

THE PLAYGOER'S WEEKLY TALK

AS SEEMS to be the standard theatrical ratio these days, the coming novelties at the theatres will be in the musical shows.

With the appearance of the latest Winter Garden musical production, "Cinderella on Broadway," we will revert to the old scale of prices.

Just as we were the last to raise prices so we are going to be the first to start a return to pre-war prices.

AND speaking of the reduction of prices, it is noticeable that the Adelphi has reverted to the ten, twelve, and fifteen cent scale.

SOME people are just people; others are events or institutions. One of the most popular of American institutions is Theda Bara.

"MARY" will undoubtedly go down into history as one of the most successful musical comedies in years.

While the musical comedy stage continues to draw heavily on vaudeville for its ingredients, some of the heart of the show is being taken for the review.

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Theatrical Billboard for the Coming Week

New Attractions SHUBERT—"Cinderella on Broadway," the newest of the Winter Garden shows.

BROAD—"The Champion," comedy, in three acts, by Thomas Louden and A. E. Thomas.

LYRIC—"The Girl in the Private Room," a new musical play with a hilarious plot.

Continuing ADELPHI—"The Blue Flame," a fine old-fashioned melodrama.

FORREST—"Tip Top," Fred Stone's brand new show, with music by Ivan Caryll.

GARRICK—"Mary," the original comedy, headed by Jane Kelly.

Keith's—Lillian Shaw, character comedienne; Fay Marbe, songs and sketches.

ALLEGHESY—"California Bathing Girls," musical comedy.

GLOBE—"Into the Light," with Charlotte Parry; protestant act.

CROSS KEYS—"The Whirl of Variety," musical comedy.

BROADWAY—"The Kitties Band," musical novelty.

WILLIAM PENN—"Black and White Revue," minstrel.

NIXON—"Gladys Brookwell," in "Rose of Nome."

GRAND—"Classmates," musical novelty.

KNICKERBOCKER—"Ideal," champion woman fancy and acrobatic diver.

WALTON ROOF—"Pierrot Revue," with special contumelious.

Minstrels DIMONT—"Camden Prohibition," a timely travesty.

Burlesque CASINO—"The Golden Crank," one of the historic extravaganza companies.

ACADEMY OF MUSIC Friday Evening, Oct. 8

FIRST APPEARANCE IN THIS CITY OF THE FAMOUS IRISH TENOR TOM BURKE

Direct from tremendous successes at Covent Garden, Royal Opera, London.

NEW YORK SYMPHONY ORCHESTRA

Four Subscription Concerts Thursday, Friday, Saturday, Sunday

Walton Roof THE JACK SINGER SHOW

A Carnival of Travesty in Two Acts. Headed by Burlesque's Chief Comedienne.

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FEATURED ON LOCAL STAGES



THEDA BARA, "THE BLUE FLAME," Adelphi.



ETHEL SHEPHERD, GOLDEN CROOK, "TIP-TOP," Forrest.



TERESA VALERIO, "TIP-TOP," Forrest.



AMETA PYNES, "THE CHAMPION," Garrick.



EVELYN DUNCAN, "CINDERELLA ON BROADWAY," Shubert.



ANN ANDREWS, "THE CHAMPION," Garrick.



FAY MARBE, Keith's.



BEATRICE SWANSON, "THE GIRL IN THE PRIVATE ROOM," Lyric.



WILLIAM PENN, "BLACK AND WHITE REVUE," Minstrel.



GLADYS BROOKWELL, "ROSE OF NOME," Nixon.



TOM BURKE, "TOM BURKE," Academy of Music.

NOTES OF THE COMING MUSICAL SEASON

The New York Symphony Orchestra, Walter Damrosch, conductor, will give its annual series of evening concerts at the Academy of Music.

The Italian Lyric Federation will open its season of twenty-five weeks of grand opera here at the Metropolitan Opera House.

The Philadelphia Operatic Society is holding frequent rehearsals for the performance of the Jewels of the Madonna.

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The Matinee Musical Club chorus, under the direction of Helen Pulauskas, will resume rehearsals for the season of 1920-21.

Tom Burke, the Irish tenor, "discovered" by Melba and her husband, a successful debut last year at Covent Garden.

Jan Kubelik, who has not been seen here for several years, will make his Philadelphia appearance on Thursday evening, November 17.

Miss Ethel Terry, who is singing the leading part in the Zimbalist opera, "The Jewels of the Madonna."

Miss Agnes Clure Quinlan will open her studio in the Presser Building on Monday, September 27.

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PHILADELPHIA'S FOREMOST THEATRES

GARRICK Chestnut & Juniper Sts. Mat. Today—Tonight at 8:10

Just 3 More Weeks GEO. M. COHAN'S COMEDIANS MARY

MARY (ISN'T IT A GRAND OLD NAME?) MUST POSITIVELY LEAVE PHILA. SAT. NIGHT, OCT. 16

NOTE—SEATS FOR ALL REMAINING PERFORMANCES GO ON SALE MONDAY MORNING AT 9 O'CLOCK.

