

**INCHES FROM**  
**The Golden-Plated Rule**

By Lillian Paschal Day

**Flat Dwellers**

We lived in a flat once. Once, no more. We have a house now. The folks above had a player-piano. They played at all hours. Early in the morn before we rose. After midnight when we'd retired. I don't believe they ever slept. Or else they did it in relays. Some one was always on the job. We knocked on the steam pipe. They played right on. I remonstrated with them. They asked, "Don't you love music?" I said, "Yes, music's a good thing. Except it ceases to be a good thing." Then the rags and fox trots went on. I complained to the landlord. He was a police captain. They surely "had something on him." That's the way it's done, I'm told. Anyway, he didn't stop them. We took the law in our own hands. The janitor was called out. My boy is to be an electrician. He's experimenting all the time. He rigged up a contraption. It was an electric wire. A trip-hammer was fastened to it. He could raise and lower it. A push-button was left in his flat. It would start the hammer going. We let them play till 11 p. m. Then Johnny pushed the button. It made an unearthly racket. Like a steam-riveter in a well.

They jumped and yelled in chorus. The piano stopped—also the hammer. They started up again. We started the electric knocker. They called the janitor. He searched their flat all over. He couldn't find anything. Johnny pulled in our line. At 5 a. m. they started to play. We pushed our button. The alarm tattooed wildly. They hit the floor—we heard. They rushed to the dumb-waiter. Nothing doing. All they saw was Johnny. He was pulling up the dumb-waiter. Just getting the morning's milk. They asked about the noise. "What noise?" he said innocently. They alarmed the door. They said the place was haunted. Next day they moved. We breathed a sigh of relief. Our little hammer was taken down. Peace reigned—for one week. The new tenants had new triplets! Johnny wanted to put up the hammer. But I wouldn't let him. I pity any woman with triplets. Life's hammered her enough. So we bought a house and moved. We really live now. We thank the player-piano. Or we thank the triplets. We don't know which. Isn't it odd? Some folks never regard others. They think only of themselves.

**UMBRELLA SKIRTS ARE INTERESTING**



The color is gray blue and the material is satin. The skirt is of georgette crepe. Beads and embroidery form the "rib" that makes the skirt stand out in the umbrella shape.

IT IS in the details of the new clothes rather than in the silhouette, says a prominent dress authority here who has been watching the new things sent over from France and the output of our own dressmaking shops, that the note of originality will be sounded this autumn.

This means for you that if you have acquired the long-waited silhouette and find that you can wear it with good effect, you may rest assured that you will probably have no reason to deviate from it for another five or six months. There will be much variety in sleeves, long sleeves and puffed sleeves will be worn side by side with the abbreviated sleeve already established, skirts will be fairly short, though possibly with increasing width. In these things there will be no drastic change. But the clothes have a new look; they delight us with their originality, and in most cases this is because of some new mode of decoration, some clever idea in the achievement of the silhouette already established.

As an example of what I mean, take the little imported model shown in today's sketch. It is made with a cross-over bodice with a long hung waistline—surely nothing radically new in that. There are the extremely short, plain sleeves. But the color is of gray blue, and the fabric of the blouse is of satin, with the skirt made of exactly matching georgette. Decidedly novel is this color and this combination of fabrics. Distinct originality is achieved in the skirt which is so decorated with length-wise lines of bead and embroidery trimming as to give an umbrella effect, the points around the bottom of the skirt suggesting the pointed top of a half-closed umbrella. The same design of bead and embroidery is carried out on the edge of the satin bodice. This is an ever-popular type of frock. While not a formal evening gown, it is the sort of gown that will be worn more frequently in the evening by well-dressed women than the more formal type. It is quite suitable for an afternoon affair, and is entirely appropriate for the late afternoon dance hours.

(Copyright, 1920, by Florence Rose.)  
Your letter of the 19th inst. received and contents duly noted. The writer wishes to inform you that she is fourteen years of age and is a student in a high school. If you are young gentleman over seventeen, the author must also be a full-fledged college graduate and a peroxide blonde. He must have fifty cents in the savings bank earned by himself. He must be prepared to do all of the house work as the writer is unfortunately afflicted with chronic rheumatism of the right leg. If you can comply with these requirements, the writer will send you her first-type upon receipt of a five-page recommendation from your pastor. Yours very sincerely,  
(Signed) Nancy Willard.

"P. S. Do they have a tax on punctuation where you live?"  
The letter completed, Nancy hastily scribbled a short note to Bob, which contained the following:  
"Dearest:  
Of course, I'll marry you, any time you say. We're getting ready for the wedding now. Love  
from your own Nancy."  
Nancy addressed two envelopes and hastily slipped the notes in them. Bringing out a shining nickel to mail her letters, she retired to the kitchen with a light heart.

