CURB FOR RADICALISM SEEN IN WOMEN'S VOTE

Mrs. Carrie Chapman Catt Predicts Universal Suffrage Will Stabilize Conditions and Avert Future Wars

By B. F. KOSPOTH
Staff Correspondent of the Evening Public Ledger in Switzerland
Copyright, 1920, by Public Ledger Co.

Geneva, June 26.—"Women are going to play a decisive part in the political and economic salvation of Europe," said Mrs. Carrie Chapman Catt, president of the International Woman Suffrage Alliance and of the National American Woman Suffrage Association, when I asked her to outline her impressions of the European situation gathered during the meeting of the suffrage congress at Geneva.

The lightning progress realized by the woman suffrage movement since the war fully justifies this prediction. Women have already won the battle for the vote in so many European countries that it is no exaggeration to say that they hold the balance of political power today in the old world. Their rapid conquest of this power is the one great positive result of the war which cannot be questioned, and they are called upon to exercise it for the first time in a period of unparalleled political confusion and crisis.

Moreover, woman's victory has been most complete in the countries where the menace of anarchy and civil war is greatest. The solution of the chaotic crisis in these countries, as well as in the rest of Europe, depends largely on the use enfranchised women make of their newly gained power.

Women's Stand Is Important

In the great struggle that is convulsing Europe it is of supreme importance to know on which side of the barricades the millions of newly enfranchised women are standing. Woman suffrage has always been championed by international socialism. It is clear that socialists expected that its realization would reinforce radicalism. Fortunately, it seems that this expectation was but another of the many psychological blunders which reveal the essentially Teuton mentality of socialism.

"The vast majority of women will vote against the radicals," declared Mrs. Catt, "but they won't stand for reaction. I believe that woman suffrage will exert a stabilizing influence on the political crisis through which the world is at present passing and help to neutralize the destructive conflict between the two extremes of reaction and radicalism. Woman is a stabilizing factor in politics. Her chief concern will always be to protect her home and her children. She naturally shrinks from revolutionary or radical adventures which are a menace to them.

Will Counteract Civil Strife

"The extension of woman suffrage will reinforce neither radical nor reactionary influences. It tends to counteract every kind of violence and civil strife. When women enjoy equal political rights with men all over the world the ideal of perpetual peace represented by the League of Nations will be infinitely nearer realization.

"Women dread war and will always strive to prevent it because it imperils their supreme interests, and for the same reason they fear revolution and will never sanction policies or support parties which promote it. In either case women risk losing all, while many men have everything to gain.

"The present radical movement that is radiating from Russia, with its doctrine of violence, of political strikes paralyzing economic life, is not calculated to appeal to women voters, who feel its effects more directly and continually than men. The women of Europe, after passing through all the horrors of war, and in many cases of Red or reactionary terror, constitute an element of political law and order, under whose influence reconstruction and the ultimate triumph of democracy in the shattered old world seem assured."

Geneva Optimism Reflected

This optimism and confidence in woman's political sanity reflects the spirit that animated all the proceedings of the Geneva suffrage congress, and it was shared by all the delegates from all parts of the world that attended it. It is devoutly to be hoped that events will confirm it. Many prophets of evil are at present predicting a supreme struggle between reaction and radicalism, involving a menace to civilization greater even than the barely surmounted perils of war, in the old world and the new.

It is undeniable that the general tendency of political developments today is the re-enforcement of both radical and reactionary extremism at the cost of constructive moderation. Middle parties are everywhere losing ground, and many European republics are swaying dizzily between monarchism and bolshevism. The women's vote is large enough to counter-balance this loss and to save the moderate parties of democratic progress, which otherwise seem doomed, and without whose cooperation there is no hope of salvation for Europe.

German Women Freed

The magnitude of woman's victory in Germany, once the stronghold of male autocracy, was one of the most striking features of the Geneva suffrage congress. However unsatisfactory the course of the German revolution may have been in other respects, it has certainly freed German women from drastic slavery which William of Hohenzollern sought to impose upon them when he voiced his famous alliterative remark limiting woman's sphere of action to "Kirche, Kueche, Kinder"—the church, the children and the kitchen. Nor is there any reason to fear that woman suffrage is not secure in Germany, although the vanquished empire is still overshadowed by the menace of monarchist restoration.

"It is possible that reaction and even monarchism may once more triumph in Germany, but even the Prussian junkers would never dare to attempt to deprive women of the vote," the German delegates to the Geneva congress emphatically assured the American women who questioned them regarding this possibility. "The German women will keep the political equality they have won. All the German parties have grown reconciled to woman suffrage, even those which opposed it most bitterly in the past. Many of the liberties which the German people wrested from its military masters during the revolution may be swept away by the ominously swelling tide of reaction, but woman suffrage will remain. This advance, at least, is definite and no camouflage destined to deceive the world."