Best Seats \$2 at Popular Wednesday Matinee

FORREST Broad & Sansom Sts. NEXT WEEK LAST WEEK

FRED STONE IN THE NEW MUSICAL COMEDY "TIP-TOP"

Written by ANNE CALDWELL and R. H. BURNSIDE Composed by IVAN CARYLL. Staged by R. H. BURNSIDE

BEGINNING MONDAY, OCTOBER 4 SEATS CHARLES DILLINGHAM Presents

JOSEPH CAWTHORN IN A NEW MUSICAL PLAY

Written by William Le Baron. Music by Victor Jacoby "THE HALF MOON"

JOSEPH SANTLEY MAUDE EBURNE OSCAR SHAW IVY SAWYER MARY THOMPSON

Staged by Fred G. Latham. Musical Numbers Staged by Allan K. Foster

BROAD Broad & Locust FRANK NIXON Business Manager Monday Night

Mattinee Wednesday & Saturday SAM H. HARRIS Presents

GRANT MITCHELL THE CHAMPION

A NEW COMEDY By THOMAS LOUDEN and A. E. THOMAS

STAGED BY SAM FORREST Ann Andrews, Arthur Ebot, Frank Westerton, Gordon Burby, Lucy Westerton, Gordon Burby, Julia Grandall, Lygia Bernard, Robt. Lee Allen, Harold Hamer, Robt. Williamson, Robert Ayton, Horace Cooper, A. F. Kaye, Pop. Williams

Best Seats \$2 at Pop. Wed. Mat.

ACADEMY OF MUSIC Broad & Locust | 1 WEEK ONLY Beginning With Matinee Today

3 TIMES DAILY—Mats., 2:15; Evenings, 7 & 9 PRICES: Evgs., 25, 50, 75c. Matinees, 25, 50c (Including War Tax)

CHILDREN, 25c AT ALL MATINEES Seats Now Selling at Hepp's, 1119 Chestnut St., and Academy of Music Box Office

MARY PICKFORD IN HER LATEST AND GREATEST SUCCESS "SUDS"

From the Play "OP O' MY THUMB"

Beg. Mon., Oct. 4—ONE WEEK ONLY D. W. GRIFFITH'S "THE LOVE FLOWER"

Metropolitan Opera House Thursday Evg., Sept. 30

Y SAYE THE WORLD'S VIOLIN MASTER—AND MIROVITCH

BROAD—Last Mat. and Evg. "BAB" With HELEN HAYES AND NOTABLE CAST

PHILADELPHIA ORCHESTRA LEOPOLD STOKOWSKI, Conductor

Metropolitan Opera House Thursday Evg., Sept. 30

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A Native Dancer Jessica Brown is an American girl who has made her way to the front of native dancers through her own determination and pluck.

"Convict Ship" Open for Inspection The convict ship, "Success," now made fast to Market street wharf, Delaware river, has been visited by thousands of the public.

Attractions in Advance OCTOBER 1 FORREST—"The Half Moon," by William Le Baron.

OCTOBER 11 CHESTNUT STREET OPERA HOUSE "Kitty Mackay," Cant.

OCTOBER 18 BROAD—"The Famous Mrs. Fair," a satirical comedy.

PHILADELPHIA'S LEADING THEATRES Director of Shows, LER & J. J. FENNER LAST MATINEE TODAY

Strand WALLY REID in "What's Your Hurry?"

Nixon 514 Locust Market St. Mat., 2:15, Evgs., 7 & 9

Locust 520 AND ST. CECILIA'S NEXT WEEK WALLY REID in "What's Your Hurry?"

Rivoli 213 WEST ST. NEXT WEEK MAURICE TOURNEURS "The White Circle"

Belmont 312 N. 11th ST. NEXT WEEK "INVISIBLE DIVORCE"

Cedar 3073 AND CEDAR AVENUE Mon., Tues., Ethel Clayton in "LADDER OF LIES"

W. PENN. LANCASTER AVE. BEL. 41ST DAILY—2:15 EVENINGS—7 & 9

A MODERN MINSTREL CREATION BLACK AND WHITE REVUE

Green & Myra Ward & Green FIRST WEST PHILA. SHOWING

METROPOLITAN OPERA HOUSE The Italian Lyric Federation Presents

SEASON OF GRAND OPERA Opening Night, Thursday Evening, Oct. 7

ROLLER SKATING AT THIRD REGIMENT ARMY

DUMONT'S NINTH AND ARCH STS. MATINEES TODAY 2:15

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Zimmerman Theatre 22 N. 22ND ST. GEN. MGR. ORPHEUM

Mat. Today—Tonight Last Time "She Walked in Her Sleep"

NOT A MOTION PICTURE BEGINNING MONDAY EVENING

Frank Fielder AS CAPTAIN MCGINNIS SUPPORTED BY MAE DESMOND AND HER PLAYERS

In the Original Stage Version of Thompson, Brubaker's Smart Comedy

WALTON REFINED ENTERTAINMENT

Service Charge \$1 Saturday, \$1.50

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