Wednesday evening, after all of the family had departed to the movies and Junior had been put to bed, Nancy sat knitting by the lamp in the parlor. She was just beginning to tire of the death-like silence when she was startled by a loud, jangling noise.  
"That new doorbell! It will be the death of me yet!" she murmured as she looked at the door. As she did so, she saw in the light of the summer moon a tall, lanky, unfamiliar figure.  
"Is this Nan Willard I be addressin'?" inquired the lucky one in nasal tones.  
"I am Miss Willard. Come in," she answered softly. They entered the parlor, and the long-legged one calmly removed his coat and hat, then deposited it on the floor in a rather spry attitude in the most comfortable chair he could find. Nancy watched him in cold surprise.  
"Well," she volunteered, after an uncomfortable silence.  
"I'm Hiram Rogers. I come down here to see what specimen of a gal I was agoin' to hitch myself up to. Wasn't I guessin' you was in a rather spry attitude. Nancy gasped in astonishment.  
"Why—didn't you get my letter? I-I didn't intend to marry you."  
"It was Hiram's turn to look amazed. "Didn't you send me this?" he asked, drawing a crumpled sheet of paper from his pocket and handing it to Nancy.  
"Just at this moment the door opened and an extremely excited young fellow rushed into the room.  
"Nancy, what does this mean? This plain letter commandin' me to marry your daughter? I'm Hiram Rogers, the son of the late Hiram Rogers, and a shelter of the navy, and a member of the navy."

**MILTON**

Best 101 Things and really does them

The sorrows of sunburn is caused by MILTON. The pain insect bites and stings relieved; the danger from infectious germs minimized, when MILTON is used as a mouthwash or gargle, or for sterilizing strange drinking water. MILTON is a household necessity for all valuable summer uses, wherever you may be, and is perfectly safe. Bottles with each bottle, from your Druggist or Grocer.

ALEX. D. SHAW & CO.  
12 Stone St., New York

**WANAMAKER'S DOWN STAIRS STORE WANAMAKER'S**

**Wanamaker's Down Stairs Store**

**Charming New Batiste Blouses**

For School Girls, College Girls, Business Women and Women at Home

The blouses for each type are distinctive, materials are fine, the workmanship is beyond reproach and each waist is fresh and crisp and new.

They are not all new models, rather, many of them are the "tried and true" blouses that school girls, college girls and business women have liked—the semi-tailored with nicely fitting collars and snug cuffs. One new blouse is of batiste in a creamy ecru, trimmed with embroidery. The others are trimmed with clusters of fine tucks, larger tucking, pleated frills, entre-deux, lace and insertions, shirring and ruffling and ricrac braid. \$3.90 to \$7.75.

**A Clearway of 500 Silk Blouses at \$2.50**

This includes blouses of figured Georgette, plain Georgette, dark foulard, striped silk, etc., in many models, not all sizes in any one. (Market)

**A Little Clearway Sale of Women's Gloves**

25c a pair for work gloves of canvas with leather palms and cuffs. Fine for canning or garden work.

50c a pair for 2-clasp white chambray-lisle gloves with plain or embroidered backs. Sizes 5½, 6 and 6½.

85c a pair for heavy Milanese silk gloves in white, gray, pongee, brown, beaver, navy and black, 2-clasp style with 6-row embroidered backs. Not all sizes in each color.

\$1.25 a pair for long white tricot silk gloves with Paris-point backs in 14-inch length.

**Special at \$1.65**

Kidskin and lambskin gloves in black, white, and a few browns and other colors. Not all sizes in every style, but all sizes are in the lot. (Central)



Tomorrow The Down Stairs Store Will Hold a

**GLORIOUS OPENING EXHIBITION OF AUTUMN MILLINERY**

And what an Autumn this promises to be! When has there been such richness and variety of coloring, such exquisite materials or such a wealth of trimming? Truly hats are showing how lovely they can be.

Brown is undoubtedly the color of the Autumn season and its tints and shades range all the way from the pale fawn, beaver and pine-needle through the glowing, rust tones to a deep brown that is almost black. Next in fashion are the wine shades and petunia purple. Then there are deep green, faded rose, soft blues and, of course, much black.

Feather trimming is much used—swirls of uncurled ostrich, tendrils of glycerined ostrich, hackle feathers in rosettes of the gayest colors and fan-shaped ornaments of stiff feathers. Wide-brimmed hats have beautiful wreaths of French flowers and fruit.

Prices are pleasantly moderate and really lovely hats can be had for \$10 to \$15. All in all, this is the most interesting collection of hats we have ever had in the Down Stairs Store. (Market)

**Women's Shower-Proofed Tweed Coats, \$25**

Splendid knockabout coats are these that can be worn in all sorts of weather. They are in gray, green or brown mixtures, made in three ways, all full length and all belted. Fine motor coats for Fall.

**A Sports Model Is \$16.50**

and it will appeal to young women, particularly. It has bellows pockets and inverted pleats in the back and is in gray, brown or green mixed tweeds.

**Cheviot Coats, \$23.50**

These are warm, serviceable coats that you can wear all Winter long. Their lines are conservative and the coats are full length and half lined. In navy blue or brown—and good heavy weight.