League of Nations Wanted

Another striking impression gained in the course of the suffrage congress is that the vast majority of women all over the world want a league of nations. Among the many delegates with whom I talked I heard no dissenting voice, though many frank criticisms of the league's form. A league of nations really insuring world peace undoubtedly fulfills an ideal common to women of all countries. This is a fact, it seems to me, which politicians can no longer afford to ignore, even in countries where the political equality of women is not yet completely established.

It was made evident here in Geneva, where the League of Nations, albeit in its present crippled form, is still expected to establish its headquarters before long, that the enfranchised women of the world, as well as their still more or less fettered sisters, passionately desire the realization of a regime of peace and good will uniting all nations in mutual progressive endeavor. An overwhelming majority of women are ready to vote for a league of nations that realizes this ideal.

Reconciliation Followed

The Geneva suffrage congress was free from the fulsome demonstrations of friendship between former belligerents which have distinguished a good many international conferences lately. Nevertheless, it was an act of reconciliation, all the more significant because it was not a partisan gathering like the international Socialist conferences recently held in Switzerland, but a congress uniting delegates representing all parties and opinions that divide women as well as men in politics.

The American women who attended it are taking with them a very distinct impression that the women of Europe are fully conscious of their new responsibilities and intend to do their share in dissipating the mist of distrust and hatred that still obscures the dawn of the promised era of peace and good will.

TODAY'S MARRIAGE LICENSES

James Dunmore, 2332 Ellsworth st., and Ida Blair, 1624 Flora st.
Anders Peterman, Bridgeport, Pa., and Mary Cummings, 1845 S. 16th st.
John Deeney, 3940 Dell st., and Elizabeth Mulholland, 1242 St. Paul st.
Emil Oetinger, Jr., 1129 N. American st., and Teresa Clause, 1024 Randolph st.
John Beveridge, 1716 Allegheny ave., and Della Hogan, 3302 N. 7th st.
William Eisemann, 2811 Kensington ave., and Anna Seidel, 3318 Marshall st.
Carl Benchaff, Blue Ridge Summit, Pa., and Anna Heppis, Blue Ridge Summit, Pa.
Jeremiah Fitzpatrick, 2614 Susquehanna ave., and Florence Fayarty, 5531 Sprague.
Harrison Hall, 3717 Brown st., and Delia Patterson, 5940 Woodland ave.
John Kennedy, 2648 Vankirk st., and Isabel Moore, 263 Erie ave.
Charles Segal, 1228 S. 21st st., and Caroline White, 1610 Marshall st.
Amedeo Cappella, 2600 Hickory st., and Elvira Patriarca, 2600 Hickory st.
David Robinson, 812 Wood st., and Rosa Finkin, 1024 Reno st.
Harry North, 1034 Indiana ave., and Bertha Maxwell, 3239 Snyder ave.
William Flynn, 3722 Stanton st., and Mary Gorman, 2630 N. Sergeant st.
James Crossen, Bridgeport, Pa., and Jennie McConnell, Bridgeport, Pa.
George Anns, Minersville, Pa., and Mary Pelroschonas, Minersville, Pa.
Kipple Barnett, 1103 Shunk st., and Mary Shortledge, Camden, N. J.
Henry Thomas, 733 Wood st., and Ethel Jackson, 733 Wood st.
Edward Higgins, 553 Elliot st., and Charlotte Crawford, 5855 Montrose st.
Thomas Stafford, 5507 American st., and Zephyrena Williamson, 5507 American st.
Max Freedman, 1419 S. 2d st., and Sadie Levine, 2028 Percy st.
James Richardson, 1914 Park ave., and Virginia Farra, 425 S. 16th st.
George West, 1810 S. 50th st., and Lillian Uler, 1810 S. 50th st.
John Ross, 1738 Harrison st., and Catharine Henry, 2033 E. Cumnussian st.
William Devine, 639 N. 52d st., and Marie Lange, 5552 Lansdowne ave.
William Hughes, Jr., Pelham st., and Germantown ave., and Anna Tussell, 421 Lyceum ave.
Lewis Burns, 426 Durfor st., and Clara Cohen, 141 Brown st.
Walter Bunting, 2039 S. Hemberger st., and Ellen Burke, 1716 S. 19th st.
John Holtz, 1830 S. 21st st., and Jane Palmer, 5014 Catharine st.
Joseph Keenan, 1332 Mifflin st., and Margaret Donahue, 1232 N. Marshall st.
Joseph Gorman, Glenolden, Pa., and Margaret Moore, 5704 Springfield ave.
James Devine, 2609 S. 12th st., and Anna Moloney, 2609 S. 12th st.
Clarence McNutty, 1724 S. 58th st., and Emily Doyle, 2600 Douglass st.
Benjamin Thornton, 2109 Stewart st., and Mary Long, 1420 S. 17th st.
David Richman, Brooklyn, N. Y., and Rose Richman, 4340 Germantown ave.
Wayne Lewis, 2831 N. 20th st., and Catharine McClellan, 2429 Bouvier st.
Abraham Doctorowitz, 801 N. 42d st., and Ida Richman, 4340 Germantown ave.
William Cook, 3602 Market st., and Caroline Quinten, 1028 N. 62d st.
Wesley Calhoun, 2646 N. 9th st., and Carolyn Reinche, 817 W. Lehigh ave.
Stephan Kervorkein, 155 S. 61st st., and Hasmig Kasusian, 5813 Spruce st.
Edward Shea, 1503 N. 8th st., and Veronica Blasenner, 430 Norris st.
William Lewis, Trenton, N. J., and Helen Dickinson, Trenton, N. J.
Edward Stoltz, 1227 N. 7th st., and Caroline Parel, 1105 Levick st.
Raymond Starck, New York, and Edna McKenney, Fall River, Mass.
John Duncan, 1607 Cantrell st., and Jane Graham, 1833 S. 57th st.
Joseph Segel, 2205 Columbia ave., and Reba Jacobs, 2901 Oxford st.
David Davis, Jr., Carnegie, Pa., and Ethel Gelzer, 1309 Susquehanna ave.
John Calahan, 838 Almond st., and Margaret Rogers, 1121 Wolf st.
Stephen Witz, 931 Jackson st., and Marie Assmann, 149 Ritner st.
Rodman Gilbert, 3046 Hutchinson st., and Mae Lash, 3009 N. Percy st.
Alfred Hempstead, Hempthen Highlands, N. Y., and Ellen Pottberg, 2238 N. Broad.
James Keeley, New Orleans, and Florence Kelly, New Orleans.
John Gurren, 530 N. 54th st., and Angelo Haggerty, 5519 Vine st.
James Montgomery, 856 N. Ringold st., and Rose Jaukuski, 844 Perkman st.
William Moir, Jr., 429 Moore st., and Edith Smedley, Cheltenham, Pa.
William Powell, 4450 Edgemont st., and Rose McBride, 3623 Thompson st.
Harry Bathhiser, 4707 Market st., and Bertha Tilghings, 5226 Church st.
William Moorhead, 3112 N. 25th st., and Elizabeth Martin, 3623 N. 13th st.
Thomas Hogan, 5240 Vine st., and Margaret Harley, 314 Robinson st.
Walter Bennett, 2031 Bainbridge st., and Rose Buckwalter, 2031 Bainbridge st.
Frederick Spratsl, U. S. S. Henry Clay, and Helen Miller, 1911 Page st.
Mathew McGittegen, 931 N. 56th st., and Henrietta Roberts, 5356 Lansdowne ave.
James Neill, 2146 Lotterly st., and Anna Leack, 2312 Adams st.
Earl Riely, 2415 Amber st., and Elizabeth Oakley, 2412 N. 27th st.
Thomas Bell, 451 N. 53d st., and Lulu Young, 4322 Chestnut st.
Joseph Miller, 2331 Franklin st., and Mary Merchant, 2331 East st.
Maxwell Barnett, 902 N. 16th st., and Jean Cohen, 1503 N. Marshall st.
William Fitzgerald, 2123 N. 20th st., and Ada Carlin, 2412 Garner st.
Joseph Myers, 2658 S. 15th st., and Amelia Farrell, 1806 Hoffman st.
David Stevens, 4932 Germantown ave., and Rose Tuckerman, 5446 Bern st.
Frances Yochem, 1835 State road, and May Fitzgerald, 1410 N. 19th st.
John Garrity, 3141 N. 9th st., and Ellen Neville, 2926 N. Marshall st.
Frank Streit, 2312 Lotterly st., and Marion Chamber, 6739 Torresdale ave.

