of Youth, Sparkling with Music FLIRTATION With DOROTHY VAN and FRANK ELLIS, as Well as Jack Edwards and a Splendid Cast

WHITEFIELD & IRELAND "The Bells of Bingville"

JOLLY JOHNNY JONES "A Tip on the Wire"

FERN AND MAREE A Vaudeville Diversity

WINSTON'S SEALS AND MERMAIDS An Aquatic Novelty

Von Stronheim's Wonder Play BLIND HUSBANDS One of the Greatest Pictures of the Season

TOMORROW Free Motion Pictures AT 3 P. M.—AT 8 P. M. AT THE FOLLOWING THEATRES

Arcadia—Chestnut street below 16th.
Globe—Market street at Juniper.
Victoria—Market street below 9th.
333 Market street.
Auditorium—219 North 8th street.
Vixen—52d street below Market.
Locust—52d and Locust streets.
Rivoli—52d and Sansom streets.
Belmont—52d above Market street.
Cross Keys—60th and Market streets.
Imperial—60th and Walnut streets.
Coliseum—Market street below 60th.
Allegheny—Frankford and Allegheny aves.
Great Northern—Broad st. and Erie ave.
Strand—Germantown ave. and Venango.
West Allegheny—26th and Allegheny ave.
Frankford—Frankford ave. & Margaretta st.
Cedar—60th and Cedar avenue.
Colonial—Germantown, above Chelten ave.
Jumbo—Front st. and Girard ave.
Broadway—Broad st. and Snyder ave.
Alhambra—12th and Morris streets.
Colonial—11th st. and Moyamensing ave.
Empress—Main street, Manayunk.
Stanley Theatre—Evening Only.
Under the Auspices of St. Agnes's Hospital.

Metropolitan Opera House Saturday Evg., April 24, at 8:15 ONLY CONCERT THIS SEASON OF ROSA RAISA (The World's Greatest Dramatic Soprano) GIACOMO RIMINI (FAMOUS ITALIAN BARITONE) Seats Now. 1108 Chestnut. Wal.4424. Race 67

Chemistry and the Future By Allerton S. Cushman, S. B., A. M., Ph.D. Westbrook Free Lectureship Course Wagner Free Institute of Science 17TH AND MONTGOMERY AVE. SATURDAY EVENING, APRIL 10 ADMISSION FREE

METROPOLITAN OPERA HOUSE Tues. Evg., APRIL 13, AT 8 LAST PERFORMANCE BUT ONE METROPOLITAN OPERA COMPANY, N. Y. Lucia di Lammermoor Mme. Barrientos, MM. Lazaro, De Luca, Martino, Bada. Conductor, Papi. Seats 1108 Chestnut St. Wal. 4424; Race 67.

DUMONT'S AND EMMETT J. WELCH MINSTRELS NINTH AND ARCH STREETS Mats. Mon., Wed. & Sat., 2:15. Evgs. 8:15 LAST WEEK "YOUR NEXT-DOOR NEIGHBOR" or "THE SCANDALS OF 1920"

THE JANE P. C. MILLER CONSERVATORY 1828 CHESTNUT ST. Walnut 127 DANCING PRIVATE LESSONS DAILY MODERN, ESTHETIC and FANCY DANCING PHYSICAL CULTURE 4 DANCING LESSONS A Teacher for Each Pupil $5 Individual Instruction Exclusive Method Mirrored Studio 1520 Chestnut OFFICE 809 Locust 3192 CORTISSOZ SCHOOL

METROPOLITAN OPERA HOUSE APRIL 14, AT 8 P. M. GALA BENEFIT CONCERT Benefit Victims of the Russian Revolution CASALS GABRILOWITSCH MATZENAUER LASHANSKA PRICES 75c to $3.00. No War Tax. Tickets now at 1108 Chestnut St. & Ryan's

ACADEMY—Seats at Heppe's, 1119 Chestnut PHILADELPHIA ORCHESTRA Tonight at 8:15 | RICHARD KRUEGER Bassoonist

PHILADELPHIA'S LEADING THEATRES UNDER DIRECTION OF LEE & J. J. SHUBERT

LYRIC Two Weeks Only Commencing MONDAY at 8 Sharp Matinees Saturday Only Nights at 8 Sharp; Saturday Matinee at 2 Sharp LAST APPEARANCES HERE UNTIL JANUARY 1922 Under the Personal Direction of Lee Shubert E. H. SOTHERN JULIA MARLOWE IN SHAKESPEARE'S PLAYS

First Week:—Mon., Thurs. Eves., Sat. Mat.; TWELFTH NIGHT; Tues., Sat. Eves.: HAMLET; Wed., Fri. Eves.: TAMING OF THE SHREW.

Second Week:—Mon., Thurs. Eves., Sat. Mat.: TAMING OF THE SHREW; Tues., Sat. Eves.: TWELFTH NIGHT; Wed., Fri. Eves.: HAMLET.

Prices, $3.30, $2.75, $2.20, $1.10, including War Tax.

A. H. WOODS Gives Philadelphia Another Screaming Sensation! The town has gone mad over this smart and saucy play of a lady's lingerie. Everybody is talking and laughing about it. The critics wrote columns of praise about it. No space for quotations. Go and see for yourself. It will split your sides and rip your gloves. Take another head along—you're apt to laugh your old one off.

UP IN MABEL'S ROOM — HAZEL DAWN WALTER JONES JOHN ARTHUR ENID MARKEY With AN ALL STAR CAST — ADELPHI Nights at 8.20 — $1.00 Mat. Thurs. $1.50 Mat. Today at 2.20

A HIT! I SHOULD SAY SO! SAM S. SHUBERT Evgs. at 8:15. Mats. Today — NOW POP. MATINEE WEDNESDAY. 2000 SEATS, $1 AMERICA'S GAYEST MUSICAL SHOW

It's the 3-RING CIRCUS of all MUSICAL SHOWS — GAY MUSICAL SHOW TAKE IT FROM ME — Bewitching Beauties from Broadway — HAVE YOU SEEN US? — BEST LOOKING CHORUS IN TOWN — PRODUCED UNDER DIRECTION JOS. M. GAITES.

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BEGINNING MONDAY, APRIL 19TH MAIL ORDERS NOW SEATS THURS. THE SENSATIONAL MUSICAL SUCCESS BETTY, BE GOOD! HUGO RIESENFELD'S Tantalizing, Mesmerizing Tunes. With a Brilliant Broadway Cast and THREE DOZEN, DAINTY, DANCING DARLINGS

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