IN ITALIA IL LAVORO RITORNA NORMALE

Lo Sgombero Degli Stabilimenti da Parte Degli Operai Procede Senza Notevoli Incidenti

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Roma, 28 settembre.—Lo sgombero degli stabilimenti industriali, iniziato ieri quasi dappertutto, procede senza notevoli incidenti. Le piu' restie ad abbandonare gli opifici sono le maestranze torinesi, ove si e' verificato qualche conflitto, subito domato. Ma anche a Torino ha trionfato il buon senso e man mano gli operai si convincono a seguire l'esempio di quelli di altre citta' e non tengono conto delle insinuazioni degli estremisti.

In molti stabilimenti il lavoro e' stato gia' ripreso normale. Si prevede che non piu' tardi del giorno quattro ottobre prossimo il lavoro sara' ripristinato nella sua primitiva efficenza in tutti gli stabilimenti del Regno.

Le fabbriche a Genova questa mattina sono state restituite ai proprietari e la bandiera rossa e' stata abbassata per essere sostituita dal tricolore. Le notizie che giungono da ogni parte della provincia sono rassicuranti.

Il Presidente del Consiglio dei Ministri, On. Giolitti, ieri ha presentato alla firma del Re il trattato si San Germano, in cui e' stipulata la pace tra l'Italia e l'Austria.

Il Re ha poi spedito un telegramma al Commissario di Trento esprimendo il suo compiacimento per l'annessione del Trentino.

Washington, D. C., 28 settembre.—L'accordo raggiunto tra le organizzazioni operaie e i rappresentati degli stabilimenti industriali metallurgici in Italia, rappresenta una vittoria per i sindacalisti, secondo un dispaccio inviato aggi al Dipartimento del Commercio da P. Dennis, addetto commerciale all'Ambasciata Americana in Roma.

Il dispaccio dice quanto segue: "Qui' vi e' un corrispondente scoraggiamento tra gli azionisti e gli alti salariati delle industrie metallurgiche e nei capitalisti vi e' apprensione che i principi del l'accordo possano piu' tardi essere estesi ad altri rami di industrie e specialmente a quelle tessili. La partecipazione degli operai al controllo delle industrie, come ora concessa, da' ai lavoratori ovce nell'amministrazione finanziaria e tecnica con facilitazioni per accertare i profitti che vengono fatti e come questi profitti vengono applicati. Competenti osservatori ritengono che l'accordo sia l'unico mezzo per aumentare la produzione e controllare l'epidemia degli scioperi."

Roma, 29 settembre.—Parecchie ditte americane, che hanno stabilimenti in Italia, sono allarmate dalla situazione che qui' si riscontra e dichiarano che preferiscono uscire dagli affari qualora gli operai vorranno occupare i locali, come e' avvenuto per gli stabilimenti metallurgici. Tale allarme e' principalmente dovuto, si dice, ad una errata interpretazione della parola "controllo," la quale e' stata erroneamente tradotta in altra il di cui significato sarebbe che gli operai vogliono prendere parte alla direzione tecnica, finanziaria e disciplinare degli stabilimenti.

ROUT ITALIAN PEASANTS

Troops Drive Out Those Who Seized King's Estate

London, Sept. 29.—(By A. P.)—Members of local agricultural societies which occupied property owned by King Victor Emanuel of Italy near Naples have been driven out by troops. Several peasants were wounded in the fighting incident to their eviction, says a Rome dispatch to the Exchange Telegraph Co.

Two thousand peasants took part in the seizure of royal estate. As they marched toward the king's property they carried shotguns and sang the "workmen's hymn." The property seized was called the "Cardiello," and was one of the largest belonging to the royal house.

ETELKA GERSTER DIES IN ITALIAN HOME

Once Famous Songstress Gained World-Wide Celebrity a Generation Ago

New York, Sept. 29.—Mme. Etelka Gerster, once famous coloratura soprano, died at her villa near Bologna, August 20, according to word received here today. More than thirty years ago she was a favorite of both European and American operatic audiences.

In 1887 on her return to America after an absence of a few years, Etelka Gerster began a concert tour which proved a disappointment to her admirers and was soon abandoned.

The songstress had retained her gracious personality, but her most kindly critics were forced to admit that her once superb voice had changed in tone, color and register, being much lower than formerly.

Albertine Minnie Gesler was thirty-one years old, having been born at Kaschau, Hungary, in 1856. She made her debut as an operatic singer at Venice, and later she appeared in Berlin, where she was received with great applause. Her triumphs were renewed in Florence, St. Petersburg and London. The first of her visits to the United States was in 1877, and resulted in the rapid establishment of her exceeding popularity on this continent.

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