Stanley Company's Prize Contest

To aid children in facility in composition, the Stanley Co. offers cash prizes for the best essays on the picturization of Robert Louis Stevenson's "Treasure Island," which will be presented at the Stanley the week of July 12. This is one of the greatest of all adventure stories admirably picturized. Competitors must be under sixteen years.

There are but two conditions governing the contest. One is that the picture must be seen. The second is that the spectator write about it, on one side of the paper only, in 500 words.

Address essay to C. Howard Bonte, dramatic editor of the PUBLIC LEDGER, Philadelphia, on or before July 19. Mr. Bonte will be assisted in judging by Herman Dieck, dramatic editor of the Record, and Bushnell Diamond, Philadelphia Press. The prizes will be: For best essay, $25; for next best, $15, and for third best, $10.

Mix in Northwestern Role

The lure of the western plains, peopled by men and women whose daring thrills and inspires; such is the spirit that, according to those who have viewed the picture, surges through the William Fox production, "Desert Love," starring Tom Mix, which is announced as the feature at the Victoria the week of July 5. The story is etched against a background of Arizona's desert.

"Jenny Be Good" Arcadia Billing

Mary Miles Minter's latest photodrama, "Jenny Be Good," from the pen of Wilbur Finley Fauley, is the attraction at the Arcadia the week of July 5.

