COLORED COMEDIAN WINS KEITH'S HONORS

Harry Fox Takes Second Place on Summer Bill—Other Vaudeville Houses

Keith's—An old-time colored comedian proved the real headliner at Keith's yesterday. J. Rosamond Johnson, formerly of the team of Cole and Johnson, and his quintet of singers and musicians brought down the house with their melodies of years ago and their modern jazz music. The audience, judging from the applause, could not get enough of them. The act is all that can be desired in vaudeville.

Harry Fox, who was the headliner in billing, had to be content with second honors. Fox is a singing comedian of a pleasant personality, but mars his act with his "Five Fascinating Belles." Also his reference to his wife, while it would get over in New York, falls flat here. However, his songs and chatter were well received.

Paul, Levan and Miller, knockabout acrobats, opened the performance, and the falls of the big fellows were amusing. Two girls, Howard and Sadler, sing some songs in an entertaining way, while Harry Mayo displays a good voice and tells a sad tale of woe pertaining to prohibition. Giuran and Marguerite are quite the most pleasing dancers that have been at Keith's for some time. Jay Dillon and Betty Parker sing some of the songs that Jack Norworth made popular and also several new ones in a way that pleases. Herschel Henlere is no doubt an excellent pianist, but as a comedian the less said the better. Tuscano brothers are wielders of Roman axes and do it in a skillful manner.

Kinograms, among other things, show the first yacht race, and Topics of the Day are entertaining.

Globe—Hazel Green and Her Boys, in an entertaining dancing skit, was the chief attraction. Other acts on a meritorious bill which pleased everybody, were the Artcraft Review, a minature musical comedy; Dave Ferguson & Co., sketch; Hughes and Behrow, blackface comedians; Eckert and Moore, two Philadelphians, clever skit; Joe Sadie D'Lier; Thornton, Flynn & Co., vocalists; Adelaide and Dwyer, toe dancers; Louis Bender trio, and the Hall Brothers, athletic feats.

Broadway—An ideal summer time act is offered by "Wroe's Buds," presented by a dozen talented children of this city who appear in the dances of today and yesterday with good results. Scottie Provan, violinist, won applause with her artistic selections and several other entertaining acts scored emphatically. Jean Sothern appears in an interesting photoplay.

Cross Keys—"The Love Note," a scintillating musical comedy performance carried off headline honors. Others on the noteworthy bill which attracted attention were Ash and Hyman, comedians; Hart, Stone and Wagner, songs and dances; Paul and Georgie Hall, skit, and the Three Regals, acrobats. An interesting photoplay rounded out a bill of merit.

Grand—Jack Patton and Loretta Marks, always favorites, are the principals in a musical revue, "Bits and Pieces," which hits the high spots of attractiveness. Other entertaining acts include Bert Howard, comedian; the Cycling McNutts, daring "wheelists"; Grace and Eddie Parker, dancers, and movies which show Harold Lloyd in his newest comedy and the last installment of the serial, "The Lost City."

Nixon—Himber and Patterson, headliners, have an excellent singing and dancing turn. Other good acts are contributed by Moore and Fields, vocalists; the Broadway Four, singing comedians; Bernard and Ferris, clever sketch, and Walter Kaufmann. Two "surprise features" are also offered. The movie is "Love Harvest," with Shirley Mason.

Walton Roof—Pearl Regay, the European dancer, was gracefully effective in a novel "fan dance" and other Terpsichorean diversions. Nina Payne, in a "somewhat different" dance also won favor. The excellent singing acts were supplied by the Cosmopolitan Trio, operatic airs; Helanie Lynn, comedienne, and Homer Sisters.

"THE FORTUNE TELLER"

Marjorie Rambeau Star in Romance of Mother Love

Chestnut—"The Fortune Teller" is not needed to foretell the popularity of this interesting picture because it contains the requisite elements of the good movie. In it is shown the love of a mother for her son. Do not, movie fan, think that this is a gypsy picture in which a child is kidnaped, for rather it is less hackneyed and conventional. It is based on the like-named play, popular some time ago. Leighton Graves Osmon is the author and Albert Cappellani the director.

