

MOVIEGRAMS FROM SCREEN TO PATRON

A TOUCH of realism was injected into "reelism" in the filming of the first act of Finero's "Mid-Channel," which will be shown at the Stanley next week. It happens that Mrs. Young's father, Edward Kimball, takes the role of the Hon. Peter Mottram, a lovable old gentleman, and peace-maker in the domestic battles of the Blundell household. The play calls for some sound fatherly advice from old Peter to Theodore and Zoe Blundell on the ticklish subject of the crucial period of married life, or "mid-channel."

Mr. Kimball, who never misses an opportunity of putting a humorous touch to his work, was quick to grasp the occasion of delivering a heart-to-heart talk to his daughter on the matter, in the terse, straightforward language of the scene. The scene was the daily wrangle of husband and wife over past grievances. In the play Peter tactfully suggests a reconciliation trip to Paris, in the hope that the duties of travel will distract their minds from petty jealousies. Peter then turns to Zoe and warns her gently, that half way between the English channel there is a stretch which every voyager must traverse.

MAURICE TOURNÉUR'S "Deep Waters" is a photoplay replete with scenic beauty and more than ordinary interest with its rugged, folksy of New England coast, played against a background of marine beauty. "Deep Waters" the action commences at a fashionable dinner in a big city; sweeps the beholder up to the New England seashore. It takes one in breathless bounds over the waves to a rocky beach where a lighthouse is being erected. The deep sea divers, the cranes with their loads of rock and the busy activity make it an interesting screen offering.

WAITING for days on a mountain top through the clouds, standing waist-deep in swirling water, peering at the jagged coast-line cliffs during the raging of the worst storm of the year were the scenes of the new photoplay, "The Round-Up," which comes to the Victoria Theatre next week.

Lucien Littlefield, who lays claim to being something of a literateur, in addition to an actor, has taken this means of describing his work as "Parenthesis," which comes to the Victoria Theatre next week.

UP IN the White Mountains, at Woodstock, lives P. E. Rogers, and he is regarded in the countryside as the ablest exponent of the gentle art of barn dancing. In fact, he is the best little dancer in all New England, and he doesn't need to prove it—he admits it. When he is getting ready to dance, he is getting ready to dance. "P. E." himself as champion dancer for "Way Down East" scenes. At first, Rogers demurred, which another way of saying he wouldn't take the job. But reflection brought the conviction that he alone would give to the world the real barn dancing steps, and then P. E. got on the back of a horse, and in eight minutes at White River Junction, Vt., took the train for Mamareneck, where the Griffiths were waiting, and the Griffiths were waiting for him to show his endurance in the dance, although he is acknowledged to be a dancer without a stop, but he danced with a vim just the same, and his work is recorded for posterity in the "Way Down East" film.

FIVE THOUSAND players were used in producing the screen spectacle "The Great Lover," which will be shown next week at the Regent.

Much effort was lavished upon scenic and special effects. Steam was used to produce heavy effects in certain scenes. Ten airplane propellers on stationary towers helped to produce storm effects.

THE announcement that "The Great Lover" the stage success of Leo Dittreichstein, who has been seen in the latest play, "The Purple Mask," at the Adelphi Theatre shortly, is to be transferred to the film by John S. Wilson, the leading role, has brought forth many queries as to why Mr. Dittreichstein, who is acknowledged to be one of our most finished actors, has consistently declined to appear on the screen.

Never has Viola Dana had a part affording her greater opportunity to display her irresistible charm than in "The Purple Mask," which will be the main attraction at the Victoria Theatre.

THE story of the picture rights to "The Great Lover" sought by film producers, and Mr. Dittreichstein's own success, "The Purple Mask," have brought largely included an additional proposal for the services of the actor himself.

Season after season he has refused tempting offers. He divulges his real reasons, two in number.

First, Mr. Dittreichstein is a wealthy man and the money incidentally secondary to art with him. Secondly, he does not feel that the labor involved, with the large excess profits tax, is worth the effort.

AN EXCEPTIONAL Goldwyn picture, which will be shown the week of November 29 at the Stanley is "Madama X" with Pauline Frederick in one of her best emotional roles.