FILM AND FOOTLIGHT FOLK BILLED HERE NEXT WEEK

ADELAIDE BELL, Walton Roof.
MAE MURRAY, "ON WITH THE DANCE" Leader Broadway and West Alleghany.
ANDY WILLIAMS, Globe.
GERTRUDE MacDONELL, Woodside.
JOHN BARRYMORE, "Dr. JEKYLL and Mr. HYDE," Capitol and Locust.
ETHEL CLAYTON, "A LADY IN LOVE" Regent.
EUGENE O'BRIEN, "A FOOL AND HIS MONEY" Stanley.
EMMA DUNN, "OLD LADY 31" Arcadia.
BERT LYTELL "ALIAS JIMMY VALENTINE" Palace.
DORIS DELIGHT, "SHEPHERD OF THE HILLS" Garrick.

MOVIEGRAMS FROM SCREEN TO PATRON

GENE FORD, Keith's.
PAULINE FREDERICK, "THE WOMAN IN ROOM 13" Victoria.
ARTHUR TAVERES, "THE EYES OF THE WORLD" Chestnut.

HART ISLAND, with its medieval castle, other handsome summer homes along the St. Lawrence river and the snow-capped hills which help lend a European atmosphere to the Thousand islands, were utilized by the Selznick forces in filming scenes for "A Fool and His Money," a picturization of George Barr McCutcheon's book, which will be seen at the Stanley next week with Eugene O'Brien as star.

Residents of northern New York will fail to recognize names of some of their railway stations, for the director, with an eye for local color, took liberties with them. He changed Redwood and towns along the Philadelphia-Clayton route to names more in keeping with the mythical kingdom which is the sceen of the action.

A MATINEE girl, who in her high school days attended a theatre in Rochester three times in a week to see Bert Lytell in "Alias Jimmy Valentine" is now seen as his leading lady in the screen version of Paul Armstrong's crook play, which will be shown at the Palace next week. That girl is Vola Vale.

"It was the thought of playing the heroine to such a hero as Mr. Lytell that made me stage struck," Miss Vale confesses laughingly. "I became quite mad about the stage in those days. I went into amateur theatricals. It was a joy to act—just fun. Now that they pay me real money for it it's more fun than ever."

"EVERY woman owes it to herself to get at least eight hours' sleep out of twenty-four," says Pauline Frederick, appearing in "The Woman in Room 13," which comes to the Victoria next week. "If I don't get the sleep at night I make up for it next day. Sleep is a life saver for women, and does more to keep them fresh and youthful looking than all the cosmetics in the world."

LEE KUGEL, the producer, endeavored for seven years to get "Old Lady 31" on the stage. Emma Dunn, who starred in the play and who is now starred in its picturization of the drama by Rachel Crothers, which will be seen at the Arcadia next week, recalled some of the difficulties encountered by Mr. Kugel, in a conversation recently with Maxwell Karger, Metro director general.

After Mr. Kugel had bought the rights to the novel by Louise Forsslund, he tried unsuccessfully to have it dramatized. Miss Dunn said:

"Mr. Kugel induced Miss Crothers to make a dramatization of the story, and then he sent for me and begged me to read it. I did not feel certain about the play at first. Besides, I had made up my mind not to play any more 'mothers' or old women. After an experience in motion pictures I yielded to Mr. Kugel's persuasion to play another old lady role."

AS IN the case of "Ramona," his first effort, Mr. Clune has taken time to make "The Eyes of the World" a carefully finished production. More than seven months were given to the film, now at the Chestnut Street Opera House, and he had the author's active participation in it. It is in eight sections, and consumed about two and a quarter hours in the showing.

Words that the author puts into the mouths of two of his characters, the author and the artist, indicate his purpose. The novelist, speaking to the artist, says:

"Some day I shall write a true story. It shall be a novel of today, with the characters drawn from life, and these characters in my story shall bear the names of the forces that have made them what they are and which they, in turn, have come to represent. I mean those forces that are so coloring and shaping the life and thought of this age."

"PREACHING BILL," one of the principals in "The Shepherd of the Hills," Harold Bell Wright's picturization of his novel of the same name, which will be seen at the Garrick next week, says:

"A possum has rights ter think well of hisself—as a possum—but when some dad-burned fool possum gits ter thinkin' of hisself as a hear he's ure a-goin' ter cain in the wilderness."

A QUAINT, heart-gripping story is "Passers By," which is announced as the feature at the Garrick week of July 5. It is a J. Stuart Blackton production and is a story of real people—of varied types and philosophies, of kindly deeds, of everlasting loves and of noble sacrifices. Its aim is to turn the searchlight on the lives of the people you pass by. "Haddon Chambers, author of "Passers By," wrote "The Tyranny of Tears," "The Saving Grace" and "Captain Swift."

Herbert Rawlinson is starred at the head of a film cast chosen for its "types."

C. O. HAWKSHURST, of the Globe Film Co., who is in charge of the production of "Eyes of the World," at the Chestnut Street Opera House, and who will direct the showing of other films during the season there, is a believer also in "educational films."