The title role is taken by Marjorie Rambeau, whose work in "The Eyes of Youth" will be recalled by those fortunate enough to see her in the original part. Like that role, this calls for a histrionic transition of a young, happy woman to one made miserable through the spiritual torments inflicted on her by the man with whom she goes away as a teller of fortunes in a dime-show sidetent. Drugs and liquor are her means of attaining forgetfulness. Meanwhile her deserted husband is shown climbing upward. The son, whom she regrets, is with the father. One of the most poignant scenes of the play is where the mother meets the sweetheart of her boy and later the boy himself. A happy ending is supplied, but not before the heart strings are played upon in every conceivable emotional way.

The settings, although not elaborate, are faithful to the life depicted. The director has beef good enough to give realism to the fans. Few persons ever get to see the inner workings of a circus; here one of the small ones is pictured. A small love story runs through the film beside the one of the mother's great love for her son.

Raymond McKee is good as the youth. Frederick Burton is the father. E. Fernandez is excellent in his role as the tempter, and Virginia Lee makes a bright, cheerful blonde ingenue. Franklin Hanna, T. M. Koupal and C. P. Giles also have big parts.

WESTERN ROMANCE ON TWO SCREENS

Palace and Victoria Have Red-Blooded Movies—Charming Comedy at Stanley

Stanley—"In Search of a Sinner" is not so terrible a play as its title might lead one to believe. Instead, it is a delightful, light summer comedy with a plot of the sort that keeps moving until the conclusion of the fun. Usually a good laugh is promised with Constance Talmadge as the star of a film, and this production is no exception.

The combination of Anita Loos and John Emerson as scenarists is enough to guarantee merit for a movie play, and the idea in back of this picture is one that should touch the risibilities of the most sedate movie fan.

A young girl is married to a professor who is so good that she is bored with his attention to her every wish. He dies and then begins her search for a second mate, who must be a sinner. At least the widow wants one who is not too "goody-good"; and her search leads her to the right man. Before she discovers this new person there are many comic complications. The whole thing is good-humored.

Arnold Lucy is the delightful husband, whose every action recalls his fine acting in "Nothing But the Truth" with Willie Collier. Corliss Giles, who is sought by the widow, does good work as the member of the purity league. Lillian Worth is the "vamp." The play has been beautifully mounted. Charlotte Thompson wrote the story.

Palace—"The Courage of Marge O'Doone" is somewhat different from the general run of pictures because it is a combination of scenic art, good acting and a miniature zoo. It excels in its introduction of several animals, always loved by the movie fans. The rapid and exciting story is by James Oliver Curwood and the direction of it by David Smith leaves nothing to be desired as regards detail. Vitagraph is surely consistent with special productions.

The thrilling plot is of a youth who becomes enamored of the picture of a girl. In order to make a man of himself he tempts the dangers of the frozen north country in search of her. Before he discovers his heroine his life is full of adventure and fighting. The taming of a wild dog is interestingly shown.

James Oliver Curwood writes with a virile touch. The picture is so fittingly cast that the spectator seems to be living in the pages of the original novel. Pauline Stark is an appealing little thing as the girl of the title, while Niles Welch is the stalwart hero. Jack Curtis, George Stanley, James O'Neill and others lend support.

Victoria—"The Orphan" is William Farnum. He is a hated man in the small place where he has been so dubbed. William Fox has again come forth with a thrilling play for this master hero. C. E. Mulford's typical wild West story has had the able direction of J. Gordon Edwards in making it successful.

A sheriff seeks to capture the outlaw, who is "The Orphan." In the quest he meets up with Indians. There the two men, hunter and hunted, agree to fight the newcomers. A friendship rises out of this common danger. Later, when a lynching party is on and the sheriff is menaced by the "bad man" of the ranch gang, the smiling countenance of the hero appears at the crucial moment.

William Farnum is quite a favorite in these roles and it will be interesting to see just how he portrays the leading role in "If I Were King," which he made a year ago, although it has never been released. Louise Lovely is not unlike her name in the chief feminine role, while G. Raymond Nye and others have important supporting parts.