WHO'S WHO ON SCREEN NEXT WEEK



Guide to Photoplays for the Week to Come

STANLEY—"Mid-Channel" is from Finero's play and has Clara Kimball Young as its star. It will be recalled that Ethel Barrymore had the leading role in the spoken version, which deals with a tale of the misunderstanding of domestic life, laid down in London and Paris. Bertram Greedy, Katherine Griffith and Edward Kimball are in the cast. An added attraction is the musical part of the program, introducing excerpts from "Pagliacci."

PALACE—"Deep Waters" has been made from Hopkinson Smith's "Caleb West, Master Diver," and it is a story about an elderly man who marries a very young girl. Broderick Christian is the husband while Barbara Bedford is the wife. Maurice Tourneur directed it.

THE NEW WORLD'S Museum opens this morning in the building once occupied as the Bingham Hotel. "The Baby Doll Convention" has delegates weighing several hundred pounds each. They discuss the merits of Messrs. Harding and Cox. "Old Zip," who has been with the Barnum circus, is another freak. It is said to be one of the tallest women in the world and is scheduled to render vocal selections.

THE Philadelphia Operatic Society is now thirty years of age. There may be something unlucky in the famous number, but the chances are against it in this particular instance. Some now famous singers, such as Henri Evans, have sung along with the Operatic Society, and it has performed

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some of the most difficult operas in the repertoire of the great professional companies. Another of the missions of the Operatic Society is to give operas which are rarely heard, and these include some of the most melodious and beautiful works for the stage, operas which the great companies rarely give because they are usually ensembles and do not afford sufficiently brilliant parts for their leading singers. The society has a large number of these to its credit.

AT THE second performance of the Philadelphia Orchestra, Mr. Stokowski reversed his precedent of the first concert and played the Schubert C major symphony with the usual pauses between the movements. This has been a considerable discussion of the first program, at which the Beethoven "Eroica" with the orchestra, and the Mendelssohn "Prelude, Choral and Fugue," two Schumann numbers and works by Schubert, were played.

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Direction Stanley Company of America. THIS WEEK 10 A. M. 11.15 P. M. Musical Festival. OVERTURE "PAGLIACCI". STANLEY CONCERT ORCHESTRA. Albert F. Wayne Conductor.

CLARA KIMBALL YOUNG. MID-CHANNEL. MAURICE TOURNÉUR. DEEP WATERS. ROSCOE ARBUCKLE. IN THE ROUND-UP.

ARCADIA. TODAY AND NEXT WEEK. CECIL DE MILLE'S INSPIRING PRODUCTION. SOMETHING TO THINK ABOUT.

CAPITOL. REGENT. AN ALL-STAR PRODUCTION. PARLOR, BEDROOM AND BATH.

GLOBE. ALLEGHENY. Elizabeth Brice and Will Morrissey. "BUZZIN' AROUND".

BROADWAY. CROSS KEYS. UNA CLAYTON AND COMPANY. OLIVE THOMAS.

ALHAMBRA. COLONIAL. "I'LL SAY SO". WILLIAM S. HART.

333 N. 2ND ST. IMPERIAL. "THE JOYOUS TRAMPOLINERS".

PHILADELPHIA'S FOREMOST THEATRES. FORREST. THOMAS M. LOVE. MONDAY NIGHT AT 8:15. THE SPEED LIMIT OF MUSICAL COMEDY.

THE SWEETHEART SHOP. LAUGHTER, MELODY, VIM and GO! BOOK AND LYRICS BY ANNE CALDWELL. MUSIC BY HUGO FELIX.

BROAD. HENRY MILLER. BLANCHE BATES. THE FAMOUS MRS. FAIR.

GARRICK. HENRY W. SAVAGE. THE PRIMA DONNA COMEDienne.

WALTON ROOF. THE CAVE REVUE. MIDGIE MILLER.

METROPOLITAN OPERA HOUSE. THURS. EVG. 11TH AT 8:15. KUBELIK.

McCLEES GALLERIES. 1507 Walnut St. 3:00 EXHIBITION.

CHESTNUT ST. OPERA HOUSE. D.W. GRIFFITH'S Story of Love and Lovers. WAY DOWN EAST. ACADEMY OF MUSIC. First Concert, Monday Evg., Nov. 1, at 8:15. BOSTON SYMPHONY ORCHESTRA. Soloist—HELEN STANLEY—Soprano.