"The time is near," he said yesterday, "when no school in this country will be complete without its motion-picture projection machine and no instructor well prepared or student mechanically inclined well taught without facility in its use."

New Feature for Woodside

The Woodside Park management is arranging for the installation of yet another amusement which, it is said, is certain to appeal to pleasure-lovers.

Plans are going ahead for a revival of the toy hunt, which has been one of the most popular institutions at the park. Fireworks will continue to be the feature for Friday night.

"Treasure Island" for Stanley

With all the motley crew of characters evolved by the imaginative mind of that beloved and lamented author, Robert Louis Stevenson, "Treasure Island," produced by Maurice Tourneur, is announced as the feature at the Stanley week of July 12. As Mr. Tourneur himself describes it, this production of "Treasure Island," which is a Paramount Artcraft special, is characterized by a combination of realism and beauty.

Guide to Photoplays for the Week to Come

Special Photoplays

GARRICK — "The Shepherd of the Hills," is a Harold Bell Wright production, in which is disclosed the homespun philosophy of this popular novelist. In the movie is found a plot that keeps the audience on the qui vive until the end in order to discover the identity of a mysterious character. To those who know the denouement there is a wealth of beauty in the Ozark mountain scenery. A specially selected cast interprets the roles.

Remaining Photoplay

CHESTNUT ST. OPERA HOUSE—"Eyes of the World," the Harold Bell Wright personally directed picturization of one of his best selling novels. The theme is one of moral earnestness and attacks many of the follies and foibles of society. Well acted.

Movies

STANLEY—"A Fool and His Money" has Eugene O'Brien in the leading role of a man who rescues a lady in distress from the machinations of her husband. It is laid in a land of intrigues. The scenery is beautiful to see, showing many winter backgrounds. George Barr McCutcheon is the author.

PALACE — "Alias Jimmy Valentine" brings Bert Lytell in the role of the safe opener who goes "straight," but s forced to open a safe to save the life of a child.

ARCADIA — "Old Lady 31" is a fine story in which two favorite players, Emma Dunn and Henry Harmon, have the chief roles. The tale deals with the result of poor speculation and the career in the county poorhouse of the married couple.

VICTORIA—"The Woman in Room 13" is a mystery story, with Pauline Frederick in the leading role. The story involves the locating of the woman who was in the room of a man who was killed.

REGENT—"A Lady in Love" features Ethel Clayton. She plays a sheltered girl in love with love. She is unwisely married and regrets it. Walter Edward directed the story, which is by Harriet Ford and Alice Durr.

CAPITOL AND LOCUST—"Dr. Jekyll and Mr. Hyde," with John Barrymore.

COLONIAL—"The Heart of a Child," with Nazimova, first half of week; "The Daredevil," with Tom Mix, latter half.

MARKET STREET — "The Fighting Shepherdess," with Anita Stewart. "Even As Eve," with Grace Darling, latter half.

ALHAMBRA — "Dangerous to Men," with Viola Dana. "A Modern Salome," with Hope Hampton, latter half.

IMPERIAL—"The River's End," with Lewis Stone.

GREAT NORTHERN — "Nurse Marjorie," with Mary Miles Minter. "The Beauty Market," with Katherine MacDonald, latter half.

STRAND — "The Dark Mirror," with Dorothy Dalton. "The False Road," with Enid Bennett, latter half.

RIVOLI — "The Tale of Two Cities," with William Farnum.

BELMONT—"Sherry," directed by Edgar Lewis. "The Walkoffs," with May Allison, the latter half.

COLISEUM — "Why Change Your Wife?" with Thomas Meighan.

CEDAR—"The Dancin' Fool," with Wallace Reid, Mon. and Tues.; "Thirty Thousand," with J. W. Kerrigan, Wed.; "Ninety and Nine," with same star, Thurs.; "The Hushed Hour," with Blanche Sweet, Fri. and Sat.

WEST ALLEGHENY—"On With the Dance," with Mae Murray, first half. "The World and Its Woman," with Farrar, Thurs. and Fri.; "Mickey," with Normand, Sat.

JUMBO—"The Forbidden Woman," with Clara K. Young, Mon.; "The Virgin of Stamboul," with Priscilla Dean, Tues.; "Should a Husband Forgive?" Irene Rich, Wed.; "Shod With Fire," Thurs.; "Lifting Shadows," with Emmy Wehlen, Fri., and "John Petticoats," Sat.

LEADER—"The Virgin of Stamboul," with Priscilla Dean, first half. "On With the Dance," with Mae Murray, latter half.

FASHION SHOW AT KEITH'S

"Vanity Fair" Is Arranged as Miniature Musical Comedy

A new production, credited to the fashion editor of a popular magazine, is said to set a new mark in lavish presentation in the two-a-day field. The new offering is called "Vanity Fair," and Yvette Kiviat will use it to display her latest costume creations in a musical setting at Keith's Theatre next week.