Capitol—"The Strange Boarder" is Will Rogers. He gets this title by his odd actions in a Chicago boarding house, where he goes with his little son. The story shows this unique film player in a role filled with the sort of stuff that easily wins the sympathy of the spectators and gains for the star a place in the film firmament justly earned by his cleverness in this line of work. Not cowboy-comedian is Rogers as heretofore, but a regular honest-to-goodness actor whose work will compare favorably with finished players, and whose popularity will be growing through merit.

Will Payne wrote this story for the Saturday Evening Post, and in doing so supplied a tale that fits the star. Clarence Badger took good care of the direction. The story has been fashioned with an eye to beauty as well as effective comedy. Little Jimmie Rogers, son of the leading man, is introduced, and his every action is worthy of his place upon the screen.

The plot deals with two crooks who attempt to annex the savings of a man from the country. Their success only makes the man determined to get back his money. The clever way in which the criminals use a bank for their operations is worth seeing because of the lesson it teaches to the unwary to be careful of strangers. Irence Rich is the bright lady who plays opposite the hero, and gives 50 per cent of the love interest.

Photoplays Elsewhere

ARCADIA—"Old Wives For New," is an old film made new. It is a revival of one of the earliest of Cecil B. DeMille's popular series of marital tales. In this edition appear Elliot Dexter, Florence Vidor, Wanda Hawley, Tully Marshall and Theodore Roberts.

REGENT—"Rebecca of Sunnybrook Farm," is another revival. It shows Mary Pickford, it is one of her best characterizations, that of the little New England maid in a charming story.

COLONIAL—"Dangerous to Men," with Viola Dana.

MARKET STREET—"The Adventurer," with William Farnum.

IMPERIAL—"The Greatest Question," by D. W. Griffith.

GREAT NORTHERN—"Alias Jimmy Valentine," with Bert Lytell.

COLISEUM—"The House of Toys," with Seena Owen.

CEDAR—"The Dark Mirror," with Dorothy Dalton.

WEST ALLEGHENY — "Trilby," with Clara K. Young.

JUMBO—"The Eyes of Youth," with C. K. Young.

BELMONT—"Heart of Twenty," with Zasu Pitts.

RIVOLI—"The River's End," with Lewis Stone.

LOCUST—"Sand," with W. S. Hart. Favorably reviewed.

STRAND—"Sand," with W. S. Hart.

DREAMLAND ADVENTURES

THE GYPSY RACE

By DADDY

CHAPTER II

PEGGY and Billy waited eagerly for Toddie Pupkins to finish his lunch so he could tell about the rescue of little Phil from the gypsies.

"Little Phil wanted very much to ride Gray Prince," said Toddie Pupkins, after he had gnawed the last shred of meat from his bone. "But he was so tiny and Gray Prince was so long-legged that try as he would he couldn't pull himself up to the horse's back.

"He often asked the gypsy boys to give him a boost, but they only laughed at him. They thought him far too small to ride such a big horse.

"But little Phil, even if he couldn't climb on the horse, could climb a tree, and one day he scared Gray Prince into a regular runaway fit.

"Gray Prince was eating grass peacefully in the woods, and never thinking of harm. Nearby my father, Shep, the sheep dog, and my mother, Lady Ann, the collie, were taking a nap. Suddenly something tumbled from a tree right on Gray Prince's back—something chubby and squirmy.

"Away went Gray Prince like an arrow from a bow. Away he dashed in a panic of fear—away, away, with that chubby, squirmy something clawing at his back, trying to get a hold on his hair or mane.

"At Gray Prince's first snort Shep and Lady Ann jumped to their feet, wide awake. When they saw the something on the horse's back they, too, were scared, but for a different reason. They started after the runaway as fast as they could go.

"Why were they scared, do you ask?" said Toddie Pupkins, grinning at Peggy and Billy. "They were scared because the chubby, squirmy something that had dropped out of the tree was no one else but that daring scamp, little Phil. That was the way he had taken to get on Gray Prince's back.

"Now wasn't that a funny manner of mounting a horse? Do you wonder that Gray Prince was scared out of his wits? And do you wonder that he ran away, making father and mother nearly wild with fear lest he throw little Phil off and kill him?