**A Velour Coat With a Fur Collar, \$59**

This, also, is a heavyweight Winter coat. It is cut quite full and has rows of self-covered buttons trimming the sides. The wide collar is of glossy black sealene fur and the coat is in brown or rose taupe, lined throughout with silk. (Market)

**Children's School Umbrellas at \$2**

Durable black cotton umbrellas over durable frames have crook or opera-shape handles for the boys and straight handles with wrist loops for the girls. Some of the umbrellas are tape-edged and all of them are in sizes 20, 22 and 24 inches. (Market)

**Envelope Chemises and Nightgowns at Special Prices**

At \$1.50—dainty and pretty envelope chemises are mostly of soft pink batiste and are trimmed in many ways—some with lace and ribbon, others with white batiste hemstitched, etc.

At \$2.65—many of the nightgowns match the pink batiste chemises and are quite as dainty. Others are of pink or blue voile, of white batiste or of figured silk-and-cotton muslin. (Central)

**200 Men's All-Wool Overcoats, \$29 and \$36.50**

(Sizes From 34 to 38, Inclusive)  
It is early, yes, but it is a good time to buy overcoats when they are marked at these prices!

All-wool coatings in plaids and dark mixtures, real tailoring, quarter linings, all seams piped—and the coats are ulsterettes, or town ulsters, with belts in back or belts all around. They are double-breasted and there are brown, green and gray tones.

If you are one of the many men who did not buy overcoats last year—this is your tip! (Gallery, Market)

**SEAMLESS Velvet and Seamed Axminster Rugs, 9x12 feet, at \$47.50.**

(Chestnut)

**Two Groups of Girls' Sample School Coats**

50 Coats at \$16 (Sizes 6 and 7 Years)  
Dear little coats are these of velour, polo cloth, cheviot, silver-tone, corduroy and velvet, lined from neck to hem and snug and warm. Some of the polo coats are in pretty heather tones; a navy blue cheviot has a detachable cape that is lined throughout with bright red flannel. A few of these coats even boast nutria collars.

54 Coats at \$23.50 (Sizes 12 and 14 Years)  
Broadcloths, polo cloth, velour, silver-tone and mixed or plaid coatings make these splendid coats. They are made in many different ways and are warmly lined. Some have fur collars, nutria, taupe coney or

New Sample Suits  
Trim little suits of tweed and heather jerseys are made in youthful ways. They are all good, serviceable suits that can be much worn. \$23.50, \$25 and \$29.

**All Sorts of Pretty Dresses**

Ginghams in bright plaids or plain colors are in sizes 6 to 14, at \$3 to \$6.75.

Navy blue serge dresses, embroidered with silk or wool or freshened with white linen gimpes, are in 8 to 14 year sizes, at \$10.25, \$17.50, \$18.75 and \$20.

Serge and taffeta frocks for juniors are \$17.50 to \$30. (Market)



**Here Are Some of the Finest Autumn Dresses We Have Ever Seen for Anything Like \$25**

(They are samples and many would ordinarily be marked about double this price)

Every dress is fresh and new and unrumpled and of fine materials. Fashions are the newest and best for Autumn and Winter.

**Tricotine Poiret Twill** are the principal materials used and there are little points about the making and the tailoring that are seldom seen on dresses marked less than \$50. The bodices are lined with silk and the inner belts have insets of elastic for perfect fit.

Many of the dresses are beaded with the long sphinx beads; some have satin tops, some are entirely of crepe-back charmeuse, and others are of charmeuse combined with tinsel-embroidered Georgette. Most of the dresses are in navy blue, though there are some in brown and in black.

As these are samples, there are but few of a kind, and most of them are in sizes 16, 18, 36, 38 and 40. Six of the styles are sketched.

**68 Sample Georgette Crepe Dresses, \$20**

These pretty things are handsomely embroidered in beads or draped in interesting ways, and there are but one, two or three dresses of a kind. Most of them are in navy blue, but a few are in brown and black. Sizes 16 to 44, though not in any one style.

**Wool Jersey Dresses, \$16.50 and \$22.50**

Real service dresses are these comfortable affairs in becoming blues and browns. They are embroidered in silk or wool or are trimmed with braid. (Market)

**DREAMLAND ADVENTURES**

THE LITTLE WIZARD By DADDY

CHAPTER II  
Woggie, Boggie and Wee  
PEGGY stared at the two peculiar animals that came from behind the shrubbery. She hadn't known they were there any more than she had known the old man was within hearing distance when she wished that a wizard might come and carry her away to a strange land where a lot of surprising things would happen.

"Woggie, Boggie, steeds so queer, Come to carry that odd little old man, with such a friendly grin, that Peggy's fears would have melted away. Woggie and Boggie hadn't been so very, very queer. Peggy didn't know what kind of animals the steeds were. They were dressed as she had never before seen animals dressed. They had on rompers, and they took them from their toes to their necks, while their heads wore grinning clown false-faces. They were ready for a fancy-dress party, and were so well disguised no one could possibly guess what they really were. Peggy studied them closely. They were too short and squat to be horses or mules, while the old man was riding the steeds was shown by the fact that each wore a saddle and a pair of spurs. They were ready for a fancy-dress party, and were so well disguised no one could possibly guess what they really were. Peggy studied them closely. 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