Fashion shows are not entirely new, but, in addition to being a display of milady's gowns on models of more than ordinary grace, "Vanity Fair" is presented as a miniature musical comedy with catchy music and lyrics by Bert Kalmar and Harry Ruby, and in this way is not only a novelty for the stage, but something original in productions.

Yvette Kiviat is a fashion editor of note and brings with her some of the most famous models in New York. "Vanity Fair" introduces Francis X. Donegan as principal dancer.

New Columbia Records

More than half a hundred new Columbia records have been released for the month of July. They include many of the latest dances, popular song hits of this season, band and orchestra selections and many other varieties of music, including the special treat of hearing grand opera stars sing simple sentimental ballads.

OPERA NEXT WEDNESDAY

Verdi's "Otello" to Be Given With Zerola and Ballester in the Cast

The Italian Lyric Federation, which has given a very successful season of eight weeks in New York, will give a special performance of Verdi's "Otello" at the Academy of Music next Wednesday evening.

The cast is an especially strong one, with Nicola Zerola in the title role, Vincente Ballester as Iago and Irene Bonheur as Desdamona. The role of Otello is undoubtedly Zerola's strongest operatic part, and he is unrivaled in it among tenors of the present day. He has been engaged by the Metropolitan for next season. Ballester needs no introduction to Philadelphia when the remarkable representation of Rigoletto which he gave a few weeks ago in this city is remembered. Iago is even a stronger part than Rigoletto and will give the remarkable voice and great dramatic ability of the singer full scope.

Miss Bonheur is an American singer who is said to be one of the "finds" of the year. She will have a congenial part in the role of Desdemona. Adrian Ariani will conduct and the orchestra and the chorus will be made up of members of the Metropolitan and Chicago Opera companies.

Scholars' Matinees at W. Allegheny

The management of the West Allegheny announces, beginning July 7, inauguration of a special scholars' matinee, to be followed by a similar performance each week thereafter until school opens. The current attraction will be shown in all details as though a regular performance. All that is necessary for admission is the pupil's report card showing that the bearer has passed the examination and been a good scholar. Uncle Sam's war tax of one cent must be paid by the scholar.

Theatrical Billboard for the Coming Week

Vaudeville

KEITH'S—"Vanity Fair," with Templeton, Tamora and Linn, an elaborate musical comedy; Lois Josephine and Leo Henning, up-to-date songs; "Skeet" Gallagher and Irene Martin, breezy sketch; Burt Gordon and Gene Ford, skit; Nick Hufford, comedian; Beatrice Morgan and company, sketch; Gabby Brothers and Clark; Bernard Wheeler and Adele Potter, skit; Lucas and Inez, gymnasts.

GLOBE—Burt Earle and His Girls, musical comedy; the Sig Franz Troupe, athletes; LaFavee and company, dancers; Dunham and Williams, skit; Edgar Forman and company, comedy playlet; Mystic Hansom Trio, magicians; Klein Brothers, late of "The Gaities"; Claxton and May; Cecil and Bernice, songs.

BROADWAY—Nine Liberty Girls, musical comedy; "On With the Dance," movie; Slim Kellum and Patricia O'Dare, skit; Celestial Trio, songs; Dunn Sisters, comediennes. West Philadelphia High School Band heads bill latter half.

CROSS KEYS—West Philadelphia High School Band; Jim and Irene Marlyn, songs; Mabel and Johnnie Dove; Milton Pollock and company, comedy; South and Tobin, songs; Murray Livingston, comedian. Al White's Review heads bill latter half.

NIXON — Marion and Malley, clever novelty; Hickman Brothers, Charlotte and Bill and other acts and the movie, "The Thirtieth Piece of Silver," with King Baggot.

GRAND—"Look," a dancing novelty, with large cast; Bolger Brothers, masters of the banjo; Belmore and Kolb, surprise act; Bill Reilly, sailor entertainer; Eddie Borden, comedian, and photoplays.

WALTON ROOF—The Tip Top Four, of male voices; Adelaide Bell, dancer; Angel and Odette, versatile dancers; Ann Linn, dancer; Virginia Fissinger will appear with Hiram Brazil in dances of daintiness.

Shubert's Nephew a Producer

In conjunction with Lawrence Shubert Lawrence, their nephew, who manages the Lyric here for them, Lee & J. J. Shubert will produce Octavus Roy Cohen's latest play, "The Scourge." This is the first venture of Mr. Lawrence as a producer.