"Away, away raced Gray Prince, going faster and faster as he heard he excited and frightened barks of my father and mother behind him. After them all I came barking as loud as I could, but my legs were so short that I couldn't keep up with them. I was far behind when the finish came. That finish in one way was just what my father and mother feared; in another way it wasn't.

"Gray Prince after he got over his first scare and found that the creature on his back wasn't doing him any harm, began to recover his wits. And his wits told him to get rid of his unwelcome rider. That was to stop suddenly.

"That is just what Gray Prince did. He braced his feet and stopped with a jolt at the end of a mighty leap. Little Phil, who was bouncing up and down, and having all he could do to cling to Gray Prince's mane, went flying over the horse's head. Gray Prince saw him in the air and knew him instantly. He was horror-stricken to think that perhaps he had killed his little friend.

"Gray Prince had stopped right beside a bog. Little Phil went sailing into heavy bushes that caught him like a cushion, and let him through into the soft mud underneath. He landed in the mud as gently as though he had fallen into a feather bed.

"When father and mother had pulled him out of the bog, and I had licked the mud off of his face, we found he wasn't hurt a bit. He wasn't even scared. He just looked up at Gray Prince and smiled. 'Nice horsie,' he cried. 'Give little Phil another ride!'

"Now what do you think of that?" said Toddie Pupkins, looking from Peggy to Billy, both of whom were glad little Phil hadn't been hurt.

"That wild ride showed Gray Prince, Shep and Lady Ann the way in which little Phil might be rescued," declared Toddie Pupkins.

"'I'll make the lad a racing rider,' said Gray Prince to my parents, 'and when he has learned to ride far and fast we'll race the swiftest gypsy steeds for his freedom.'"

How little Phil was trained for the race will be told tomorrow.

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3500 Pair of Women's and Children's Summer Footwear At About Half Price

All of these pumps and Oxford ties were taken from our own good stocks, where they have been marked considerably higher. The shoes are in the season's good fashions and there is an adequate assortment of sizes to fit every one.

1500 Pair of Women's Pumps and Oxford Ties, $4.25 a Pair

Street-weight oxfords and pumps, with welted soles and medium heels, are of black or dark tan calfskin.

Patent leather or black calfskin pumps have turned soles and high or baby French heels.

1000 Pair of Women's Oxford Ties in Gray at $3 a Pair

Gray kidskin oxford ties have turned soles and high heels.

Cafe au lait oxfords have turned soles and baby French heels. Both styles are light in weight and very comfortable for warm weather.

1000 Pair of Children's Oxford Ties at $2.60 a Pair

These are all oxford ties of black calfskin and patent leather with round toes and welted soles and they are in sizes 8½ to 2.

(Chestnut)

300 White Tub Skirts Special at $2.75

About a dozen styles are of mercerized white gabardine made in simple, tailored ways with many pearl buttons and oddly cut pockets. One skirt opens all the way down the side with pearl buttons for fastening. Another has an embroidered design done in white.

One style is of white organdie, crisp and cool, with stitchery ornamenting the pockets and belt.

In the group there are fittings in waist sizes up to 38, though not every size in each style.

(Market)

Women's Bathing Suits Special at $1.65

They are of black cotton jersey, made in the California style, and trimmed with bands of white at the neck, armholes, bottom of the abbreviated skirt and at the knees.

The Accessories

—shoes, tights, beach wraps, caps of many sorts, from the diver to the gay beach hat—are in the Surf Store, where one can choose all the bathing equipment at one time.

(Market)

Topless Pink Corsets, $2.25

They are the comfortable and flexible Willowbone corsets of pretty figured rep with wide elastic all around the tops. Excellent corsets for Summer sports wear.

(Central)

A Good Supply of Men's Summer Trousers in the Gallery Store for Men

Khaki-Color Trousers, $3.75
White Duck Trousers, $3.75
White Flannels, $16

Somehow, separate trousers mean relaxation and good times. Whether they're for that hike through the woods with the boys or a bit of weeding in your pet garden, khaki-color trousers are the thing.

Then for tennis, the white duck trousers, and the white flannels are fine for afternoon or evening!

Men's All-Wool Suits $25, $27.50 and $34.50

Yes, absolutely! The $25 suits are all-wool, too, and they are half-lined with good mohair.

The materials are all-wool cheviots in various stripes and mixtures and the suits are well tailored, fit nicely about the shoulders, etc. The $27.50 and $34.50 suits are half-lined or quarter-lined.

(Gallery, Market)

Cool Summer Rompers, $1.15

The little sleeves are short and the knees are wide and do not bind. The rompers are made of cadet blue gingham, piped in white. They will fit youngsters of 3 to 6 years.

(Central)

A Sale of Women's Summer Blouses

More Than 3000 Pretty Silk and Cotton Blouses at Low Prices

Cool blouses of sheer batiste, voile, Georgette crepe and taffeta, made in Summer's pretty ways. Some are mussed but can be easily freshened.

$2.75

1000 cotton blouses of voile and batiste in frilly, lacy or semi-tailored models. There are high, low, round or square collars and long or short sleeves. Some are slightly soiled or mussed, but a tubbing will soon remedy that.

$2.90

Prettily figured Georgette crepe blouses and checked taffeta overblouses.

$3.90

Navy blue Georgette crepe overblouses embroidered very effectively with bright-colored wool.

$4.90

Beautifully beaded Georgette crepe blouses, usually in light shades; with short or long sleeves.

Fresh New Blouses of Fine Batiste $3.90, $4.75, $5, $5.25 and $6.75

Dainty blouses made in dozens of delightful ways, showing fine tucking, hemstitching, ricrac braid and much dainty lace. Just such blouses as women want to wear with sweaters.

All sizes from 34 to 46.

(Market)

Men's Wash Ties at 35c

Plain white or white with many colored stripes.

Good Suspenders, 50c

Of sturdy elastic, they have strong leather ends.

Leather Belts, 50c

Brown or black belts that are "seconds" of belts that would ordinarily be much higher in price.

(Gallery, Market)

Women's Extra-Size Pink Bloomers, $1

They are of pink batiste, cut generously full and nicely reinforced.

(Central)

Women's Summer Vests, 35c Three for $1

They are of pink or white ribbed cotton, in low neck and sleeveless style, with narrow shoulder straps that most women like. In regular and extra sizes.

They are "seconds," but the imperfections are very slight ones.

(Central)

New Ginghams at 60c a Yard

The colorings of the smaller plaids—one notices them first by reason of their attractiveness—are exceptionally bright and pretty.

On second glance and after feeling the quality of the gingham one realizes that the weave is fine and soft. 32 inches wide.

(Central)

Extra-Size House Dresses at $5

Clean-looking blue-and-white or gray-and-white striped gingham dresses made in the "Billie Burke" style, with plain blue or gray collars and cuffs.

Sizes 46, 48 and 50.

(Central)

Fresh and Pretty Voile Dresses $4.50, $5.75, $6, $7.50 and $8.50

Here are light grounds and dark grounds, flowery patterns, pin checks, dots and all the pretty scrolls and conventional designs characteristic of Summer voiles. The colorings are fresh and delightful and most of the dresses have a touch of white organdie in the form of collars, cuffs or vestees.

At $4.50—the pin-checked, flowered and dotted voiles in light and dark tones of Copenhagen, rose, lavender, green and navy.

At $5.75—dark flowered voile dresses, principally in gray and navy blue, have skirts deeply tucked and piped in white.

At $5.75—blue pin-check voiles and scroll patterns in lavender, rose or blue make extra-size dresses which will fit up to 58 bust measure.

At $6—flowered voiles in lavender, navy or Copenhagen with frilled net collars and cuffs.

At $7.50 and $8.50—a collection of 200 voile dresses which have been marked higher. They are in light and dark grounds in a great variety of patterns and colorings.

Plaid Gingham Dresses, $6.50

Fresh and pretty plaids in rose, blue, gold and green with pearl buttons and a white organdie vestee and cuffs. (Sketched.)

Tricolette Dresses, $15

Simple and cool little dresses for street wear are these in brown, tan and some in navy blue. There are several models for choosing and some show a touch of embroidery about the bodices. In sizes 14 to 38.

(Market)