Direction Stanley Company of America
The Stanley
MARKET STREET Ab. 16th.
TODAY—JOHN BARRYMORE in "DR. JEKYLL AND MR. HYDE"
Next Week—A Selznick Picture
Eugene O'Brien
In First Presentation of
A Fool And His Money
By GEORGE BARR McCUTCHEON
July 5th—CLARA KIMBALL YOUNG in "FOR THE SOUL OF RAFAEL"

PALACE
1214 MARKET STREET
TODAY—ANITA STEWART in "THE FIGHTING SHEPHERDESS"
NEXT WEEK
Bert Lytell
IN A NEW METRO PRODUCTION
Alias Jimmy Valentine
A Vivid Entertainment, Screened from the Crook Play by PAUL ARMSTRONG

ARCADIA
CHESTNUT STREET Bel. SIXTEENTH
TODAY—"THE CITY OF MASKS"
Next Week—An Adaptation from Rachel Crothers' Famous Stage Play
Old Lady 31
STARRING
Emma Dunn
It Ranks as a Classic of the Theatre

VICTORIA
MARKET STREET ABOVE NINTH
TODAY—GEORGES CARPENTIER in "THE WONDER MAN"
Next Week—Goldwyn Presents
Pauline Frederick
In Picturized Version of Stage Play
The Woman In Room 13
By PERCIVAL WILDE, MAX MARCIN and SAMUEL SHIPMAN

GLOBE
MARKET ST. AT JUNIPER
Next Week—First Appearance Here
Burt Earle And His 8 Girls
A Musical Bouquet Plucked from the Garden of Melody.
EXTRA ADDED ATTRACTION
Sig. Franz Troupe
Presenting "THE WORLD ON WHEELS"
OTHER ACTS WORTH WHILE

BROADWAY
BROAD & SNYDER AVENUE
2.15 6.45 and 9 P. M.
Monday, Tuesday & Wednesday
A CHARMING AGGREGATION
9 Liberty Girls 9
One of the Liveliest of Feminine Acts. First South Philadelphia Showing
On With the Dance
Featuring MAE MURRAY and DAVID POWELL
BILL CHANGED THURSDAY

CROSS KEYS
MARKET STREET BELOW 60TH
2.30, 7 and 9 P. M.
Monday, Tuesday and Wednesday
West Philadelphia High School Band
THIRTY-FIVE INSTRUMENTALISTS
BILL CHANGED THURSDAY

ALHAMBRA
12TH & MORRIS STS., 2.15, 7 & 9
Monday, Tuesday and Wednesday
Al White's 1920 Revue
Featuring AL. WHITE, Jr., and Fifteen Exceptionally Clever Juveniles.
A Metro-Photoplay—VIOLA DANA in "DANGEROUS TO MEN"
BILL CHANGED THURSDAY.

CAPITOL
724 MARKET STREET
All Next Week
JOHN BARRYMORE
In Paramount's Dramatic Sensation
"Dr. Jekyll and Mr. Hyde"

REGENT
MARKET BELOW 17TH ST
All Next Week
ETHEL CLAYTON
in "A LADY IN LOVE"

NIXON'S COLONIAL
MONDAY, TUESDAY, WEDNESDAY
NAZIMOVA in "HEART OF A CHILD"
THURSDAY, FRIDAY & SATURDAY
TOM MIX in "THE DAREDEVIL"

THE GREAT NORTHERN
Broad & Erie Avenue
Mond'y, Tues. & Wed.
Mary Miles Minter in "NURSE MARJORIE"

333 MARKET STREET THEATRE
MONDAY, TUESDAY, WEDNESDAY
ANITA STEWART "FIGHTING SHEPHERDESS"

IMPERIAL
60th & Walnut
ALL NEXT WEEK
MARSHALL NEILAN'S "The River's End"

NIXON'S GRAND
Broad & Montg. Mats. 2:15. Evs. 7&9
F. G. Nixon-Nirdlinger, Gen. Mgr.
Nt. Wk.—MME. RIALTO Presents
"LOOK"
The Season's Dancing Novelty.
Sailor Bill Reilly | Bolger Bros.
Eddie Borden | Delmore & Keib
A Christie Comedy—'Save Me, Sadie'
PART 12
LOST CITY

Strand Gtn. Av. at Venango. East of Broad
Monday, Tuesday and Wednesday
DOROTHY DALTON
THE DARK MIRROR
Thursday, Friday, Saturday
ENID BENNETT THE FALSE ROAD

Nixon 52D ST. BELOW MARKET
Matinees 2:15. Evgs. 7:9
NEXT WEEK
MARG. FISHER in 30th Piece of Silver
La Maire, Hayes & Co.
Merino & Maley
Mahlon Cate
Loew, Evans & Stella
The 3 Lagers
Part 11—THE LOST CITY
5 BIG TIME ACTS

Locust 52D AND LOCUST STREETS
NEXT WEEK
JOHN BARRYMORE in
DR. JEKYLL & MR. HYDE
Robert Louis Stevenson's Greatest Novel

Rivoli 52D STREET AT SANSOM
NEXT WEEK
CHARLES DICKENS'
A TALE OF 2 CITIES
With WILLIAM FARNUM

Belmont 52D ST. above MARKET
Mon., Tues., Wed.
SHERRY
Thursday, Friday, Saturday
MAY ALLISON
THE WALK-OFFS

Coliseum MARKET STREET below SIXTIETH
NEXT WEEK
WHY CHANGE YOUR WIFE?

Cedar SIXTIETH AND CEDAR AVENUE
Mon., Tues.
WALLACE REID & BEBE DANIELS
THE DANCIN' FOOL
Wednesday
J. Warren Kerrigan $30,000
Thursday
J. Warren Kerrigan "99"
Fri. and Sat.—THE HUSHED HOUR

Leader Lancaster Ave. at 41st
Mon., Tues., Wed.
The Virgin of Stamboul
Thursday, Friday and Saturday
ON WITH THE DANCE
Sennett Comedy "BY GOLLY"

WOODSIDE
Something Doing All the Time
Continued Success
Rodia's Concert Band
Giuseppe Rodia, Conductor
Reappearance of Public Favorite
Gertrude MacDonnell, Soprano
Free Concerts Twice Daily
Don't Forget the FROLIC and GRANT'S SLIDE When You Visit the Park
Fireworks Every Friday Evening

THE JANE P. C. MILLER CONSERVATORY
DANCING 1028 CHESTNUT ST. Walnut 127
PRIVATE LESSONS DAILY
DANCING PHYSICAL CULTURE
MODERN, ESTHETIC and FANCY

GARRICK
CHESTNUT & JUNIPER STS.—SAM'L F. NIXON-NIRDLINGER, Mgr
TODAY—Last Time—"THE MORMON MAID"
Beginning Mon.—20th Century Film Co. Presents for the First Time in Phila.
HAROLD BELL WRIGHT'S
6th BIG WEEK THE SHEPHERD OF THE HILLS 6th BIG WEEK
A Photoplay of Surpassing Interest, Appealing to Millions Who Have Read the Novel or Seen the Play, as Well as Others
4 PERFORMANCES DAILY Aft. 1.30 & 3.30—25c-50c Evenings 7 & 9—25c-50c-75c
CLARENCE REYNOLDS ..... Organist
MON., JULY 5TH J. Stuart Blackton Presents C. Haddon Chambers' Great New York and London Success, "PASSERS-BY" Now Playing at the Capitol Theatre, New York

WEST ALLEGHENY
25th & Allegheny Ave.
Special News for Our Neighbor's School Children Beginning Wed., July 7
the management wants successful scholars to be guests of the West Allegheny at Special Wed. Mats. Throughout Vacation Period

SPEND JULY 4TH AT NESHAMINY FALLS PARK
(NATURE'S BEAUTY SPOT)
Boating Amusements Bathing
DANCING ALL DAY
Frequent Trains on the Reading

ACADEMY OF MUSIC
NEXT WEDNESDAY EVENING, JUNE 30
FIRST VISIT OF FAMOUS
Italian Lyric Federation
Chevalier Alfredo Salmaggi, Director
in brilliant production of Verdi's opera
OTHELLO
with the celebrated Italian Tenor
NICOLA ZEROLA
LOUISA DARCLE, Soprano
VINCENTE BALLESTER, Baritone
Magnificent chorus and superb orchestra
Tickets from $1 to $3.50. Box Seats, $4
Heppe's, 1119 Chestnut Street

WILLOW GROVE PARK
VICTOR HERBERT AND HIS ORCHESTRA
SOLOISTS TODAY
MR. FRED LANDAU, Violin
MR. BORSODY, 'Cello
MODERN AMUSEMENT.

B. F. Keith's
CHESTNUT BELOW TWELFTH STREET
A SUMMER BREEZE OF FUN AND FROLIC
A Dazzling Display of Frocks, Frills and Fascinating Femininity
YVETTE KIVIAT
Presents Her Latest Costume Creations in a Musical Setting, Entitled
"VANITY FAIR"
Staged by Ned Wayburn Lyrics by Bert Kalman Music by Harry Ruby
Orchestra Under the Direction of Richard Coun
With FRANCIS X. DONEGAN
and a Group of Beautiful and Musical Fashion Plates
NICK HUFFORD — THE EXTEMPORANEOUS CHAP
BEATRICE MORGAN & CO. — in "MOONLIGHT MADNESS"
THE "UP-TO-THE-MINUTE" FAIR "SKEET" IRENE GALLAGHER & MARTIN — in "SWEATERS"
A NEW NOVELTY BURT GENE GORDON & FORD — in "RECITAL CLASSIQUE"
GABBY BROS. & CLARK | WHEELER & POTTER | LUCAS & INEZ
EXTRA ADDED ATTRACTION! AND EXTRA ADDED ATTRACTION!
LOIS JOSEPHINE & HENNING LEO
THE GIRL—THE BOY
A Delightful Offering of Song and Dance. Leo Feiner at the Piano
TWO SHOWS DAILY, 2 P. M., 50c AND 85c. NIGHTS, 8 O'CLOCK, 50c TO $1.50 INCLUDING WAR TAX. SEATS ON SALE ONE WEEK IN ADV